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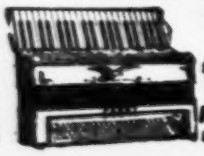

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One Colored Tuba. Must read and fake music. One Bass Singer for Quartette and Ballad. Those who double preferred. We pay car fare, you pay all other expenses. State all you can do and will do and salary expected in first answer. DR. ROSS DYAR, P. O. Box 291, Indianapolis, Ind.

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Lawyer To Convert His Estate Into Resort for Tired Actors

NEW YORK, April 18.—Peter Baumer, a New York lawyer, is going ahead with arrangements to convert part of his estate in Pikes County, Pa., into a resort for actors who require a resting place within easy distance of New York. A benefit Sunday night performance of *Broadway* will be donated to the Actors' Fund by Jed Harris before the end of the month.

Dr. Cadman's Boosting Sells and Moves "Devil in Cheese"

NEW YORK, April 16.—As a result of good business stimulated by boosts given the play by the Rev. S. Parkes Cadman in particular and other propagandists in general, Tom Cushing's *The Devil in the Cheese* will be moved a week from Monday night from the tiny Charles Hopkins Theater to the more spacious Plymouth and at the same time the management of the play will be transferred from Charles Hopkins to Arba Blodgett, who has lately been an executive on the staff of Arthur Hopkins. The piece opened in December to only fair notices and not much business. It has since built up and has recently been showing a good return. Strangely enough, for a 299 house it has had an agency buy while at the same time being on the cut-rates.

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Civic Repertory Tour Set

NEW YORK, April 18. — The Civic Repertory Company, under the direction of Eva Le Gallienne, has completed bookings for its five weeks' tour and will open May 2 at the National Theater, Washington, where it will play a week. Ford's Theater, Baltimore, will follow for a week, then the Broad Street Theater, Philadelphia, for two weeks. The company will close the season after a week at the Hollis Street Theater, Boston. Only three of the New York repertoire have been selected for production on the road, *The Cradle Song*, *The Master Builder* and *La Locandiera*. The members of the permanent company going on the road are Alma Kruger, Eron Brecher, Paul Leyssac, Berlowe Borland, Sayre Crawley, Josephine Hutchinson, Leona Roberts, Ruth Wilton, Beatrice de Neergaard, Mary Ward, Margaret C. Love, Gordon Pascal, Agnes McCarthy, Cahlee Hubbard, Glesca Marshall, Walter Tupper Jones and Geraldyn True. The company will close the New York season April 30 at the 14th Street Theater.

Toledo Cheers "Broadway"

TOLEDO, April 16.—The second company of *Broadway* opened to a tremendous ovation here last Thursday night at the Auditorium Theater and all box-office records of the house are said to have been smashed during the three day run. The enthusiastic first-night audience cheered the performance of Wallace Ford and insisted upon the appearance of Philip Dunning and George Abbott, the authors who came down for the premiere with Jed Harris, the producer. All seats were disposed of before the show opened here and last night, despite it being Good Friday, saw more standee tickets sold than at the opening. *Broadway* opens Sunday night in Detroit for a booking of 18 weeks. The company will then go to the Selwyn in Chicago.

Bob Sparks Again Will Manage Lakewood, Me., Stock Company

Robert Sparks, who has been ahead of the road tour of Elliott Nugent in *The Poor Nut*, will again manage the summer stock company at Lakewood, near Skowhegan, Me. Arthur Byron is to play the leads this year, and many other Broadway notables will be in the company.

Refuse Broadway Offer For "Veronica's Veil"

NEW YORK, April 18.—An attempt on the part of unknown Broadway theatrical interests to buy the production rights of *Veronica's Veil*, the Passion Play presented each year under the auspices of St. Joseph's Church, Union City, N. J., and give it a New York booking with the original cast was made last week and promptly refused. It was made with the idea that a Broadway showing of the piece would do much to counteract current stage agitation. The clergy directing the New Jersey play rejected the offer in the belief that commercialism of the drama would detract from its spiritual values.

Helen Lee Worthing Is Beaten by Bandit

HOLLYWOOD, Calif., April 17.—Helen Lee Worthing, formerly of the Ziegfeld Follies and lately appearing in the films, is under the care of two doctors and a plastic surgeon as a result of an encounter with a bandit who entered her house early last week. The intruder struck her down, the blow breaking her nose and some front teeth.

Actors' Theater Acquires Three Plays for Next Year

NEW YORK, April 18.—Guthrie McClintic states that he has acquired three plays to be produced next season for the Actors' Theater, activities being suspended for this season with the exception of a continuance of *Saturday's Children* at the Booth. *The Fence*, a play by Dana Burnet, will be the first for the new year and will be placed in rehearsal in September. The second offering will be either Kate McLaurin's piece, *The Alien Breed*, or a play by Sean O'Casey, author of *Juno and the Paycock*. Altho the O'Casey play is described as a new work it is possible that it is *The Plough and the Stars*, which has already been produced in London. McClintic and his wife, Katharine Cornell, sail for Europe next Saturday on the Conte Biancamano. They will return early in August, and McClintic will stage A. H. Woods' next vehicle for Miss Cornell before starting work on the Actors' Theater season.

Mantell Closes Tour April 30

BALTIMORE, April 18.—The Robert B. Mantell Company, booked to appear here in repertory April 25-30, will end its present tour with the local engagement.

William Yearty, Stunt Man, Doubles for Cullen Landis

William Yearty, stunt performer, was placed last week by the Theatrical and Motion Picture Players' Association, of New York, of which James Thompson is now president and William C. Johnson vice-president, to double for Cullen Landis in his latest picture, *On Guard*. Yearty made a 30-foot jump, under the direction of Art Heath, from the Recreation Pier to the Fort Lee ferry.

New York Office Callers

WILLIAM R. HICKS, legal adjuster with the Brown & Dyer Shows.

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E. H. ROBBINS, formerly special agent of the Morris & Castle Shows.

DANIEL E. FOX, captain of New York State Troopers, and wife.

BUFF BRADY, trick rider and roper with Cy Compton's Wild West, Ringling-Barnum Circus.

FRED H. PONTY, manager of Woodcliffe Pleasure Park, Poughkeepsie, N. Y.

JOE BOSCO, manager of the Liberty Fair and Amusement Company, Jersey City, N. J.

E. N. URQUHART, of the Broadway Amusement Agency, Boston, Mass.

SI KITCHIE, of the Riding Lloyds.

MLLE. ROSETTE, dancer.

HELEN SUBE, in the posturers' number with the Ringling-Barnum Circus.

JOE McFIELD, concessions with Matthew J. Riley Shows.

J. H. BOURDEAUX, lecturer, formerly with Johnny J. Jones Exposition.

Fires and Robberies

TONKAWA, Okla.—Criterion Theater was damaged by a fire of undertermined origin to the extent of $30,000. The Henry Cato Orchestra lost one instrument and clothing valued at $500. The building, owned by Mrs. E. M. Billings, of Enid, and leased to the Griffith Bros.' Amusement Company, Oklahoma City, was covered by insurance.

EL RENO, Okla.—Empress Theater damaged by fire. Loss less than $500.

KELSO, Wash.—Yeggs blew open the safe of the Kelso Amusement Company in the Vogue Theater office April 8 and escaped with $500.

MORGANTOWN, W. Va.—Strand Theater Building, which housed the Strand Theater, destroyed by fire April 14. Total loss estimated at $1,500,000, about 50 per cent insured.

HANNIBAL, Mo.—Safe in box office of Orpheum Theater robbed of $400 by burglars, April 12.

Arturo Toscanini To Get $60,000 for 40 Concerts

The highest salary ever received by a conductor will go to Arturo Toscanini, of La Scala Opera, Milan, for directing 40 concerts of the New York Philharmonic Society next fall. This figures out at the rate of $25 a minute for the time he wields the baton. The next highest paid conductor is Leopold Stokowski, who is said to receive more than $60,000 for a season of 90 concerts.

Earl Carroll Recovering

GREENVILLE, S. C., April 18.—Earl Carroll, who collapsed here last week while on his way to Atlanta, is gradually recovering in a local hospital. He has come out of a state of coma and is taking nourishment. His wife, a patient in the same hospital, also is recovering from an attack of bronchitis.

CLEM & COREY

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MUSICAL (BRASS) ACT WANTED

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WANTED COYNE'S MAGIC AND VAUDEVILLE MOTORIZED TENT SHOW. Opening May 5. THOS. L. FINN, Hoosick Falls, N. Y.

CHARACTER TEAM WANTED

With Specialties, or man some instrument in Band. Others write. HARRY HUGO, Manager.

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Goliath of Circuses Opens 1927 Season With Greatest Show Human Eye Ever Saw

Ringling Bros.-Barnum & Bailey Emerges Again Bigger and Better Than Before

Excellence and Smoothness of Program Testify To Consummate Showmanship

Old Favorites and New Foreign Features Join To Make This Year's Show the Most Massive, Beautiful, Dazzling and Entertaining of All

NEW YORK, April 16.—With fanfare of trumpets, blare of brass, and, in more languorous moments, the lilting waltzes and lighter strains of the Merle Evans band, the greatest show beyond peradventure of challenge on the face of the globe, the titantic circus of Ringling Bros. and Barnum & Bailey, opened its 1927 season Tuesday at the pretentious Madison Square Garden, under auspices that almost umbrage into utter oblivion all other efforts in entertainment achievement.

Of things mundane, it is verily the most Brobdingnagian for the edification of public diversion ever conceived. Staggering mere spectators with its Goliath-like proportions, its prodigious program and inordinate detail, the big show has emerged from its winter hibernacle with increased vigor and virility in what appears to be an attempt to even arouse the jealousy of the gods that watch over the Garden.

The almost incredible realization of a bigger and better show, when it was thought the very zenith had been reached last year, and, strangely enough, the year before, is the just and due meed of the supershowmen—and, showmen, indeed, they must be—who make possible this mammoth circus. The meticulous minutae of detail so essential in causing the wheels of the colossal show to turn without the grinding of cogs is a monumental task in itself. Hung almost as high as the eye can see, the Garden is a veritable labyrinth of performer's equipment, lines, guy ropes and whatnot, presenting a skein that is so tangled one marvels at the ability to manipulate the maze without chaos to the inevitable result. The miscellany of things that make the circus go, the routining of the attractions so that confusion is avoided and smoothness maintained, and the thousand and one other necessaries in connection with the operation of this King of shows, act as prima-facie proof

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Sells-Floto Circus Opens With a Bang

Record Attendance Greets Program of Many New Features at Coliseum, Chicago—Showmen's League Gives Floral Piece

CHICAGO, April 16.—With what is probably the best program it has had, and with all the new costuming and properties resplendent in their colorings, the Sells-Floto Circus today opened its eighth annual Chicago engagement to a record attendance at the Coliseum.

Twenty-two displays in all are programed, more than half being new, and among old favorites are the Flying Wards. Other highlights were Erma Ward; the Six American Belfords, Risley acrobats; eight Tip Tops, Pachecco Family, Sullivan Sisters, Charles Butters Trio, Powell and Phillips, Chester Trio and Freda Briggs, and the Hanneford Family, featuring George Hanneford.

In the lobby stood a great big beautiful floral piece, with the head of an elephant in the center, this being presented to the Sells-Floto Circus by the Showmen's League of America. The floral piece was about nine feet high, and was a beautiful token, and many gathered around it on their way to the big top.

The newspapers have been very nice to the show this year and have given it quite a lot of space. The billing has been thoroly covered and the city is nothing but Sells-Floto.

Victor Robbins' Band started off the big parade and the show was on. Four beautiful ladies on white horses led the grand entree parade. Directly behind them 39 riders and horses were also well groomed and took their place in the parade. Then came the flower girls and show girls on foot. Indians in their full regalia made a splendid appearance,

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Ocean-Going Showboat To Make Tour of Globe

GENOA, April 16.—A wealthy merchant of this Italian seaport has purchased a transatlantic steamship, which he is fitting up as a floating theater, according to report. Besides an auditorium accommodating an audience of 1,500 and a stage equipped for the presentation of musical spectacles, the boat will contain a large restaurant and a dance hall.

The troupe, which has already been organized, the report says, will be housed on the ship, which will go on a tour beginning some time in May at Genoa and covering most of the globe.

Cafeteria Workers Plan Social Theater

NEW YORK, April 18.—The Grove Street Theater has been engaged for the week of May 9 to 14 by Our Players, a theatrical group which is a member of the Consumers' Co-Operative Services, Inc., which operates a chain of six cafeterias. The ambitious plans of the group call for the ultimate establishment of a large co-operative theater, similar to that in Berlin, which numbers a membership of 50,000, to produce plays of high merit, which at the same time will illuminate some social problem. Such a theater would be operated upon a service rather than a profit-making basis.

The present bill consists of *Marching Men*, by James Henry O'Brien; Alice Gerstenberg's *Overtones*, and *Lamplight*, by Mrs. Robert Breen, chairman of the play committee of this group.

Ohio Anti-Dance Bill Appears To Be Doomed

COLUMBUS, April 16.—With the Senate nearing a recess, the proposed bill which would prohibit dancing and roller skating on Sunday appears to be doomed to a quiet death in the county affairs committee. It was to have come up for a vote in the committee Wednesday night, but after waiting 45 minutes for a quorum only four of the nine members appeared, so the meeting was adjourned.

Wall Street Gets Report Of "Film Trust" Decision

A report reached Wall street last week to the effect that the Federal Trade Commission's decision in the Famous Players-Lasky "film trust" case will likely be of a nature to compel the separation of the manufacturing from the exhibition end of the corporation.

Cafe Owners Held for Ransom

CHICAGO, April 18.—Jake Adler and Frank Sappho Gallello, owners of the Frolics Cafe, are being held for a ransom of $200,000, a sum of $100,000 having been refused by the abductors. Adler and Gallello, big factors in politics, have been missing since last Wednesday. No report has been made to the police.

Lenten Week Sellout For Watkin Players

LINCOLN, Neb., April 16.—Something unusual in local theatricals was witnessed yesterday, when the Pierre Watkin Players, stock company at the Lyric Theater, advertised in local papers that all tickets for this week's engagement of *The Gorilla* had been sold out. Manager Jay Sutphen says this is the first time he ever heard of a house being able to advertise all seats sold for Good Friday and Saturday. *The Gorilla* is being held over another week and will break all records for Lincoln, as this is the first dramatic attraction to play a fortnight here. Sutphen and Pierre Watkin, who also have a stock in Sioux City, Ia., have leased the Waterloo Theater, Waterloo, Ia., and will open a third company there April 24.

Skouras Bros. To Branch Out

ST. LOUIS, April 18.—Skouras Brothers, now controlling 14 neighborhood houses in this city, plan to add about 20 more houses to their chain in the near future. In addition to branching out in Missouri, the former restaurant bus boys intend to invade Illinois, confining their activities to the southern part of the State so as not to conflict with the Chicago-owned chains.

Kansas City is closed to the Skouras interests, but it is expected that they will acquire houses in Columbia, Jefferson City and other places. They will build theaters where they are unable to lease or buy.

Butterfield Increases Stock to $1,000,000

DETROIT, April 16. — The capital stock of the Bijou Theatrical Enterprise Company, with principal offices in this city, has been increased to $1,000,000. All stock has been taken by the present holders, with W. S. Butterfield as the chief owner, and none will be placed on the market.

The increased capitalization, it is explained, is simply a move to facilitate the expansion of the Butterfield Circuit.

Equity and Tent Managers To Fight Texas Legislation

The Actors' Equity Association and the Tent and Repertoire Managers' Association are working hard to organize forces to fight new legislation proposed in Texas, which would put a heavy burden on all classes of traveling shows, as well as on all the theaters and amusements permanently located in the State.

Wayburn To Invade Chicago

Ned Wayburn was in Chicago last Saturday arranging for a loop site for a $1,000,000 theater and school building. It is reported he plans to bring a large staff of directors, instructors, publicity men and other employees to carry on his work in the Windy City.

Last Week's Issue of The Billboard Contained 927 Classified Ads, Totaling 6,300 Lines, and 768 Display Ads, Totaling 22,129 Lines; 1,695 Ads, Occupying 28,429 Lines In All

Publix, Metro, United Artists Combining as First of Giants

Deal for U. A. Product in Publix Houses for 10 Years Would Link Big Chains—Power and Too Much Attention to Theaters. Neglecting Product, Looms as Boomerang

NEW YORK, April 16.—Affiliation of the tremendous interests of Publix, Metro-Goldwyn-Mayer and United Artists which, standing as a supergiant in the motion picture industry, would practically dwarf into insignificance all competitive companies, so far as outlet for product is concerned, and inevitably drive other national distributors into an opposing theater chain titan to fight it, with probable negligence to picture product in the mad scurry for houses and building, is in the process of formation, according to authentic reports.

Negotiations were in progress this week between Joseph M. Schenck, president of the United Artists, and other principals involved in the consummation of the gigantic tieup. The deal around which the combination of the three powerful theater operating and distributing companies will be formed calls for the taking over of all United Artists product exclusively by Publix for first-run and subsequent showings thruout the United States and Canada for a period of 10 years. This would shut out the United Artists product to competitive chains and independent operators in opposition to either Publix or Metro-Goldwyn.

The Metro-Goldwyn-Mayer and United Artists merger, reported some time ago, has been practically completed, and the plans for the United Artists Theater Circuit for the playing of big productions at $2 top are going ahead rapidly, with some deals being made under which Loew controls a 50 per cent interest in houses. This is particularly true of the situation in Pittsburgh and Baltimore. Under the three-cornered merger, the Publix road shows have additional outlet in these United Artists houses, which includes Grauman's new house in Hollywood as well as other new theaters for which sites have been obtained in various key centers.

The power of the motion picture giant these companies will provide is expected to have revolutionary effects and lead quickly to further chain absorption by other companies which, to protect themselves, are almost faced with the necessity of banding together.

This will doubtless be followed by wholesale building plans and acquisition of houses of lesser chains and independent operators until finally ignoring of motion picture product for these superstructures of theaters will precipitate some sort of catastrophe, with strife on all sides.

It is generally conceded that picture product recently has been inferior, whereas cost of production has been greater. Proof of the contention that films alone are either more mediocre or have less drawing power is more than substantiated by the ostensible necessity for these theaters all over the country and the use of stage presentations on a large scale with even the smallest of houses in an effort to emulate the big ones, putting in bands, flash acts and the like.

Seasoned showmen look upon the motion picture situation with astonishment, fearing to think of the probability that the [illegible] power of a few big chains controlling the bulk of the theaters will act as a boomerang and after continued lack of attention to film product, while the theaters, stage attractions and symphony orchestras are being concentrated upon, garages and [illegible] department stations will spring up where playhouses formerly stood.

The minute too much attention is paid to the theater and too little to the product to be offered there, whether it be a motion picture, play or any other form of entertainment, just so soon does the business structure of the entertaining begin to get weak at the knees, it is pointed out by legitimate showmen, who say this has become one of the troubles with that field, where producers have relegated their [illegible] to the [illegible] light. The overseating problem [illegible] grows every week with the erection of new theaters throughout the country, as typical in this city, it is pointed out, where the Chanins, Shuberts and others continue to erect expensive and elaborate theaters, with the result that film producers are crowding into Broadway houses under competitive circumstances among themselves even, that makes the struggle a harder one.

With Publix, Metro-Goldwyn-Mayer and United Artists closely allied, there

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Pittsburgh

PITTSBURGH, April 18.—The Alvin is approaching the end of what will go into the Shubert records as one of the most, if not the most, successful seasons it has ever had. The Alvin is to carry on until well into May, *The Vagabond King* being listed to close the house.

The Al Smith Players, at the Eastend, are this week presenting the first stock engagement of *The Butter and Egg Man*.

Lamme and Josine, dancers, have been held over another week at the Flotilla Club, together with a revue, that includes Alice Crandall, Milton Merril, Bebe Falvo and Her Girls, and Etzi Covato's Orchestra.

In "Seventh Heart"

NEW YORK, April 18.—Lionel Productions, Inc., has completed the cast for its forthcoming production of *Seventh Heart*, which is slated to open May 2 at the Mayfair Theater. The company includes Arthur Brander, Sylvia Beecher, Robert Farrell, Mildred Kent, A. Trevor Bland, Aileen Poe, Barbara Weeks, Charles Garland, Helen Gray, Mary Moore, Ralph Dunn and Armand Lauret. Edward Elsner is directing rehearsals of this show which is described as an American comedy with music by Sarah Ellis Hyman, a new author.

Jitneys Get New Stage Truck

NEW YORK, April 16. — Richard S. Aldrich, business manager of the Jitney Players, informs that the directors of the Autocar Company of Philadelphia have evidently been so impressed by the value of this professional company which roams about New England and Long Island during the summer months that they have given the Jitneys a new Autocar truck to replace the valiant Ford truck which has served them for its outdoor stage so gallantly for the past four seasons.

RITA NOLAN, of the original Aloma company at the Lyric Theater, New York, and who portrayed the role of Aloma in "Aloma of the South Seas" Columbia Circuit show this season. Prior to these engagements Miss Nolan appeared with the Somerville Players, Somerville, Mass.; Casey and Hayden Players, Brockton, Mass.; Jefferson Players, Portland, Me., and Al Jackson Players, Madison, Wis.

Milwaukee Auditorium Reports Big Season

MILWAUKEE, April 16.—The Milwaukee Auditorium showed a big increase over the first half of its fiscal year ending March 31. Increases of 46 per cent in the use of the main arena and 43 per cent in the use of the smaller halls were reported. Of the larger events attracting capacity crowds to the auditorium by far the majority were of a cultural and educational nature and the concert season has been very successful.

This season witnessed the inauguration of a regular Milwaukee opera season, and the Civic Concert Association series also has become a permanent organization. The children's course of symphony concerts by Frederick Stock and the Chicago Symphony Orchestra also drew well. The Home Show broke all records for size in commercial shows.

NEW YORK, April 18.—Joseph C. Grieb, manager of the Milwaukee Auditorium, was here last week with a group of architects and engineers making a study of the six Chanin houses. Grieb is representing Milwaukee interests that are soon to build a legitimate theater and a motion picture theater in that city.

Stanley After Jersey Control

Big Chain Absorbs More Houses —Independents Say Their End Is Inevitable

NEW YORK, April 18.—The Stanley Company of America, thru its Stanley-Fabian subsidiary, is looked upon as certain to gain absolute control of New Jersey by absorbing independent theaters and small chains. Independents that have any value and are out of the category of "dumps", regard their absorption as inevitable, if not by this company, then by chains or lesser power who, they claim, will eventually affiliate with the larger interests to survive.

Quickly following the acquisition of two houses in Elizabeth and two in Hoboken, the Stanley Company has just taken over the three Wellebrink theaters in Montclair, of which the Montclair Theater is the best in that town.

An independent theater owner, operating in opposition to Stanley in a northern New Jersey town, declares the outlook in that State is more in the direction of chain control than in any other State, adding that some independents are even building with this view in mind, while others are holding out for the best price obtainable.

"Miracle" Opens in Dortmund Despite Numerous Obstacles

DORTMUND, Prussia, April 16.—Despite numerous obstacles and after a rehearsal lasting 18 hours, Max Reinhardt presented *The Miracle* on home ground again Thursday night before about 8,000 persons who crowded Westphalian Hall, which only a week ago harbored a circus.

In the course of the long rehearsal Rosamond Pinchot sprained her ankle and was ordered to stay in bed. There was no one else to act the Nun, however, and Miss Pinchot carried on despite her limp. At the end of the performance she fainted. Pravis Thames, soloist, caught a bad cold and could hardly speak until shortly before the performance. The orchestra, under Einar Nilson, almost threatened to strike because it was sleepy from overwork, and Harold Kreuzberg, dancer, said his feet were bleeding from the same cause. Thru all the tribulations Reinhardt remained calm and the opening was a big success. Lady Diana Manners and Louis Rainer shared in the honors.

A. H. Woods Signs Guitrys To Come Back Next Season

NEW YORK, April 18.—Sacha Guitry and Yvonne Printemps have signed again with A. H. Woods, who is now on the Continent, and will return to New York next season, this time in February, offering their *Mozart* which they played when here several months ago. In addition they will bring the *Yvonne Printemps Revue* and some of their other plays never before done outside of Paris. Among the other pieces listed for early fall production at the Woods' offices are *The First of the Gentlemen*, an adaptation by Harry Wagstaff Gribble from the French; *Three Wishes*, by Patrick Kearney; *The Third Day*, adapted by John Van Druten from the Czechoslovakian; *The Everlasting Question*, by J. B. Larrie, and *Vaudeville*, by John B. Hymer. It is likely the last-named piece will be given a late spring tryout.

Dramatists' Guild To War On Fake Plagiarism Suits

NEW YORK, April 18.—In an endeavor to obtain protection for its members against persons who bring framed-up suits for plagiarism, the Dramatists' Guild will attempt to obtain national legislation governing the point, and to that end has appointed a committee comprising Channing Pollock, Sidney Howard, Maxwell Anderson, James Forbes, Silvio Hein and Jerome Kern to lead the fight for the enactment of such a law. This committee will frame a law patterned after the English one, which provides that both plaintiff and defendant must submit scripts of their play to a judge, who will read them and decide whether grounds for a suit exist, before giving the plaintiff permission to sue.

LONDON CABLES---Special to The Billboard

Vaudeville

LONDON, April 17.—Nervo and Knox and the three Australian Boys are operating a vaude road show of 18 people designated *The Young Bloods of Variety*, working with speed, and waits are eliminated with a master of ceremonies. They're out to show audiences they're better than veterans.

Vaudeville programs are in the ascendancy nationally for Easter.

LONDON, April 17.—Charles Gulliver crashed another cancellation threat against Bransby Williams broadcasting *Dickens* last night, as Williams is due to appear at some of the Gulliver halls in *The Padre* under Harry Day's management. Williams said it would have canceled his tour and thrown many out of work, otherwise he would have broadcast in defiance of Gulliver. Nevertheless, Hatch and Carpenter, Ed Lowry, Tom Clare and Marie Dainton, all vaude. stars, broadcast last night.

LONDON, April 18.—At the revival banquet held at the Irish Club Good Friday under chairmanship of Joe Elvin, supported by Joe O'Gorman, Fred Russell, Charles Austin and other star vaudevillians, the Grand Order of Water Rats was resuscitated as a purely social order with headquarters at the Irish Club, thus obtaining all club amenities. Application for membership from desirable vaude artistes will be welcomed. Charles Warren, of Witmark's, is honorary secretary.

Legitimate

LONDON, April 16.—The usual Holy-Week slump hit business hard, but patronage was better than the average thruout the West End.

Abie's Irish Rose, presented Monday at the Apollo by Anne Nichols in association with Clayton and Waller, scarcely justified expectations despite Jose Greenwald's brilliant characterization. The acting is undistinguished, but the piece probably will have a considerable following among the less critical playgoers. Anne Nichols is going to South France to complete a sequel to *Abie*.

Winston Churchill's budget proposals include the taxation of play royalties payable to nonresidents. It is estimated that the American royalties thus taxable amount to over $2,500,000 annually.

Prince Paul Chavchavadzi sailed for the States Wednesday to take up film work.

Production of Sidney Howard's *The Silver Cord* has been postponed until autumn.

Mrs. Patrick Campbell has been recalled from the States, owing to the serious illness of her daughter, Stella, who passed the pneumonia crisis fortunately Wednesday.

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Trenton Put Back on Map As Legitimate Road Stand

Palace Theater in New Jersey Capital Will Play Attractions for Three Days—Regular Policy Starts in September, But House Will Get Some Shows Meanwhile

TRENTON, April 16.—Trenton will be put back on the map as a legitimate road show stand next season, as a result of arrangements just completed to play high-class attractions at the Palace Theater here.

Altho the regular policy will not start until September, owing to the lateness of the season, there are to be a few forerunners, including *Listen, Dearie*, which is here tonight, and the new Margaret Lawrence vehicle, *Mixed Doubles*, booked for next Monday and Tuesday. The former production goes from here to Philadelphia, while the latter is destined for New York.

Other attractions, probably tryouts, will be present at the Palace before summer.

American Revue for Paris Set

NEW YORK, April 18.—William Morris, Jr., has completed the casting for *Broadway to Paris*, the American revue which Edmund Saytag will put into the Ambassadeurs, Paris, in June and the cast will sail next month. Helen Morgan, Georgie Hale, Viva Rigor, Cal and Phil Morris, August Mulcahy, Robert Sickney, the Four Admirals, Irving Aronson's Commanders, Cyril and Virginia d'Ath, Helen Wehrle, Mabel Hill and Beta Regort have been signed for prominent parts. Hale will stage the dances. Among the girls signed for the revue are Joie Benton, Wilma Novak, Bettie Elkins, Ruth Kent, Dorothy Hickney, Patricia Campbell, Edna Fulton, Edith Humphrey, Cleo Cullen, Dorothy Gordon, Mary E. Phillys, Nelsa Mowin and Phillis Lost.

Ruth Nugent Out of "Nymph"

NEW YORK, April 16.—Ruth Nugent retired from the cast of *The Constant Nymph* at the Cort Theater after last Wednesday night's performance. The show leaves for a tour of the road next week. Hope Drown has taken over the role left vacant by Miss Nugent, altho no notice to that effect had been posted up to the matinee time on Saturday, there being no slip in the program, announcement from the stage or notice at the box office regarding the change.

Texas Theater Owners Change Meeting Date

GALVESTON, Tex., April 18.—The date for the spring meeting of the Motion Picture Theater Owners of Texas has been changed. The sessions will begin on May 30 and conclude on the day following. The change was made because the association did not want to conflict with the Bathing Girls' Revue to be held here.

J. Francis Haney Makes Hit In Australian "Tell Me More"

J. Francis Haney and Helen Stewart, with their dancing boys, have scored a sensational hit in J. C. Williamson's production of the musical comedy, *Tell Me More*, at Her Majesty's Theater, Sydney, Australia, according to dispatches from that country. Previous to this engagement the Haney revue headlined on the Tivoli Circuit, where it also was an outstanding success.

Irene Delroy To Enter Vaude.

NEW YORK, April 16.—Irene Delroy, who has exhibited her talented dancing wares on Broadway for the last five years in the *Greenwich Village Follies*, will shortly enter the two-a-day with the Templeton Brothers in a dancing act staged by John Schultz. The Templeton Brothers' last engagement in vaudeville was with Adeline Bendon. Schultz, producer for the K-A offices, staged Al Shean and Lynn Canter's new vehicle, *Business Is Business*.

Berlin Likes "Cradle Snatchers"

BERLIN, April 16.—Berlin audiences gave a hearty reception to the American farce, *Cradle Snatchers*, at its local debut Thursday night. More than a dozen curtain calls were demanded at the time. The play was adapted by Rita Mathias and C. Hooper Trask supervised the production.

Detroit

DETROIT, April 18.—Charles Jolley, tenor, at the Capitol Theater, is this week singing for the first time on any stage, *A Night of Love*, written by Vilma Banky.

Next Friday, Saturday and Sunday evenings, the Detroit Repertory group will present George Bernard Shaw's *You Never Can Tell*, at the Studio Theater.

Under the direction of Dr. X. Kern, organist, a local operatic organization is being formed, with the aim of giving Von Weber's *Der Freischutz* in English in the fall. The nucleus of the chorus is being formed from the best singers of the various German singing societies in the city.

Frederick Schreiner, well-known tenor, who left Detroit five years ago to complete his musical education in Europe, and who has since been engaged in operatic and concert work, principally in Germany, has returned, and will take up teaching here. In the fall he and his wife, Anna May Schreiner, concert pianist and accompanist, will make an extensive concert tour.

Jessica Brown May Return

PARIS, April 16.—Jessica Brown, former Broadway showgirl, who retired from the stage following her marriage to Lord Northesk, is reported to be considering a return to the stage, probably as the dancing partner of William Rearden, who formerly danced with Irene Castle and Barbara Bennett.

Harry Brooks Loses Fingers

ALBANY, April 16.—Harry Brooks, former member of the Assembly and president of the Motion Picture Machine Operators' Association of Troy, N. Y., has lost two fingers of his left hand as the result of putting his hand in the engine of his automobile.

Jolson in French Lick

FRENCH LICK SPRINGS, Ind., April 15.—Al Jolson, star of *Big Boy*, is here for a short Easter holiday. Other theatrical folk in French Lick include James Montgomery, who produced *Irene*, and Wanda Hawley.

NORMAN DUFF, now being featured in the leading motion picture theaters, is the possessor of a remarkable baritone voice, critics claiming it to be phenomenal on account of the physical build and stature of the artist. Altho Duff is only five feet, four, and weighs less than 120 pounds, he has a voice of unusual volume and range, in addition to sweetness and purity of tone.

Helen Robinson Sells Casting Office

NEW YORK, April 18.—Helen Robinson has permanently retired from the agency business and has sold her interests to the New York Theaterical Exchange, under the management of Louis Hallet and John Lane. This firm has moved into Miss Robinson's offices at 1658 Broadway. Mrs. Ada Lane will also be associated in an executive capacity.

Miss Robinson suffered ill health earlier in the season and retired to Binghamton, N. Y., leaving her business temporarily in charge of her assistants. Her husband, Edwin E. Vickery, has been directing this year's stock productions at the Stone Opera House in Binghamton and when Miss Robinson regained her health she returned to the stage as a guest player in several of the offerings.

"Shufflin' Sam" Breaks Another

In its engagement at the Majestic Theater, Dubuque, Ia., Palm Sunday, *Shufflin' Sam From Alabam'* broke another house record by a large margin. The house took in $1,114.85 at 60 cents top. James Wingfield books the show.

May Valentine Co. for Canada

CHICAGO, April 16.—The May Valentine Opera Company will open a tour of Canada the last of April, with *The Bohemian Girl* and *Pinafore*. The company will consist of 35, and will also carry an orchestra.

New England

BOSTON, April 16.—Carl Mishrall, of the Modern Theater, Harwichport, Mass., has returned from a trip to California.

Frank Boscatti, who operates the Palace Theater, Lawrence, is vacationing in Arkansas.

Albertra Lee, of the Royal Guards, an act playing for the Keith-Albee Boston office, will stage a great publicity stunt from the top of one of Boston's high buildings for the benefit of N. V. A. week at the Keith's Theater.

Sam Haas has joined United Artists and has been assigned to Western Massachusetts. He was formerly with Universal.

Lieut. Commander Richard Byrd, of the polar fame, was a visitor to Boston theatrical offices last week.

The Gray Circuit has taken over the Strong Theater, Burlington, Vt. This house has been playing road shows and some of Plimmer's vaudeville and was operated by J. J. Whalen. For the present the same policy will be maintained.

The Dream Theater, Cliftondale, has been taken over by Albert E. Foy, forerly manager of the Winthrop (Mass.) Theater. He will remodel the house.

The Somerset Theater, Somerville, which was taken over some months ago by Phil Markel and associates, has temporarily closed.

The Broadway Theater has changed hands and will henceforth be known as Marget's Broadway.

John and William Keon, of the Federal and Salem theaters, Salem, Mass., are interested in the construction of a house in that city which will be larger than any of the present theaters there and modern in every way.

Phil Smith, formerly of the National Theater, Boston, with headquarters in New York, has taken the Strand in South Boston, and the New Warren Theater in Roxbury. The latter is rapidly nearing completion.

Peter Griffin, of the old Charles K. Harris and Jessie Harcourt Company, is back in town after several years.

It is rumored that Gus Sun Booking Exchange, thru the New York office, will book the Norumbega Park Theater, while the outdoor acts will come from the Wirth-Hamid Boston office.

The New Capitol Theater, Somerville, will discontinue vaudeville within two or three weeks, Manager W. H. Murphy says.

There are a great many acts in this section, more than ever before at this time of the year, but the Keith-Albee office is issuing two to three weeks at a time and the Gorman Amusement Company is now offering nearly two weeks to acts, so the supply is kept moving and all seem quite happy.

Civitan Plans Internat'l Band

Group of Picked Musicians Will Tour Country in Special Car With Concert Programs

HUNTSVILLE, Ala., April 16.—An international Civitan band of 30 pieces will be organized and maintained thruout the years to come if the State and international associations of Civitan indorse and get behind the idea brought to the local Civitan Club by Robert H. Souther, musician, who would also become international director of the band.

Under the plan of organization the 30 members of the band would be especially selected from thruout the United States. The band would employ only finished musicians, such as found in bands like Sousa's, Pryor's, etc., making the organization one of the finest concert bands in the world for its size. After several weeks of intensive rehearsals (commencing in August) the band would make a tour of all cities in which Civitan Clubs are located, the tour to start September 1. It would also be worked out so as to have a Pullman car, labeled on either side, "Civitan International Band".

The idea will be presented to the State Convention of Civitans at Gadsden next Monday and Tuesday and at the international convention of these service clubs in Nashville June 27-29.

Souther's first musical directorship was at the age of 14, when he directed a choir of boys and men in one of St. Paul's (Minn.) leading Episcopal churches. For the last 17 years he has been actively engaged in teaching and directing bands and orchestras in all parts of the United States.

San Francisco

SAN FRANCISCO, April 16.—William P. Cullen, who is producing *The Paint Pony*, a melodrama, with music, at the Capitol Theater, announced that he has gotten together a capable cast in support of "Oklahoma" Bob Albright, vaudeville headliner, who will be the star of the play. Gladys Heany, who for 50 weeks played feminine lead in Frank Eagan's company of *White Collars*; Jessie Stoner-Cullen, Gordon Standing, Bruce McDonald, Bobby Ulmer, Sara Vernon and Spike Robinson are among the supporting cast. Thomas S. Van, who wrote the book, is staging the play. The lyrics and music are by Joseph Ghiradelli, William Lawrence Stevens and O. M. Watson.

Henry Duffy has picked another good one in *The Patsy* for the Alcazar Theater. Capacity audiences mark this the opening week, and a long run is predicted for the piece.

At Duffy's President, *The Family Upstairs* will terminate its eight weeks' run on Saturday night, and will be followed by *Laff That Off*. Olive Cooper, Frank Darien and Joseph De Stevani will return to that house as prominent players. Others in the cast are Earl Lee, Ben Taggart, John Mackinziv, Dorothy Lamar, Helen Keers, Kenneth Daigneau and Leneta Lane.

Kolb and Dill have brought suit in the Superior Court of this city over the cancellation of their performance in Stockton and Alameda, because their production, *Queen High*, had been deprived of its chorus.

When the show was thus to play in the California Theater, Stockton, on March 30, the house manager, Nichols O. Turner, went to the stage and explained the situation to the audience, and offered to return its money in order that it might not be "bunked". The crowd arose at once and walked out. As a result, Kolb and Dill are suing Fred A. Giesea, the booking agent, for the $1,600 they were to have received for playing in that city. W. A. Rusco, the Alameda impresario, is likewise being sued.

They Knew What They Wanted, recently produced at the Wilkes Theater, was the bone of contention in a suit filed yesterday in Superior Court by The Theater Guild, Inc., against Alfred C. Wilkes, for $1,500. The complaint alleges Wilkes made an agreement with the Guild to pay $500 weekly for the use of the play for a period of four weeks, but failed to pay more than $500, the payment on the first week of production.

Stagehands' Union in Tangle With Vita. Over Non-Union Men

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Union Musicians Kick Against School Bands

EASTON, Pa., April 16.—The local branch of the musicians' union has served notice on the Wilmer & Vincent interests that it will not countenance the appearance of the Shull Junior High School Band on the stage of the State Theater. Andrew Koleser, president, and P. E. Wagner, secretary of the local, have made complaint about school bands playing for fees and thus taking money away from regular musicians. The Shull Band played at the annual horse show of the Northampton Country Club and took away a job which usually is given to a local band.

Cheese Club Host to "Spider"

NEW YORK, April 16. — The Cheese Club feted the producers, authors and cast of *The Spider* at a luncheon given yesterday in the Monastery at the Friars' Club. A number of the dramatic critics, Broadway celebrities and stars from other attractions were also among the guests for the occasion, and an elaborate program of song and dance entertainment was furnished from the Capitol and other local theaters. Among the speakers were Al Lewis, Fulton Oursler, John Halliday, Eleanor Griffith, three of the Four Marx Brothers and Harry Hirshfield, who presided.

Premier Booking Asher Acts

CHICAGO, April 18.—Premier Attractions, Inc., is booking many picture houses in and around Chicago, including some of the Asher theaters. One of the big features at Asher's Sheridan this week is Dolores Cassinelli, booked by Premier, which also booked *Tan Town Revue*, 20 people, featuring Adelaide Hall, at the Swiss Garden, Cincinnati, O., this week.

"Seventh Heaven" Cast Is Winner Against Better Plays Extension

NEW YORK, April 16. — Charles T. Root, who acted as umpire in the arbitration of the touring company of *Seventh Heaven* versus its management, the Better Plays Extension Bureau, handed down his decision today. It was an involved verdict but generally in favor of the cast.

The players held that the management did not furnish them with return transportation to New York as called for in their contracts; that it did not send automobiles to Ottawa, Ill., where they closed, on time. The decision ruled that the people were justified in taking the train back and that the transportation money should be refunded by Better Plays Extension.

The players also claimed that the three performances missed on the road were due to the management's negligence and therefore should not have been deducted from salaries. The umpire found that the management could have avoided missing two of these dates, but because of a heavy snowstorm, there was a reasonable excuse for missing the third. The players therefore were awarded two extra eighths of their weekly salaries.

The management claimed that, when the date in Frankfort, Ill., was missed, it had booked the show back to play that town the following Monday night. The players had agreed, but upon finding that three eighths had been held out of their salaries they had refused to play the Frankfort return date. The management claimed $500 damages for this failure to make good the booking. The umpire stated that he considered that the cast's agreement to go back to Frankfort was something quite aside from the payment of the claimed salaries and that the agreement should have been lived up to, but on the other hand the cast was in a measure justified in its stand. He therefore awarded the management $200 damages against the cast.

Shea and Schine Merge Theaters

Deal Gives Universal-Backed Firm 105 Houses—Going After More

SALAMANCA, N. Y., April 16.—The M. Shea theaters, 12 houses in New York and Pennsylvania, and the Schine theaters, have been merged, according to Walter L. Trass, manager of the Andrews Theater, local Schine house. The combination, he said will make possible a new one-week circuit of two-day showings in Bradford, Pa.; Salamanca and Jamestown, N. Y. The Schine Theatrical Enterprises, Inc., of Gloversville, N. Y., backed by Universal Pictures, now controls 105 houses, and expects to add more.

Chapleau, Ont., Theater Will Play Road Shows

The Town Hall, Chapleau, Ont., is now undergoing repairs and will in a few weeks be available for road shows, according to a letter from R. P. Dunphy, veteran amateur actor and road-show fan. Chapleau is on the Canadian-Pacific Railway between Sudbury and Fort William, and is a railway center of about 2,000 inhabitants. The town is said to be good for one nighters desiring to break the long jump from Ontario to Western Canada. As first-class companies have stopped for one-night showings in Chapleau, the people are used to good plays and no junk will draw. Good, snappy, small-cast plays, of the Toby variety, or musical comedies, small minstrels, concert troupes and anything that is clean and well presented, can fill the house to capacity at good prices, Dunphy says. T. R. Serre is the town clerk at Chapleau.

"Fiesta" Suddenly Canceled

NEW YORK, April 18.—With the sudden canceling of Michael Gold's *Fiesta*, which the New Playwrights' Theater was to give as its third piece of the season at the 52d Street Theater, and a subsequent decision not to do the piece before next season, current reports to the effect that the group was having financial difficulties would seem to be borne out. Altho the theater had the backing of Otto Kahn the first two productions of the group, *Loud Speaker* and *Earth*, failed to attract favorable comment and little support was given the box office. The directors of the theater, Gold, John Howard Lawson, John Dos Passos, Em Jo Basshe and Francis Edwards Faragoh, explain that the piece was withdrawn for rewriting and some recasting and that "the play contained great artistic value and vital potentialities which the production had not completely realized." However, notwithstanding rumors of financial troubles, it is known that plans are going forward for the new season and the group has just acquired *Women at Four o'Clock* by Dann Powell. This is the first script by a nonmember of the group to be included in the production list. Three plays by members are also on the list, *Picnic*, by Faragoh; *Suburb*, by Dos Passos, and *The Centuries*, by Basshe.

Geo. Leonard for London Vaude.; In "My Maryland" Upon Return

NEW YORK, April 18.—George Leonard, for over 25 years well known for his characterizations of roues, rounders and rubes, is to sail May 13 on the Tuscania for London where he will play an engagement of four weeks in his popular act, *The Galloping Major*. Frances Ross, who long supported Felix Adler, will be with Leonard in his act, which has been booked for the English music halls thru the Willie Edelsten offices here. The famous character actor will make his headquarters while in London at the Eccentric Club. Upon his return to New York he will start rehearsals with the Chicago company of *My Maryland*, playing the part now being enacted by George Rosener in the company soon due on Broadway. Lee Shubert picked Leonard for the role in the Chicago troupe and sent him down to Philadelphia a week ago to look over the show. Coming back on the train Leonard ran into J. J. Shubert, who told him that he was just the man he was looking for to play the Rosener role in the other company. J. J. did not know that Lee had already been struck with the same idea.

Big Reduction in Insurance On New York Legit. Theaters

Vaudeville, Burlesque and Seven Presentation Houses Also Benefit in New Rates—Revision Achieved Thru Work of International Theatrical Association

NEW YORK, April 18.—A big reduction in insurance rates on all fireproof houses, which are classified as legitimate theaters in New York City, has just been achieved thru the efforts of the International Theatrical Association. It affects theaters housing legitimate attractions, vaudeville, burlesque and presentations, but not motion picture houses working under a common show license. The base rate has been reduced from 90 to 55, with change in credit for fireproof construction from 55 to 50. The total reduction under the new rates will average between 18 and 20 per cent. In individual cases the reduction will be a little more for some and a little less for others.

Final and favorable action upon the application of the International Theatrical Association was taken last week by the New York Fire Insurance Exchange which controls the rates. This is the third reduction secured by the association. In 1919 and again in 1923 the rate was reduced, both times about 25 per cent. Ligon Johnson, general counsel for the association, is responsible for consummating the necessary investigations, putting the facts before the New York Exchange and getting the reduction put thru. The International Theatrical Association includes in its membership practically all the legitimate theaters in the country. A. L. Erlanger is its president and Lee Shubert is its vice-president. Other officers are Leonard E. Bergman, Sam H. Harris, Walter Vincent, W. H. Rapley, Lee M. Boda, Winthrop Ames, Warren P. Munsell, Charles B. Dillingham, Henry W. Savage, Martin Beck, Arthur Hopkins, Thomas Wilkes, Fortune Gallo, Nathan Appell, O. S. Hathaway, L. N. Scott, Felix R. Wendelschaefer, W. A. Keyes, Walter K. Hill, W. M. Roddy, George T. Hood, Peter McCourt, C. U. Philley, V. E. Kennedy, Harry Erlich, Sherman Brown, John J. Garrity, Walter Butterfield, Ad. F. Miller, Robert F. Boda, Lewis Haase, George D. Pyper, Harry Martin, Phil Levy and Dwight Gilmore, prominent managers from Coast to Coast. The present association is an outgrowth of the old United Managers Association. When the reduction was obtained in New York in 1923, it was followed by a lowering of rates in most of the other cities thruout the country, and it is expected that the other cities will shortly follow suit again.

Ligon Johnson explains that the reduction affects all houses in New York City that are classified by the Exchange as legitimate theaters; that is, those that are equipped with dressing rooms and other back-stage facilities, maintain a uniformed fireman and otherwise meet requirements of this classification and are fireproof, according to law. Most motion picture houses do not come under this head. The only ones affected are the Paramount, Roxy, Rialto, Rivoli, Capitol, Strand and Colony, which are equipped for production of presentations, and are licensed as legitimate theaters like the houses commonly known as legitimate and the vaudeville and burlesque theaters.

Norwalk War Veterans' Ball

NORWALK, Conn., April 18.—The seventh annual Grand Prize Ball of Mulvey-Tarbor Post No. 603, Veterans of Foreign Wars, will be held at Norwalk State Armory April 29. Music will be supplied by an orchestra of 10 pieces from the local A. F. of M. and another from New York. A grand concert, vaudeville performance and special features will make up the program. Decorations and electrical effects are under the direction of Joseph M. Moeller, of the Norwalk Electrical and Decorating Company. Artistes from the Palace, Regent and Rialto theaters will entertain. An outstanding event will be the State championship contest for Charleston and Black-Bottom dancing, senior and junior divisions. Entries will come from surrounding towns and cities, including New York, Port Chester, Stamford, Danbury, Bridgeport, New Canaan and New Haven. At 11 p.m. there will be the bugle call for the massing of the colors of the different V. F. W. posts.

Following are the committees: Arrangements and decorating, Joseph M. Moeller; music, A. Dawson, B. Hertz, J. Moeller and C. Israel; ball, J. Flynn, J. Kelly, J. Moeller, B. Hertz, C. Israel and J. Lockhart. General chairman, Benjamin H. Hertz.

Philadelphia

PHILADELPHIA, April 16. — *Listen, Dearie*, has its premiere Monday at the Chestnut Street Opera House.

Queen High, which had a successful run here, follows *The Circus Princess* into the Shubert.

Hoot Mon, the 39th annual production of the Mask and Wig Club of the University of Pennsylvania, enters the Garrick for a week.

The Mae Desmond Players, Philadelphia's only stock company, has been playing successful opposition to films of the same titles. First, *What Price Glory?* was given on the boards, while the new Fox-Locust featured the film. Now *The Winning of Barbara Worth* follows the film, which was given at one of the higher-priced downtown houses. The paper always carries the line, "Not the Picture." *Rain* is next.

$250,000 Community Theater Is Planned for Providence

PROVIDENCE, April 16.—Harry A. Barker, of the board of managers of the Players, local little theater group, has announced plans for a $250,000 Providence Community Theater, to become the home of the drama and to rescue amateur theatricals from many of the difficulties under which they now labor.

It is also proposed that the building of this theater will enable to be brought to this city many professional and semi-professional performances for which there is now no house.

"The Shanghai Gesture" Ending Chicago Run

CHICAGO, April 16.— When *The Shanghai Gesture* closes April 30 at the Adelphi, the house will be dark for eight days, after which *Tenth Avenue* will come in. *The Shanghai Gesture's* engagement has been very successful.

GEORGE FLUHRER, formerly of the Garry McGarry Stock Company Players, Buffalo, and of the vaudeville and tabloid team of Fluhrer and Fluhrer, who has joined the staff of the National Vaudeville Exchange as assistant booking manager in the Buffalo office.

Sunday Grand Opera At Alhambra, New York

NEW YORK, April 18.—Grand Opera is to be given on Sundays at the famed "white elephant" of Keith-Albee holdings here, the Alhambra, which recently installed Mutual burlesque. The Maurice Frank New York Grand Opera Company, of 75 people, has been booked for the theater by Jack Linder, according to his announcement, and will give its first performance next Sunday, offering *Aida*. There will be two performances daily, at $2 top.

No Raise for Chicago Symphony

CHICAGO, April 16.—Members of the Chicago Symphony Orchestra, numbering 90 men, under the direction of Fredrick Stock, were refused an increase in salary this week by the Chicago Symphony Orchestra Association, and the musicians were told their services would not be required next fall. The Federation of Chicago Musicians, headed by James C. Petrillo, asked an increase of $20 a week, thus making the salary $100 per week. Mr. Petrillo explained that for years these musicians have worked for a very low salary and helped to build the Chicago Symphony up to what it is today, and that he felt it was no more than right that the men should receive a raise.

Fourth Annual Presentation Of Dr. Darrah's "Christus"

The fourth annual presentation of Dr. Delmar D. Darrah's *Christus*, Lenten Passion play, opened April 8 before a capacity audience in the spacious Scottish Rites Auditorium, Bloomington, Ill., and repeated its profound success of former years. In addition to the crowd that packed the auditorium, a long line was unable to gain admission at the opening performance.

This really remarkable biblical spectacle is played by a Bloomington company. Consistory degree work actors, who for years have been under the direction of Dr. Darrah, fill the principal parts in his massive music drama, with other local talent to the number of 200 on the stage, and their unusually excellent performance is due to the careful stage direction of the author, who has lifelong experience in staging big productions of this sort.

The ambition of Bloomington is to hold the same place in America that Oberammergau holds in Europe. The wealth and social prestige of the city have joined hands with the Consistory crowd and money is no consideration.

In Darrah's religious spectacle, which carries the spectator back thru the centuries to the time when the Messiah appeared in ancient Judea, as the promised Prince of Peace, and walked and talked with the people, the impersonator of Christus uses the same words without variation that are spoken by the Christ in the four gospels of the King James version of the New Testament, the poetic simplicity of which shows up with strong dramatic effect. It was surprising how many in the audience moved their lips in concert with the actor's spoken word. This vocal verbatim rendition of the part gives it a realism that is surpassingly dramatic, and gives to this biblical drama a potent religious fervor that sinks down deep into the hearts of the audience.

The last Christmas number of *The Billboard* gave the cost of this production and other details of its presentation. At this time it is only necessary to tell of its present 10 performances, an altogether too short engagement to accommodate the people who wish to see it. Possibly the management may decide to extend the number of performances. The last date announced at present is for Sunday matinee, May 1.

The red-letter event thus far in this series of presentations occurred at the Sunday matinee, April 17, a memorable performance given in honor of Leon M. Abbott, Sov. Grand Commander of the S. R. C., of the northern jurisdiction of America, and his party from Boston. In the evening after the performance a banquet of 1,200 covers was given them as a fitting conclusion to their pilgrimage to bow their heads with reverence before Darrah's life story of the Nazarene. As irrefutable proof of its popularity the entire house has been bought up again this year by a wealthy subscriber in Iowa for one of the nights advertised and he is the patron of his guests who will fill it at his expense.

NEWTON BEERS.

Pantages Vaude. Back in Denver

Western Circuit's Return Gives Impetus to Plans for New Orpheum Theater

DENVER, April 16.—After a lapse of more than two years, the Pantages Circuit returns to this city today for a permanent run at the Empress Theater, where Bert Smith's tabloid company has just closed.

With Pantages vaudeville back in this city, the old Orpheum-Pantages fight is recalled, and the tentative plans for the new Orpheum Theater building have been given impetus.

Frances Vernon's Claim Out in "Broadway" Case

NEW YORK, April 18.—J. L. G. Green, umpire in the arbitration of Frances Vernon's case against Jed Harris over fulfillment of contract for *Broadway*, has declared that Miss Vernon has no claim inasmuch as there was a waiver of her London contract when new terms were offered and accepted for her appearance in the New York cast of the play, and remuneration was paid and accepted, thereby making the new agreement binding.

Miss Vernon originally had a run-of-the-play contract for the London company of *Broadway*. Just before the company sailed, she and her husband, James Cagney, were informed that they had been replaced in this cast and were not to go. They were given parts in the New York cast and after 12 weeks Miss Vernon was given her notice. She filed a claim to the effect that Harris was obligated to pay her for the length of time that the play runs in London. Harris brought out in the arbitration that Cagney had been given a regular contract for the New York company at the time the shift was made and that he had told Cagney he would make a place for his wife temporarily in the New York cast until she could find something else to do. They agreed on this and Harris carried her in the company for 12 weeks and then gave her notice, declaring that she had had reasonable time to find other employment. The umpire ruled that acceptance of the New York employment had waived her London contract and that Harris had fulfilled any obligations that he might have had.

Would-Be Tent Show Managers Strand Company in California

LEMOORE, Calif., April 16.—E. L. Schwetzer, former auto dealer, and George Hargrove, musician, both of Porterville, were tried in court this week for leaving a group of actors stranded. The would-be theatrical managers had entered into an arrangement with one Isma Clifford to take out a tent show. The company reached here owing the cast salaries and Jack Castle, leading man, advanced coin to keep the enterprise afloat. After two days the owners and Miss Clifford walked off. Members of the company went after the managers and had them brought back for trial. They were sentenced to 25 days in jail on each of seven warrants. Commitment was withheld pending a payment of $10 a week by each defendant on the amounts due the actors. Miss Clifford took the company out of Los Angeles with only two scripts and her inability to qualify as a director is given as the chief cause of the show's failure.

Frank Leeder Elected President By Springfield, Mass., Musicians

SPRINGFIELD, Ill., April 16.—Frank Leeder was elected president of the local musicians' union, and will be delegate from the local to the national meeting in Baltimore, May 16. He succeeds his brother, Henry Leeder, to the office and was unopposed. Other officers are: James Myles Roche, vice-president; C. S. Holmberg, secretary, and H. M. McCoy, treasurer.

William H. Green in East

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THE VANDENBERGS, known as "The Happy Hollanders", now playing vaudeville dates in Michigan. Vietje claims the world's yodeling championship, while Otte formerly was piano-accordion soloist at the Staats Grand Opera in Berlin. They are booked to play the Northwest fairs this summer.

Union Musicians Kick Against School Bands

EASTON, Pa., April 16.—The local branch of the musicians' union has served notice on the Wilmer & Vincent interests that it will not countenance the appearance of the Shull Junior High School Band on the stage of the State Theater. Andrew Koleser, president, and P. E. Wagner, secretary of the local, have made complaint about school bands playing for fees and thus taking money away from regular musicians. The Shull Band played at the annual horse show of the Northampton Country Club and took away a job which usually is given to a local band.

Cheese Club Host to "Spider"

NEW YORK, April 16. — The Cheese Club feted the producers, authors and cast of *The Spider* at a luncheon given yesterday in the Monastery at the Friars' Club. A number of the dramatic critics, Broadway celebrities and stars from other attractions were also among the guests for the occasion, and an elaborate program of song and dance entertainment was furnished from the Capitol and other local theaters. Among the speakers were Al Lewis, Fulton Oursler, John Halliday, Eleanor Griffith, three of the Four Marx Brothers and Harry Hirshfield, who presided.

Premier Booking Asher Acts

CHICAGO, April 18.—Premier Attractions, Inc., is booking many picture houses in and around Chicago, including some of the Asher theaters. One of the big features at Asher's Sheridan this week is Dolores Cassinelli, booked by Premier, which also booked *Tan Town Revue*, 20 people, featuring Adelaide Hall, at the Swiss Garden, Cincinnati, O., this week.

"Seventh Heaven" Cast Is Winner Against Better Plays Extension

NEW YORK, April 16. — Charles T. Root, who acted as umpire in the arbitration of the touring company of *Seventh Heaven* versus its management, the Better Plays Extension Bureau, handed down his decision today. It was an involved verdict but generally in favor of the cast.

The players held that the management did not furnish them with return transportation to New York as called for in their contracts; that it did not send automobiles to Ottawa, Ill., where they closed, on time. The decision ruled that the people were justified in taking the train back and that the transportation money should be refunded by Better Plays Extension.

The players also claimed that the three performances missed on the road were due to the management's negligence and therefore should not have been deducted from salaries. The umpire found that the management could have avoided missing two of these dates, but because of a heavy snowstorm, there was a reasonable excuse for missing the third. The players therefore were awarded two extra eighths of their weekly salaries.

The management claimed that, when the date in Frankfort, Ill., was missed, it had booked the show back to play that town the following Monday night. The players had agreed, but upon finding that three eighths had been held out of their salaries they had refused to play the Frankfort return date. The management claimed $500 damages for this failure to make good the booking. The umpire stated that he considered that the cast's agreement to go back to Frankfort was something quite aside from the payment of the claimed salaries and that the agreement should have been lived up to, but on the other hand the cast was in a measure justified in its stand. He therefore awarded the management $200 damages against the cast.

Shea and Schine Merge Theaters

Deal Gives Universal-Backed Firm 105 Houses—Going After More

SALAMANCA, N. Y., April 16.—The M. Shea theaters, 12 houses in New York and Pennsylvania, and the Schine theaters, have been merged, according to Walter L. Trass, manager of the Andrews Theater, local Schine house. The combination, he said will make possible a new one-week circuit of two-day showings in Bradford, Pa.; Salamanca and Jamestown, N. Y. The Schine Theatrical Enterprises, Inc., of Gloversville, N. Y., backed by Universal Pictures, now controls 105 houses, and expects to add more.

Chapleau, Ont., Theater Will Play Road Shows

The Town Hall, Chapleau, Ont., is now undergoing repairs and will in a few weeks be available for road shows, according to a letter from R. P. Dunphy, veteran amateur actor and road-show fan. Chapleau is on the Canadian-Pacific Railway between Sudbury and Fort William, and is a railway center of about 2,000 inhabitants. The town is said to be good for one nighters desiring to break the long jump from Ontario to Western Canada. As first-class companies have stopped for one-night showings in Chapleau, the people are used to good plays and no junk will draw. Good, snappy, small-cast plays, of the Toby variety, or musical comedies, small minstrels, concert troupes and anything that is clean and well presented, can fill the house to capacity at good prices, Dunphy says. T. R. Serre is the town clerk at Chapleau.

"Fiesta" Suddenly Canceled

NEW YORK, April 18.—With the sudden canceling of Michael Gold's *Fiesta*, which the New Playwrights' Theater was to give as its third piece of the season at the 52d Street Theater, and a subsequent decision not to do the piece before next season, current reports to the effect that the group was having financial difficulties would seem to be borne out. Altho the theater had the backing of Otto Kahn the first two productions of the group, *Loud Speaker* and *Earth*, failed to attract favorable comment and little support was given the box office. The directors of the theater, Gold, John Howard Lawson, John Dos Passos, Em Jo Basshe and Francis Edwards Faragoh, explain that the piece was withdrawn for rewriting and some recasting and that "the play contained great artistic value and vital potentialities which the production had not completely realized." However, notwithstanding rumors of financial troubles, it is known that plans are going forward for the new season and the group has just acquired *Women at Four o'Clock*, by Dann Powell. This is the first script by a nonmember of the group to be included in the production list. Three plays by members are also on the list, *Picnic*, by Faragoh; *Suburb*, by Dos Passos, and *The Centuries*, by Basshe.

Geo. Leonard for London Vaude.; In "My Maryland" Upon Return

NEW YORK, April 18.—George Leonard, for over 25 years well known for his characterizations of roues, rounders and rubes, is to sail May 13 on the Tuscania for London where he will play an engagement of four weeks in his popular act, *The Galloping Major*. Frances Ross, who long supported Felix Adler, will be with Leonard in his act, which has been booked for the English music halls thru the Willie Edelsten offices here. The famous character actor will make his headquarters while in London at the Eccentric Club. Upon his return to New York he will start rehearsals with the Chicago company of *My Maryland*, playing the part now being enacted by George Rosener in the company soon due on Broadway. Lee Shubert picked Leonard for the role in the Chicago troupe and sent him down to Philadelphia a week ago to look over the show. Coming back on the train Leonard ran into J. J. Shubert, who told him that he was just the man he was looking for to play the Rosener role in the other company. J. J. did not know that Lee had already been struck with the same idea.

Big Reduction in Insurance On New York Legit. Theaters

Vaudeville, Burlesque and Seven Presentation Houses Also Benefit in New Rates—Revision Achieved Thru Work of International Theatrical Association

NEW YORK, April 18.—A big reduction in insurance rates on all fireproof houses, which are classified as legitimate theaters in New York City, has just been achieved thru the efforts of the International Theatrical Association. It affects theaters housing legitimate attractions, vaudeville, burlesque and presentations, but not motion picture houses working under a common show license. The base rate has been reduced from 90 to 55, with change in credit for fireproof construction from 55 to 50. The total reduction under the new rates will average between 18 and 20 per cent. In individual cases the reduction will be a little more for some and a little less for others.

Final and favorable action upon the application of the International Theatrical Association was taken last week by the New York Fire Insurance Exchange which controls the rates. This is the third reduction secured by the association. In 1919 and again in 1923 the rate was reduced, both times about 25 per cent. Ligon Johnson, general counsel for the association, is responsible for consummating the necessary investigations, putting the facts before the New York Exchange and getting the reduction put thru. The International Theatrical Association includes in its membership practically all the legitimate theaters in the country. A. L. Erlanger is its president and Lee Shubert is its vice-president. Other officers are Leonard E. Bergman, Sam H. Harris, Walter Vincent, W. H. Rapley, Lee M. Boda, Winthrop Ames, Warren P. Munsell, Charles B. Dillingham, Henry W. Savage, Martin Beck, Arthur Hopkins, Thomas Wilkes, Fortune Gallo, Nathan Appell, O. S. Hathaway, L. N. Scott, Felix R. Wendelschaefer, W. A. Keyes, Walter K. Hill, W. M. Roddy, George T. Hood, Peter McCourt, C. U. Philley, V. E. Kennedy, Harry Erlich, Sherman Brown, John J. Garrity, Walter Butterfield, Ad. F. Miller, Robert F. Boda, Lewis Haase, George D. Pyper, Harry Martin, Phil Levy and Dwight Gilmore, prominent managers from Coast to Coast. The present association is an outgrowth of the old United Managers Association. When the reduction was obtained in New York in 1923, it was followed by a lowering of rates in most of the other cities thruout the country, and it is expected that the other cities will shortly follow suit again.

Ligon Johnson explains that the reduction affects all houses in New York City that are classified by the Exchange as legitimate theaters; that is, those that are equipped with dressing rooms and other back-stage facilities, maintain a uniformed fireman and otherwise meet requirements of this classification and are fireproof, according to law. Most motion picture houses do not come under this head. The only ones affected are the Paramount, Roxy, Rialto, Rivoli, Capitol, Strand and Colony, which are equipped for production of presentations, and are licensed as legitimate theaters like the houses commonly known as legitimate and the vaudeville and burlesque theaters.

Norwalk War Veterans' Ball

NORWALK, Conn., April 18.—The seventh annual Grand Prize Ball of Mulvey-Tarbor Post No. 603, Veterans of Foreign Wars, will be held at Norwalk State Armory April 29. Music will be furnished by an orchestra of 10 pieces from the local A. F. of M. and another from New York. A grand concert, vaudeville performance and special features will make up the program. Decorations and electrical effects are under the direction of Joseph M. Moeller, of the Norwalk Electrical and Decorating Company. Artistes from the Palace, Regent and Rialto theaters will entertain. An outstanding event will be the State championship contest for Charleston and Black-Bottom dancing, senior and junior divisions. Entries will come from surrounding towns and cities, including New York, Port Chester, Stamford, Danbury, Bridgeport, New Canaan and New Haven. At 11 p.m. there will be the bugle call for the massing of the colors of the different V. F. W. posts.

Following are the committees: Arrangements and decorating, Joseph M. Moeller; music, A. Dawson, B. Hertz, J. Moeller and C. Israel; bell, J. Flynn, J. Kelly, J. Moeller, B. Hertz, C. Israel and J. Lockhart. General chairman, Benjamin H. Hertz.

Philadelphia

PHILADELPHIA, April 16. — *Listen, Dearie*, has its premiere Monday at the Chestnut Street Opera House.

Queen High, which had a successful run here, follows *The Circus Princess* into the Shubert.

Hoot Mon, the 39th annual production of the Mask and Wig Club of the University of Pennsylvania, enters the Garrick for a week.

The Mae Desmond Players, Philadelphia's only stock company, has been playing successful opposition to films of the same titles. First, *What Price Glory?* was given on the boards, while the new Fox-Locust featured the film. Now *The Winning of Barbara Worth* follows the film, which was given at one of the higher-priced downtown houses. The paper always carries the line, "Not the Picture." *Rain* is next.

$250,000 Community Theater Is Planned for Providence

PROVIDENCE, April 16.—Harry A. Barker, of the board of managers of the Players, local little theater group, has announced plans for a $250,000 Providence Community Theater, to become the home of the drama and to rescue amateur theatricals from many of the difficulties under which they now labor.

It is also proposed that the building of this theater will enable to be brought to this city many professional and semi-professional performances for which there is now no house.

"The Shanghai Gesture" Ending Chicago Run

CHICAGO, April 16.— When *The Shanghai Gesture* closes April 30 at the Adelphi, the house will be dark for eight days, after which *Tenth Avenue* will come in. *The Shanghai Gesture's* engagement has been very successful.

GEORGE FLUHRER, formerly of the Garry McGarry Stock Company Players, Buffalo, and of the vaudeville and tabloid team of Fluhrer and Fluhrer, who has joined the staff of the National Vaudeville Exchange as assistant booking manager in the Buffalo office.

Sunday Grand Opera At Alhambra, New York

NEW YORK, April 18.—Grand Opera is to be given on Sundays at the famed "white elephant" of Keith-Albee holdings here, the Alhambra, which recently installed Mutual burlesque. The Maurice Frank New York Grand Opera Company, of 75 people, has been booked for the theater by Jack Linder, according to his announcement, and will give its first performance next Sunday, offering *Aida*. There will be two performances daily, at $2 top.

No Raise for Chicago Symphony

CHICAGO, April 16.—Members of the Chicago Symphony Orchestra, numbering 90 men, under the direction of Fredrick Stock, were refused an increase in salary this week by the Chicago Symphony Orchestra Association, and the musicians were told their services would not be required next fall. The Federation of Chicago Musicians, headed by James C. Petrillo, asked an increase of $20 a week, thus making the salary $100 per week. Mr. Petrillo explained that for years these musicians have worked for a very low salary and helped to build the Chicago Symphony up to what it is today, and that he felt it was no more than right that the men should receive a raise.

Fourth Annual Presentation Of Dr. Darrah's "Christus"

The fourth annual presentation of Dr. Delmar D. Darrah's *Christus*, Lenten Passion play, opened April 8 before a capacity audience in the spacious Scottish Rites Auditorium, Bloomington, Ill., and repeated its profound success of former years. In addition to the crowd that packed the auditorium, a long line was unable to gain admission at the opening performance.

This really remarkable biblical spectacle is played by a Bloomington company. Consistory degree work actors, who for years have been under the direction of Dr. Darrah, fill the principal parts in his massive music drama, with other local talent to the number of 200 on the stage, and their unusually excellent performance is due to the careful stage direction of the author, who has lifelong experience in staging big productions of this sort.

The ambition of Bloomington is to hold the same place in America that Oberammergau holds in Europe. The wealth and social prestige of the city have joined hands with the Consistory crowd and money is no consideration.

In Darrah's religious spectacle, which carries the spectator back thru the centuries to the time when the Messiah appeared in ancient Judea, as the promised Prince of Peace, and walked and talked with the people, the impersonator of Christus uses the same words without variation that are spoken by the Christ in the four gospels of the King James version of the New Testament, the poetic simplicity of which shows up with strong dramatic effect. It was surprising how many in the audience moved their lips in concert with the actor's spoken word. This vocal verbatim rendition of the part gives it a realism that is surpassingly dramatic, and gives to this biblical drama a potent religious fervor that sinks down deep into the hearts of the audience.

The last Christmas number of *The Billboard* gave the cost of this production and other details of its presentation. At this time it is only necessary to tell of its present 10 performances, an altogether too short engagement to accommodate the people who wish to see it. Possibly the management may decide to extend the number of performances. The last date announced at present is for Sunday matinee, May 1.

The red-letter event thus far in this series of presentations occurred at the Sunday matinee, April 17, a memorable performance given in honor of Leon M. Abbott, Sov. Grand Commander of the S. R. C., of the northern jurisdiction of America, and his party from Boston. In the evening after the performance a banquet of 1,200 covers was given them as a fitting conclusion to their pilgrimage to bow their heads with reverence before Darrah's life story of the Nazarene. As irrefutable proof of its popularity the entire house has been bought up again this year by a wealthy subscriber in Iowa for one of the nights advertised and he is the patron of his guests who will fill it at his expense.

NEWTON BEERS.

Pantages Vaude. Back in Denver

Western Circuit's Return Gives Impetus to Plans for New Orpheum Theater

DENVER, April 16.—After a lapse of more than two years, the Pantages Circuit returns to this city today for a permanent run at the Empress Theater, where Bert Smith's tabloid company has just closed.

With Pantages vaudeville back in this city, the old Orpheum-Pantages fight is recalled, and the tentative plans for the new Orpheum Theater building have been given impetus.

Frances Vernon's Claim Out in "Broadway" Case

NEW YORK, April 18.—J. L. G. Green, umpire in the arbitration of Frances Vernon's case against Jed Harris over fulfillment of contract for *Broadway*, has declared that Miss Vernon has no claim inasmuch as there was a waiver of her London contract when new terms were offered and accepted for her appearance in the New York cast of the play, and remuneration was paid and accepted, thereby making the new agreement binding.

Miss Vernon originally had a run-of-the-play contract for the London company of *Broadway*. Just before the company sailed, she and her husband, James Cagney, were informed that they had been replaced in this cast and were not to go. They were given parts in the New York cast and after 12 weeks Miss Vernon was given her notice. She filed a claim to the effect that Harris was obligated to pay her for the length of time that the play runs in London. Harris brought out in the arbitration that Cagney had been given a regular contract for the New York company at the time the shift was made and that he had told Cagney he would make a place for his wife temporarily in the New York cast until she could find something else to do. They agreed on this and Harris carried her in the company for 12 weeks and then gave her notice, declaring that she had had reasonable time to find other employment. The umpire ruled that acceptance of the New York employment had waived her London contract and that Harris had fulfilled any obligations that he might have had.

Would-Be Tent Show Managers Strand Company in California

LEMOORE, Calif., April 16.—E. L. Schwetzer, former auto dealer, and George Hargrove, musician, both of Porterville, were tried in court this week for leaving a group of actors stranded. The would-be theatrical managers had entered into an arrangement with one Isma Clifford to take out a tent show. The company reached here owing the cast salaries and Jack Castle, leading man, advanced coin to keep the enterprise afloat. After two days the owners and Miss Clifford walked off. Members of the company went after the managers and had them brought back for trial. They were sentenced to 25 days in jail on each of seven warrants. Commitment was withheld pending a payment of $10 a week by each defendant on the amounts due the actors. Miss Clifford took the company out of Los Angeles with only two scripts and her inability to qualify as a director is given as the chief cause of the show's failure.

Frank Leeder Elected President By Springfield, Mass., Musicians

SPRINGFIELD, Ill., April 16.—Frank Leeder was elected president of the local musicians' union, and will be delegate from the local to the national meeting in Baltimore, May 16. He succeeds his brother, Henry Leeder, to the office and was unopposed. Other officers are: James Myles Roche, vice-president; C. S. Holmberg, secretary, and H. M. McCoy, treasurer.

William H. Green in East

William H. Green, after a long run in and around Cincinnati, is now playing picture houses in Buffalo, Rochester and Syracuse with his "Jolly Rube Food Shows".

Spoken Drama Triumphs In Northampton, Mass.

Commonwealth Repertory Company, Which Saved Municipal Theater From Movies, Clears $1,337 in 10-Week Co-Operative Run—Profit Goes to City, as Agreed

NORTHAMPTON, Mass., April 16.—The Commonwealth Repertory Company has triumphantly closed a 10-week season at Northampton's municipally owned theater. The bills for the closing week were *Outward Bound*, *The Ghost Train* and *Three Wise Fools*. The farewell was to a capacity audience, which also was entertained by the company at an informal party after the show. Chase's Club Orchestra, presented by Dick Newcomb for the final week, played for dancing.

This is the company that, when an unprofitable season at this theater was abandoned at the close of last year, co-operatively took over the house and management, agreeing to be personally liable for deficits and give possible profits to the city, which after considerable discussion, consented to the terms. As a consequence the city will profit to the extent of $552.48 and the remaining $785 of the total profit of more than $1,337 cleared by the company, will be returned to a committee of citizens who advanced this amount to hold together this nucleus of a company during a period in which the theater already had been leased for pictures.

The elements in the city and many surrounding places that are for retaining one theater for spoken drama, a struggle that has been tensely waged at this theater, were solidly with the company from the start and became increasingly devoted to a group whose ability, pluck and hard work entrenched them in public affection. The five directors who assumed all responsibility were Charles Warburton, Francis Compton, Reginald Napier, Velma Royton and Hazel Jones, of the Northampton Repertory Company, an English organization that had been playing this house. They engaged several American players, including Jane Bixby, Lou Turner and Maurice Burke; retained Mike McMahon and Lyman Hayes from the former company, appointed Reginald Napier business manager, engaged Mary Brewster for the publicity and on January 31 opened a season of good spoken plays, attendance at which from all this section of the Connecticut valley emphatically demonstrated that there is a field for this sort of entertainment.

Five of the plays were American and five English. Profit was made on all but two bills. *Fanny's First Play*, *The Truth* and *Aren't We All?* were among the successes. The biggest week was that of *The Gorilla*. Several hundred dollars was cleared by the program, which was made a feature of the season.

Every Saturday, following a popular-price matinee, the company served tea on the stage. These teas, attended by hundreds of patrons from Northampton, Holyoke, Springfield and many smaller towns, became immensely popular and many student houses and other institutions of Northampton voluntarily contributed cakes and sandwiches, as did many of the Northampton people. The college houses and others entertained the company extensively. It is doubtful if a company ever left a city more regretted and respected than this group, which has the unique distinction of providing the only instance in which a co-operative theater turned over its profits to a city. Following the close of the company the engagement of one of its popular members, Hazel Jones, to Harold Lee, secretary and a director of the Corticelli Silk Company, was announced. Harry Greene joined the company for its final weeks and played the lead in *The Ghost Train*.

Reginald Napier, business manager of the Commonwealth Repertory Company, was injured in an automobile accident in Northampton the Monday after the company closed. He is recovering at the Dickenson Hospital.

Starr-Anglin To Open in Vaude.

NEW YORK, April 18.—Frances Starr and Margaret Anglin are to appear in one-act playlets in vaudeville, under the direction of the Blanchards, it is announced. Miss Starr will open May 2 in New London, Conn., in *Champagne and Roses*, by Ethel Clifton, with three people in her support.

Miss Anglin will do a sketch by Edith Thorpe titled *Alias Who?*. She will be supported by a company of two and start rehearsals early in May, following her appearance in *Electra* at the Metropolitan Opera House.

St. Louis

ST. LOUIS, April 18.—The American will close its season next week with three nights of *Treasury of the Wells*.

This is the final week for stage attractions at the Shubert, the house going into a run of movies next Sunday night. The Empress and the Orpheum will continue until hot weather.

Paul Kleman, who has appeared in the leading cities of this country and Europe, will sing the baritone roles in the light opera productions, to be presented by the Municipal Theater Association, at the open-air theater in Forest Park this summer.

Mrs. Henry B. Harris in Chicago

CHICAGO, April 16.—Mrs. Henry B. Harris is expected to arrive here today for a visit in connection with the local presentation of *The Noose*.

Origin of "The Valiant" Credited to 16 Sources

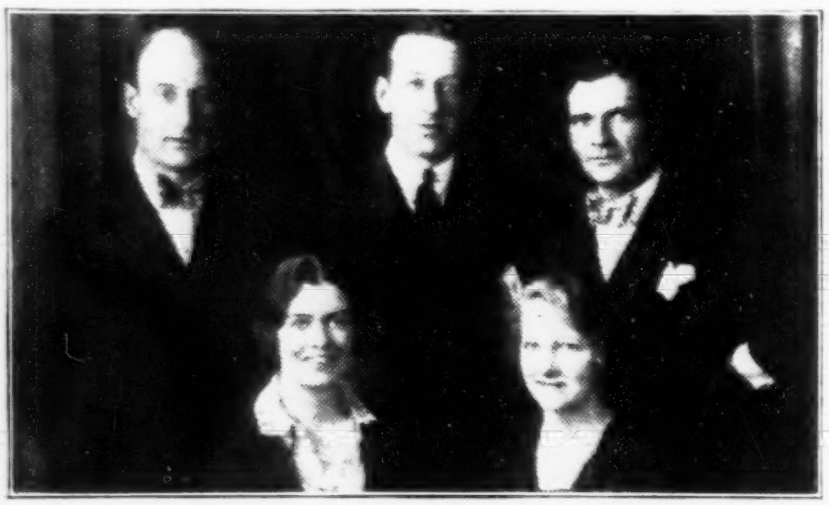
The fame of the one-act play, *The Valiant*, by Holworthy Hall and Robert Middlemass, has become so great that its origin has already been credited to 16 different sources—by actual count. A few months ago, when Bert Lytell was playing the piece in vaudeville out in California, someone wrote that it had been written over night for Lytell and that it reflected an actual occurrence at San Quentin Prison. A subsequent report had it that the playlet had its inspiration in the Gerald Chapman case.

It happens, according to Holworthy Hall's own statement, that *The Valiant* was written 10 years before the Chapman case came up. Furthermore, it was published in *McClure's Magazine* in 1921, and since then it has been played by several hundred amateur organizations aside from professional productions.

Fox and Paramount Seek Albany Sites

ALBANY, April 16. — The Fox Film Corporation is reported to be negotiating for the purchase of a theater site here. Representatives of the firm were in town recently inspecting a location on the south side of State street near the Capitol and the Hotel Ten Eyck.

The Paramount interests also are seeking a site here for a new picture house.



DIRECTORS OF THE COMMONWEALTH REPERTORY COMPANY, the unique organization which has just closed a successful co-operative season in Northampton, Mass. Standing: Francis Compton, Charles Warburton and Reginald Napier. Below: Velma Royton and Hazel Jones. Compton and Warburton belong to distinguished theatrical families.

Broadway Openings and Closings

April 18

Love Is Like That, by S. N. Behrman and Kenyon Nicholson, presented by A. L. Jones and Morris Green, featuring Basil Rathbone, at the Cort Theater.

Mr. Pim Passes By, a revival of the comedy by A. A. Milne, presented by the Theater Guild at the Garrick Theater.

Lady Do, book by Albert Cowles and Jack McClellan, with lyrics and music by Sam Lewis, Joe Young and Abel Baer, presented by Frank L. Teller, featuring Caryl Norman, at the Liberty Theater.

The Jazz Singer, a return engagement of the comedy, presented by Albert Lewis and starring George Jessel at the Century Theater.

April 19

The Thief, a revival of the play by Henri Bernstein, presented by William A. Brady in association with Lee Shubert, starring Alice Brady and Lionel Atwill, at the Ritz Theater.

The Gossipy Sex, by Lawrence Grattan, presented by John Golden, featuring Lynne Overman, at the Mansfield Theater.

The Comic, adapted by James L. A. Burrell and Lawrence R. Brown from the Hungarian of Lajos Luria, presented by John Jay Scholl and William Perlman, featuring J. C. Nugent and Patricia Collinge, at the Theater Masque.

April 20

Wall Street, by James N. Rosenberg, presented by the Stagers, Inc., at the Hudson Theater.

Goat Alley, by Ernest Howard Culbertson, a revival, presented by the Toussaint Producing Company at the Princess Theater.

April 21

The Field God, by Paul Green, presented by Edwin R. Wolfe at the Greenwich Village Theater.

The House of Shadows, by Leigh Hutty, presented by William A. Brady, Jr., and Dwight Deere Wiman at the Longacre Theater.

Hit the Deck, book by Herbert Fields, lyrics by Clifford Grey and Leo Rodin, music by Vincent Youmans. Presented by Lew Fields and Vincent Youmans, featuring Louise Groody, at the Belasco Theater.

Week of April 25

The Circus Princess (Shuberts) at the Winter Garden.

Enchantment (American Theater Association), Edyth Totten Theater.

Broadway closings last Saturday, April 16, included *An American Tragedy*, *Granite*, *Savages Under the Skin* and *The Constant Nymph*. *The French Kiss* moved last Monday from the Central Theater to the Bijou Theater. Next Monday *The New Yorkers* will move from the Edyth Totten Theater to a house not yet determined.

Canada Lifts Costume Duty

Drastic Tax on U. S. Road Shows Discontinued—Only Deposit Required

NEW YORK, April 18.—The drastic regulations of the Canadian Customs, which levied a duty of approximately 31 per cent on the value of all costumes taken across the border by road shows from the United States, has been lifted. The only rule remaining operative is the usual cash deposit ordinarily required on carload or other large lots of theatrical effects, which deposit is refunded after such effects have been exported from Canada.

Bruce Noble, theatrical traffic agent of the Canadian Pacific Railway offices here in New York, states that he expects the discontinuance of the levy to greatly stimulate road conditions for American shows.

Three Dallas Artists Signed Following Publix Audition

DALLAS, April 16.—Sallie Keith McMahon, soprano, and Chase Bickle and Pat Wilds, ukulele players, have been signed for engagements at the Ritz Theater, Tulsa, Okla., following an audition at the Palace Theater here. The auditions are being conducted by the Publix Circuit, which has transferred the Kansas City branch Artists' Booking Agency to this city. The agency, which is under the management of E. George Wood and books acts for San Antonio, Houston, New Orleans, Tulsa, Denver, Pueblo, Kansas City and Dallas, is scouring this section for suitable stage material.

Helen MacKellar To Play London In 'The Mud Turtle' Adaptation

NEW YORK, April 18.—One of the first of the big-time sketches, headed by a "name" artiste, to be booked for a London engagement, is Helen MacKellar, who has been engaged for the Palace-Victoria, to open July 4, in *The Mud Turtle*, the adaptation of the play of the same name. Miss MacKellar has been playing the sketch over the big time for some time. Her tour consists of 43 weeks, of which eight are repeats.

Miss MacKellar will take her supporting company along to London, but will leave the act's carpenter behind, engaging a carpenter in London. Her cast includes George MacQuarrie, Buford Armitage, Peggy Warner and Viola Ford.

Plays Under Way

Oh, Ernest (P. T. Rossiter) formerly titled *Tangles*, is set to open April 25 in Baltimore.

Hoop-La (William Dolloff and Lee Wainwright) opens April 22 in Stamford.

Electra (Margaret Anglin) will play May 3 and 4 at the Metropolitan Opera House, New York.

A Night in Spain (Shuberts) is booked May 2 for the 44th Street Theater, New York.

The Lady Screams (William J. Mulligan) is scheduled May 2 for Broadway.

Grand Street Follies (Neighborhood Playhouse) is booked to make its bow May 9 at the Neighborhood Playhouse, New York.

The Girl From Childs (Oshrin & Grisman) will open May 18 at the Waldorf Theater, New York.

Padlocks of 1927 (Anton Scibilia and C. W. Morganstern) will have its premiere May 19 in Atlantic City and will come into New York a week later, probably at the Earl Carroll Theater.

A La Carte (Rosalie Stewart) will get under way July 25 in Atlantic City and come August 8 to Broadway.

The Racket (Jed Harris) is now casting and is booked to open June 6 in Atlantic City.

Mr. Butterfly (Chamberlain Brown) will be given a try-out performance April 26 at the Triangle Theater, New York.

Romance in Hades (Chamberlain Brown) will be given a try-out performance May 10 at the Triangle Theater, New York.

THE NEW PLAYS ON BROADWAY

SELWYN

Beginning Thursday Evening, April 14, 1927

ONE GLORIOUS HOUR

A [illegible] comedy from the German of [illegible]dit Fallenberg. Translated by Ella [illegible]. Incidental music based on the [illegible] of F. Schirmer by William [illegible]. Staged by Ullrich Haupt. Set[illegible] by Rondolc. Presented by Murray [illegible].

[illegible] .....Effingham Pinto
[illegible] .....Herbert Yost
[illegible] .....Jay Fassett
[illegible] .....Ullrich Haupt
[illegible] .....Vivienne Osborne
[illegible] .....Carl Reed
[illegible] .....Joseph Kilgour
[illegible] .....Karl Huebl
[illegible] .....Gladys Wilson
[illegible] .....Gail De Hart

The Action of the Play Takes Place at a Lodge in the Wilderness Somewhere in Central Europe.

ACT I—An Evening in August. ACT II—Eight Days Later. ACT III—Next Day.

In the quiet solitude of the author's study all those pretty words that go to make up *One Glorious Hour* may have looked very nice on white paper, but oh, the blush that comes when they are read right out loud on a public stage. If the Germanic playwright himself is not here to blush, at least the audience will blush for him and for the poor actors who "must be humble to perceive the grandeur of the overwhelming". It is to be feared that the ecstatic realm of Greenwich Village Bohemia is the only place this much emphasized "grandeur of the overwhelming" could be perceived and expressed in such a rapid barrage of verbiage. The blushes of the less-humble Broadway patrons turned to titters before the glorious hour was over at the performance which this scribe chronicles.

Ethereal speeches of love between persons over nature's beauty, coming from actors in one-piece bathing suits, is barely safe, let alone sound. The thin little story about the golden-hearted hussess who drops "the veneer of civilization" to seek one glorious hour in a woodland glade with a poet, a composer and a painter, and to feel as if she "were wafting high above the clouds", is the sort of theatrical tutti-frutti that is beyond words—tho apparently not beyond its author's drivel.

There is nothing for the cast to do but get thru it somehow. It may simply be said of the players that they are a brave lot and that they struggle valiantly. Vivienne Osborne fills well her orange bathing suit, which is more than can be proclaimed for Ullrich Haupt and Jay Fassett. Effingham Pinto's piano playing is a pleasant relief and there is some interest in seeing how Joseph Kilgour looks in a gold-braided uniform. Poor Herbert Yost evokes pity as one of those typical neighbors of the mediocre busy-body sort and Karl Huebl makes a harmlessly little tin soldier. Carl Reed seems worse than the play, but it may not be his fault, and Gladys Wilson is there with the over-affected nonchalance, if you can stand it. Gail De Hart is lovely to look at and is as successful as it is possible to be with the lines provided.

The settings are ruined by someone's uncontrollable passion for magenta paint, and the staging—well, Ullrich Haupt could hardly be expected to do much with that, what with the curse of his own role of the lugubrious poet.

GORDON M. LELAND.

49TH STREET

Beginning Saturday Evening, April 16, 1927

THE TIGHTWAD

A comedy by Robert Keith. Staged by A. H. Van Buren. Presented by Tightwad Productions.

John Taylor .....Alexander Clark
Mrs. Taylor .....Leah Winslow
Rita Taylor .....Lucile Nikolas
Mamie Harris .....Marie Carroll
Elmer Taylor .....Allen Moore
Opal Stone .....Cebra Graves
Tommy Jordan .....King Calder
Jed Driver .....Douglas Carter

ACT I—Living Room of Taylor Home in Quincy, Ill. ACT II—Same. One Year Later. ACT III—Same. Two Weeks Later.

Several weeks ago Chamberlain Brown, the casting agent, and some associates, including A. H. Van Buren, stage director, and Mabel Brownell, a former actress, opened an auction shop at the Triangle Theater, disposing of plays, cast attached, to the highest bidder. It so happened that *The Tightwad* was the first piece to be thus disposed of and it went to the Shuberts, who are presenting it under the billing of Tightwad Productions. It will hardly cause a flurry on Broadway, for at best it can only be classed as an evident, inoffensive comedy, none too evenly written or too smoothly played. It is not so seriously lacking as entirely to discourage the Triangle auctions, nor on the other hand is it likely to stimulate higher bidding at future sales—to put it very mildly, it is just ordinary.

Robert Keith has centered his interest in a single character, and that not the one from which the play derives its title. Other than for this single role there is little to recommend it. In construction it is plainly evident from the first few minutes just how the whole affair will turn out and to make matters more obvious the author has neglected none of the usual ingredients of the so-called homely American comedy. There is the to-be-expected middle-class livingroom setting, with the gruff old father reading the paper as the curtain rises. Of course, too, there is the thrifty daughter engaged to a spendthrift youth with big business aspirations that are not appreciated. The first act ends with the daughter lecturing said youth that he must be more economical if he is to be successful.

As is to be expected, the second act, set a year later, finds the youth gone to the other extreme, wearing celluloid collars, frayed clothes, going without lunches and outfumbling his companions when it comes to buying theater tickets. He sees an opportunity of cleaning up on a big real estate deal, borrows the life savings of the father, and utilizes the engagement ring he had given the daughter to finance the purchase, she having become tired of his habits and having broken relations. The final act finds the family upset at reports that the boy has lost the family funds and has jumped the city, but, true to form, he returns in time to tell everyone that, altho the real estate deal did fall thru, he has succeeded in making a sound investment with the cash. Everything is straightened out with everyone happy. The attempt to get a different twist to the ending by having the expected deal fall thru, but having another almost as good substituted, is ineffective.

The role of the gruff father as played by Alexander Clark is a fine bit of characterization and veritably carries the play from first to final curtain. Lucile Nikolas makes a charming daughter, unaffected and sweet, and her work promises something better for her. King Calder, as the tightwad, is inclined to make the part a little too theatrical. Altho it is basically unconvincing he could greatly add to its effectiveness by toning down a trifle on his mannerisms and facial expressions. Marie Carroll and Leah Winslow are well cast. Cebra Graves is entirely lost and Elmer Taylor could be improved upon. A. H. VanBuren's directing has helped much and the single setting, uncredited, is effective.

WILFRED J. RILEY.

GUILD

Beginning Monday Evening, April 11, 1927

THE SECOND MAN

A comedy by S. N. Behrman. Staged by Philip Moeller. Setting designed by Jo Mielziner and executed by the R. W. Bergman Studios. Presented by the Theater Guild, featuring the Theater Guild Acting Company.

Mrs. Kendall Frayne .....Lynn Fontanne
Clark Storey .....Alfred Lunt
Austin Lowe .....Earle Larimore
Monica Grey .....Margalo Gillmore
Albert .....Edward Hartford

The Scene Is Laid in Clark Storey's Apartment in West 56th Street, New York City.

ACT I—Storey's Studio. Late Afternoon. ACT II—Scene 1: The Same. After Dinner the Same Evening. Scene 2: Eleven o'Clock That Night. ACT III—The Same. The Next Morning.

This first offering to reach the New York stage from the facile pen of S. N. Behrman is most promising that at last a void is to be filled in the ranks of American playwrights. Here is a native son who can write smart, sophisticated, cultured, Oscar Wildeish, artificial high comedy. Here is an author, born and bred right in these United States, who can write fluent, witty dialog that remains just a delightful spasm of drollery instead of hardening into wise-cracking burlesque or caustic satire.

The Second Man makes this welcome disclosure of its author and is therefore meritorious and engaging entertainment despite the faults of obvious inexperience in plot construction. One eagerly awaits *Love Is Like That*, written in collaboration with Kenyon Nicholson, and *The Man God Forgot*, in which Owen Davis has a steadying hand. Both plays are shortly to be presented on Broadway and their coauthorships are just the aid needed by Behrman, as shown by his initial work being offered at the Guild. Weakness of entrances and exits, precipitation of scenes, evident transitions and too emphatic plants mar the perfection of *The Second Man*, but the technique of these things will come with collaboration, especially with such hands at it as Nicholson and Davis.

Altho five names appear in the cast, there are but four roles (the fifth being only a walkon). That scintillation can be so sustained is an achievement of note. The second act drops off a bit and the third fails to reach the super-heights of the first, but that first act is almost impossible to live up to—it is little short of a masterpiece. The cast deserves its full share of the credit, Alfred Lunt in particular. His performance is one of the finest of the season, an inspired and illuminating piece of work that gives greatest proof yet of his superb artistry. His characterization of this irresponsible but cautious fellow who is occasionally troubled by the pin pricks of a sort of second man within himself is vital and consciously deep, yet sparkling and airy—a finished and highly polished bit of acting. Earle Larimore, submerged behind thick glasses as a slow-tongued scientist, is necessarily less showy, but very nearly as capable and sure. Margalo Gillmore has a difficult and temperamental role that rather confuses her in the shades of its dramatic and light comedy qualities, but does what she can with it to the extent of her abilities for this sort of thing. In the least important and shallowest part of the four, Lynn Fontanne walks gracefully thru the play in radiant support. The walkon is satisfactorily in the hands of Edward Hartford.

Philip Moeller's direction catches the full spirit of the debonair play and Jo Mielziner's single setting is charming to the eye. But it is really Behrman's marvelous sense of humor and his easy expression of it that makes *The Second Man* what it is—a thoroly delightful evening.

GORDON M. LELAND.

Goodman Repertory Company Presents Galsworthy Play

CHICAGO, April 16.—Production of John Galsworthy's *The Pigeon* by the Repertory Company at the Kenneth Sawyer Goodman Memorial Theater here this week made a decidedly favorable impression. Excellent acting and stage direction contributed to the success of the production.

Requirements of contrasting shades of pathos, tragedy and comedy were competently met. Whitford Kane, as Christopher Wellwyn, gave a carefully prepared interpretation of his role. Mildred Waterbury in the part of Wellwyn's daughter, Ann, made a lovely stage appearance and handled her lines well. Richard Steele, as the alien, Ferrand, not only handled his lines capably but fell naturally into the type. Ross Mathews, an excellent character actor, played Timson. Lucille Colbert presented the role of the flower girl with sympathy and feeling. Capable work was done by Will Gerr, as the professor, and Russell Spindler, as a canon. Other roles were taken by George Stauch, as Rory Megan, husband of the flower seller; Roman Bohnen, as Sir Thomas Hoxton, a magistrate, and Thomas R. Ireland, as a constable. The three humble men were Art Smith, Redmond Flood and Gordon McCracken. The parts of the curious persons were played by Milton Klein, James Todd, Leslie Marzolf, John Griggs, Rose Skopp, J. T. Pritzker and E. Oberteuffer.

The Pigeon was preceded by *Lonesomelike*, one-act play by Harold Bighouse, in which Bernard Ostertag appeared as Sarah Omerod, Ellen Root as Emma Brierly, Whitford Kane as Sam Horrocks, and John M. Griggs as Rev. Alleyne.

Direction of both plays was in the capable hands of Whitford Kane.

THE STUDENT PRINCE, in Chicago, will be played by the *Katja* Company for a special matinee some time while both companies are in that city, and members of the *Prince* Company will be guests at the performance. This is made possible because members of the *Katja* Company formerly played in *The Student Prince*. The leads will be sung by Madeleine Collins and Leonard Celley. The rest of the cast will include Teddy Webb, Oscar Figman, Helen Gilligan, William Edward Bassett, Martha Mason, Valodia Vestoff and Barton Hall. Maestro Linne will direct.

HONOLULU

By JEAN JACQUES LE DOUTEUR

HONOLULU, April 6.—The Wilbur Melody Players, now in their fifth week at the States Theater, are packing them in. Eddie Mitchell is manager of the company, and the cast includes Mabel Gardner, Margaret Andre, Isabelle Lowers, Lee Hester, Jackie Adair, Jan Mariel, Dorothy Roberts, Alma Warfel, Sylvia Varden, Robert Reid, Ben Dix, Fred Howard and Marvin Hammond.

Last week Margaret Andre, when leaving the theater, fell and received severe bruises on both of her knees. Medical attendance was required, but, tho lame and stiff, she went on for the rest of the week.

At the Hawaii Theater the last two weeks, Henry Santrey's orchestra has made the town go wild. The run is indefinite.

Ruth Williams has replaced the American Operatic Trio at the New Princess this week. She comes to Hawaii from a long engagement with San Francisco movie houses.

Sailings and Arrivals

NEW YORK, April 16.—Among those who sailed this week were Arthur Wontner, Mme. Nanny Larsen-Todsen, Roszika Dolly, Winchell Smith, Louise Lagrange, Marijan Matijevic, Mrs. G. E. Calthrop, Rudolf Laubenthal, Mme. Wanda Landowska, Hector Dansereau, Elisabeth Rethberg, W. R. Rothacker, Mme. Marcelle Roessler and Samuel Thewman. Showfolk arriving included Bernard Ette and Eugene R. Schlesinger.

Long Run Play Records

Number of performances up to and including Saturday, April 16

IN NEW YORK

Dramatic

PLAY.	OPENING DATE.	NO. OF PERFS.
Able's Irish Rose	May 22	2,109
American Tragedy, An	Oct. 11	221
Barker, The	Jan. 18	104
Broadway	Sep. 16	252
Caponsacchi	Oct. 26	199
Chicago	Dec. 30	125
Commedia Dell' Arte	Apr. 5	13
Constant Nymph, The	Dec. 9	149
Constant Wife, The	Nov. 29	163
Cradle Song, The	Jan. 24	45
Crime	Feb. 22	63
Crown Prince, The	Mar. 23	29
Devil in the Cheese, The	Dec. 27	141
Fog	Feb. 7	81
Fog-Bound	Apr. 1	19
French Kiss, The (formerly That French Lady)	Mar. 15	39
Gertie	Nov. 15	197
Granite	Feb. 28	56
Hearts Are Trumps	Apr. 7	12
Her Cardboard Lover	Mar. 21	32
Inheritors	Mar. 7	19
Joan of Arc	Apr. 14	3
John Gabriel Borkman	Nov. 9	13
La Locanderia	Nov. 22	31
Ladder, The	Oct. 22	196
Little Clay Cart, The	Nov. 4	40
Master Builder, The	Nov. 1	27
Mystery Ship, The	Mar. 14	40
Ned McCobb's Daughter	Nov. 29	89
Night Hawk	Dec. 25	135
One Glorious Hour	Apr. 14	4
Play's the Thing, The	Nov. 3	193
Pygmalion	Nov. 15	104
Rapid Transit	Apr. 7	11
Right You Are If You Think You Are	Feb. 23	26
Road to Rome, The	Jan. 31	89
Saturday Night	Oct. 25	54
Saturday's Children	Jan. 26	95
Savages Under the Skin	Mar. 24	28
Second Man, The	Apr. 11	8
Set a Thief	Feb. 21	65
Silver Cord, The	Dec. 20	72
Sinner	Feb. 7	81
Spider, The	Mar. 22	31
Spread Eagle	Apr. 4	16
Squall, The	Nov. 11	199
Three Sisters	Oct. 26	34
Tightwad, The	Apr. 16	1
Tommy	Jan. 10	113
Twelfth Night	Dec. 20	24
Two Girls Wanted	Sep. 9	256
What Anne Brought Home	Feb. 21	72
Wooden Kimono	Dec. 27	129

Musical Comedy

Bye, Bye, Bonnie	Jan. 13	100
Cherry Blossoms	Mar. 28	24
Countess Maritza	Sep. 18	241
Desert Song, The	Nov. 30	159
George White's Scandals	June 14	360
Honeymoon Lane	Sep. 24	241
Judy	Feb. 7	80
Le Maire's Affairs	Mar. 28	24
Lucky	Mar. 22	31
New Yorkers, The	Mar. 10	44
Oh Kay	Nov. 8	185
Peggy Ann	Dec. 27	130
Queen High	Sep. 3	255
Ramblers, The	Sep. 20	243
Rio Rita	Feb. 2	87
Vanities, Earl Carroll	Jan. 4	119
Yours Truly	Jan. 25	95

Vaudeville

Conducted by J. WILSON ROY—Communications to 1560 Broadway, New York

Pantages-Schwartz Vaude. Deal Juggles Eastern Circuit Values

Tie-Up Brings Peculiar Situation Regarding Loew Interests in Local Houses—Openings Slated for Four Independent Stands Next Week

NEW YORK, April 16.—The closing of a deal this week whereby Alexander Pantages cleared the stage for his Eastern debut by acquiring four of the choicest houses of the A. H. Schwartz string for playing acts booked thru the Pantages office, of which Edward Milne is chief booker, serves to point out that the show business, as exemplified by the present vaudeville situation is frankly a game of hide and seek, entitled "Here I am, Where am I?"

Altho it has not yet been decided whether the four Schwartz houses, the Mayfair, Brooklyn; the Prospect, Flushing; the Grove, Freeport, and the Huntington, Huntington, will play the regular Pantages road shows, enough of the project has been mapped out to enable officials of the Pantages organization to announce the opening of the first Pan-booked shows in these houses beginning April 28. The quartet of houses are in the intermediate class and have an average seating capacity of 2,000. The move is in line with the announcement made several weeks ago that Pantages is determined more than ever to gain a stronghold in the East.

Up until now the most easterly Pan. house has been in Newark, the starting point for the Milne-booked road units. While the Pantages-Schwartz deal came as a surprise, rumors have been persistent since the beginning of the current season regarding possible starting points of the circuit's Eastern invasion. For some time it has been intimated that Pantages is negotiating for a site on Seventh avenue, opposite the Earl Carroll Theater. Much credence is also being given the report that Pantages agents have been trying to obtain the Bronx Opera House, an old subway circuit stand, for a stand.

The Schwartz-Pantages deal jumbles up considerably the logical relations between major circuits. For the past year there had been—and for very good reasons—reports of a tieup between Schwartz and Loew. Schwartz owns and controls 19 houses in Brooklyn and Long Island. In addition to this string he built a group of houses for Loew in the last several years. Included among these houses are the Hillside Theater, Jamaica; the Willard, Brooklyn, and several in Westchester County. After their completion these houses passed over to Loew with Schwartz retaining a major interest in them. With his vaudeville-booking transaction closed with Pantages, Schwartz, to all indications, has his finger in two circuit pies, both in direct opposition and will be more so when the four Schwartz houses fall heir to Pantages vaudeville.

The Loew-Schwartz vaudeville combine rumor had been so persistent last week that a trade paper (not *The Billboard*) stated without qualification that the deal has been closed. This was smashed completely when Pantages officials told *The Billboard* of the Schwartz-Pan. tieup. In a statement this week Nicholas M. Schenck, vice-president and general manager of Loew's, Inc., declared that the Loew organization had always been "friendly" to Schwartz and will continue in this attitude regardless of anything that may arise. It was also stated by Loew officials that the Schwartz concern is working on an established film-booking agreement with the Loew-Metro outfit. All of which makes the Pan-Schwartz-Loew situation as clear as mud.

Jock McKay Off for London

NEW YORK, April 16.—Jock McKay, Scotch comedian, who has been playing on the Pantages and Loew Time for the last eight months, sailed today for London, where he has several dates to fulfill. He is booked to return to this country in September for a long tour.

Sun's Buffalo Office Will Not Be Merged

BUFFALO, April 16.—Despite the rumors that have been afloat here for some time, to the effect that a local booking office would be merged with the local Gus Sun Vaudeville Agency, such is not the case. The Sun office will continue in the same location under the management of Mrs. Eugene Verge. The Sun Agency occupies a suite of offices on the fourth floor of the Lafayette Theater Building, for which a long-time lease has just been signed. Extensive alterations are being made to the office, and a band booking department will be a new addition.

Many new theaters have been added to the books of the Sun Agency and with Lent over, several more houses will be taken on, giving performers about four weeks of work in and around Buffalo.

The Laizeed troupe of Arabs, recently with the London Hippodrome-Circus, has been working steadily thru this office since the closing of that circus.

Joe Howard Readying Band Act For First Time in Stage Career

NEW YORK, April 16.—For the first time in his long theatrical career, Joseph E. Howard will present a musical act of his own composition in vaudeville, the opening date for which is set for April 27, at the Grove Theater, Freeport, L. I.

The act, which is now in rehearsal, carries 14 male musicians, with Howard wielding the baton, and is titled *Joe Howard and His West Point Boys*. The players will be in West Point uniform, and the program will consist of selections from Howard's former favorites and hits during the last 25 years. Howard wants it thoroly understood there will be no jazz music in his routine.

New Arlington, N. J., House Opens With Vaude. Policy

NEW YORK, April 16.—Another new vaudeville house was added to the rapidly increasing independent field this week, with the opening of the Arlington Theater at Arlington, N. J., which is controlled and managed by Jack Stein, who was formerly associated with Felber & Shea.

Stein's house will play a policy of acts on the last half of the week, booked thru the Jack Linder Agency, he announced. His theater, which is in opposition to Stanley, seats 1,000 persons. The Stanley house plays pictures only.

Loew Acts in Jackson, Mich.

JACKSON, Mich., April 18.—The Capitol Theater has completed arrangements for three of the best acts in the Loew road shows to play the last half of each week, starting April 21. It is understood that Irene Franklin will headline the first show. The acts will jump here from the Rialto, Chicago, and play the State, Cleveland, after leaving here. The Capitol has been playing independent vaudeville, booked out of Chicago, and will probably continue to use acts from the Diamond office each first half.

EDWARD J. SELETTE, associated with the New York booking office of Jack Jordan and Oklahoma Bob Albright. Since his arrival on Broadway less than six months ago from Boston, where he rose from usher to theater manager and from office boy to booker and agent, Eddie has shown such ability in the booking line that fellow bookers, as well as performers, predict an important future for him.

Big-Time Vaude. Houses Exploiting De Mille Film

NEW YORK, April 18.—All the theaters of the Keith-Albee, Orpheum and affiliated circuits will be given over to the most extensive exploitation ever attempted in filmdom in connection with the Cecil B. De Mille special, *King of Kings*, opening for a run at the Gaiety Theater tomorrow night. Trailers, showing "shots" from the production, have been made for showing in the chain of vaudeville theaters, and will be run off in houses devoted strictly to acts as well as in those using motion pictures along with vaudeville shows. *King of Kings* marks the first of the Producers' Distributing pictures to be so exploited, and signalizes the first attempt of the major vaudeville interests to exploit film material on such an extensive basis.

The trailers will be flashed on the screens thruout the country beginning this week, telling of the production running in New York. By this method of exploitation an unusual cleanup is expected from the picture when it is road-shown, if that is to be the case, or distributed for general release, first in all Keith-Albee and Orpheum houses using pictures.

The Vocalians Preparing For Tour of Vaudeville

NEW YORK, April 18.—The Vocalians, recording artistes, who have been a feature at the Club Deauville for two years, are opening in vaudeville, showing the act today at the Royal for the K.-A. bookers. There are four people in the Vocalians group, who play guitars and banjos and otherwise entertain. Floyd W. Stoker is piloting the new vaudeville offering.

Stoker also announced that Pauline, the psychologist, is breaking in a new act for the big time, in which a 750-pound stone is placed on a little girl's stomach.

Genaro-Golden Have New Act

NEW YORK, April 18.—Dave Genaro and Joe Golden are breaking in a new act, *The Emigrant*, and have been playing the independent houses for the last seven weeks. The act consists of music, talking, singing and dancing. The team opens on the K.-A. Time May 2, splitting the week between Long Branch and Asbury Park.

Five-Year Contract As Vita. Checkmate

Big Time Offering Blanket Agreements in Retaliation for "Talking Pictures" Tie-Up

NEW YORK, April 18.—Blanket contracts for the services of big-time artistes for periods of from one to as high as five years, unprecedented in vaudeville annals, is the answer of the Keith-Albee and Orpheum circuits to Vitaphone's threat of exclusive contracts to artistes for one year. Already several headline acts have been signed by the big circuits for one or more years.

Among the very rare five-year ones is Art Henry and Company, standard comedy turn for years, which is routed for the balance of this season and most of next. Under the contract with Henry, the big-time circuits hold an option on his services for the additional years, so that they may prevent the act from accepting outside engagements except in the event the option is not exercised.

In order to prepare for big business next season, the big time is issuing a large number of the blanket contracts, it is said, but in spite of Vitaphone it does not fear that the demand will be one-half as great as the supply of standard, good-quality offerings available for booking.

De Bondy Routes Acts On Interstate and West

NEW YORK, April 18.—The Woodland Revue, singing and dancing offering, headed by Max Wood, with seven people in his support, has been routed for the Interstate houses for next season, opening October 2, in Tulsa. Fred De Bondy, of the Jack Lewis office, who arranged the booking, has also booked Senna and Dean for a tour of the Orpheum Time for the coming season, in the comedy skit they have played for several years. The opening date has not yet been designated.

Stanley Signs Olga Cook

NEW YORK, April 18.—Olga Cook has been signed for a six-week tour of the Stanley houses, having been booked thru Edward Hopcraft, of the Bald & Hopcraft office. Miss Cook will open May 2 at the Aldine Theater, Wilmington.

Franklyn Baur, formerly of *The Revelers*, of disc-recording fame, has come under Hopcraft's wing, and will open shortly in one of the local vaudeville houses as a single. Baur has made several records with Jesse Crawford, Paramount Theater organist, and is said to possess a voice equal in appeal to John Steel.

Duke Pohl's Photo Gallery

ST. LOUIS, April 16.—Arthur C. Pohl, better known to performers as Duke, manager of the Brevort Hotel, was given a handsome writeup in last Sunday's magazine section of *The Globe-Democrat*. The interview featured Duke's collection of nearly 700 autographed pictures presented to him by professional folk to whom he has been host and mentor. The pictures adorn the lobby of the hotel and make quite a flash.

Hainebach in Portland, Ore.

PORTLAND, Ore., April 16.—"Buffalo Joe" Hainebach, formerly of Cincinnati, and now booking acts for vaudeville, is a Portland visitor.

Kalcheim Gets Three Houses

CHICAGO, April 15.—Harry Kalcheim, associated with the W. V. M. A., just returned from his honeymoon and has been given the American, Lincoln and Englewood theaters of Chicago to book. Sam Kahl made it possible.

Mike Shea Has Big Squawk Over Will Fyffe's Fall Routing

Buffalo Magnate Takes Umbrage at Major Circuits Because His Theaters Have Been Omitted From Scotch Comedian's Itinerary For Next Season

NEW YORK, April 18.—Mike Shea, whose big-time vaudeville houses in Buffalo and Toronto are booked by the K.-A. Vaudeville Exchange, is on the warpath, according to report, because in laying out next season's route for Will Fyffe, celebrated Scotch comedian, the booking office skipped him altogether. Shea, who is tied up with Publix, is demanding the reason, and made complaint the minute he discovered Fyffe was not scheduled to touch either Buffalo or Toronto on his big-time tour.

Fyffe is to play all the big-time stands with the exception of these two, it is understood, and in cities like New York, Boston, Philadelphia and Washington will remain for a second week during his engagements.

Because of the squawk, Fyffe's route is expected to be changed to include the two big-time Shea theaters. Shea wants the act more than any other, but in view of the stand of the K.-A. booking department to route its acts the way it wants in spite of individual bookers and managers, this may result, after all, in exclusion of the houses.

In Buffalo, Shea's beautiful Buffalo Theater, opposition to the vaudeville house, plays Publix unit shows and "spot" acts.

Meyer Golden Returning

NEW YORK, April 18.—Meyer Golden, big-time vaudeville producer, now abroad lining up novelties for the coming season, notified his local office today that he will sail from Liverpool May 14. Golden has been on tour since February 26 and up to the present has visited practically every capital in Britain and on the Continent.

The producer, according to his son, Maurice, who also sponsors big acts, made the trip for business and pleasure purposes, and in his communications directed here has made brief and unrevealing references to his progress in obtaining foreign material for the domestic circuits. Golden spent some time in Germany, and judging from newspaper and magazine notices he has received in that country has given more than passing notice to its available stage attractions.

Lew Cantor Engaging People For Several New Productions

NEW YORK, April 18.—With his two latest vaudeville offerings under way, Cantor's *Revels* and *Cantor's Midgets*, Lew Cantor is preparing to produce several others, for which he is now engaging people. The order of years is changing for this producer the same as it is for others, who are lining up next season's product now so that breakins and routes may be obtained before the summer rush.

Cantor's Revels, at the Bay Ridge, Brooklyn, this week, features Phil Adams and Era Briggs, with Nina Bennett, Lillian Garmisa, Beulah Baker, Verna Berg and Margie Lang in their support. His *Midget* offering opens today at the Lincoln Square here. This act, a comedy novelty revue, includes Prince Ludwig, the Three Hoy Sisters, Pick Sisters, George Scholl, Jack Chappe, John Ballas and Hans Kaseman, leader.

Dan Astella Injured

Dan Astella, of the Astella Bros., an acrobatic act well known in vaudeville, burlesque and tabloid, was seriously injured recently when he fell down a flight of steps at Proctor's 58th Street Theater, New York, sustaining a fractured skull and concussion of the brain. His condition was also aggravated by the sudden death of his brother, Dell Astella, associated with him in the act. Dan Astella is now with his sister, Mrs. Garwood Bacon, 1036 Collings avenue, West Collingswood, N. J., still in a serious condition. He would appreciate from his friends a word of cheer.

W.V.M.A. Adds Week and Half

CHICAGO, April 15.—A full-week stand has been added to the Western tour of the W. V. M. A. in Los Angeles, the time including the Figueroa Theater. The Mission Theater at Long Beach, Calif., a three-day stand, is also a new addition. Mr. Burchill, who books the Coast tour, states that he now has 61 playing days and expects more in the near future.

Moss Circuit Building Three More for Fall

NEW YORK, April 18.—The B. S. Moss chain will be enriched by three more local houses by the early part of fall, according to present plans. The houses will be located in sections of the city heretofore untouched to any extent by the major vaudeville circuits. Construction work on one house, the Marlboro, will be started shortly on a site at 207th street and Broadway. The work was to have begun some months ago, but is suffering an enforced delay due to the subway-digging operations in the immediate vicinity.

The other Moss theater projects are the Kenmore, in Flatbush, Brooklyn, and the Beacon, at Myrtle and Wyckoff avenues. Each of the projected houses will play the usual Moss policy, pictures and five acts of vaudeville, with twice-weekly changes.

Howard Thurston Sponsors "English Court Magician"

NEW YORK, April 18. — Howard Thurston stands sponsor for what is purported to be a new magic sensation in Tampa, billed as "England's Court Magician". Tampa made a favorable impression on big-time bookers last week and consequently has been given an opportunity to take the kinks out of his sea legs by a jaunt on the Delancy Time. Tampa works with five men and four girls, and has his routine shaped so that it can be presented over a period from 18 to 45 minutes. Pete Mack, of the Pat Casey office, is handling the booking details.

Kendrick Resigns From Pantages; Returns to Fox as Circuit Agent

NEW YORK, April 18. — H. M. S. Kendrick, recently manager of the Pantages Theater, Tacoma, Wash., resigned April 10 to rejoin the William Fox organization as traveling manager for the entire circuit. Kendrick is known as a "go-getter" and has been engaged specifically to follow up weak spots in the circuit. He was formerly manager of Fox's Audubon Theater here and was sent to the Coast to study Western methods. Earl Cook, formerly manager of the Pantages Theater, Kansas City, succeeds Kendrick at Tacoma, and Jack Quinlan takes Cook's place at Kansas City.

Wilbur Crane and Janet Beecher Lead Legits. in Spring "Flyer"

NEW YORK, April 18. — The spring invasion of the vaudeville field by legit. "names" will be given impetus when Crane Wilbur and Janet Beecher play their first date today for Keith-Albee bookers at Moss' Hamilton Theater in *Quits*, a playlet by Vincent Lawrence. The Albert Lewis office is sponsoring the limited tour of the duo, who will be supported by Flemming Hall. Other local dates in the family houses and then an excursion on the big time are in the offing for the act.

Sunshine Sammy as "Single"

NEW YORK, April 18. — Sunshine Sammy, the colored youngster of "Our Gang" fame in the pictures, has been booked for the Orpheum Junior Time in the Middle West. He is doing a "single", according to announcement here, and opened the tour at Evansville, Ind., on Thursday.

New Policy in Rochester House

ROCHESTER, N. Y., April 16. — The Globe Theater, formerly the Plymouth just remodeled, reopened today with films and vaudeville. Fred C. Gerling is manager.

JOYCE LANDON, a graceful beauty now appearing in Keith-Albee vaudeville with her own company of male singers and dancers, presenting foreign dances with settings to match.

Loew Planning To Add Two New Large Houses

NEW YORK, April 18.—Before next season is well on, the Loew Circuit will be enlarged by two more local houses, these in addition to a possible six-house string to be acquired thru purchase. Of the two new houses, one became more than a far-off project last week when a deal was closed whereby Loew will build a three-story structure, to cost $1,100,000, at Third avenue, between 71st and 72d streets, which will house a 3,600-seat theater and offices, to be leased to private tenants.

No definite announcement has been made in regard to the second project, but it is known on good authority that demolition will soon start to make room for a new house in the South Brooklyn section, in the vicinity of Eighth and Ninth streets, near Fourth avenue. The last-named project will probably house a de luxe picture stand, which will be added to the string of Loew houses now being booked by Louis K. Sidney. The Yorkville project will eventually be in direct opposition, from a vaudeville angle, to the F. F. Proctor house, now being rushed to completion at 86th street and Lexington avenue.

A plan is being worked out in the Loew organization whereby the standards will be raised of the former Frank Keeney houses in Brooklyn, now controlled by Loew. A box-office boost will soon be made at the Bedford, which has been doing satisfying business since being taken over from Keeney, and it is practically assured that the Melba will also undergo the same change.

Brandell Has Two New Offerings

NEW YORK, April 18.—William Brandell is launching two new offerings, the *Batchelor-Jamison Revue* and Raymond Loftus and Company. The former is a new offering, headed by Billy Batchelor and Beatrice Jamison, with Bob Mazus, Kitty Dare, Helen Carroll and Mary Nebel in their support. Batchelor has headed his own revue for years. The new act is at the Willard Theater this week.

The Loftus act, called *Love a la Carte*, opening today at the Avenue B for Loew, includes Elaine La Cour, Electa Kind and Anne Freshman.

Sonberg and Bolnick Combine In Minneapolis Agency

MINNEAPOLIS, April 16.—Lou Sonberg of Sonberg's Vaudeville Agency, and Ted Bolnick, for 10 years affiliated with the Finklestein & Ruben Vaudeville Booking Department, have organized into one company known as the United Booking Office. The new company occupies the entire second floor of the Garrick Theater Building here.

Rose and Kaye on Pan. Circuit

NEW YORK, April 18.—George Rose and Mandy Kaye open for a tour of the Pantages Circuit today. Arthur Silber arranged the booking for the team, which recently completed Loew dates. The act was at the Hillside, Jamaica, last week. Rose is a brother of Murray Rose, who is associated with the Lew Cantor production interests.

White-Gordon Split; Latter in New Unit

Young Independent Producers Part—Cleavage Comes as Surprise

NEW YORK, April 18.—Eddie White, independent producer and booker, has split with Walter Gordon, The former leaving the show business and Gordon reassembling the field work laid by the former combination, and combining with William Walters and Harry Wilson to form the new firm of Wilson & Gordon Enterprises. The news of the breaking up of the White-Gordon combine is being received with much surprise and speculation in independent vaudeville circles, since the youthful pair were known to be making unusually favorable progress since opening house together several months ago.

The new Wilson & Gordon firm, according to Walters, who is on an equal partnership status with his colleagues, will restrict its activities to booking independent houses with vaudeville acts and producing tabloid units carrying from 12 to 16 people. The outfit is rehearsing tab. shows, which will start shortly in houses in Mt. Holly, N. J., and Amityville, L. I., as summer stock innovations. A vaudeville and picture house in Newark will also be taken over by the firm. Walters was unable to name the Newark house, due to the incomplete state of final negotiations. During the next several months the trio, assisted by a field corps, will attempt to bring a large group of one and two-day vaudeville stands under their banner. The tabloid activities will be so patterned as to be used intermittently as attractions in the vaudeville houses on the books of the firm.

Wilson was at one time a comic in shows playing the Columbia Circuit, and Walters until recently was affiliated with the firm of Seider & Moley, independent producers and bookers.

Horlick Act on Big Time

NEW YORK, April 18.—*The Original Horlick Ensemble*, an elaborate singing and dancing offering, was booked last week on the big time and opens today on a tour of the local family houses, beginning at the Rivera Theater, Brooklyn, and slated for the last half at the Hamilton Theater. The act is sponsored by William Horlick, who retired from the stage last season after playing the major circuits in the lead of acts built along the same lines. The current Horlick offering carries ornate settings and has a company composed of Lidia Seminova, Willy Camio, Albert Horlick, Vivienne Walsh, Kola Vetoschkin and Milton Barnett. Most of the cast were recently imported specially for engagements under the Horlick banner.

Murrell Has New Comedy Revue

NEW YORK, April 18.—Roger E. Murrell, producer, is preparing a full-stage comedy revue novelty, entitled *Cuckoo*, for which a cast of about nine people will be selected. Murrell's act is destined for the big time, for whose bookers it will show as soon as ready.

Tishmans and Jacobs Sail

CHICAGO, April 15.—Mr. and Mrs. Sam Tishman and Mr. and Mrs. William Jacobs will sail for Europe as a foursome. Mr. Tishman is a booker for the W. V. M. A., and Mr. Jacobs is a local agent.

Leads Big-Time Summer Closings

NEW YORK, April 18. — The first Keith-Albee house to close for the summer is the Empire at Fall River, Mass., which is dark this week, according to plans. The house is booked out of the Boston office.

Joe Regan Returns

CHICAGO, April 16.—Joe Regan, tenor, formerly a single in vaudeville, has just returned from Italy, where he studied opera for a year.

Al Herman Sailing

CHICAGO, April 16.—Al Herman, the blackface, now on the Loew Time, will play six more weeks, then expects to sail for London, where he will appear in a new production.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Matinee, April 17)

The Wheeler Trio offered a novel hand-to-hand acrobatic act, and registered well with the Sunday afternoon crowd.

Charles Derickson, billed as the "young dramatic tenor", with Burton Brown, "the celebrated young pianist", were No. 2. Derickson has a splendid voice and delivers his songs very well. However, he has a typical, high, baritone voice, and his finishes all include the falsetto. Mr. Brown, an excellent pianist, played two solos. One would have been sufficient. The act ran too long for that position.

O'Donnell and Blair, seen here many times, were as funny as ever, and had the house in an uproar for 10 minutes.

Carl McCullough, while not new to the Palace audience, was a decided hit. His imitations of Lauder, Jolson, Warfield and Foy were clever, and he left the crowd wanting more.

Robert Ames and Company presented a sketch, called *Kelly's Vacation*. The story had to do with a golf bug, who could not keep up to form. His employee, being an ex-champ, golfer, saves himself from being fired by teaching his boss the proper swing. The skit got many laughs.

Some song pluggers were introduced to stimulate the N. V. A. Benefit, and a dancing team, Lyestre and Fred, pleased with their dances.

Ben Bernie and His Hotel Roosevelt Orchestra opened intermission. Ben has a fine band, and proved it by tying up the show, after giving the audience everything he had. Ben is a great showman, a good comic and sells his band in great style. The xylophone player with Bernie's Band was funny and clever. The dancer who faked a cornet was also full of pep.

Miss Patricola, next to closing, was an enjoyable feature. Always pleasing with her violin and songs, full of pep, and with irresistible personality, she capped the afternoon's entertainment with a smashing hit. Many bows and a speech gave "Pat" the honor of being a suitable act for that spot.

Gaston and Adree closed the show with a very clever dancing act. They held the crowd to the last minute.

JOHNNY BLACK.

New Orpheum, L. A.

(Reviewed Sunday Evening, April 17)

Roy E. Mack and Peggie Brantley opened with their fast skating turn. This pair executes some fast spins and presents some nifty dance numbers on the small rollers.

Gus Edwards' freshies and flappers is a quintet of young men who sing and blend nice harmony in several songs and a quartet of pretty damsels who dance while the boys sing.

Joe Laurie, Jr., failed to register as solidly as he did last week. He dispensed practically the same line of jokes and chatter with which he amused the auditors formerly. At the end he introduced his sister and wisecracked concerning her.

Del Chain and Lou Archer are reunited. The combine will make a great team for the two-a-day. They were the big hit of the show and walked away with applause honors. They use most of their old stuff spiced with a half dozen late song hits in which their voices harmonize beautifully. It's a treat to see them together again.

William Gaxton, in a one-act playlet, *Partners*, presents a fast sketch with plenty of comedy situations. The roles are taken care of with snap and vigor. Gaxton ably takes part of a difficult role, while his supporting cast consists of George Haggerty, Paul Hanson, Nina Walker and Jean Kirkland.

Instead of the usual intermission the N. V. A. collection was taken up at this part of the program following scenes and explanatory remarks on the screen concerning the fund. Harry English, secretary of the Los Angeles office of the N. V. A. Club, made a strong talk and appeal to the patrons for their help to swell this worthy fund.

Gus Edwards captions his 1927 vaudeville vehicle *Ritz-Carlton Nights*. It's a pretentious offering in which a bevy of youngsters do manifold song-and-dance specialties. Edwards sings a medley of his old song hits and several other numbers and introduces in turn the members of his ensemble. Principals in the offering are Ray (Rubberlegs) Bolger, a pippin specialty stepper and natural comedian, and the Lane Sisters, a clever pair of singers. Others in the company are the Reynolds Sisters, Virginia Martin, Jerry Dryden, Jean Holy, Eddie McManus, Paul Cadieux, George Flynn and Joe Herbert. Martin Freed is the musical director and wielded the baton in the orchestra pit. The turn is divided into 12 numbers or bits, giving ample opportunity for the coming stars to show their worth.

Duncan's Collies, a group of canine actors, go thru some marvelous tricks under the direction of a man and a lady attired in kilts. The closing stunt by the dogs brought them a big hand.

FRANK B. JOERLING.

The Palace, New York

(Reviewed Monday Matinee, April 18)

BERT HANLON, delegated as master of ceremonies, slowed up the bill by his interpolations, none of which was the least funny or in order.

W. B. GROH and His Piano Hounds get a lot of fun out of their hilarity, in which three dogs chew up hats, blow horns, ring cowbells and play with balloons, aided and abetted by Groh and George La Rowe, who takes the part of the orchestra drummer.

JOHNNY HYMAN plays pranks with Webster in an interesting way, offering words, phrases and problems of ingenious construction. With a piece of chalk, a nice line of chatter and a penchant for word formation, Johnny gets over to a big hand.

CARRIE AND EDDIE, in *A Petite Revue*, have an excellent staging, in which expert and graceful dancing are offered by the principals, toe work and adagio numbers taking precedence. The support is a trio of nimble hoofers, Webster Taylor, Harriet Cole and Gloria Lee. A well-staged presentation of the better sort.

HAL JEROME AND GLORIA GRAY are a clever team of funsters and instrumentalists. Jerome has some nifty chatter, and engages a load of wisecracks at Miss Gray's expense, and gets away with it. Some of his Scotch jokes are hoary and moss-covered, but his pleasing personality and catchy patter bring good results. Miss Gray makes a favorable impression and proves a valuable foil for Jerome's humor.

AL SHEAN AND LYNN CANTER roused the house to great merriment with their amusing skit, *Business Is Business*, in which the boss and the stenographer get friendly over the forbidden beverage. The fun is well delivered by each, and, while Shean has the most laughs thru his lines, Miss Canter breaks even with her comic acting and singing, and she can warble. For an encore the pair sang a couple of verses of the familiar *Mister Gallagher and Mister Shean*.

THE RADIO FRANKS, air favorites, sang *What Does It Matter?* and *Blue Skies* very effectively as an extra turn.

HELEN MENKEN AND COMPANY cleaned up with their vaudeville version of *Seventh Heaven*. The star actress held up her role in splendid style, and the support she had from Gavin Gordon, as Chico, was excellent. The entire offering was among the bright spots of the bill.

CECIL LEAN and CLEO MAYFIELD brought gales of laughter and favor with their comic ditties, funny chatter, amusing acting and characterizations. Lean's "Baseball Fan" was a scream and Miss Mayfield's byplay in the sleigh ride were the high spots in a turn of unusual attractiveness.

WILL FYFFE repeated his previous two weeks' success and added a new character song of a Scot returning from a funeral in a complete state of intoxication. His reception was magnificent.

CARL SCHICHTL'S ROYAL WONDERETTES close with one of the best marionet shows in vaudeville.

J. WILSON ROY.

Moss' Broadway, N. Y.

(Reviewed Monday Matinee, April 18)

Vivian and Walters give a good account of themselves in a display of balancing, grace and equilibristic work. Walters, the muscular athlete, works as understander for his partner. Both are clever performers and work with finished smoothness. The act went well.

Watts and Hawley, man and woman, have a cycle of songs both grave and gay, received with mild applause at this show. Watts, a robust individual, with a shouter voice, offers three published numbers. His style of presentation lacks punch. Miss Hawley tickles the baby grand and joins in a duo near the close.

Sargent and Lewis, two men, as singers, were repaid by generous hands, while their strumming of uke, banjo and mandolin helped in the good work.

Walter Fehl and Company is something to be pleasantly remembered. The act offers a band and girl specialty dancer, excellent repertoire and finished routine. The act is well dressed. A unique magical opening set them strong. The Broadway stag audience liked the offering immensely.

Four Camerons were the hit of the show. Dave, the son, gathered a continuous round of laughter and applause with his chatter, dancing, acrobatic work and general nonsensicalities. Cameron, Sr., makes an excellent foil. Cammie, the daughter, sings and dances. Her tap numbers and one-hand cartwheels knocked them dead. The mother works in a bit as a maid.

Sargent and Lewis, appearing in the second part at this show, joined in with Dave in the spirit of the act in a couple of comedy song numbers.

Jack Donnelly Revue, four girls and a boy, put on vocal, dance and violin-playing bits, well dressed and special settings. Fast close takes it over nice.

Will Hay, English comedian, followed Johnny Hyman, doubling from the Palace Theater, in the N. V. A. stunt. Hay's slapstick humor and nut comedy, laid out along the best Cockney style, had the packed house reeling with laughter and applauding with much gusto at this show.

Rice and Newton, man and woman, with comic songs, banjo strumming and luke-warm chatter, just about made the grade. The man's droll style of comedy tends to lower the action of several of the bits.

JAY BARRY SCHWARTZ.

Loew's State, New York

(Reviewed Monday Matinee, April 18)

Niobe opens in her mermaid routine, in which is featured the quadruple stunt of eating, drinking juggling and blowing bubbles under water.

Towns and Joyce give a piano and singing melange punctuated with stereotyped gagging by the former. The harmonized delivery is fairly effective and the falsetto baritone bit by the pianist went over nicely. A good enough turn in its present place, but could be considerably jacked up by injecting newer gags.

Grace and Eddie Parks made a fine impression here in their comedy, singing and dancing stuff. Eddie is a likable sort of chap and handles his comicalities with fine restraint. He is a wow of a stepper besides, and his routine enables him to emphasize this gift accordingly. The girl is pretty and works with a facile grace.

Chaz Chase, now divorced from big-time emporiums, reveals himself as a good catch for the grind factories. He almost clogged the show machinery here—and that's saying a wagonful for a single that plays dumb thruout.

Anatole Friedland and His Club Anatole Revue, much altered since its local two-a-day tour, closed the show, slipping in after a brief N. V. A. week contribution by the Radio Franks. The current Friedland Revue, tho moving a bit too slowly, is high-class entertainment. The erstwhile night-club impresario now has Al. Jockers, his musical director, leading the house orchestra, and a cast of a dozen entertainers, including June Mayo, prima donne; the Dooley Twins, the adagio team of Le Blanc and Du Charm, and a juvenile stepper a la bellhop. The atmosphere contingent is close to a score. The ensemble bits are cleverly staged. Ran more than half an hour at this show.

ELIAS E. SUGARMAN.

Hippodrome, New York

(Reviewed Monday Matinee, April 18)

An imposing and thoroly entertaining show, considerably above average. The Five Mounters, a crack gymnastic offering, opened to a rousing hand. Walking on hands, jumping on hands and whatnot down a stair formation of chairs and table as the feature in the routine, which is nicely laid out. A number of the feats are quite sensational.

Will Burns and Leo Burchill followed in tunes, taps and tomfoolery. Dancing, which is featured, includes a varied assortment of steps, intermingled with low comedy, all of which makes this team highly pleasing vaudeville entertainers.

Alan Coogan and Mary Casey unearthed the usual spasms of laughter in their good-natured, interesting little skit, but they work under a handicap at such a big house as the Hippodrome, since their whole act is one of dialog.

As an N. V. A. surprise, Fred Ardath, whose drunk character is unparalleled, amused the folks more than adequately. Here is another act that works under difficulties at this house.

Deno and Rochelle, dancers par excellence, featuring an apache number that is brutally realistic and snaps with action, followed in their nicely staged offering, assisted by Pepito and Dilworth, a team of agile ballroom dancers, and a string quartet. This is one of the best miniature dance offerings in the two-a-day.

Ed Healy and Allan Cross, exponents of song, held down next to closing with a vengeance, taking an encore. Theirs is a smart routine of numbers aptly sold, with a style of delivery that is breezy and intimate.

An animal delight, called *Oddities of the Jungle*, presented by Max Gruber, brought up the rear of the interesting bill. Gruber has a toy-like baby elephant which does unprecedented tricks with utmost alacrity and a zebra which shows an equal willingness to entertain. The young pachyderm does the Charleston, Black Bottom, rides a tricycle, bowls and marks up his own score on a blackboard, and various other little tricks of a sure-fire nature. The zebra hurdles, works in a routine with the elephant and performs other unusual tricks. A beautiful little act, indeed; well presented and distinguished for smoothness.

ROY CHARTIER.

Majestic, Chicago

(Reviewed Monday Matinee, April 18)

A well-balanced bill with plenty of comedy opened with Raffin's Monkeys doing many clever tricks on the flying traps. Man and woman work the act, the latter singing two numbers while the man handles the monks.

Boyd and King opened with the man playing a medley on the piano, after which the lady makes her entrance and practically does a single, singing character songs with good results. She makes many changes, stripping to tights at the finish. Act well received by the Majestic crowd.

Arthur Jarrett and Company offered a funny sketch. The lady stood out and Jarrett's acting was fine.

Echoes of Scotland, a good flash act of six people, five of them girls, who sang Scotch songs and did many different dances. The man, a very good dancer, did a sailor's hornpipe and a buck. They close with bagpipes and drums.

Guy Rarick and Company came in for many laughs. Two men open in one, with some bright chatter, after which they go into a special set in three. The set represents a doctor's office, and much comedy is extracted from the situation. Five pretty girls, all good dancers, furnish a musical comedy atmosphere.

Sunshine Sammy, of *Our Gang* movies, was next, and proved to be quite an entertainer with his dancing. Sammy is assisted by a colored boy, who introduces Sammy's work. Sammy gets hot at the finish and has the house all his own way.

Murray and Maddox were next to closing, and well deserved that position, as they were a decided hit with their comedy chatter. The man possesses a good tenor voice and sang with good effect. Clever people and great material. Good act for any house.

Braminos offered a novelty musical act, and closed one of the best shows seen in this house for a long time.

JOHNNY BLACK.

Pantages, San Francisco

(Reviewed Saturday Matinee, April 16)

Sheftel's All-Colored Revue shared honors with Lamberti.

Lillian and Henry are equilibrists, who do their stuff in restricted space on pedestals, and also put over unique tumbling for good measure. Besides being good artistes, they know how to sell their wares.

Lamberti, xylophone artiste, opened with *The Stars and Stripes Forever*, and closed with *Il Trovatore*, with popular and classical numbers in between. His comedy chatter has been revamped since his last appearance here with noticeable improvement. Lamberti's efforts to satisfy resulted in his overstaying his time, but he made it easy for the acts following.

The Family Album, with two men and two women, is a song and dance offering, put on just a little different from the ordinary. Catchy music and clever stepping, combined with good staging, made it quite acceptable. A burlesque apache dance by the two girls was put over in a worth-while way.

Sheftel's Revue, with 10 colored performers, featuring Minta Kato and Ukulele Bob Williams, proved popular from start to finish. They really put on a show in itself. Good voice numbers and lively stepping aroused lots of enthusiasm and much applause.

Arthur Petley and Company present a trampoline act, which is replete with novel features. Petley is an elongated individual, whose comedy, combined with cleverness, got both laughs and applause. He is assisted by two men and a woman, who aid materially in putting the act over.

E. J. WOOD.

Last Half Reviews

Princess, San Francisco

(Reviewed Friday Evening, April 15)

Diehls' *Kiddie Revue*, two boys and five girls, offer a juvenile song and dance revue, the high spots being single and dual dances by two of the misses.

Morey Amsterdam offers a musical act with songs, his best being a cello number, *The Indian Love Call*.

The Lord Sisters, billed as a versatile duo, a really clever pair of youthful artistes, made a decided hit with dancing and rapid-fire tumbling, five recalls being necessary.

Herring and Zeh, two young men of good personality, are likable entertainers and pleasing singers.

The most applauded offering was that of Goetz and King, man and woman, in a nonsensical comedy sketch, dancing, hokum and comedy songs capably presented.

Ella Lavall offers an acrobatic act with trapeze rings and iron-jaw features. The act makes an excellent closing to one of the best balanced bills seen here for several months.

E. J. WOOD.

Loew's Bedford, B'klyn

(Reviewed Thursday Evening, April 14)

Powers Duo, apparently foreign male team, opens in routine of difficult equilibristic stunts. Huskier chap is understander for bits in which his partner balances on 12-foot pole, another pole of lesser height and a ladder reaching almost to house arch. The topmounter varies straight balancing with head and handstands and stiff-arched poses. Boys lacks showmanship but have a good dumb act.

Edith Helena is back to her old name playing the Hip. several weeks ago under Helen Russo label. Miss Helena, in Madame Pompadour role and attire, gives a potpourri of classical and pop. hits, closing the latter part of routine with classical inflections. The vocal stuff is not of rare vintage but costume and carriage sell the act easily, particularly on factory time. The closing violin mimicry sent the girl to the wings with a great hand.

Marty Goss and Charlie Barrows in the skit *Good Morning, Lady*, has the latter working as a genial nut and Barrows doing his best as a wise-cracking boob. The idea is old, but the pair put it over in great style. The girl's crying and plastered-on mugging got most of the laughs here. The inserted concertina bits by Barrows and the baby guitar numbers help matters a lot. The soft-shoe finale also went over without a hitch.

Marty White, assisted by his brother, Sol, shows big-time potentialities. Marty opens with the nuttiest of nut stuff but, altho he proves quite funny, slows down pitifully at most inopportune times. His preparations for Sol's entrance in the operatic travesty are drawn out too much, but when the latter has given his bit and is out with his brother the first time—then the fun begins. With all the unnecessary blurb clipped out, the White brothers will have a corking turn.

Pat Daley, plump comic, and his supporting company of five girls and a straight man, proved an ideal choice for this house. The *On the Roof Garden* act was gulped up here without seasoning. The initiatory street-corner flirtation and the patter on the roof garden clicked like Big Ben. Daley's coarse carrying on with the tall, slim girl, frowned on in other houses, proved delicious fare for Bedford seatholders.

ELIAS E. SUGARMAN.

Fox's Savoy, Brooklyn

(Reviewed Thursday Evening, April 14)

The Wilson Aubrey Trio, working as a duo at this show, score with a horizontal-bar and casting act. Daring and skill are mingled in the bar work while their travesty on wrestling is uproariously funny. Both are in tramp make-up and their antics are so humorous that one is apt to forget the skill they exhibit.

Mary Marlowe wins her audience as much by her subtle expressions and delicate histrionic talents as by her gift of song. At this show she made a decided hit with a cycle of character numbers and imitations, in which she impersonates two Irish women and a couple of "woiking goils" conversing on a party line. Her impression of a three-year-old child singing *Swanee* stamped her as an artist of excellence.

McKee and O'Connor Revue, three girls and three boys, offer a conglomeration of singing and dancing specialties. The warbling is average and the hoofing bits mediocre. A snappy eccentric buck-and-wing item by a fast-moving youngster, who did not appear in the act until near the close, sent them away to a nice hand.

Blackface Eddie Nelson, a likable performer with a tenor voice of wide range, copped the honors of the bill with an excellent singing offering spliced here and there with a bit of clever chatter. *Blue Skies, What Does It Matter?* and *On the Road to Mandalay* were sung effectively at this performance and gained a number of bows.

Midget Follies includes a cast of 10 lilliputians and a normal-sized girl in a series of singing and dancing specialties that clinched an excellent hand at this show. Two of the girl mites offer cute toe and kicking numbers. The normal-sized girl took a high place of honor in the act with a pleasing voice, receiving a big hand with her rendition of *Somebody To Love*. One of the boys, with a pleasing personality and a cute stage demeanor, knocked them dead with his intimate manner of delivering vocal selections, while another lad showed himself a neat artist in a couple of dancing bits. A short two-round boxing bout by two males supplied a little comedy to the act. The audience liked the act immensely.

JAY BARRY SCHWARTZ.

Unity Adding Houses, Surviving Competition

NEW YORK, April 18.—In spite of stiff competition in the independent theater booking field, Unity is surviving the struggle magnificently, adding new houses right along. The Park, at Caldwell, N. J., which it was booking on Wednesdays only, is now being handled thru Unity on Saturdays also. Jack Linder had been booking attractions for the Saturdays, but thru an alleged slip-up on the Kuban Cossack Chorus, which the house was to get April 6 from Linder, the change was made. The Caldwell house uses three acts each day unless a big attraction is booked.

The Monroe, at 76th street and First avenue, has reverted to a vaudeville policy. Unity will book three acts three times weekly. The house booked direct previously. Unity also has the Palace, on Essex street, downtown, which is devoted to a similar policy. Formerly this house had vaudeville, but lately it has been playing films only. The American, at Lodi, N. J., will be handled thru Unity, beginning Thursday. It will play big tabloid flash offerings two days a week.

Beginning April 24 Unity announces it will book the Sunday concerts of seven acts for the 125th Street Theater, formerly booked by Jack Linder.

May Woods Promoted

NEW YORK, April 18.—May Woods, the popular head of the Fifth Floor department of the Keith-Albee Vaudeville Exchange, is slated to relinquish this post for a more important one in the booking department, according to authentic reports. The promotion for Miss Woods, who is widely known and liked by all with whom she deals, including artistes and agents who usually have some reason to be apathetic toward booking officials on various scores, is said to be in line with the establishment of the two and three-a-day circuits, which will require expert supervision.

Miss Woods knows her vaudeville. She also knows conditions in connection with the booking of acts by the K.-A. interests. Just what will be her official appointment "upstairs" in executive booking row is undetermined at this date, and may not become effective until further details are worked out toward the launching of the huge two and three-a-day chains. Edward V. Darling is slated to be the "last word" in the supervision of the two-a-day circuit, and it is thought Miss Woods will have similar powers over the three-a-day chain.

Harry Jennings, long in the booking department, was recently appointed assistant to Miss Woods on the Fifth Floor. It is said he may succeed her as head of the Fifth Floor booking department, which Miss Woods took over about two years ago, succeeding C. Wesley Fraser, who was formerly in charge and was transferred to Boston. Fraser is now in California recuperating from a slight nervous breakdown.

Richard Pitrot Revives Portable Theater Idea

NEW YORK, April 18.—The dream of Richard Pitrot, veteran showman, who has been importing European stage novelties for a half century, to establish a circuit of transportable vaudeville and picture houses may yet come true. Pitrot announced plans last September for the formation of a $5,000,000 organization to carry out the idea, which is his own invention. For a short period following the announcement things looked favorable for the project, the outfit having been organized under the tentative name of Pitrot's American Portable Theater Company. The elderly entrepreneur was stricken with diabetes suddenly last December and was confined for more than four months. He recently left his bed for the first time and since then has been busily engaged in picking up the threads of the venture, which had such a favorable aspect when first started.

Pitrot told *The Billboard* that his illness has by no means dimmed his hopes for the realization of the portable theater project. He admitted that financial aid expected last winter has been withheld due to the inability of backers to confer with him. As soon as his strength returns Pitrot hopes to start the wheels of the organization in motion. While bedridden he received an unusually optimistic letter from C. Allworth Vox, well-known English showman making his headquarters in Berlin, stating that showfolk abroad are showing keen interest in Pitrot's idea and are awaiting the construction of a sample unit, which will enable them to judge the practicability of using the innovation on a large scale.

When Pitrot explained his portable theater idea to *The Billboard* last September he said each will accommodate 1,500 people and should approximate $20,000 in cost when bought in quantities. Included in Pitrot's plan is the elimination of artistes' representatives in negotiating with acts. The veteran showman said he believed it possible to run a circuit successfully by dealing solely with the talent it intends to employ.

Giljohann Left $108,850

MILWAUKEE, April 16.—Rudolph E. Giljohann, the father of vaudeville in this city, who died here recently, left an estate of $108,850 to be divided equally between his three children, Fred E. and Walter H. Giljohann and Mrs. Minnie G. Bode.

Imfield Books Coscia and Verdi

CHICAGO, April 16.— Coscia and Verdi have been booked for 28 weeks in the West Coast theaters. Mort Imfield arranged the time. Jack Edwards, is now associated with Imfield.

Big Time Busy Routing Next Season Bookings

NEW YORK, April 18.—The Keith-Albee, Orpheum and Interstate circuits have been unusually active in the routing of acts for the coming season, in spite of the fact that its official opening, usually around Labor Day, is a long way off. Booking men, agents and artistes declare never before in history have so many routes been issued this early. In former years the bulk of the routing has been done in midsummer.

About 70 next-to-closing high-powered big-time comedy acts have been given routes, it is said. Other routes have been confined chiefly to full-stage comedy and comedy novelty offerings, and so-called "filler", including dumb acts for opening and closing spots.

The names of the acts routed on the big time are withheld by the circuits for various reasons, among which is the avoidance of complaints from other acts not yet routed, as to why they are not yet approved for the coming year. In former years, when advance routes have been published, the booking offices have been swamped with demands along this line.

The routing that has already been done forms a backbone of standard material for the coming season. A large percentage of the acts, it is said, have been booked direct, this custom becoming more popular every year among artistes known to the two-a-day world. Among the next-to-closing comedy acts are a number that will play No. 2, if bills demand.

Amalgamated Activities

NEW YORK, April 18.—William Desmond, screen actor, brings his sketch to the Comerford houses today at the Capitol Theater, Wilkes-Barre. Desmond was booked last week thru the Amalgamated Vaudeville Agency and begins his Comerford engagement on the same bill with *Rosemont's Revelers*.

Other acts opening today on the circuit are *Spotlight Revue*, Linton and Ray and *Dress Rehearsal*, a flash act, at the Capitol Theater, Hazleton. Tracey's *Rosebuds*, Ward and Diamond and Count Berni Vici and Company open for Comerford today at the Capitol Theater, Scranton, and Hyams and Evans, Marvin and Davis and the *DeCosta and Lee Revue* also open today at the State Theater, Trenton.

Ryan and Moore, Charles Lewis and Company, Lander Brothers and Scotty Friedell and Company were also booked thru the Amalgamated office last week and will open April 21 at the State Theater, Trenton.

Movie Theater Owners To Meet In Pittsburgh for Three Days

PITTSBURGH, April 18.—The seventh annual convention of the Motion Picture Theater Owners of Western Pennsylvania and West Virginia will run for three days, April 24-26, at the William Penn Hotel. The first business session will take place Monday, but there will be a prerelease of a First National picture Sunday evening at the Blackstone Theater.

Fyffe Gets Great Laugh At "Salary Conjectures"

NEW YORK, April 18.—Will Fyffe, famous Scotch comedian, who has created a furore with his characterizations at the Palace, starts his third week at the ace house today. Next week Fyffe plays the first half at the Coliseum, and the balance of the week he will devote to making records for the Columbia Company, these to be similar song numbers as already made by Fyffe for the British branch of the phonograph company, but the new records will be made by the American process.

Fyffe is booked for the Palace, Chicago, for two weeks, starting May 1; then returns here for appearances at Keith's Riverside Theater and the E. F. Albee Theater, Brooklyn. Following the latter engagement, Fyffe sails for England to resume his bookings on the other side, but, is under contract to return in November to play the entire big-time circuit.

Several conjectures have been made regarding the salary set for Fyffe under the new contract, but the astute Scotchman laughs hugely and declares that the figures announced are mere guesses, and refuses to give out just what will be the contents of his pay envelope at the end of the week. In any case, however, the humorous Scot is satisfied, and, he says, nobody need worry on that score.

Rich Booking Intensifies Grabbing of 'Big Names'

NEW YORK, April 18 — Fred Rich, maestro of the Hotel Astor Orchestra, has finally succumbed to the lure of big money for "name" orchestra novelties in vaudeville. Last week Rich was signed for a three-week run in the local Fox houses, opening April 25 at the Bijou Theater, Brooklyn.

The act framed by Rich for the Fox engagement comprises 15 men and two specialty girls, and was sold to Edgar Allen, chief Fox booker, thru the Irving Cooper office. The Rich booking is a glaring example of the clumsy awakening to "name" material being experienced by Eastern independent circuits. The Fox booking office, with its free-for-all policy regarding artistes' representatives, is hardly in a position to protect agents who devote most of their time to digging up attractions for Allen.

The Billboard recently printed an item relating to Rich's prospective vaudeville booking. This was based on an exclusive option given by Rich to Edward Hopcraft, who covers the independent field for the Wesley Bald office. The transaction between Cooper and the Fox bobking office followed Allen's refusal to book the act thru Hopcraft. The option with Hopcraft still held good at the time, Cooper making the situation more garbled by admitting to a *Billboard* representative that his transaction with the Fox outfit was based only on a verbal agreement with Rich. The Fox office, when questioned on the matter, stated thru one of its attaches—and perhaps rightly so—that it was not concerned with any of Rich's entanglements, its sole aim being to buy up available material for the Fox Circuit.

Lubin Lines Up Special Unit To Fill Gap in Southern Route

NEW YORK, April 18.—The Empire Theater, San Antonio, a Publix house, will be dropped from the Loew Southern road tour May 7 and J. H. Lubin, booking chief of the circuit, has lined up a special five-week unit of unusual strength to fill the gap. The unit, which will open April 25 at the State Theater, Norfolk, will be headed by Ruth Roye and Harry Holman. The supporting acts will be Phoebe Whiteside and her Revue, Samaroff and Sonia and Jones and Hull. The unit will close May 29 at the State Theater, New Orleans.

"Ford's Fiddler" Leaves N. Y.

NEW YORK, April 16.—"Uncle" John Bernard, "Henry Ford's Old-Time Fiddler", who came here last January to exploit his fame as one of those who entertained the Detroit auto manufacturer, left recently to begin a series of independent engagements in his native New England. During his three-month sojourn here Bernard played odd dates on the K.-A. Time, also taking part in special offerings put on by Harry Shaw, of the B. S. Moss Production Department. Bernard was engaged to prolog the film, *The Music Master*, in several local picture houses on one-day stands. His work satisfied to such an extent that he was held over several days in each house.

Gymnastic Novelty Opens

NEW YORK, April 18.—A new gymnastic novelty with a close that is said to be sensational in the annals of the game, billed merely as Black and Gold, opened for the Keith-Albee Time last week at the Jefferson, where it was seen by the bookers with a view to routing for next season. In keeping with the billing, the entire motif of the staging of the act is in black and gold. Fred De Bondy, of the Jack Lewis office, represents the act.

Loew Books Hall's 'Nighthawks'

NEW YORK, April 16.—Sid Hall and his Carolina Nighthawks, numbering 12 pieces, opened the last half last week at Loew's American to start a complete tour of the Loew Circuit. Al and Jack Rand, dancers, are specialty entertainers with the Hall outfit. Hall's tour for Loew marks a repeat.

Joe Whitehead Clowns 'Em Up

CHICAGO, April 16.—Joe Whitehead, formerly a single in vaudeville, has become master of ceremonies at the Stratford Theater here.

"Night in India" Booked

ST. LOUIS, Mo., April 16.—Sidney Belmont, of the St. Louis Office of the Gus Sun-Ackermann & Harris Circuit, has placed Spencer's *Night in India* Company for a run of four weeks in the following houses: The first week at the Fred Wehrenberg houses, St. Louis; then the Drake Theater, East St. Louis; one week with the Marlow Theaters, Herrin and Murphysboro, Ill.; the first three days of the fourth week at the Majestic Theater of West Frankfort, Ill., and the other three days at Midway Theater, Du Quoin, Ill.

New Miami Agency Staging N. V. A. Ball

MIAMI, April 16. — The Southern Vaudeville Exchange, newly opened booking office in the First National Bank Building, with Jay Herman, formerly of Kane & Herman, as president; David Roth, vice-president and treasurer, and Benjamin Axlerod, secretary, will put on the first local theatrical ball for the benefit of the N. V. A. Fund. It will take place Sunday, April 24.

The Southern Exchange expects to have from 10 to 12 weeks of consecutive vaudeville time in this section before long.

Bronson and Gordon on Pantages

NEW YORK, April 18.—Aleen Bronson and Jack Gordon, in an altered version of their standard act, *Bullets*, opened last week on the Pantages Time at the Lafayette Theater, Buffalo. The pair, who were booked thru the Dick Henry office, will tour the circuit for at least five weeks. Up until recently they had been working on independent time in and around this city, having completed an Orpheum tour last month.

Unity Agency Gets Two More

NEW YORK, April 18.—The Unity agency has added the Douglas Theater, at 142d and Lenox avenue, and the Chelsea (Sunday concerts) to its booking list. Twelve acts are used at the latter house. The Douglas is playing under a policy of acts on Wednesdays, Saturdays and Sundays.

Beecher-Wilbur for Big Time

NEW YORK, April 18.—Janet Beecher and Crane Wilbur will appear on the big time shortly, under the direction of Al Lewis, in a new playlet by Vincent Lawrence. Sidney Phillips, of the Lewis office, will stage the piece. Also announced for early presentation on the K.-A. Time is *Ceaseless-Ship*, a Lambs' Gambol sketch, which will include Hugh Cameron, Joe Herbert, Jr.; Maurice Lavigne and Beatrice Waller.

Two Maddock Acts Close

NEW YORK, April 18.—Two of C. B. Maddock's vaudeville productions have closed for the season. *The Test* wound up bookings at the Tilyou, Coney Island, last week, and *The Final Rehearsal* folded up in Newburg, N. Y.

Maddock's *Bag of Tricks* is still going strong. Later this spring he plans doing two more vaudeville productions, the nature and titles of which are not disclosed.

Snow's "Fashion Show" Opens

NEW YORK, April 18.—R. C. Snow's *Fashion Show* began its spring engagement recently at the Empire Theater, Syracuse, with a cast of 10 girls and Smillin' Mack and Ralph (Tony) Helstern, Italian comedian, as "added attractions". The act in its present form is identical with that used by Snow in the recent Syracuse Auto and Style Show.

Otto Shafter To Sail

CHICAGO, April 16.—Otto Shafter, local agent and producer, states that he is sailing for Europe in May.

PEGGY PAIGE, erstwhile dramatic stock ingenue, recently completed a two-people one-act comedy playlet. Charles Tarr supplied the lyrics. The offering, dealing with the much-discussed reducing problem, has been offered to a standard two-a-day team, and it is understood that Tom Fitzpatrick will handle the booking angle for the K.-A. Circuit.

Vaude. Production Slump Does Not Deter Seymour

NEW YORK, April 18.—Not the least discouraged over the depressing aspect of the vaudeville-producing field, A. E. Seymour, who has been launching acts on the big time over a stretch of years and has a sizable representation now working, is rehearsing three offerings, all of which will have showings before the end of next month. Seymour is framing a single for Dorothy Wallace, who has come under his contractual wing after making her mark in Broadway musicales. Miss Wallace is rehearsing in an act written by Betty Laidlaw, which will bring out the girl's singing, dancing, talking and musical talents. Present indications point to the vehicle being readied for an opening by the end of this month. Bella Gerard and Viola Haile, sister team, have been signed for two years by Seymour and are now brushing up on a routine of special material prepared by Miss Laidlaw.

Seymour is also sending out a three-people act, *Me, Myself and I*, in which will appear Ruby Kendall, Marion Bell and Vera Osgood. The act was written by A. C. Mars and will break in beginning April 23 on a brief tour of independent time. In addition to these acts Seymour will shortly begin casting for a vehicle to be built around Sebastian Mezas, twist-leg dancer, who last appeared in support of Benny Leonard in the Columbia Circuit's version of *Battling Butler*. Mezas turned up last week after being lost completely from sight since March 21. Seymour told *The Billboard* of the youth's disappearance and an item subsequently printed in the vaudeville section reached him in Atlantic City, where he had been ill in one of the local hospitals for most of the time during his mysterious leave-taking. Mezas was to have opened in a Seymour production the early part of this month, but plans were abandoned after he failed to appear for rehearsal. Seymour has signed the youth to a year's contract.

Gibb Girls for Independent Route

NEW YORK, April 18.—Mary and Margaret Gibb, American-born "Siamese Twins", closed their single week for Loew yesterday at the State Theater, Newark, and open today on an eight-week tour of independent houses in Long Island, booked thru the Arthur Fisher office. The Fisher dates begin with Hempstead this week, and other dates in Long Island, Staten Island and Connecticut follow in close order. The girls will vacation the remainder of the spring and summer in order to be in trim for an opening early next season.

N. V. A.s Have Big Night

CHICAGO, April 16.—The N. V. A. Club of Chicago held one of the largest clown nights of the season here last night at the Sherman Hotel. It was the last clown night of the season and the beginning of the big drive for the N. V. A. benefit. Many stars were present, also William Hale Thompson, Chicago's newly elected mayor. The mayor was very popular with the actors and proved his feeling toward them by buying a box for the benefit at $200. Joe Whitehead, Frank Fay and Al Herman acted as masters of ceremonies.

Frank Walters, Artiste, Now Booking on Big Time

NEW YORK, April 18.—Frank Walters is the newest personality to flaunt the little black book on the floors of the K.-A. and Orpheum circuits. He is representing the Edward S. Kessler interests, which has a good list of big-time material, succeeding Eddie Resnick, who is now booking on Loew. Walters is an actor, who formerly toured with the act of Bowers, Walters and Crooker—*The Three Rubes*.

Ben Light for Picture Houses

CHICAGO, April 16.—Ben Light, "Wizard of the Ivories", formerly in vaudeville, will tour the first-class picture houses under the direction of Otto Cline.

Tom Powell and Gus Sun Return

CHICAGO, April 16.—Tom Powell and Gus Sun have returned from Hot Springs, Ark., where they have been playing golf. Tom is all tanned up from not wearing a cap.

Bee Starr Readying New Act

NEW YORK, April 18.—Bee Starr, sensational aerialiste, who recently completed a tour with a Publix unit, is preparing an entirely new routine for a forthcoming return tour of the Loew Time. Miss Starr, who is the wife of Frank Braden, of the 101 Ranch advance staff, will open shortly in one of the Eastern three-a-day houses. Negotiations for her engagement with *The Circus Princess*, the Shubert show soon to open here, fell thru last week.

Loew Heads Disclaim Booking of "Peaches"

NEW YORK, April 18.—Officials of the Loew Circuit, particularly those close to Marcus Loew, are taking infinite pains to make it clear to the profession and public that the booking of "Peaches" Browning's "vaudeville" act into the Rialto Theater, Chicago, for two weeks, beginning May 9, did not receive their sanction. It was pointed out, in fact, that the Rialto Theater's policy in a matter of this kind is entirely out of the control of the Loew outfit. The house is connected with Loew only insofar as the road show of the circuit uses it as its 10th stop, being the next jump from Miller's Theater, Milwaukee, which is also on the same status.

Local Loew bookers also disclaim having anything whatever to do with the Browning booking. They explain the transaction reported by the Arthur J. Horwitz office, which holds contracts for the "Cinderella" girl's stage services, as having been made as an "extra attraction" for the Rialto.

Joe Morris and Flo Campbell had been originally slated for the Bronwing spot on the bill. It is likely that the Morris-Campbell act will remain there, with "Peaches" used on the "extra attraction" basis. Up until Saturday no official word had been received by the Loew Photograph and Press Bureau of the Browning booking.

Casting Office Activities

NEW YORK, April 18.—Cecil Cunningham, songstress of vaudeville, was placed last week, thru the Rochm & Richards office, for a special engagement with the Embassy Club, Atlantic City. Others placed with Miss Cunningham were Jerry Conklin, the Norman Sisters and Dantes and Shari, dance team.

The Rycroft-Perrin office placed Clay Inman, Carmen Learn, E. E. Glassey and Phil Convers with John Murray Anderson's Publix presentation, *The Sampler*, current at the Paramount Theater. This office was also responsible for the engagement of Brone Dubar, acrobatic specialty dancer, with the *Willard-Jarvis Revue* on the Pantages Time. Dubar was last seen in the *Harlequin Revue*. Adeline Cooley, violiniste, was engaged thru the same office to support Thomas Cauzano, "Wizard of the Accordion", who holds forth this week at the Granada Theater, Malden, Mass., booked thru the Bert Jonas office.

Keith-Albee Bookings

NEW YORK, April 18.—Bob and Helen Stanley, in a two-people act billed as *Komikal Komikalities*, opened on the Keith-Albee Time the last half of last week in Hackensack. Earl Bronson and Company, mixed team, in a skit, *I'll Harm You*, opens in Hackensack today.

Other acts booked last week on the big time which begin their engagements this first half are O'Donnell and McKenna, Hugh Cameron and Company, *The Nugold Revue*, four-people singing and dancing act sponsored by Jack Lewis; George Douglas and William Mack, Maurice and Parker and Rimano and Gola, assisted by Dante's Cavaliers, in an eight-people act, *Touring From the Mediterranean to the Far East*.

HERBERT LINDHOLM has been placed with Henri Bellit's *Night in China* thru the Rycroft-Perrin office. Other placements handled thru this firm include Hamel Sisters with Jack Donnelly and Company, currently playing the K.-A. Circuit; Joe King, straight man, with Elfrieda Chilton in *Our Ideals*, now touring the Loew Time, and Frank Kneeland, pianist, with Jean Moore, prima donna, opening on the K.-A. Circuit last week at the 81st Street Theater, New York.

THE ST. FELIX SISTERS, the oldest living sister team, closed an engagement last week in Moline, Ill.

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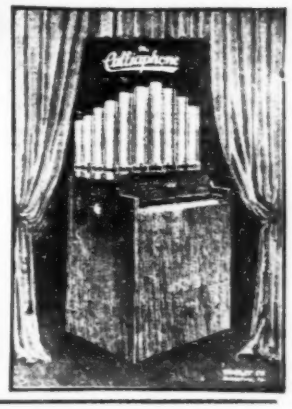

Vaudeville Notes

THE DODGE TWINS, Beth and Betty, currently finishing a 10-week engagement on the big time, may continue for 20 weeks more, a provision having been made in their original agreement with K-A bookers which gave an option to the latter for the renewal period. The Dodge girls, who have made a fine showing since returning from abroad, are under the personal direction of Bob Mack, of the Pat Casey office.

MARTHA PRYOR is clicking perfectly in her solid tour of the Loew Time in a new singing and piano act, *Subtle Savings and Singable Songs*. A large part of the success of the turn is attributed to the comicalities of Harry De Costa. The act splits this week between the National and Orpheum theaters, New York.

Martha Pryor

JOSEPH STANLEY is preparing a miniature musical revue for the big time, which will be entitled *A Quiet Evening at Home*. The act will be launched before the end of the current season.

CHET BLAIR is rehearsing in a new comedy act written by Jean Herbert, who is responsible for *Positively Absolutely*. Blair has completed the personnel and will show in New York shortly for major-circuit bookers.

DUNNINGER, the youthful mentalist, is being ushered thru a whirlwind Orpheum tour with the aid of an excellent campaign which was mapped out in New York when he played the local big-time house. Hugh Walpole, noted English author, was used recently in Portland as a subject for one of the Dunninger feats with a resulting break into newspaper space.

ANNABELLE LEE and Her Trianon Club Orchestra, a 10-piece unit, were booked last week on the big time. The act is sponsored by the Jack Lewis office.

ODETTE MYRTIL, who has been a source of diversion with her violin bits in *Countess Maritza*, has been signed for a 30-week engagement on the big time, the transaction having been steered to conclusion thru Hermine Shone, artistes' representative.

NED WAYBURN'S PROMENADERS, his third production of the current season, has been penciled in for the Palace Theater, New York, the week of May 2. The principals of the 20-people cast are Bernice Ackerman, John Byam, Evelyn Martin, Vivian Fay, George Pierce and Shirley Richards. Wayburn intends to launch three more revues of a similar character during the summer.

JULIUS MUSOFF, vaudeville producer, affiliated with the Nat Nazarro office, according to all available statistics, holds the championship for fastidiousness. Up to last week he had tried 120 girls out for a speaking role in one of his forthcoming acts without success. Producers are not obliged to pay commissions to casting agencies.

W. C. DORNFIELD played a club date at Benton Harbor, Mich., which was arranged by Harvey Arlington, manager of the Liberty Theater, the Fitzpatrick & McElroy house in that city.

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WILLIAM H. FARRELL, well-known colored composer, and Sadie Chadwick, colored songstress, will begin a return tour of the three-a-day April 28, opening at the Premier Theater, Brooklyn.

WARREN AND WHITNEY, standard sister team, was placed last week with an act being rehearsed by Al Stryker, independent producer. The pair were engaged thru Dorothy Phillips, of the Murray Phillips office.

JOSEPH KAMMELL'S *Dances of the Hour* began a tour of the independent time last week with an entirely new cast. Angela Campana is featured in the new company and is being supported by Eileen Ericks, Lavin and Rita, mixed team, and Eleanor Willys.

COLE AND GRANT REVUE, which features Nat Blake and Earl Abernathy, pianist, opened last week at Keith's Theater, Jersey City.

GEORGE BEATTY, comedy single, recently began a tour of the Orpheum Circuit, opening in Winnipeg. Beatty is billed as "The Humoristocrat" and writes his own material.

MARY HAYNES, who had been slated this week for Loew's Metropolitan Theater, Brooklyn, is out and her featured spot on the bill is being filled by Ensign Al Moore and His Jolly Tars.

BROOKS AND NACE, recently seen in the Eastern Loew houses in the skit, *Excuse Me*, were given a big-time showing last week under the direction of the Phil Bush office.

FRANKIE BOOTH, dancer, was engaged last week to succeed Genevieve Tighe in Verne Whitney's character offering of *Felix, the Cat*.

EDITH DAVIS is the featured danseuse with *Whirl of Dance*, an elaborate 12-people flash act, which opened the last half of last week at Keith's Theater, Jersey City. The production is sponsored by Catherine Lambert. Miss Davis was last seen in *I Told You So*.

Edith Davis

JOHN BARTON, brother of Jim Barton, will open for a limited tour of the Loew Time April 25 at the Greeley Square Theater, New York, in a comedy act entitled *It Won't Be Long Now*. In Barton's support will appear Anne Ashley and Winifred Dean. The Al Grossman office is handling the bookings.

CHARLEY HUNT AND HIS SCRANTONIANS, 15-people act, was accorded enthusiastic newspaper notices when it opened at the State Theater, Trenton, recently for Comerford. Hunt has eight more solid weeks on the time.

EVA PUCK AND SAM WHITE cut short their Loew tour last week, and, according to bookers of the three-a-day circuit, will not be seen in its houses until September. The featured pair of *The Girl Friend* may use the intervening time for a deserved vacation. Miss Puck and her "boy friend" had originally been signed for 17 weeks.

Eva Puck

STASIA LEDOVA, American girl, who exploits Russian ballet bits in her routine, will terminate her Orpheum Circuit tour in time to sail May 1 to fulfill summer engagement contracts in London and Paris.

LEE AND BERGERE, sponsored by Aaron Kessler, opened last week at Proctor's Theater, Newark. Joe and Billy Walsh opened the same day at Proctor's 58th Street Theater, New York, under the direction of Fred De Bondy, of the Jack Lewis office.

JESS WISE AND MARIE OLIVER, former principals in burlesque circuit shows, are rehearsing a comedy, singing and dancing act for the two-a-day.

KARLE AND ROEVIN canceled a three-day engagement at Keith's Orpheum Theater, Brooklyn, due to the sudden illness of Karle. Bee Jung, trapeze artiste, filled the spot.

STEWART & WASHINGTON, independent bookers, will present a fashion show under the direction of Ralph J. Stewart, at the Broadway Theater, Newburg, a Publix house, April 20-23, inclusive. The Rialto Theater, Jersey City, has been added to the books as a two-night stand.

CLARICE ALLYN is playing her home town this week with an act called *Holland Fantasy*, presented by M. Taflan. Miss Allyn, before she joined Taflan's act, had a dancing school in St. Louis.

HAZEL ALGER, Burke Caporal and Lew Fine, who recently completed a tour of the Western Vaudeville Circuit, under the direction of Max Richards, of Chicago, will shortly open a string of independent dates, sponsored by Bert Jonas.

SAMMY KRAMAR, violin prodigy, who recently played a couple of show dates for the K-A bookers, has been signed to broadcast an hour program twice weekly over WEAF. Lou Loomis is responsible for the engagement.

MA CHERIE, a six-people comedy and singing offering, has been booked for a 12-week engagement around New York by Danny Simmons. The act is handled from the booking end by Harry Sauber.

FERGUSON AND SUNDERLAND have just finished a successful engagement at the Palais D'Or, Broadway and 48th street, New York, out of the Harry Walker office.

GEORGE MANNING (Carolina Rolling Stone) has closed with Ed E. Daly's *Rarin To Go* and has joined one of Harry Rogers' acts with Billy Gross. The act opens May 1 at Duluth, Minn.

DOROTHY RAY PFIFFER just returned from abroad, opened April 17 at the State-Lake Theater, Chicago, as a featured dancer with a big act.

DENO AND ROCHELLE are booked for their fifth return engagement at the Albee Theater, Brooklyn, during the week beginning May 2. The last appearance of the team at the same house occurred only two months ago.

ANDY AND LOUISE BARLOW open for Loew next week at the Willard

(Continued on page 25)

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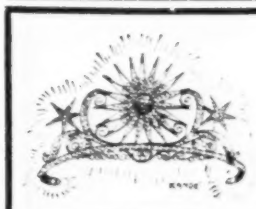

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DOWN THE LINE--With J. Wilson Roy

Jim Thornton Breaking New Ground

Stepping out like a three-year-old, Jim Thornton was treading the Rialto the other day looking as if there were no such thing as care or anxiety in the world—at least around Times Square. Jim, as you probably know, is celebrating his own half century in vaudeville, as it is just 50 years since he first played variety—and he has never played in any other form of entertainment. Jim has some close competitors—Sam Morton, for instance—but I don't believe there are any other vaudevillians equaling Thornton's continuous service.

But Jim intends "washing up" in vaudeville. He told me he has signed for the new Eddie Dowling show, *East Side, West Side*, now under way, and this will be his first appearance outside the vaudeville boundary line since 1877. Maybe he will not make a record of 50 years in musical comedy, but, judging by his physical appearance and youthful spirit, he will make the attempt in any case. Good luck, Jim. May your shadow never grow less.

Stay Clear of This Question

Take a little tip from one who tried and failed. Don't try and find out how old Norman Phillips, Jr., is. I met the youngster's dad the other day, and in casual conversation asked the question, and this was Norman Phillips' answer:

"Well, Norman is four on trains—that's enough to go on with."

So, be advised. You can't get the information if you feel inquisitive. Let it go, as the proud parent says.

Dorothy Burgess Heading Upward

I was bewitched the other night while watching Dorothy Burgess in *Bye, Bye, Bonnie* at the Cosmopolitan Theater. Just a year ago I met this charming elf in Cleveland, when she played in *Dancing Mothers*, with John Halliday, and, while she gave every indication of developing into an accomplished actress, I never thought she would hit the trail of singing and dancing luminaries. But she fooled more than me, and now she bids fair to brighten a good-sized corner of Broadway before long. Dorothy is a niece of Fay Bainter, and it looks as if she would bring more theatrical credit to the family name.

What Became of "Hitchy's" Famous Forelock?

Raymond Hitchcock is still meandering in and around Broadway, but did you notice in the last year or so that the droll fellow has discarded his famous forelock? Yes, indeed, "Hitchy" has forsaken the facial landmark—and for a good reason—as he told me some time ago. When we questioned him about the relowned "weeping willow", he said:

"Oh, the forelock! That's off for keeps—and for a mighty good reason, too. I have never taken a drink of intoxicating liquor in my life. I have had difficulty in getting some people to believe that, but it's an absolute fact. With my 'whisky voice' and the rakish forelock, I was looked on by many as a confirmed rummy. Of course, I tried to live down that false impression, but I happened to get pinched for speeding, and my auto license was canceled on the ground that I was a habitual drunkard. So I just cogitated and said to myself: 'Hitchy', old top, it's got to come off.' And there you are!"

Now he glues the blamed thing to keep it in its proper place.

Fannie Brice Just Keeps on Going

You've got to hand a bouquet to Fannie Brice for her determination to learn the show business from all angles. The eminent funster started in burlesque, and, after an apprenticeship in that sphere, she went into vaudeville. Then musical comedy and revue claimed her, later capping this venture—after several "flyers" back and forth in the two-a-day theaters—with enlistment under the Belasco banner in the drama. Still the comic lady was not satisfied that she had conquered all the worlds—there was another one that beckoned and she has responded to the call.

The illustrious Fannie Brice has signed a movie contract, and the screen fans will now have an opportunity to watch her cavort and prance, but they'll miss that quaint dialect and little touches of byplay that have proven valuable assets to the famous New York comedienne on the speaking stage.

The next step might be the circus, and Fannie should do well there, too, for the lady humorist has a predilection for the "ponies" anyway.

Why Do They Shoot These Conundrums?

Another of those inquisitive fellows has asked me how it comes that Fred Stone is president of the N. V. A., when he is not a vaudevillian nor has he played in vaudeville for many years. The only reply I can give this anxious inquirer is that I don't know why the frolicsome Fred heads the large army of two-a-day—sometimes more—performers any more than I can tell him why some press agents hand out some publicity that doesn't even bear the semblance of truth. By the way, there's an awful lot of the stuff being ground out by the mimeographs in these days of keen competition and exploitation that would make Buster Keaton burst into a gale of hilarious laughter.

Answering conundrums was never my forte.

What's All This "Kicking" About?

What's this I hear about by friend, Ella Shields? Cabled reports say that the clever male impersonator has arrived back in London, and expressed the opinion that American vaudeville is in as bad condition as British variety, and that our folk here push the other fellows off the sidewalk.

Miss Shields is an American and has made a big hit in London in the last several years. Why she should throw brickbats at our vaudeville or take a slam at her fellow natives is beyond me. She came back recently to the home territory and was given the glad hand in vaudeville, but as soon as she gets back among her Cockney admirers she feels as if she must take a wallop at the hands that fed her. That's poor stuff. It has been tried on both sides of the Atlantic, and never gets the vaudevillian anywhere but among the gullaws. Vaudevillians should learn the golden rule in touring: Wherever you hang your hat and coat, make yourself at home and take everything with a good grace. Don't knock in the hope of gaining favor; you won't get it that way.

From reliable reports I know that British variety is such that native performers gladly accept American contracts in order to get away from the local conditions for a while. Ask them and you'll find that I am correct.

Mary Garden Joins the Broadway Critics

It looks as if the much-touted Broadway theater critics' opinions were losing much of their savor, insofar as inducing the "peepul" to attend some of the big shows. *The Barber* prints a criticism by Mary Garden, in which she calls the Walter Huston vehicle the most perfect she has ever witnessed. Probably the sponsors of this play feel that "names" count more when not associated with local reviewers. I hope Mary's criticism will have better results than the high praise heaped on a female impersonator-wire walker who recently played the Palace. Al Jolson, George White and Irving Berlin boosted this artiste—and the encomiums were broadcast—but that didn't keep the artiste from flopping as a big-time attraction. Better luck this time, Miss Garden, I hope!

Murdering the English Tongue Is No Offense Along Broadway

NEW YORK, April 18.—Our hero is an amiable sort of chap, who handles the independent field for one of the major circuit artistes' representatives. He is well liked by his confreres, and has been the cause of more than ordinary merriment wherever he treads, due to his original manner of presenting the tongue, known as the English language. Several days ago he was trying to sell acts to one of the independent bookers. These are choice excerpts from his sales talk:

"I tell ye, this is one of the best 'grizzly' acts in the business." This transaction disposed of, our friend with the unique forms of expression drifted to one of the flash acts on his heavily laden book.

"If ye take this flash y' ain't gonna get stuck. It's got some swell Janes—and, besides, one of the corking numbers is the 'Aerial' from *Farce*."

As the annihilator of the revered tongue was leaving the office, he fairly bumped into another agent, and genially inquired of the latter: "Hello, Jim, where ye bounding?"

It happens every day.

Final Details Completed For N. V. A. Campaign

NEW YORK, April 18.—Final details in the N. V. A. campaign for 1927, inaugurated yesterday in practically every vaudeville theater in the United States and Canada, have just been threshed out by three different committees. The general committee for the fund campaign is composed of E. F. Albee, J. J. Murdock and Pat Casey, of the K.-A. interests; William Fox, of the Fox Circuit; Marcus Heiman, of Orpheum; Marcus Loew, of the Loew Circuit; B. S. Moss, of the Moss houses; F. F. Proctor, of the Proctor string of theaters; S. Z. Poli, heading the Poli chain; Robert Burns, representing Pantages, and Walter Vincent, of the Wilmer & Vincent theaters. There are a number of others on this committee who, on account of the distance from New York, were unable to attend the meeting yesterday.

The special general executive committee is composed of Edwin G. Lauder, Jr.; Arthur M. Loew, E. A. Schiller, Eugene Zukor, Mark A. Luescher, Jack Loeb, Max Gordon, L. E. Thompson, David Loew, Edgar Allen, J. H. Lubin, E. G. Milne and Harry J. Padden.

The third committee, which has charge of arranging the surprise features for the various houses during N. V. A. Week and also handling the four big midnight shows in Brooklyn next Saturday night, is headed by Clark Brown, John Schultz and Arthur Blondell and has the assistance of the following Keith-Albee bookers: Edward V. Darling, Arthur Willi, Dan Simmons, Lawrence Golde, I. R. Samuels, Jack Dempsey, William McCaffery, William Howard, Wayne Christie, Mark Murphy and Ralph Conlon.

The zoning system has covered a number of discrepancies that might otherwise have crept in. In each zone there are general committees, publicity committees, stage directors at each theater in each city where there is more than one house, entertainment committees, reception committies and special committees in charge of jazz bands, transportation, tickets, etc.

Names Still Welcome To Orpheum Bookers

NEW YORK, April 18.—Altho spring weather is here, "name" acts commanding high salaries continue to be welcome on the Orpheum Circuit, which has signed Lenore Ulric and Robert Ames for tours, and is in negotiation for several other big sketch offerings.

Ames, who is doing a vehicle called *Kelly's Vacation*, opened yesterday at the Palace, Chicago. Miss Ulric's opening date has not yet been arranged, but it will be in about two weeks, probably at the same house.

William Faversham, who is breaking in a new one-act playlet, trying it out this week in Mt. Vernon, is looked upon as a favorable bet for the Orpheum stands.

NEW TURNS AND RETURNS

Aussi and Czech
"A Dash of Argentine"

Reviewed at Loew's Bedford Theater, Brooklyn. Style—Whip-cracking and axe-throwing novelty. Setting—Full stage (special). Time—Seven minutes.

The man in this act works not unlike Burt Shephard, some stunts, judging from reports of both acts in *Billboard* files, being identical. The whipcracker and his pretty girl assistant are dressed in Castilian regalia, the full-stage set reflecting the same motif. The girl starts things going with a castanet bit, and is followed promptly by the man in a workout of whiphandling. Without much ado the girl places herself before a prop. door and poses unflinchingly while her partner aims four axes with much ferocity in rapid succession at the solid wall against which she is leaning. Taking up the long whip again, the man snaps strips of paper from the girl's hand and later winds the length about her feet and hands, also lighting and extinguishing a match held by her. The closing whip stunt is the snapping of a cigaret from the girl's mouth. The finale is typical George M. Cohan, the man reverting to axes and aiming the missiles at the prop. door, thus releasing a set of small flags, with the American emblem as the last. Another brief routine of whip stunts rings down the curtain. A great opening act, presented with superlative showmanship.

E. E. S.

Bronson and Gordon
—in—
Bullets

Reviewed at the Willis Theater, New York. Style—Comedy. Setting—In one. Time—Sixteen minutes.

This is Aleen Bronson and Jack Gordon, who were caught by this reviewer last season in one of the major-circuit houses. At that time the pair showed big-time potentialities, and now, with most of the objectionable material eliminated, they are fitted more than ever for stellar honors. Miss Bronson is a nut comedienne who will bear watching, and in Jack Gordon she has a straight man who unselfishly—and quite skillfully—gives her a most favorable opportunity to unleash her comicalities to what was a highly appreciative audience when reviewed. The skit now follows a logical and evenly interesting course and there is ample justification for the subbilling, *Bullets*, since the punchy part of the action hinges on the girl's mastication of the bullets from the pistol with which Gordon had intended to end his life at the opening. The pair have conscientiously applied themselves to improving the act since last season, judging from the generous amount of new material they are employing currently. Just a bit more of parading before the class bookers and the pair will land securely for a solid two-a-day route.

E. E. S.

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Smith and Sawyer
—in—
Sunkist Satire

Reviewed Monday evening, April 11, at Loew's Gates Theater, Brooklyn. Style—Comedy, singing and dancing. Setting—In one (special). Time—Twelve minutes.

Several seasons ago this mixed team worked around these parts in a slightly different version of the current act. The orange drink stand is no longer used to advertise a well-known local chain in the business, neither is there any reference directly to the name of the concern. Since the first version of this act began playing, all orange drink emporiums have an identical layout, which helps the present act maintain itself in dignified style, impervious to the unfavorable criticism justifiably made by a former *Billboard* reviewer. Both Smith and Miss Sawyer work smoothly, with the former handling the comedy lines. The routine is dotted with a vocal bit by Smith and a vocal duo toward the close. The soft-shoe finale is a highly creditable piece of work.

In the family houses the act should encounter few obstacles, altho there is a world of room for improvement in the talking bits. Smith's easy-going manner would lend itself easily to good material, but he is hampered at present by being forced to trudge along with a cluttered lot of pun gags that high-class audiences will assuredly refuse to digest. The orange drink idea is great and could be incorporated into an act using four or five people.

E. E. S.

Three Bennett Brothers

Reviewed Tuesday evening, April 12, at Keith's Orpheum Theater, Brooklyn. Style—Dancing and singing. Setting—In one. Time—Ten minutes.

The Three Bennett Brothers, agile and entertaining steppers and capable vocalists, have a snappy little turn and a big-time possibility. The little thing that may retard their immediate advancement to full-week stands is their desire to color their hoofing and singing entertainment with "sissy" material. Their dress embraces tight-fitting coats, wide trousers, and handkerchiefs, ties and socks of red.

The boys have ingratiating personalities, neat manner of delivery and, excepting the "sissified" items, have an excellent hoofing routine that got them a good round of applause when reviewed. Opening is an effective tap dance, after which one of the boys does an eccentric bit while his partners strum a uke and play a sax. The drunk dance following this number is the highlight of the offering. Another tap dance, punctuated by a lot of sissy foolishness, serves as a close.

Taking out part of the effeminate material and rearranging the routine so that the drunk number is saved for the close might add the necessary punch to the act to make it big time.

J. B. S.

Coogan and Casey
—in—
The Shrinking Violet

Reviewed Tuesday evening, April 12, at Keith's Orpheum Theater, Brooklyn. Style—Comedy. Setting—In one (special). Time—Fourteen minutes.

Alan Coogan and Mary Casey, a pair of excellent funsters, have a comedy offering that would be a pleasing item on any bill. On the opening Coogan, as a nervous sort of individual, is observed calling on a female doctor to cure him of his illness—a shrinking violet with the female sex. The ensuing cross-fire patter is sufficiently funny to gather instantaneous applause, with Coogan's nervous manner of speech and shaky gait a valuable asset. Following the chatter, the doctor manhandles the patient in a chiropractic manner that brought continuous laughter. She follows with some love talk, and he falls for it. After he informs her he is cured she reminds him of her medical charge and that what she said about love was in the business, and he retaliates that what he said about being a shrinking violet was the bunk and all he wanted was her affection, and not the treatment. Coogan offers a neat little dancing bit while his partner makes a change, and they close with a pleasing vocal number.

When reviewed Coogan and Casey almost stopped the show cold.

J. B. S.

Bicknell

Reviewed Tuesday matinee, April 12, at Proctor's 58th Street Theater, New York. Style—Clay modeling. Setting—In two (special). Time—Six minutes.

Bicknell, attired as a baker and working before a pictorial drop of a bakeshop, has a neat novelty clay-modeling opener that should click on the medium time. Possessing a pleasing personality and a fast style of delivery, Bicknell sells his stuff faultlessly. At this performance he executed likenesses of Buffalo Bill, Abe Lincoln and Uncle Sam.

J. B. S.

Lester and Earle
—in—
A Lesson in Love
By William K. Wells

Reviewed Tuesday evening, April 12, at Keith's Orpheum Theater, Brooklyn. Style—Comedy, singing and dancing. Setting—In two (special). Time—Fifteen minutes.

Murry Earle is a likable performer with a pleasant personality and a good delivery of talk and songs. The skit is fairly amusing comedy, accentuated by the funny delivery of the man and the clever straight work of the girl. On the opening Claire Lester is heard replying to a telephone call as to her charge for teaching the art of love. Earle, attired in tight-fitting clothes and a pale facial makeup, enters as the pupil. The ensuing cross-fire patter, while diverting to a degree, suffers by comparison with other bits of this kind—bashful male and flippant female.

Near the close they use the popular number, *Say It Again*, which they deliver effectively. A tap dance by the man to the accompaniment of uke by his partner serves as a close. At this performance they bowed away to a nice hand.

J. B. S.

Edwards and Grant

Reviewed Tuesday matinee, April 12, at Proctor's 58th Street Theater, New York. Style—Singing and comedy. Setting—In one. Time—Thirteen minutes.

Edwards and Grant, a sort of Mutt and Jeff mixed team, offer a stock layout of hokum and gags which includes some singing. The vocal features by the man break the monotony of the patter nicely, and a double vocal number concludes the offering, affording a nice getaway.

On the opening they indulge in a continuous round of funnyisms regarding the slender build of the girl and the virile appearance of her partner. When reviewed, a goodly number of the gags and clowning situations turned out to be duds, but the team should manage to get by with a certain percentage of an audience which likes hokum and where the cruder stuff in the way of good humor finds a fertile field. The girl confines herself to the role of comedienne and doing a stepping bit of mediocre quality.

At this performance the warbling of the man got over nicely, but the clownish antics of the girl did not fare so well.

J. B. S.

Jim Baggert and Rose Sheldon
Enjoying Themselves

Reviewed at Moss' Rivera Theater, Brooklyn. Style — Juggling and hat throwing. Setting—In one (special). Time—Seven minutes.

Miss Sheldon works alone briefly at the opening, juggling two fancy-dress Indian clubs. Baggert comes on while the stunt is in progress and joins in the exhibition, adding another club. The personable pair continue their adroit manipulation of the clubs, varying the procedure with catches while affecting contortionist positions. The hat-throwing and juggling routine is opened with cross work by the pair. Baggert continuing later alone. He next uses four hats, injecting the standard twist, in which his head is used as a peg for a rapidly changing panorama of sombreros. In the appended hit, in which he uses three hats, Baggert interpolates some pleasing comedy, the patter clicking away while the tempo and difficulty of the juggling gradually increase. The pair close in great style, using six hats and both their heads and regulating the speed of the hat switching in locomotive style. A great opener for the most particular time.

E. E. S.

Ted and Kathryn Andrews

Reviewed Tuesday matinee, April 12, at Proctor's 58th Street Theater, New York. Style—Dancing and musical. Setting—In full (special). Time—Sixteen minutes.

Ted and Kathryn Andrews, dance team, doing a repertoire of waltzes and fast fox-trots, are supported in their new vehicle by a condensed jazz combination of six pieces which packs a smelter of hot tunes and a sprinkling of foolhardy novelties, all of which are made sloppy with stupid monkeyshines.

The steppers open with a conventional waltz glidery, go into an eccentric item and close with a fast acrobatic fox-trot. The dance numbers are intersticed by the musicians with a couple of popular numbers, and at this performance they reminded us of the old-style back-yard band—every man for himself. A vocal number by Miss Andrews doesn't mean anything.

Miss Andrews would do well to start fighting the calories, for at this show she ran short of breath in the middle of the acrobatic number.

J. B. S.

Three Valiers
"Pleasing Entertainers"

Reviewed at Keith's Riverside Theater, New York. Style—Clowning, trained dogs and comedy. Setting—In three (cycs.). Time—Seven minutes.

This act comprises two men and a woman, the latter being used more for embellishment than utility. She enters in a dog carriage driven by a canine that looks like an Irish terrier, drawn by a pair of fox terriers. The dogs wear horses' heads and go thru a routine of regulation tricks with the men, who are attired a la French clowns, but aside from a few gyrations on their own account they confine their work to exploiting the training of the canines. One of the fox terriers blows a tiny horn after much persuasion and stalling by the trio, the while the woman strums a few bars on the mandolin. Another of the dogs plays skipping rope with one of the clowns, and the closing bit is the exit of the entire outfit on the dog carriage. The dogs are the feature of the act, the work of the humans being inconsequential.

J. W. R.

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"Mickey" Daniels and "Peggy" Eames

—in—

The Day Off [illegible]

Reviewed [illegible] April 11, at the Palace Theater, New York. Style—Singing, [illegible] and comedy. Setting—Full stage. Time—Twenty minutes.

Fresh from their [illegible] around the movie lot, this pair of talented youngsters jumped into vaudeville like unto the manner born. "Mickey" is an embryo star and "Peggy" gives signs of being an actress of great ability if given the proper care and attention. In other words, the pair have youthful talent worth development. The turn is opened with a trailer showing the two young film stars taking leave of their "gang" from the studio and making tracks for vaudeville. The kids make their appearance and conversation centers on "Mickey's" [illegible]. They give impressions of movie stars—Mary Pickford, Douglas Fairbanks and Bill Hart come in for special mention. Then "Mickey" essays a portrayal of the two-gun cowboy star and "Peggy" dons an evening gown and offers a few dance steps to the strains of *The Merry Widow Waltz*. "Mickey", in youthful exuberance, imitates a cat, dog and parrot; then "Peggy" enters with a doll in her arms in a little mother item. Then the bold bad boy volleys in as a pirate in all the loud embellishments of that role, followed by "Peggy" doing an imitation of Harry Lauder in Highland costume and singing *Roaming in the Gloaming*; then the pair indulge in a few steps of the Highland Fling and Charleston.

Undoubtedly the kids are versatile and clever in stage work. They will surely make their mark in vaudeville if they continue in partnership, as their combined talent makes an interesting feature for any bill.

"Peggy" is childish, yet does not exhibit precocity unduly; she knows her capabilities and does not attempt something she cannot put over. A touch of self-assurance is prevalent and this stands the little girl in good stead. "Mickey" is a real boy with that "cocksure" attitude that makes boys leaders of the "gang", yet he wants to please his audience. "Mickey" knows he is clever beyond his years and he does not protrude this faculty beyond the point of entertainment.

The turn has novelty and the youngsters are headed for a future of prominence in stage work provided the suitable training and routining are supplied. Their Broadway debut can be registered as a complete success. J. W. R.

Frances Grant and Ted Wing

—in—

Modern Dance Classique

With Their Orchestra Unique

Reviewed Monday matinee, April 11, at Loew's State Theater, New York. Style—Dancing and orchestra novelty. Setting—In one (special) and full stage (cyc.). Time—Fourteen minutes.

Packed tight with class is this act, which features the stepping of Grant and Wing, assisted by an eight-piece string unit. The couple put a ballroom interpretation into their several numbers, clinging to this formation even in the hot jazz number of the show, in which both [illegible] wearing [illegible] with a [illegible]. The orchestra [illegible] two [illegible] of them [illegible] [illegible]. The boys [illegible] [illegible] [illegible] [illegible] [illegible]. When reviewed [illegible] [illegible] [illegible] [illegible].

The [illegible] [illegible] [illegible] and [illegible] the sequence of [illegible] effort and ability on the part of those responsible for the [illegible]. The number, [illegible] [illegible] [illegible] number. While the [illegible] put the [illegible] Grant and Wing [illegible] [illegible] winding up with [illegible] [illegible] [illegible]. The [illegible] speed [illegible] for the [illegible] and sufficient [illegible] for the most particular houses. E. E. S.

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JAMES J. COGHLAN 93 WADE STREET, JERSEY CITY, N. J.

The Florenis

Reviewed Monday evening, April 11, at Loew's Gates Theater, Brooklyn. Style—Posing and equilibristic novelty. Setting—In three (cycs.). Time—Six minutes.

The rise of the curtain reveals a man and woman, attired in white tights, posed at the summit of a fountain, which has two other circular ledges, on which are perched about a dozen white pigeons. The couple remain on their pedestal, even for the bows, and the pigeons are left much to their own trained judgment. When reviewed, several of the birds left their ledge and fluttered about the stage, but less venturesome ones seemed contented as they nibbled food from the trays within their reach. The Florenis have a very ordinary athletic routine, and this is probably the reason why the pigeon and fountain embellishments are included in the act. The man remains in a stationary position as he lifts his partner above him, where she strikes several impressive poses, particularly noteworthy being that in which she impersonates the flying Diana. The act satisfies for its brief running time, but can be made into something more substantial if more elaborate settings, a more complete routine and better lighting effects were employed. As is, it serves as a satisfying opener for the three-a-day houses. E. E. S.

Hungaria Troupe

Reviewed Monday matinee, April 11, at Loew's State Theater, New York. Style—Balancing and Risley novelty. Setting—In two (special). Time—Ten minutes.

Three couples in a layout of balancing and Risley stunts who work in a manner strikingly similar to the Six Galenos, excluding the sensational mid-air somersaults featured by the latter troupe. One of the men is on his back almost exclusively, and he acts as understander for one, two and three of his colleagues at a time. The two and three-people towers formed several times during the routine are brought to a close by the typical sudden switch in positions, one of the topmounters being thrust bodily into the cup formed by the contortionist position assumed by the understander's body. The procedure is varied now and again by the use of a ladder by the topmounters, the apparatus balanced on the soles of the understander's shoes.

The routine is commendable and satisfied highly when reviewed. The sequence in bits, however, will benefit from being sped up here and there.

E. E. S.

Al and Fanny Stedman

—in—

Pianocapers

Reviewed at Keith's Riverside Theater, New York. Style—Comedy, piano playing, singing and dancing. Setting—In one. Time—Sixteen minutes.

This team can be listed among the best of the rough-and-tumble merrymakers. Each has his style of funmaking and the result is hilarity and healthy laughter. Fanny Stedman's funny songs and comic byplay are given free rein, while Al can make himself perfectly at home tickling the ivories or "making a monkey of himself", which he does in great style. Just when you think Fanny has reached her limit in boisterousness she cuts loose in a new line, slips in her "teeth" and gets a song off her chest to great rounds of applause. During the interval of Fanny's [illegible] Al is making himself generally useful in [illegible] and keeping up with Fanny's outlandishness and he succeeds well in that line. A little travesty on melodrama, a dash of mock emotion and some cross-fire chatter are offered, and the hilarity keeps on without any attempt to interrupt to the close.

For a closing bit Al plays a piano solo cleverly, then Fanny gets into the bit and they step off lively to thunders of applause.

An act that will surely cure the gloomy and wake up the drowsy.

J. W. R.

Mary Haynes

—in—

Among Us Mortals

Reviewed Monday matinee, April 11, at Loew's State Theater, New York. Style—Vocal characterizations. Setting—In one. Time—Fourteen minutes.

Miss Haynes has made several changes in her familiar routine of song delineations, raising her appeal to an even higher level than it had been when last caught in these parts. Miss Haynes opens with a corking little number in which she assumes a gold-digger character. This bit is similar to those used by Rita Gould and Gertrude Moody, but Miss Haynes has an advantage in the possession of several original lines. A number in which Miss Haynes wears the apron and housecap of a domesticated female is also packed with juicy little tidbits of subtlety. The effective manner in which she handles the broom is evidence of a keen sense of showmanship, since the pantomime linked up with the broom supplies strong laughs the few times that the lines lack punch. The strongest characterization Miss Haynes reserves for the close. This is a song-talking bit, probably entitled *Touring*. Miss Haynes wears the accepted cape and millinery expected of female Cook tourists and gabs away in effective style on the disappointments encountered while abroad. As a "high-class Dumb Dora" Miss Haynes is perfect.

For an encore, richly deserved, Miss Haynes gave several impressions of characters on board ship. These included a neat little piece of action in which a jazz singer attempts to sing *Mother Machree* and a sample of the manner in which a seasick prima donna offers her favorite classical number. In this last bit Miss Haynes captures the stage business as well as the vocal delivery.

E. E. S.

Gold Medal Four

Reviewed Monday matinee, April 11, at Loew's State Theater, New York. Style—Singing. Setting—In one (special). Time—Eleven minutes.

This male harmony quartet resorts to the use of mammy bits and, after throwing off the mediocrity of the opening *Blue Bird* version, emerges as a fairly good act for the deuce spot. The boys are neat looking and possess vocal equipment that appeals even tho the harmonizing, by itself, has nothing to distinguish it from street-corner symphony. The best number of the routine, a dramatic presentation of *Old Black Joe*, owes its comparatively high appeal to the unusual manner in which it is staged. The house lights are darkened for this bit and a drop representing the exterior of a house is lowered. With dim purple spots aimed at them three of the boys hum their parts clustered closely together while the fourth, in the Joe role, hobbles slowly across the apron. The basso's delivery stands out sharply in this interlude. The succeeding bits include a medley of drinking pieces, accompanied by mild staggering and other unmistakable symptoms, and a published comedy number. The boys were given a great hand at this performance. E. E. S.

Nat D. Ayer-Margaret Wilson

Reviewed Monday matinee, April 11, at the Palace Theater, New York. Style—Singing and comedy. Setting—In two. Time—Sixteen minutes.

This is a well-balanced team of entertainers, each different in style and delivery, yet equally effective as a vaudeville couple. At this performance their selection of vocal numbers brought very favorable responses and the honors were equally split. Ayer is a capable vocalist, pianist and comedian, while Miss Wilson is sweet and dainty and puts grace and femininity into her work that attracts. Their opening number, *Get Together*, paved the way for a deal of interest, much of the credit being due to Ayer's byplay and personality. Miss Wilson followed with a love ballad to Ayer's accompaniment, then the latter gave an amusing ditty—while the lady changed costumes—entitled *How I've Waited for You*, getting every line over successfully. Miss Wilson returned with another love song, then Ayer left the piano stool and warbled effectively a comic number, *She Was Wonderful*. Returning with still another costume change, Miss Wilson was joined by Ayer in an affectionate item, *Ain't She Sweet?*, well done by both and bringing a well-earned encore in which they sang an amusing item, *Suppose*, which made a splendid send-off.

The act is well routined, full of interesting numbers and given with finesse and taste. Each has a good stage appearance and knows stagecraft sufficiently to enlist full interest of any audience. J. W. R.

Aileen Stanley

"The Victrola Girl"

Reviewed Monday matinee, April 11, at the Palace Theater, New York. Style—Singing. Setting—In one. Time—Twenty-one minutes.

Aileen Stanley stands out among vaudevillians for her perfect enunciation, something that could be adopted by many sister performers to excellent advantage. Miss Stanley's personality oozes gently over the footlights and brings delight and satisfaction with her entire routine. At this performance she offered a varied program, including *Little White House*, *I'm Gonna Get a Girl*, *The Wanderer*, *I Know My Baby Loves Me*, and for an encore she gave a number of a little boy dreaming of movie celebrities. While all her ditties were enjoyable and given with vocal and dramatic clarity, *Nay, Nay, Neighbor* carried a good punch, in which the Quaker maiden spirit of youthfulness was faithfully portrayed.

Aileen Stanley works with an ease and grace that refresh; her songs all carry pep and pleasantry, while *The Wanderer*, based on the theme that the wanderlust is the result of a broken love story, was one of outstanding merit. By and large Miss Stanley's appearance at the ace house was one of the highlights on a high-grade program. J. W. R.

Nat Renard and Lillian West

—in—

Leftovers

By Ned Joyce Heaney

Reviewed Monday matinee, April 11, at Loew's State Theater, New York. Style—Comedy and singing. Setting—In one (special). Time—Sixteen minutes.

Renard, who employs a boob characterization all his own, presents with Miss West one of those snappy little skits that proceeds at but a fair rate of speed except when the former lets loose a barrage of risque talk—and this occurs in two places in the act. The scene is on Times Square—appropriately, directly in front of the State—and the couple are both "leftovers" in the sense that each has been deprived temporarily of the company of his sweetie. As a means of bringing home the significance of the situation Renard uses the medieval gag, i. e., telling the wife via telephone that he is being detained, bringing in the need of a girl for his boy friend and having his partner call the fourth party only to discover that the "girl friend" is his own wife. The talk is interspersed by a vocal bit and recitation by Miss West which is appended by a parody on the recitation by Renard. With the girl off on some pretext Renard does a great bit of phone comedy, altho the material has been used in slightly different form before. The couple bowed off to a pleasing hand. E. E. S.

Clarice and Norman Worth

— in —

DANCE CREATIONS

Reviewed Monday evening, April 11, at Loew's Gates Theater, Brooklyn. Style—Dancing and musical novelty. Setting—In three (eyes.). Time—Fourteen minutes.

The Worth couple confine their activities to straight stepping, being accompanied by a fine-appearing chap who is a whiz at the xylophone. Miss Worth is a dancer of the highest order, and her partner, tho not quite as agile, trails along gracefully and can be said to serve his purpose sufficiently by guiding the talented girl thru her routine.

The opening dance bit is a fast tango variation, followed by an arrangement of *Glow Worm*, the couple attired in mid-Victorian habiliment. A jingle-bell interpretation in the same costume is next in order, and the close is a combination of adagio and black bottom, this last being put over with grace. The unbilled xylophonist is not quite an act in himself but dangerously approaches this rating. He speaks no lines, but radiates an infectious personality. His xylophonic contributions, both as solos and dance accompaniment, are imbued with rare excellence. In several of his bits he uses four sticks with an ease comparable to a giant dragging a tin toy. With this trio as a skeleton this act can be built up into a corking flash for the big time. It was enthusiastically received when reviewed.

E. E. S.

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Chevalier Brothers

Reviewed Monday matinee, April 11, at the Palace Theater, New York. Style—Hand-to-hand and head-to-head balancing and dancing. Setting—In one. Time—Seven minutes.

Two athletic young men in tuxedo attire exhibit considerable muscle power and training in several interesting stunts. Following some exhibitions in head-to-head and hand-to-hand balancing—all of which are done gracefully—one of the men does a somersault while standing on his partner's shoulders to a hand grasp. The daring and difficulty of the stunt is hidden by the grace and ease with which the somersault and catch are done. The highlight of the turn is that wherein one of the team balances the other on his head—while the mounter stands on one foot—from an upright position to lying flat on his back and return.

The brothers work easily and with assurance. For a closing bit one of the partners offers a clog-acrobatic dance—something worth while in stage stepping.

J. W. R.

Three Follies Girls

Reviewed Tuesday matinee, April 12, at Proctor's 58th Street Theater, New York. Style—Singing. Setting—In one. Time—Ten minutes.

The Three Follies Girls offer a straight singing turn of a mild order that fell flat at this performance. They possess likable personalities, but their ability as singers is limited. The repertoire is comprised of three popular numbers, to which are added a lot of foolish monkeyshines. Two of the girls have small, piercing voices with a marked shake, which at times they project thru their teeth in a most unmusical manner. The singing is accompanied by unnecessary coy shakes of the head, and one of the numbers, done without the aid of the orchestra boys, is a poor attempt at harmony. In the close they offer a hoofing bit of inferior quality.

J. B. S.

AUSTRALIA

By MARTIN C. BRENNAN
198 Pitt Street, Sydney

SYDNEY, March 18.—It is stated that William Russell, lessee of the Grand Opera House, Sydney, contemplates entering the motion picture production field. His wife, Nellie Bramley, a popular stage star in this country, will be featured in the productions, and Robert Purdie will direct.

Now in his 67th year, and after an absence of over two decades, Paderewski, the famous pianist, returned to Australia last week, and will shortly commence his tour.

In search of new plays, Frank Neil will go to America this year. There will be no disbandment of the company while he is away. A comedian will be engaged to take Mr. Neil's place and the party will tour New Zealand. Frank Neil's company, by the way, opens at the Grand Opera House, Sydney, on Saturday next, in *The Nervous Wreck*.

Jill Hill, dancing soubret, who went out to the East some years ago, returned here for a short holiday trip, after having been on a run round the world. She will shortly rejoin her husband in Penang.

The Cansinos are at the Melbourne Tivoli, presenting their dance numbers, and going over big.

Richard Taber and Hale Norcross, the likable American stars, will conclude their Australian season when the present season of *Is Zat So?* at the James, Sydney, is brought to a close next Thursday.

Clay's Theaters, Ltd., with a circuit thru Sydney and suburbs, are extending operations to the Newcastle district, where vaudeville and revue will be presented.

Frank Apdale is at present in town, after having finished a highly successful year's run over the Fuller Circuit, presenting an animal act.

Allan Wilkie and his company will tour the Queensland country centers at the conclusion of the present six weeks' season at the Princess Theater, Melbourne. He will then play a season in New South Wales.

The Athenas, French Poseurs, commenced a season at the Melbourne Tivoli last week.

Elton Black's Revue Company is at present playing the Majestic Theater, Newtown, Sydney.

Madge White, musical comedy star, will return to England.

Sunny, presented by Rufe Naylor, has opened at the new Empire Theater and nightly draws a packed house. The show is bright, exquisitely mounted and possesses all the essentials of a stage success.

SYDNEY, March 28.—G. L. Johnston, who controls the Octagon, Grand and Plaza theaters, Dunedin and the Paramount and Britannia theaters, Wellington, New Zealand, leaves Auckland with Percy Braithwaite on a world tour extending over six months.

George (Onkus) Wallace and his company left Sydney for New Zealand last Friday. The popular little comedian expects to be in the Dominion for at least 18 months.

Paddy Saunders is this week making his first Sydney appearance since his return from England, at the Tivoli Theater.

Gregan McMahon and the Repertory Society Players will present Cecily Hamilton's fantastic comedy, *The Old Adam*, at the Palace Theater, Sydney, for a season commencing next Saturday.

William Anderson commenced a season at the Prince of Wales Theater, Adelaide, last Saturday week. The opening production was *The Squaw Man*.

Pat Hanna's Diggers have had the pleasure of playing to capacity audiences since the commencement of their season at the Victoria Gardens, Manly. Owing to prior bookings they are compelled to announce that the season will be brought to a conclusion in the near future.

Moore and Shy are this week appearing at the Haymarket Theater, Sydney, as an added attraction. These good Americans are proving most successful in this country.

By arrangement with J. C. Williamson, Ltd., Leon Gordon's *White Cargo* will play the smalls. For the tour, Frederick Forrester will play Witzell and Dion Wheeler, Langford.

Donald Stuart, the six-feet-five magician, returned from South Africa a few days ago, after playing a successful run with African theaters.

Bert Le Blanc has just finished a season with the George Ward Revue in Adelaide and leaves for Perth. This will be his first visit to the West in many years.

Nellie Dean, clever daughter of that sterling oldtimer, George Dean, has made a conspicuous success in the Brisbane presentation of *No, No, Nanette*, in which she takes the part of Lucille, played in Sydney by Madge White.

Niblo and Doris returned to Sydney from North Queensland early last week.

Jim Gerald and his revue company began a season at the Empire Theater, Brisbane, last Saturday.

Gayle Wyer's Revue Company is now playing a season at the Majestic Theater, Adelaide.

Dixon and O'Brien are playing a return season at the Tivoli Theater, Sydney.

The Lordens, a trio of American trampoline performers, are making their first Australian appearances at the Tivoli, Sydney, this week.

The property at Manly (N. S. W.) whereon the Victoria Gardens are situated is to be offered for public auction shortly. The property is a very valuable one.

Sir George Tallis is due for another trip, which will cover Europe and America.

Lawrence Johnston, American ventriloquist, who is now playing the Fuller Time, has been transferred to Brisbane, where his offering is meeting with big applause.

The widow of Sir Rupert Clarke is now en route from London, and will arrive in Melbourne next week.

By the outgoing mail steamer today goes John W. Hicks, chief of Paramount (Famous-Lasky) in this country. He goes to New York for the annual convention.

On the same boat are the following performers who have just finished their Tivoli contract: Don Alfonzo Zelaya, the Longfields, Zoe Delphine and Company. Other performers leaving Australia and now en route to England are Fred Mahon and Sybil Vane, both of whom played the J. C. Williamson Time (legitimate).

Stiffy and Mo, the biggest money spinners the Fullers ever had, opened here a few days ago, after a separation of 18 months. As heretofore, they simply cleaned up.

Olsen and Johnson are proving a very big attraction at the Tivoli.

Valencia, the Spanish thriller, opens at the Tivoli, Melbourne, next Saturday, after a layoff of some two months, due to an accident.

The mother of Nancy Fair, American comedienne, has just undergone a serious operation in St. Vincent Hospital.

PARIS

By THEODORE WOLFRAM
9, Rue Falguiere

PARIS, April 2.—*No, No, Nanette*, will finish its long run in Paris next week, and will be replaced by *Rose-Marie*, which opens April 6 at the Mogador.

French artistes seem popular in Germany at present. Following closely the troupe of the Palace, which left for Berlin on Monday, a group of cabaret artistes, headed by Lucien Boyer, will soon depart for the German capital.

Yvonne George, star of the autumn revue of the Moulin Rouge, is headlining the present bill at the Olympia Music Hall.

Cecile Sorel has returned from the Riviera and will resume her role in the *Marriage of Figaro* at the Comedie-Francaise.

Madame Marthe Regnier, the French actress, will tour the United States next winter in *Madelon* and *le Voleur (The Thief)*.

Raymond Duncan will present *Oedipus* at the Theater Femina on Monday night.

Armand Crabbe, baritone of the Opera-Comique, has left for a concert tour of North America.

Luna Park, the Paris outdoor amusement park, will open its season next Saturday.

Cara Ginna, American prima donna, will give a series of concerts in Paris shortly.

The new revue of the Folies Bergere, *A Wind of Folly*, is up to the usual standard of that house. The popular Josephine Baker is much in evidence. Jack Stanford, another American dancer, threatens to crowd Josephine for the honors of the show. Fowler and Tamara do two excellent dances, and the Dorey Sisters are well worth watching. There is the usual mob of show girls—dressed and undressed—and the John Tiller Folies Stars are once more grabbing the chorus honors with their well-regulated and spirited ensemble dancing.

Hal Sherman, the eccentric dancer, and Rahna, the French danseuse, are appearing at the Hotel Negresco in Nice.

Nilla Cram Cook, of New York, will be a participant in the spectacle, *Prometheus Bound*, which will form part of the program of the Delphic Festival, to be held at Delphi, Greece, in May.

Jane Aubert has left Paris to fill an engagement at the Midnight Follies in London.

Edmonde Guy and Van Duren are dancing at the Eden in Milan, Italy.

Isadora Duncan is now practically assured of the successful culmination of the quest for funds to save her former studio and is already enrolling pupils for the dance school which the studio will house. Enrollment will be limited to children from 5 to 12. The instruction will be free of charge and open only to applicants passing the required tests of ability.

Mary Garden passed thru Paris on her way to Switzerland, where she will visit her sister, Helen. In two weeks she will return to Paris to prepare for her coming engagements.

The Theater de l'Apollo, which has been closed since early in January, will reopen on May 19 with a season of Viennese operettas interpreted by a troupe of popular stars of the Vienna music halls, directed by Lehar and Calman.

Arthur Loew, of Metro-Goldwyn, is in Paris.

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Alvin Roehr's Band Signed For Zoo Clubhouse, Cincinnati

Alvin Roehr and his Hotel Alms Orchestra, who for the last two years have been furnishing the dance and dinner music in the Italian Grill of the New Hotel Alms, Cincinnati, have been signed to play at the Zoo Clubhouse, Cincinnati, for the summer season, beginning May 21. The aggregation will return to the Hotel Alms early in September.

Included in the Hotel Alms Orchestra are Alvin Roehr, director and violin; Art Mees, piano; "Chick" Gatewood, banjo; M. Van Pelt, sax; Louie Ciccone, trumpet, and Willie Theisz, drums, chimes and xylophone.

Fig Leaves Fail To Pass Censor

NEW YORK, April 15.—The Eves of the night clubs, who have been drawing cash customers thru their practice of wearing nothing more than a fig leaf and a piece of narrow ribbon, have been notified by the district attorney that they will have to add a fan and maybe a cravenet, or find themselves in the "hoosegow" sporting plain gingham.

The order from the district attorney to night club owners that they must make their entertainers conform to the laws of decency will rob some of the so-called revues of most of their punch and, in the future, instead of offering nudity as an attraction they will have to furnish real talent and pay more coin.

Franchini Organizes Band

NEW YORK, April 16. — Anthony J. Franchini, who was the orchestra leader for the Duncan Sisters' production of *Topsy and Eva* last season, has organized a new band, which will be known as the Franchini Novelty Orchestra. Altho it has been working out but a month, contracts have already been signed to record *Rainbow of Love* and *Honolulu Night* for the Gennett Phonograph Company, and several offers are being entertained for the team to play in conjunction with floor shows at Broadway night clubs. Franchini expects to accept one of these offers during the coming week. The band is also due to play over the radio within the next fortnight.

Joe Candullo Loses No Time

NEW YORK, April 16.—Joe Candullo lost no time in securing another engagement when his time expired at the Everglades Club last week. Joe had been playing at the club for two years and was quite a draw. He now is entertaining at the Frolic Club on West 52d street, accompanied by 10 jazz tooters. Joe and the boys are doing quite a bit of recording.

Willard Robison in From Cuba

NEW YORK, April 15.—Willard Robison has returned from Havana, Cuba, where he directed his band at the Casino for eight weeks. Robison and his tooters made a hit with the music-loving folk of that burg and they could have remained longer in Cuba, but they had a hankering to get back to Broadway.

Robison, who also is a composer of note, brought back a raft of new songs with him. For some time to come he will be kept busy recording for Perfect and writing a new show.

Cotton Pickers in Lexington

LEXINGTON, Ky., April 14.—Howard Thomas and his Cotton Pickers, who have been playing vaudeville in Chicago, opened a three weeks' engagement at Joyland Inn here Sunday. The personnel of the Cotton Pickers' aggregation includes Allyn Blackshaw and Nick La Baniss, reeds; Al Artega, piano and accordion; Jim Arado, banjo and guitar; Floyd Louch, trumpet; Tom Grafton, sousaphone and violin, and Howard Thomas, drummer, entertainer and master of ceremonies.

New Orchestra at Rosemont

BROOKLYN, N. Y., April 16.—The Bay State Aces have opened at the Rosemont Ballroom here to fill the vacancy made when Phil Napoleon moved with his jazz artists to the Club Karnac, Boston. The outfit is a new one to Broadway and alternates at the Rosemont with the Original Indiana Five, directed by Tommy Morton.

Walker and Melsher Keep Busy

NEW YORK, April 16.—Harry Walker, prominent booker of night club talent, and his first lieutenant, Eddie Melsher, are busy these days booking all types of acts. The Walker office recently sent Myrtle Norton, Lita Lombard, Ed Gurad and Barum and Nevins to the Tent, Baltimore. Walker also booked Colothiel Berryessa into the *Frolic Revue*, Chicago.

Melsher signed for the Palais D'or Patsy O'Neil and Rita and Rosa. At China View Melsher booked Eugime Kern.

On April 21 Patsy O'Neil, May Lockwood and Eva Baldwin will sail for Panama to open at Mamie Kelly's Cafe. They will remain there three months. Walker booked these artists.

Walker is sending six specialty girls to entertain for Jimmie Hodges at Miami.

Sammy Kahn Opens at Frolics

CHICAGO, April 15. — Sammy Kahn, who has been at B. & K.'s Central Park Theater for eight months, will open at the Frolics Night Club April 25 with an orchestra of 10 men.

Caldwell in Fourth Week At Kit Cat Club, Chicago

CHICAGO, April 15.—Ernie Caldwell and his Orchestra are in their fourth week of an indefinite engagement at the Kit Cat Club, Chicago, and are heard nightly over Station WHT. Caldwell and his organization were for three years at the Granada Cafe, Chicago.

Ivan Leherer, late recording pianist with Paul Whiteman, is arranging and holding forth at the piano. Andy Goes and Bill Grooms are now in their fifth year with the band. Earl English is playing trumpet, and Maurie Ross, drums.

Glass Floor for "The Sanders"

PITTSBURGH, April 16. — Extensive alterations are being made at The Sanders, prominent local night club, in preparation for the summer opening, scheduled for May 16. The new improvements will include a glass floor.

Charles Dornberger's Orchestra will furnish the music at the opening, to be followed in by Jan Garber and Coon-Sanders. This will be the seventh season for The Sanders.

PHIL NAPOLEON AND HIS ORCHESTRA, who last week opened a six months' engagement at the Club Karnak, Boston. The band was featured at the Rosemont, Brooklyn, for several months, where they built up a large following. The personnel includes Teddy Raph, trombone; Frank Vignean, pianist; Warren Hookway, trumpet; Carl Irish, sax; Phil Napoleon, director; Dave Skine, banjo and violin; Frank Ward, sax.; John Ascredo, trumpet; Al Kunze, bass; Carol Thorne, sax., and Charles Jondro, drums. Napoleon and his boys are Victor, Edison and Gennett recording artists.

Bachman Band on Tour

TAMPA, Fla., April 15.—Harold Bachman and his Million-Dollar Band closed their 14 weeks' engagement here Sunday night, with a record-breaking crowd attending the farewell concert. The band left Monday for Dothan, Ala., where five concerts will be given during the spring festival there. It will be the first engagement on the band's summer tour.

Following the Dothan engagement, the band will go to Atlanta and then to Chicago, giving a number of concerts en route. The balance of the season will be spent in the Middle West, in Wisconsin, Minnesota and North and South Dakota.

New Show at Vanity Fair

CHICAGO, April 15.—The first edition of *Vanity Fair Vanities* opened at Vanity Fair last night. The new show is produced by Buddy Fisher, who also acts as master of ceremonies. In the cast are John and Mary Jennings, Bee Jone, Jackie McLung, Lillian Osborn, Skeet Lane and Vierra's Hawaiians. There are six girls in the chorus.

Zez Confrey in Portland

PORTLAND, Ore., April 14.—Zez Confrey and his Orchestra are in their second and final week at Cole McElroy's Spanish Ballroom here. During their run in this city Zez and his boys were heard frequently over Station KGW.

Ernie Young Active

CHICAGO, April 15.—Ernie Young will shortly put on a big revue in Minneapolis for the Chamber of Commerce. There will be 100 people in the cast. Young has booked the Hyland Sisters into the Rainbow Gardens, Chicago; Norman and Constance Selby into the Kit Cat Club, Chicago; Ackerman and Dick into the Addison, Detroit, and the McCune Sisters, Gypsy Leonora and L. Barton Evans into the New Club Bagdad, Chicago.

Wadsworth To Disband Band

NEW YORK, April 16.—Wheeler Wadsworth, who has been directing his band for the past few weeks at the Hotel Roosevelt, will disband his present outfit and sign with the Famous Players Company as a supervising musical director. He plans to make a 10-day trip to the Middle West, then go to Atlanta, Ga., for six weeks as a supervising director for the same company in that vicinity.

Jack Albiene Goes to Bossert

NEW YORK, April 16.—Jack Albiene and his orchestra have been booked to spend the summer at the Bossert, Brooklyn, opening May 26. Albiene and band recently arrived from Miami, where they spent the winter entertaining and jazzing.

Fort Dodge Drum Corps To Lead Paris Parade

FORT DODGE, Ia., April 15. — Fort Dodge's national championship American Legion Drum Corps will go to Paris, France, next fall as a result of the passage by the House of Representatives Wednesday afternoon of the bill providing for an appropriation of $50,000 to send Iowa's three Legion chmpionship units to France.

The bill specifies that $22,500 be paid to the Fort Dodge Drum Corps, $22,500 to the Monahan Post Band, of Sioux City, and $5,000 to the Davenport girls' drill team to aid in defraying its expenses to Paris. The three units will head the mammoth parade which will be staged in Paris during the Legion convention. It has been announced by the national headquarters of the legion.

Ben Bernie Deserts Broadway

NEW YORK, April 15. — Ben Bernie and his Band have said good-by to Broadway for the time being and are booked to open next week at the Congress Hotel, Chicago, for four weeks. Following the Congress date, Bernie and his melody makers will migrate to the Pacific Coast, where they plan to play picture houses.

Paul Hagan, vocalist, who left the band some time ago to hook up with a music publisher, has returned to the Bernie combination.

"Peaches" at Rainbo Room

CHICAGO, April 14.—"Peaches" Browning opened a limited engagement Tuesday at Mann's Million-Dollar Rainbo Room. The *Rainbo Spring Follies*, produced by Al Katz, also included Ferne Rogers, Flo Whitman, Betta Clark and Budd Watson. Eddie Mathews, Joe Sullivan and 20 Rainbo Peaches. Al Katz and his Kittens knock out the dance tunes.

Vespia at Island Park

FALL RIVER, Mass., April 16. — Resplendent in attractive color and lighting schemes, the spacious Island Park Ballroom, one of the prettiest ballrooms in New England, will usher in the 1927 season tonight. As the opening feature Manager Jack Kelliher has secured Charles Vespia and his 11 Vespians, well known thruout the East and a regular feature of Station WJAR.

Violet Kealoha at Roseland

GALVESTON, Tex., April 14.—Violet Kealoha is appearing at the Roseland Supper Club in this city and is heard each Friday night thru Station KFUL. Mack's Happy Four Orchestra, under the direction of Lee R. McLendon, is furnishing the dance music.

Musical Musings

FRANK MORRIS, musical director at the Arcade Theater, Jacksonville, Fla., has been appointed to lead the orchestra at the new Florida Theater, Jacksonville.

LLOYD SMITH and his 10-piece orchestra, who have been playing in the East during the winter months, have been engaged to furnish the dance music at Gordon State Park, St. Marys, O., this summer.

WARD HARRISON and His Imperial Band furnished the music for the Community Ball at Kingston, N. Y., April 6. The roster of the Imperial Band includes Don Rudolph, piano and arranger; Joe Magini, banjo; John Smith, first trumpet; Myer Wald, second trumpet; John Conrado, trombone; Ken Green, saxes; Dave Lee, saxes; George Elg, tuba, and Ward Harrison, drums and manager.

CHAPIN'S ORIGINAL ILLINOIS FIVE are at present playing thru Illinois and Iowa and business, according to George Chapin, is first rate. The lineup includes Jimmie Ray, banjo and entertainer; Dick (Flash) Hendricks, drums; Ira (Mose) Mosely, trombone; "Deemo" Blair, trumpet; Bert Berry, saxes., and George Chapin, manager and piano.

GLENN KEITH, "the socking drummer", is back with C. W. (Heavy) Elder's Steamer Washington Orchestra, of Burlington, Ia., which will play its fourth consecutive season for the Streckfus Steamboat Company. The Elder aggregation consists of C. W. (Heavy) Elder, banjo and manager; E. Ray Van Dusen, trombone, sax. and violin; Bobby Walker, trumpet and arranger; George Emmerson, trumpet;

Galloway, reeds; Don Goforth, Bill Kipp, piano, and Glenn drums.

THE ELITE ORCHESTRA, of Two Wis., is made up of Herb Umnun, piano; Lester Kirchen, sax., clarinet and director; Tony Kohlbeck, sax. and cornet; Art Kirchen, sax. and violin; Charles Kirchen, sax. and violin; Paul Umnun, cornet; Clarence Becker, trombone, and W. C. (Fid) Dufano, drums, vibraphone and manager.

C. W. KLITZ'S Butterfly Orchestra is at present playing at Round Lake Casino, near Lansing, Mich., where it is taking well with the dancers. The Butterfly aggregation includes Eddie Schmitt, piano; Weldon Nelson, saxes.; "Pete" Arntz, saxes.; Lester Klitz, saxes.; Arnold (Joe) Lehner, trumpet and melophone; Leo Fortin, trumpet; Tommy Hudspeth, trombone and euphonium; Homer Schmidt, drums; "Swede" Ott, sousaphone; Neal (Fat) Freyberg, banjo and entertainer, and C. W. Klitz, manager. The boys make their jumps in a 15-passenger bus and carry an electric stage setting.

MARTIN STODGHILL, cornetist, well known in circus and minstrel circles, is spending a few days at his home in Cincinnati, and last Saturday was a visitor at *The Billboard*. Stodghill says that he recently met his old friend, Harry Abbott, cornetist, formerly with the Gentry Bros.' and Miller Bros.' 101 Ranch shows.

New York Notes

By E. M. WICKES

ELMER GROSSO and his orchestra are entertaining in Brooklyn. They may return to Trommer's for the summer.

FEON VAN MARR has moved to the Frolic Club to display her dancing steps.

PUP KENNEDY and Billie Joy have returned from Panama for a few weeks. They expect to go back there shortly to play at Kelly's Ritz.

JACK ROTH, formerly a member of the Original Memphis Five, now is directing the orchestra at the Parody Club.

BERNIE FOYER has booked Jimmy Carr and band at the Castilian Royal, Vincent Laird at the Everglades Club, Phelps Twins at the Olsen Club, Hanley sisters at the Club Frolic and Madelyn Killeen at the Deauville Club.

FRANK FORD plans to reopen the Music Club next September.

WILL DONALDSON, popular composer, is directing the orchestra for Gertie and Peggy, who now are playing vaudeville in and around New York.

BERYL HALLEY, star attraction at the Silver Slipper, has been ordered to wear more clothes during her act or quit acting.

Jazz Jottings

By AL ARMER

Paul Whiteman has been confined to his home for the last week with a severe cold and is not expected back on the job for at least another week. During the absence of Paul the orchestra was well handled by his very capable assistant, Henry Busse.

It is said that Eddie Elkins has a very fine orchestra now playing at the Roosevelt Hotel.

The Ross Fenton Club, where Sophie Tucker and Ben Bernie and his Orchestra have been featured, has closed, owing to poor business, and will reopen early in the fall.

Roy Maxon, who recently arrived in this city from Chicago, opened last week with Vincent Lopez and his Orchestra.

Frank Siegrist, trumpet player of high-note fame, is leaving the Paul Whiteman Orchestra in two weeks. Frank has been ill for some time. He has just completed a new method for the cornet, which will be published by Carl Fischer.

Little Snowball, dancing banjoist and mascot for the Whiteman Orchestra, has returned to St. Louis to attend school.

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The Legitimate Stage In LONDON

By "COCKAIGNE"
Shoreham, Sevenoaks, Kent

LONDON, April 5.—The event of the week and of the current season was last night's production of *The Dybbuk*, by the Forum Theater Guild, at the Royalty. Robert Atkins, by his brilliant handling of this difficult play, definitely places himself at the very fore front of English stage directors. His handling of the play was masterly and the casting was excellent. *The Dybbuk* should do big business and establish the Guild as an organization worthy of comparison with the New York Theater Guild. Jean Forbes Robertson makes a superb Leah, while Michael Sherbrooke and Rupert Harvey as Rabbi Azrael and the Messenger, respectively, also contribute notably to a remarkably fine acting ensemble.

The success of Fay Marbe in her case against Daly's management has given great satisfaction thruout the profession, and several prominent actors have spoken this week of their appreciation of the firm stand which Miss Marbe took in a situation of some difficulty, and that judge and jury have thus emphatically declared for the artist in face of arbitrary demands of a management. The presentation of *Oh, Joan, Behave*, had to be postponed in consequence of the case, but Miss Marbe is now free to go ahead with rehearsals for this, her forthcoming production. A Phonofilm on which she is appearing is going the rounds of London and provincial cinemas.

Elizabeth Baker's lower-middle-class discussional drama, *Bert's Girl*, has had a good reception at the Court Theater. The piece deals with an interesting social problem and, adapted into an American setting, if not played as it stands, should interest American audiences.

Oscar Asche has purchased the rights of a play called *Kong*, described by its author, Harry Kingsley, as "a piece of old China in several fragments". Al Woods contemplates presenting this in New York in the autumn, with Asche in the principal part. Asche has transferred the American rights to Woods, but will probably develop the English rights himself.

Nikita Balieff's *Chauve-Souris* Company, now touring the provinces under the management of Charles Williams and Victor Sheridan, will have a short London season prior to departure for the States.

Clayton and Waller seem to have got a winner with *Abie's Irish Rose*, which is doing big business in the provinces. It comes to the Apollo next Monday and the house has been booked out for a week.

Gilbert Childs, the popular comedian of the Co-Optimists, has had to retire temporarily from the cast owing to serious illness.

Edgar Wallace's *The Ringer* will be withdrawn on April 23, having run 50 weeks at Wyndham's. It will be followed by Seymour Hicks' adaptation from the French, *Mr. What's-His-Name*, which, with Hicks in the leading part, has enjoyed considerable provincial success.

Robert Loraine appeared Sunday night in the Lyceum Club Stage Society's production of *Othello*, given in aid of the Shakespeare Memorial Theater. Loraine was in the title part with Elissa Landi as Desdemona, Ion Swinley as Iago and Gertrude Elliott as Emilia.

Margaret Halstan has formed a company known as Margaret Halstan, Ltd., in association with Norman Lee, the well-known producer, and William Bevan, solicitor to the V. A. F. The company proposes to promote plays in London and the provinces.

Radio Entertainers

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

THE PACIFIC CHAIN of the National Broadcasting Company, including KPO, San Francisco; KGO, Oakland; KFI, Los Angeles; KGW, Portland; KHQ, Spokane, and KOMO and KFOA, Seattle, was recently inaugurated with a program broadcast thru KPO from the Colonial Room of the Hotel Francis, San Francisco. Among those who appeared on the program were Alfred Hertz and his San Francisco Symphony Orchestra, Jeanne Gordon, contralto; Lambert Murphy, tenor; Robert Newell; Wallace A. Sabin, organist; Max Dolin; Los Cabelleros, a Spanish orchestra; the Duncan Sisters; Moseby's Dixie Blue Blowers and Frank Ellis' Hotel St. Francis Orchestra.

LARRY EICHNER and his Original Collegiate Serenaders, who have just completed a three months' engagement with a stage revue, will be heard over WGBS, New York, each Thursday evening, beginning April 21 at 10:30 o'clock.

MAURINE WATKINS, author of *Chicago*, now at the Music Box, New York, will be interviewed by Terese Rose Nagel at WGBS, New York, Wednesday afternoon, April 20, at 3 o'clock.

JOSEPH TEICHNER, well-known scenic artist, formerly associated with Willy Pogany and now operating his own studios in New York, discussed *Speed in Scenery Production* at WGBS, New York, Monday afternoon.

"SCRAPPY" LAMBERT and Billy Hillpot, masters of popular melody, will be featured from WOR Thursday evening, April 21, at 10 o'clock.

HAZEL AND FLORENCE DANZIGER, soprano and pianist respectively, will be featured in a joint recital over WOR at 3:30 o'clock Thursday afternoon, April 21.

CASS HAGAN and his Hotel Manger Orchestra will be heard thru WOR Tuesday evening, April 19, at 7:30 o'clock; Wednesday evening, April 20, at 11 o'clock; Thursday evening, April 21, at 7:30 o'clock, and Saturday evening, April 23, at 11 o'clock.

WENDELL HALL, the Red-Headed Musicmaker, will sing a program of song hits, which he has composed in the six years he has appeared before the "mike", over WJZ Thursday night, April 21, at 10 o'clock.

HARRY YERKES and his 10-piece orchestra, together with Morton Downey, the "phenomenal tenor", will be heard over WMCA Tuesday, Wednesday, Thursday and Friday of this week from 9 to 10 p.m.

CLAUDE LAPHAM, formerly arranger with Harms, Inc., and Irving Berlin, gave a piano recital recently over WGBS and WMSG. On Saturday evening, April 23, at 7 o'clock, Lapham will give a 15-minute program over the above stations, in which he will feature his well-known fox-trot number, *Just a Little Blue*. He will be assisted by Les. Davis, well-known chimes and musical saw artist, who recently finished a transcontinental tour. Lapham's "blue" number was featured over WEAF recently by May Singi Breen and Peter De Rose, writer of *Muddy Waters*.

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Wouldn't You	50c
St. Louis Shuffle	50c
Dreamy Amazon	40c
Ya Gonna Be Home Tonight?	40c
SOMEBODY SAID	50c
Down the Lane (Waltz)	40c
It All Depends on You	40c
Dreamy Hawaii (Get This One)	40c
SO BLUE (Waltz)	40c
That's My Hap-Hap-Happiness	50c
Ain't She Sweet?	40c
Crazy Words, Crazy Tune	40c
There's Everything Nice About You	40c
Dawn of Tomorrow (Waltz)	40c
Muddy Water	40c
Moonbeam! Kiss Her For Me	40c
Charmaine (Beautiful Waltz)	50c
Alabama Stomp	50c
Sam, The Old Accordion Man	50c
Down in the Old Neighborhood (Waltz)	50c
Rio Rita ("Rio Rita")	50c
Somebody Else ("Yours Truly")	50c
The Kinkajou ("Rio Rita")	50c

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J. C. Rosenthal Airs Views Of Society on Band Leaders

The newspapers, or at least a few of them, have been making copy out of the new orchestra leaders' association and its attitude toward the American Society of Composers, Authors and Publishers. One report is that the new musical organization is for the betterment of American music and the elimination of jazz. When J. C. Rosenthal, general manager of the society, was quizzed the other day on the matter, he said:

"If this new orchestra leaders' organization is out to help music and its creators, the society will be for it 100 per cent, but if the members adopt the course which many think they will, that of playing only the songs in which they hold a financial interest, then the society will do its utmost to protect the society members.

"Should the 'cut-in' angle be supported, the new leaders' combination will simply be trying to stifle art and not give the public what it wants. The public wants to hear the songs that become popular from time to time, the copyrights of most of which are controlled by the society, and if this handful of wise leaders don't play them it won't make much difference, for they control no real power in the making or breaking of a tune. New songs don't become hits until the thousands of orchestras scattered all over the country take them up, and these same bands will be playing the new numbers while the half dozen disgruntled ones pound out the 'dogs' in which they have an interest.

"So long as the new leaders' outfit does not interfere with the welfare of the society, we won't attempt to hinder it in any way, but once it becomes obnoxious or the least bit harmful, the society will refuse to grant performing rights to these leaders and the owners of the hotels, cabarets, restaurants, ballrooms and theaters where they are employed.

"The society holds the right to withdraw at a moment's notice the right to use its music from anybody holding that license, which means that, if necessary, the society would not permit any radio station to use its copyrighted music which insisted on having these leaders on its program. And it is not likely that any sane person will jeopardize his own business interests merely to side in with half a dozen orchestra leaders who appear to be out to control the music game to suit their own whims.

"American music needs little or no housecleaning. You never hear of anybody asking for a censorship on music, and American songs are not banned from this or that section of the country, like certain works of art, plays, books and moving pictures. So the alibi that these leaders are anxious to clean American music is nothing more than a lot of bunk."

Mr. Rosenthal added that he has a few more things to say regarding the situation, which he will give out later.

Copyright Costs One Dollar

Many readers of this department are under the impression that the copyrighting of a song is an expensive matter. And instead of writing to the Register of Copyrights for the information they fire their queries at the bird who runs this department. Well, for their benefit we are glad to announce that it costs just $1 to copyright a song, and that two regular copies—or two of the black and white edition—should be sent to Washington, accompanied by $1—no check—and a copyright application blank properly filled out and signed.

Irving Weil Joins New Firm

Irving Weil, pianist, composer and act man, has resigned from the professional staff of Jack Mills, Inc., and cast his lot with the Brown, De Silva and Henderson combination. Weil has been with Mills for three years. About 10 years ago he wrote a number, called *Tripoli*, which was an outstanding hit at that period. He also has written other big sellers.

Billy Fagan, who has been managing the Chicago branch office for the Mills concern, has checked out of that town and returned to the New York office.

Andy Boyle, veteran song man and pianist, has been engaged by Billy Jerome to function at Jerome's new publishing offices.

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Lopez To Do a Jazz History

Word comes in from the Vincent Lopez press department that the celebrated Senor Lopez has started on a jazz history of the United States. The first episode to be described in modern style is the famous ride of Paul Revere. "The shot heard around the world" will be presented in jazz rhythm. The music will be accompanied by striking scenic effects, including a moving cyclorama.

Lopez has added a research worker to his staff, who will dig into American history to produce the little known but interesting facts suitable for translating into jazz.

The Civil War already has been portrayed for Lopez by Adam Carroll, composer, in a suite written in modern American idiom and called *My United States*.

Josie McCormack in Brooklyn

Josie McCormack, a clever pianist and song demonstrator, has returned to her old job at the music department of the McCrory Brooklyn store. She will function under the direction of Monsieur Prival. Josie quit the store some time ago to cast her lot with a Broadway music publisher, but she has tired of the game and prefers doing business at her old stand.

Jack Mills Lands Peaches

The Jack Mills, Inc., has released a song called *When Flaming Youth Marries Old Age*, the lyric for which was written by "Peaches" Browning in an attempt to warn young girls against marrying old men. Peaches plans to feature the number at the Rainbo Garden, Chicago.

Who's Who in Songland

Al Sherman—Composer

AL SHERMAN was born in Russia in 1897. In 1914 he came to America, accompanied by his parents, without being able to speak any English. Today, in addition to speaking English, he talks the tongue of Broadway, and is rated as a successful, popular composer. Within the past two years he has hit his natural stride, and is coauthor of *Roses Remind Me of You, Marguerite, Deedle Deedle Dum, Me Too* and *My Hap-Hap-I-Ness*.

Shortly after landing in this country Sherman got a job in the silk business, and went to school at night to learn how to talk American.

Having acquired the knack of playing the piano, he continued with the instrument, and finally landed a job in a hotel. After he had become a bit sophisticated in the ways of the show business, Sherman surrounded himself with a bunch of jazz artists, and became a leader at Miami, Fla. Tiring of this sort of work, he migrated to New York, and got a job as a piano player with a music house. And it was there that he was severely attacked by the song-writing bug, from which he never has recovered fully. Sherman, like all newcomers, wrote many songs which nobody wanted—even as gifts.

Finally he manufactured a number, called *Good as Gold*, which brought him the large sum of $100. But it looked like a fortune then. Next he coauthored *Deedle Deedle Dum*, which Jack Mills published on a royalty basis. That number showed up rather well and gave Sherman some prestige.

Since then Sherman has been an industrious composer and has turned out numerous songs, not all of which reached the hit class. But he is rated as a comer in the melody line, and should make an excellent showing for the year of 1927.

He is a member of the American Society of Composers, Authors and Publishers, and does most of his writing with Howard Johnson and Charles Tobias.

Mack Talks From Indianapolis

Elmer McDonald, our soft-shoe correspondent, passed thru Indianapolis without being challenged, and sends in the following from that burg:

"Sammy Epstein, protege of Larry Norrette, manager of the music department of McCrory's, Cleveland, has been in charge of the counter ever since it opened.

"Emil Seidel directs a crack orchestra in Indianapolis, conducts a music counter in one of the department stores, and publishes quite a bit on his own account. The personnel of his band is: Paul Brown, Maurice Bennett, Kite Hurtt, Jean Wood, Oscar Rosberg, Dan McCarthy, Cliff Williams, Dan Kimmell and Emil Seidel.

"Connie and Dolly are still holding down the job of dispensing music at the Lyric Dance Hall, Indianapolis, which is popular enough to have a daily afternoon session.

"J. E. Guernsey and Floyd Thompson, of Indianapolis, have a new Hill Billy song in *The Crepe on the Cabin Door*, which already has been recorded by Victor, Columbia, Brunswick and others. Their success in this instance proves you don't have to hang out on Broadway to get a Victor break."

Harry Harrison in for Rest

Harry Harrison, chief song scout and star salesman for Shapiro, Bernstein & Company, rode into town the other day on the crest of a slump and will remain near Broadway for a week or two. Whenever Harry can't raise two orders where one used to grow he thinks business is terrible. And he has a money-making stunt all his own, copyrighted, patented and registered for himself. He broadcasts his firm's songs in every town he visits and gets paid for it. That's the trick—gets paid for it.

Coslow and Spier Make a Move

Sam Coslow and Larry Spier send in word that business has become so strenuous that they have been compelled to seek larger quarters and have moved from 1658 Broadway to 745 Seventh avenue. Says Sam in his modest and intriguing manner: "Please don't breathe a word about the big hit we have on the way, which is called *One Summer Night*."

Will Hendrickson, Clarence Jones and Glenn Coleman have written a new number called *Black Bottom Got 'Em*, which is published by the Coleman Music Company.

Harry Von Tilzer's Career Snapped by Movie Cameraman

Harry Von Tilzer, who has been writing popular song hits since 1892, got into the movies last week and had the story of his career snapped by a cameraman from the Pathe Weekly. Harry was placed at the piano and told to look pleasant. Then he began by displaying on the piano the titles of his big hits, one by one as they were published, beginning with *My Old New Hampshire Home*, his first hit, and ending with *You Can't Eat Peas With a Knife*, his latest number.

The Pathe Weekly, the operator said, is making a series of pictures of America's prominent songwriters, which will be shown all over the world to let the public know what the writers look like and what and when they wrote in the way of national hits.

Joe Schuster was in Von Tilzer's office at the time and was crowding into the spotlight when the operator told him to take his finger out of his mouth and sit down at the other side of the room. Being an obliging sort of a chap, Joe did as requested and gets his name in print here. He'll probably kick when he sees it, but that's another story.

Al Piantadosi's Find

The average person thinks that only poor souls taking up popular song writing in hopes of getting quick riches and fame. The common impression is the rule, but then there are exceptions to practically every rule. Take, for instance, the case of the discovery of one Monsieur Al Piantadosi.

He was invited by a very wealthy lady, Maud Henry, to inspect her animal farm consisting of hand-picked and well-mannered animals of all kinds. And while Al gazed dreamily at the lions, tigers and elephants, this charming and handsome lady began to whistle a tune. After recovering from his surprise at hearing a wealthy and educated lady whistle, Al forgot he was in society and asked her for the title of it—just like he would ask any lyric writer.

"It's called *Loved One*," the lady said, "and is something I composed for my own amusement."

"You better let me publish it," Al responded, "for I think it has the makings of a hit." And now Al is publishing *Loved One* and is the only publisher in the game who has a writer on his staff owning a Rolls-Royce.

Bill McKenna Getting a Break

Several pennants have been won and lost since Bill McKenna, writer of *Has Anybody Here Seen Kelly* and other hits, has had a song riding. But now it looks as tho Bill has snared the gods of fortune in *Down in the Old Neighborhood*, which is selling well and is published by the Forest Chilton Music Company.

McKenna had the number for several years and offered it to all the wise and semi-wise publishers, but none could see anything in it. Then in the course of natural events Mr. Chilton broke into the song game, met Bill in the course of time, heard that Bill had done the Kelly number and asked him why he didn't write some more.

"I have a good number," Bill replied, "but all the wise birds say it's too old fashioned."

"Let's hear it," said the bold Chilton. After hearing it, Chilton said: "I'm not much of a picker of hits, but I'll take a chance on that one."

And he did. Now both are looking cheerful and optimistic every day, made so by orders for *Down in the Old Neighborhood*, which the song oracles said was a dog.

There's a Rumor Running Wild

Some songwriters in the lane are all het up over the rumor that one of the big radio companies is planning to enter the field as a music publisher and sign up a dozen consistent hit writers, which will save the radio outfit the pain of paying a license fee for the privilege of playing copyrighted music.

The rumor has it that the radio concern figures that it will be able to get the pick of writers and the cream of popular tunes, earn dividends from the sale of its sheet music and mechanical recordings and obtain money from others for the use of its numbers. And the report has it that fat drawing accounts and guarantees will be paid out to corral the best writing and exploiting talent on the market. Answer that one

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Arnold Lax Under Contract

Arnold T. Lax, writing from Brighton, Mass., sends in word that he has signed a new contract for his foreign rights. "It may interest you to know," says Lax, "that I recently signed with L. F. Collins, Ltd., Melbourne, Australia, for the next four years. This concern will have the rights to all my numbers for New Zealand and Australia, while Peter Bernard, Ltd., will control the rights for the rest of Europe."

Melody Mart Notes

BILL RIETZ has a new ballad, called *Tell Me What Is Wrong*, which will be published by the Harold Dixon Music Company, New York City.

MILTON AGER, member of the Ager-Yellen-Bornstein firm, has come back from Chicago. Sid Lorraine returned from Cleveland.

MURRAY BAKER has changed his mind about transferring his activities to T. B. Harms Company, and will remain with Shapiro, Bernstein & Company.

WRITING FROM Chanute, Kan., Sidney B. Holcomb says that he and John Theo. Leverenz have formed a new song-writing team, and that all their musical creations will be featured by the Leverenz Sax Band.

PHIL WILCOX, formerly with Fred Forster, has taken charge of Bibo, Bloedon & Lang's Chicago office.

PETER DE ROSE and Joe Trent, writers of *Muddy Water*, have finished their first musical revue. They also have a new popular ditty, called *Lazy Weather*, which will be released shortly by Leo Feist, Inc.

CLASS A members of the American Society of Composers, Authors and Publishers received $800 for their quarterly royalty dividend last week.

DENTON & HASKINS have a new hot number, entitled *Rubber Heels*, written by Marvin Smoley and Bernie Seaman.

JIMMY WHALEN, who lives at Baltimore, says he has been writing as a sideline for three years, but is not discouraged because he has not made the grade. And he does not get peeved when publishers return his songs.

BILLY JEROME now is under way again as a publisher. He has several comedy songs he figures will click without any difficulty.

BARTLEY COSTELLO, the most modest song writer in the game, is coauthor of *Save a Little Love for Daddy*, published by Al Piantadosi. Al wrote the tune.

Last week announcement was made in this department that Clarence Williams is selling artists' copies. That was a mistake. Clarence is not printing artists' copies, but is selling regular copies over his counter to artists who wish to use his numbers.

Martin Remnek, formerly with Roy T. Clifford's act, is looking after the band and orchestra department of the Park Music Company and trying to convert into a hit *Just a Little Blue*.

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The Vaudeville Field In LONDON

By "WESTCENT"
18 Charing Cross Road, W. C. 2

LONDON, April 2.—British managers, like Stoll and others, are adopting a new idea in imported acts. The big London cabarets are now doing all the importing and then the British manager gets the acts for the cabarets. The cabarets are making in many instances a profit rental out of the act. For example, an act is sent here thru an American agent to the cabaret at $500. The act gets maybe $300 for his end of the purse and the agent $200. That is for playing the cabaret. Then the cabaret negotiates a vaude. house to be worked in conjunction. Say they get $500 for that—well they give the act an extra $150 for the vaude. house and keep the balance themselves, and there you are.

The V. A. B. F. dinner at the Cecil again showed what a hard uphill task Harry Marlow has to get the presence of performers of repute at these functions let alone to get donations from them.

At the 16th annual meeting of The Performer Monte Bayly received 21 votes, George D'Albert 14, Seth Egbert 12, Barry Ono 11 and Marriott Edgar 9 on the election of directors to the board for the next three years. The first four were elected, Ono being a newcomer, displacing Edgar, who had been a director from the beginning.

Harry Tate, at the Alhambra with *Pegeeharen*, has gotten it in laughing order with the action of laughs belying the name.

Layton and Johnstone and Jackson and Blake seem queer booking on one program at the Hippodrome, Portsmouth, this week, but they both win out on applause and the business is good. Percy Gallagher, who for years has been manager of the Hipp., Northampton, has quit, and Geoffrey Hope, of the Welland Agency, is now the sole booker. Gallagher had one of the best managerial jobs in the country and was in sole control. He is going to operate a revue.

The V. A. F. is asking for the revocation of the license of Harry and George Foster on statutory grounds in connection with an engagement booked by them thru Howell and Baud, in Paris, for a troupe of dancing girls at Geneva, which was subsequently repudiated by the Geneva management.

Harry Norris says he has a find in the Blake Sisters.

I had a cheery letter from my friend, Walter Stanton, of "Giant Rooster" fame. He reports all well and that he starts fairs at Dakota in July, and that he is looking forward to having two weeks with his boys, Val and Ernie, in Chicago this month.

Sidney L. Bernstein says vaudeville is no good, that kine variety is the entertainment of the future, and that vaudeville must be large flash acts with a girl troupe and settings. Having bought the Hippodrome, Lewisham, and announced his intention of turning this from vaudeville and revue to kine vaudeville, he is now turning the Empire, Edmonton, 10 miles from Charing Cross, into a like venture.

Altho Easter is at hand, a word of warning to American acts coming this way should not be amiss. Don't make the mistake that a transient journey this way will be an easy way of getting work. Many performers last year found the immigration officers very severe and maybe unduly caustic and insistent that such transient professionals be forbidden to take work while here. They are tightening things up, and altho it was possible last year for the bar to be lifted in one or two hard-luck cases, Ministry of Labor officials say this will not be done again.

Vaudeville Notes

(Continued from page 17)

Theater, Brooklyn, in Ben Ryan's skit, *Puttin' on the Swell*. The Alex Hanlon office arranged the booking.

THE FIVE ANDERSON GIRLS reached Chicago recently after an absence of three years, and are now playing dates in and around that city.

GORDON AND O'DELL, mixed comedy team, were booked last week for a Loew tour, opening the last half of next week at the Avenue B Theater, New York.

DEWEY AND GOLD, booked direct, opened on the K.-A. Time last week in New Brunswick.

JOE DOLPHIN, American stepper, who recently returned here after making a hit in Parisian revues, will open shortly in an act in which he will be featured with Sylvia Du Fresne. Dolphin was placed thru Dorothy Phillips, of the Murray Phillips office.

SAM BAERWITZ' *London Palace Girls*, an elaborate flash offering, lost all its costumes last week in a fire at Loew's Grand Theater, in the Bronx. The blaze originated and was confined to the green room of the house, which the girls of the Baerwitz act had used as a dressing room.

"BROOMSTICK" ELLIOTT and Babe LaTour, recruits from burlesque, are preparing to enter Loew vaudeville for a spring and summer engagement in an act entitled *My Daddy*. The first date set is for next week at the American Theater, New York

BLANCHE SCHWED, blues singer, was engaged last week for a specialty role in a new act being rehearsed by Hetty Bocknell, who is making her debut as a featured artiste.

NOBLE SISSLE AND EUBIE BLAKE, colored singing and piano team, will return to the Loew houses April 28 when they open at the Palace Theater, Brooklyn. The combination has been playing picture houses for the William Morris office the last several months

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The Dramatic Stage

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Is Lester Bryant Producing or Not?

NEW YORK, April 16.—Is or is not Lester Bryant producing on Broadway? This seems to be a question that still remains unanswered in spite of considerable investigation on the q. t. during the last few weeks. Admittedly he is in some way connected with the current offering of *Fog*, at the National Theater, and the forthcoming presentation of *Tenth Avenue*, the new drama written by Jack McGowan in collaboration with Lloyd Griscom, former ambassador to Italy and Japan. He was also involved in the Lyman Brown play, *Brilliants*, rehearsals of which were abandoned last week for a rewriting of the piece. Yet Bryant's name is on what is familiarly known as the "black list" of managers at the Actors' Equity Association.

Claims for back salary, amounting to a considerable sum, are held against Bryant by various Equity actors who appeared in *Betty Dear*, *Spooks* and Bryant's revised production of *Solid Ivory*, and until these are settled he is not supposed to be recognized as a producer. At the time *Fog* was put into rehearsal and it was learned that Bryant was seemingly in charge, Equity was assured that the production was being sponsored by the Lorton Productions, Inc., and Bryant was merely a paid employee. He therefore could not be jammed. Equity is given to understand the same thing with regard to Bryant's position in relation to the new productions, but doubt is being expressed in many quarters as to whether the understanding is correct. The doubt is principally caused by the publicity being sent out and being printed in the various newspapers to the effect that the shows are being produced by a group "headed by Lester Bryant, Charles Conrad and Edward I. Barbour", with Bryant's name always being featured. When the Eltinge Theater recently passed from the control of A. H. Woods, the reports stated that the house had been acquired by Lester Bryant and others who were together producing *Fog*. A showdown is expected within the next few weeks, those to whom Bryant is indebted demanding proof of his position and theirs.

A strong cast has been lined up for *Tenth Avenue*, to open May 1 in Detroit and then to proceed to Chicago, coming into the Eltinge Theater here in the fall. William Boyd, Edna Hibbard and Louis Calhern head the company, and the others include Roy Gordon, Frank McHugh, Gregory Ratoff, David Leonard, Harold Woolf and J. A. Curtis. Rollo Lloyd is directing. All were picked and engaged by Bryant. When *Brilliants* was recently called off, the cast was paid off by Bryant at his own apartment.

Second Play for Auction Being Cast for Showing

NEW YORK, April 16.—Spurred on by their success in auctioning *The Tightwad*, play and cast intact, to the Shuberts after one performance at the Triangle Theater, Chamberlain Brown, casting agent; A. H. Van Buren, director, and Mabel Brownell, a member of Brown's staff, have started work on their second production, *Mr. Butterfly*, by Robert Middlemass. Rehearsals will get under way Monday and the piece will be tried out at a special performance at the Triangle Theater to which the Broadway managers will be invited and the play sold to the highest bidder. William Harrigan and Percy Allenby are the only members definitely signed for parts as yet.

Cort & Ross Have "Veneer"

NEW YORK, April 16.—Harry L. Cort and Clark Ross have accepted *Veneer*, a drama by Hugh Stanislaus Stange, author of *Fog-Bound*, at the Belmont Theater, and will start casting on the piece within a fortnight. The play will have incidental music by Meyer Gusman.

BETTY LINLEY giving further proof of her versatility as the fisherman's daughter in "Fog-Bound" at the Belmont Theater, New York. Her early experience was gained abroad and since coming to this country a few years ago she has been attracting more and more attention with each succeeding appearance. Her record includes roles in "Polly With a Past", "The Great Broxopp", "The Circle", "In the Next Room", "Not So Long Ago", "The Pilgrimage", "Merchants of Glory", "The Little Clay Cart" and "The Dybbuk" in New York and stock engagements in Salem, Mass., and Toronto, Ont. Earlier this season Miss Linley was signed for the lead in Eugene O'Neill's "Lazarus Laughed" for that Chicago production which failed to materialize, but she may yet be seen in the much-coveted role as the play will probably be offered on Broadway in the fall.

Margaret Pitt Becomes Chamberlain Brown Agent

NEW YORK, April 16.—Margaret Pitt, a daughter of Fannie Addison Pitt, a famous actress of years ago, and herself well known as the former leading lady for Richard Mansfield, Robert Edeson, E. H. Sothern and more recently with the Henry Jewett Repertory Company, Boston, has joined the Chamberlain Brown casting office in an executive capacity.

Weber's "Burlesque" Delayed

NEW YORK, April 16.—L. Lawrence Weber's production of *Burlesque*, by George Manker Watters, originally listed for a tryout this month, has been delayed because of casting difficulties and will not get into rehearsals for at least another two weeks. The piece was originally held by Sunshine Productions, Inc., and Weber secured the play when Dr. Sunshine retired from the producing field.

Changes in Casts

NEW YORK, April 16. — Marion R. Parsonnet has replaced Richard Coolidge in the cast of *Set a Thief* at the Lyceum Theater.

Albert Bruning has succeeded Julius McVicker in the cast of *The Ladder* at the Waldorf Theater.

Ruth Hunter has replaced Vivienne Osborne in the cast of *Fog* at the National Theater.

Dryden To Play Shakespeare

NEW YORK, April 16.—Wheeler Dryden will portray the role of William Shakespeare in two one-act plays to be presented in the Little Theater of the Little Church Around the Corner, the afternoon of April 26. Dryden and his father, Leo Dryden, British actor-vocalist, have written plays and had them produced, the son in America and the father in England.

Sierra's Spanish Art Theater Coming to Forrest, New York

NEW YORK, April 16.—The Forrest Theater will house Martinez Sierra's Spanish Art Theater for its three weeks' engagement on Broadway, according to latest plans of Crosby Gaige, who is sponsoring the visit. The opening is announced for May 2 and the repertoire, all in Spanish, is to include *Pygmalion*, *The Doll's House*, *Camille*, *The Taming of the Shrew* and Sierra's own plays, *The Cradle Song*, *The Romantic Young Lady*, *Kingdom of God* and *Don Juan of Spain*, as well as his latest romantic comedy, *The Road to Happiness*, written in collaboration with Eduardo Marquina.

Catalina Barcena, Spain's leading actress of the younger and modern school, is to be the star of the company which includes 31 players from the Teatro Eslava of Madrid. The American debut will be made in *The Road to Happiness*. An engagement in Havana is just being concluded, the troupe canceling a tour of Mexico to come to New York. Principal cities in Argentina, Chile, Uruguay, Peru, Costa Rica and Panama have been played since the company left Spain last fall.

John Lamp Had No Right To Faversham Signature

NEW YORK, April 16.—John Lamp had no authority to sign William Faversham's name to contracts for *Foot Loose* as the star's agent, it was proven at the arbitration of Cecil Ferguson's claim against Faversham for two weeks' salary in lieu of notice from the production made last year in Chicago. Ferguson won the award in the decision handed down this week but it was against Lamp instead of Faversham, who was originally alleged responsible. Lamp admitted signing Faversham's name as agent and, claiming a misunderstanding, said he would make good.

Belasco Still Plans Molnar's "Red Mill"

NEW YORK, April 16. — Among the first of the productions to be made by David Belasco next season will be *The Red Mill*, by Franz Molnar, with incidental music by Edwin Ludwig. The piece has been on the Belasco list for some time and was originally planned for this season, but the injuries which that producer received in an automobile accident this winter caused the cancellation of his activities. He has repeatedly claimed that it would be the most ambitious production of his career.

Dramatic Notes

THE THEATER GUILD has acquired the rights to Turgenev's play, *A Month in the Country*, and it will probably be placed on the production schedule for next season.

CHARLES A. BICKFORD, now playing in *Chicago* at the Music Box, New York, has purchased an 11-acre lumber tract near Portland, Me. He expects to build a summer home on the land.

WINCHELL SMITH, who has been paying New York a brief visit to aid John Golden with his production of *The Gossipy Sex* and deliver the new play which he has written in collaboration with Michael Arlen, has gone back to Europe for another six months.

GLEN HUNTER will end his season in *Young Woodley* May 7 in Newark, N. J.

BASIL SYDNEY plans a series of special matinees of *Richard III*, probably at the Forrest Theater, New York, some time next month. Mary Ellis will of course play opposite him.

MAUD SCHEERER is to give her second dramatic recital of the season April 26 at the Charles Hopkins Theater, New York.

MARGARET ANGLIN'S presentation of *Electra* at the Metropolitan Opera House, New York, has been postponed to May 3 and 4 to allow two consecutive performances instead of a single showing. Clayton Hamilton is lecturing on the play in advance of the production. Elisabeth Marbury is chairman of the committee under whose auspices Miss Anglin will appear.

CHARLES WALDRON has taken over Lester Lonergan's role in *The Noose* for its Chicago engagement.

HARRY L. FOSTER AND WYMAN PROCTER have written a new last act for their *Savages Under the Skin*, which Carl Reed is now presenting at the Greenwich Village Theater, New York.

ELLIOTT LESTER, who wrote *The Mud Turtle*, has turned out a new piece called *Wedlock* and has sold it to Sam H. Harris thru the Laura D. Wilck office.

JED HARRIS, as soon as he returns from launching the road company of *Broadway*, will start casting Bartlett Cormack's play, *The Racket*, for a New York showing to be preceded by an Atlantic City tryout June 6.

MUNI WEISENFREUND, the young Jewish actor who attracted attention in *We Americans*, is slated to play the leading role in John Golden's forthcoming production of *The Prisoner*, by George Abbott and Dana Burnett.

HERMAN GANTVOORT will shortly try out *Black-Eyed Susan*, a piece written by Alonzo Price.

LESLIE HOWARD is to be starred next season in a new vehicle, his reward from Gilbert Miller as a result of his current work in *Her Cardboard Lover*.

FRANK FERGUSON, dramatist and lecturer, will speak Tuesday before the Writers' Club at 129 East 10th Street, New York. His topic is *Plays, Playwrights and Play Producers*.

FRANK STAYTON, author of *Mixed Doubles*, has disposed of another play to the Shuberts. It is titled *The Teetotaler* and was originally produced two seasons ago in London.

MINA CROLIUS GLEASON, who recently fractured her hip when alighting from a train at Allup, N. M., is reported to be slowly recovering at the California Hospital in Los Angeles. It will be some time before she is able to appear on the stage again, however, and so *The Shannons of Broadway* will not be produced in New York until fall, according to James Gleason, her son and author of the play.

HUGH STANISLAUS STANGE has rewritten the last act of his *Fog-Bound*, at the Belmont Theater, New York. The play now has an ending in which Nance O'Neil, as the lead, successfully rebels instead of yielding to her tyrannical husband—better box office!

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Texas Guinan Asks $18,000 Security

NEW YORK, April 16.—Texas Guinan this week showed herself to be nobody's fool. She informed C. W. Morganstern and Anton Scibilia that she could not spend her valuable time to rehearse and star in their forthcoming revue, *Paddocks of 1927*, unless they would post with the Actors' Equity Association a separate bond of $18,000 to secure her personal salary. They agreed.

In addition to this unprecedented security for their star Morganstern and Scibilia are putting up another bond to cover two weeks' salary for the other principals and the chorus. This will amount to between $4,000 and $5,000 more, depending on the exact payroll after all the support has been signed. Those so far set include Helen Shipman, Carl Francis, Renard and West, Bee Jackson, Rene Valerie, Dan Healy and Rose Kessner.

Chorus rehearsals are expected to get under way next week, the show opening out of town May 16 and coming to Broadway one week later, probably to the Earl Carroll Theater. The original book by Scibilia has been completely revised by Ballard MacDonald, who has also a hand in the lyrics and music with George Wiest and Billy Rose. He is also directing the book, with John Boyle looking after the dances. An effort is being made to enlist Willard Mack in the staging, and it is likely that agreements will be signed next week.

Just what Miss Guinan's salary is to be has not been given any publicity, and the amount of her bond has been kept quiet, a representative of *The Billboard* getting it from inside sources.

Musical "Rip Van Winkle" Scheduled for Early Fall

NEW YORK, April 16.—A musical version of *Rip Van Winkle*, with a score by Rudolph Friml and book and lyrics by Dorothy Donnelly, is on the early fall production list of Al Lewis and Sam H. Harris. The libretto will be fashioned after the play by Dion Boucicault. Several conferences were held this week between Friml and the producers, the composer finally agreeing to start work at once on the score.

Yiddish Musicals To Tour

NEW YORK, April 16 — Goldberg & Jacobs are casting two additional companies of their Yiddish musical comedy, *A Yiddle From the South*, now playing at their National Theater, the original cast going to London in the piece within a month. A second company is being formed to tour the State, while still another is booked for Washington, Baltimore, Philadelphia and Boston.

Changes in Casts

NEW YORK, April 16.—Jules Waldeck has replaced Jules Cross in the cast of *Countess Maritza*, at Jolson's Theater, and Florence Edney has succeeded Ethel Morrison in the same company.

Johnny Dale has replaced William Sully in the cast of *The Ramblers*, at the Lyric Theater.

George O'Donnell has been added to the cast of the *Earl Carroll Vanities*, at the Earl Carroll Theater.

Susan Fleming has been added to the cast of *Rio Rita*, at the Ziegfeld Theater.

Gordon Dooley was out of the cast of *Honeymoon Lane*, at the Knickerbocker Theater, both performances last Saturday suffering from the grippe.

John Meehan, Jr., has replaced Georgie Hale in the cast of *Bye, Bye, Bonnie*, at the Cosmopolitan Theater.

Maude Lydiate, who was severely injured several months ago when struck by an automobile, has returned to the cast of *The Desert Song*, at the Casino Theater.

Lina Basquette has retired from the cast of *Le Maire's Affairs*, at the Majestic Theater.

ROBERT CRAIK, who has been scoring for two seasons at the Casino Theater, New York, where "The Desert Song" is now running. He has triumphed in both of the leading roles in this operetta, regularly singing the part of Paul, but during the recent illness of Robert Halliday he was shifted to the role of Pierre for three weeks. Last season in "The Vagabond King" at the same theater Craik stepped out of a smaller part to follow Dennis King in the leading role of Villon. He broke into the show business while at Trinity College, where his roommate was Richard Barthelmess. Craik wrote a play which he submitted to David Belasco. Stuart Walker, who was then Belasco's director, sent for him to come to New York and later he was the first actor engaged for Walker's famous Portmanteau Theater. His record has since included stock engagements in Sioux City, Omaha, Salt Lake City, Toledo, Detroit and at the Greek Theater in Berkeley, Calif. He also had his own stock in Omaha and toured Canada in "Under Orders". In New York he has appeared in "Seventeen", "The Fear Market" and "Roseanne", and he understudied Roland Young in "Beggar on Horseback". While studying singing he was spotted by Ralph Dunbar and for sometime sang baritone opposite Bernice Mershon in Dunbar's light opera company. He also sang principal roles in "The Purple Cow" and "The Brown Derby".

"Circus Princess" Changes

NEW YORK, April 16.—Desiree Tabor, prima donna of *Countess Maritza*, at Jolson's Theater, will sing the lead in *The Circus Princess* when the Shubert show opens April 25 at the Winter Garden. She succeeds Nana Bryant, who goes into a dramatic piece which the same producers will shortly put in rehearsal. George Bickel has also been added to the cast of the circus operetta, his part having been cut out when the show first opened in Philadelphia. Carl Randall, also playing currently in *Countess Maritza*, was originally tendered the part, but at the last minute decided to change his mind, electing to stay with the *Maritza* show. So the Shuberts are now searching for a new prima donna for Miss Tabor's part in *Countess Maritza*. The change will be made during the next week.

Inez Courtney Laid Up: Naomi Andrews Substitutes

CHICAGO, April 16.—Inez Courtney, who has been appearing as a dancer in *Sweet Lady*, at the Woods Theater, is out of the cast as a result of an injury sustained in a fall. Her doctors think it will be a long time before she can return to the stage. Naomi Andrews has been given Miss Courtney's role and is playing it well.

Helen Lowell in "A la Carte"

NEW YORK, April 16.—Helen Lowell will be seen again under the Rosalie Stewart banner this summer, this time in a revue, she having signed for a feature part in *A la Carte*, which Richard Rodgers, Lorenz Hart, George Kelly and Harry Archer are fashioning for that producer. She will play a leading part in the Kelly sketches. Helen Morgan has also been signed for a prominent part, as have Yorke and King and the vaudeville dancing team of Harriet Hoctor and William Holbrook.

"Girl From Childs'" Casting

NEW YORK, April 16.—Oshrin & Grisman, owners of the Waldorf Theater, have entered the producing field on their own, and Monday will start casting for *The Girl From Childs'*, which is set to come into the Waldorf the middle of May. The piece has a book by Archie Colby, lyrics by Phil Cook and music by Tom Johnstone. Contrary to previous reports, neither Midgie Miller nor Frances White will be in the cast, and it will be the middle of next week before any definite decision on who the featured player will be is made.

Gene Buck's Revue Next

NEW YORK, April 16.—Gene Buck is gathering material for an intimate summer revue which is scheduled for Broadway in June. Casting has not been definitely started as yet, altho work of signing the principals will get under way in about a week. Buck and Ring Lardner will do the bulk of the sketches and lyrics, and Raymond Hubbell will have a hand in the music, altho some free-lance material will be used.

Dorothy Dilley for "Tangles"

NEW YORK, April 16.—Dorothy Dilley is to have the role of Gwendolyn in P. T. Rossiter's production of *Tangles*, the musical version of *The Importance of Being Earnest* which has been rehearsing for an opening April 25 in Baltimore prior to a Broadway showing.

Aarons Signs Hope Hampton

NEW YORK, April 16. — Alfred E. Aarons has signed Hope Hampton to star in a new operetta by Dorothy Donnelly and Edward Sheldon, with music by Sigmund Romberg, which is scheduled to open out of town early in September. Aarons will do the piece on his own.

EDDIE DOWLING, of *Honeymoon Lane*, at the Knickerbocker Theater, New York, to show his appreciation for the assistance given him by A. L. Erlanger in making that piece a success, has commissioned Hal Phyfe, the sculptor, to do a bronze bust of the producer. When completed Dowling will present it to the new Erlanger Theater, now being built on West 44th street, New York.

Musical Comedy Notes

PAUL MURRAY, the English producer, plans to bring Jack Hulbert and Cecily Courtneidge back to New York in the fall. They will be seen in *Lido Lady*, in which they are appearing in London. The piece is strictly American, being the work of Richard Rodgers and Lorenz Hart.

JOSEPH SANTLEY, appearing in *Lucky*, at the New Amsterdam Theater, New York, has written some special numbers for the revue the Cleveland Junior League is rehearsing.

SID REILLY is the new musical director of John Henry Mears' *Judy*, at the Royale Theater, New York.

LEW FIELDS is considering doing a musical version of Israel Zangwill's *Merely Mary Ann* next season.

MAX DAREWSKI, English revue composer, is in New York working on some scores for American producers.

RALPH READER, youthful Shubert producing protege, sailed from New York for Europe this week to look over and select a number of attractions for his employers. Reader is 23 years old.

WANDA STEVENSON, one of the girls in the *Earl Carroll Vanities*, at the Earl Carroll Theater, New York, is the composer of a new song, entitled *Somebody's Eyes*, to which she wrote the words and music.

HARRY RICHMAN is singing a new ditty in *George White's Scandals*, at the Apollo Theater, New York. It is called *It All Depends on You*.

YVONNE TAYLOR, for several seasons a member of the *Ziegfeld Follies*, has been given a five-year movie contract by Metro-Goldwyn-Mayer.

NED WAYBURN, head of the Ned Wayburn Enterprises, New York, has been made an honorary member of the Mustard and Cheese Club, of Lehigh University. It is the first time this dramatic organization, founded by Richard Harding Davis, has so honored a Broadway producer.

DOLLIE NUTTA, who recently returned to New York after a vacation trip thru England, has resumed active charge of the Foster Girls, featured in *The Circus Princess*, which opens next week at the Winter Garden, New York.

CHARLES PICKARD has secured an understudy for Pete, his trained seal that appears with Julius Tannen in the *Earl Carroll Vanities*, at the Earl Carroll Theater, New York. Jack is the new arrival, and he is prepared to step into the role on a minute's notice should Pete show signs of temperament.

THE SHUBERTS have this week dispelled all doubt that spring has officially arrived in New York. *Blossom Time* is playing its annual spring engagement at the Shubert-Riviera Theater.

VIVIAN HART, who has been out as prima donna with Al Jolson in *Big Boy* on tour, has returned to New York for a new show.

MARY JANE
Formerly with "The Follies", now with "YES, YES, YVETTE," Wilbur Theatre, Boston.

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Lillian Foster Leads Jefferson Players

PORTLAND, Me., April 18.—With a view to making the final month of the season of the Jefferson Players memorable in local stock history a series of elaborate productions is planned and Lillian Foster, who scored a remarkable success on Broadway last season in *Conscience*, has been engaged for the remainder of the season. Miss Foster will be featured. She opened with the company tonight in *They Knew What They Wanted*. She was given a flattering welcome.

The veteran critic, Alan Dale, pronounced her "the Duse of the American stage" in a review of Miss Foster's performance in *Conscience* in New York. The bill last week was *Charley's Aunt*, with Russell Hicks as the bogus aunt. Katherine Standing, leading woman, closed Saturday night. Announcement of the engagement of Lillian Foster created something of a sensation locally and drew extensive publicity, Manager E. A. Rafter coming in for many bouquets.

Stuart Walker Will Give "Kid Shows Promise" Premiere

HUNTINGTON, W. Va., April 18.—The Stuart Walker Players entered upon the 27th week of their run at the Strand Theater today. Their season will close with the week of April 25. The bill last week was *The Fall Guy*, and this week the company is offering *Pigs*.

For the farewell week the Stuart Walker Players will give a new comedy, *The Kid Shows Promise*, by Theodore Westman, its premiere. Stuart Walker has indicated his purpose to direct the staging of this production.

It is understood Walker will transfer some of the members of the Huntington stock to Parkersburg for an indefinite stay. The Cincinnati unit of the Walker organization will go into rehearsal the week following the premiere of *The Kid Shows Promise*.

No Business Depression In Lent for Ambler Stock

MOLINE, Ill., April 18.—The Palace Theater, which is under the direction of Joseph Hopp, is the only house in the Tri-City territory now devoted to dramatic stock. Mr. Hopp, a veteran showman, is sole owner and manager. The stock season opened September 5 with the Jessie Colton Stock Company, which had a run of 11 weeks. Then came Bruce Miller's Palace Players for 10 weeks. The Ambler Stock Company today inaugurated its 12th week and will remain indefinitely.

Despite the handicap of the Lenten season business continues good. In fact, it has shown no decline during Lent. One of the most notable and best drawing bills of the season, *Mrs. Wiggs of the Cabbage Patch*, was presented last week. A modern ventilating plant is being installed and it is Mr. Hopp's intention to run thru June, and possibly all summer.

Worcester Theater Shifts From Road Shows to Stock

WORCESTER, Mass., April 18.—With the opening of the Golden Players May 16 the Worcester Theater will shift from road shows to stock indefinitely. The stock organization is expected to stay thru the spring and summer months. The company was secured by Manager Eugene F. Shea by arrangement with David Golden, brother of John Golden, producer. The opening bill will be *The Patsy*. Other plays announced for presentation are *Two Girls Wanted*, *Seventh Heaven*, *Rain*, *Puppy Love*, *Square Crooks*, *The Enemy* and *Laff That Off*.

LENETA LANE, leading woman of the Henry Duffy Players, President Theater, San Francisco, started her theatrical career playing bits with the Thurston Hall Players in Cleveland, O. Since then Miss Lane has developed into one of the most popular leads in stock. She has played leads in Des Moines, Albany, New Orleans and, for the past two summers, with the National Players, Washington, D. C. Miss Lane played the lead in the "Flame of Love" on Broadway. Last fall she appeared in New York with "Kept" and recently she closed with Anne Nichols' production of "Howdy King" to return to the Pacific Coast for Henry Duffy.

New Season of Stock Opens At Victory Theater, Dayton, O.

DAYTON, O., April 18.—The Wright Players opened a summer season at the Victory Theater tonight with *The Last of Mrs. Cheyney* as the initial offering. Players and production were well received. Roster of the company: Ernest Glendinning and Selena Royle, leads; Jane Wheatley, character woman; Hal Thompson, juvenile; Mary Tarry, ingenue; Will Howard, second business; Helen Gilmore, second business; Leo Curley, general business, and Ford Bancroft.

Edward McHugh, late director for Arthur Hopkins, is director and Lester Lonergan, Jr., stage manager. Ernest Rand is scenic artist and Marshall Miller press agent. The first five plays in order will be *The Last of Mrs. Cheyney*, *The Patsy*, *The Butter and Egg Man*, *The Family Upstairs* and *The Enemy*.

Roberson Players in Decatur

DECATUR, Ill., April 18.—After rounding out their 60th week at the Jefferson Theater, Hamilton, O., the Roberson Players moved to Decatur, opening at the Empress here tonight for a summer run. Manager Fred Reeths, Jr., left the organization at the close of the season in Hamilton. He will organize a tent show for a tour of Wisconsin and surrounding territory.

Burns and O'Brien Open New Stock in Middletown, O.

MIDDLETOWN, O., April 18.—Nat Burns, director, and Leslie O'Brien, general business, who closed with the Roberson Players at the Jefferson Theater, Hamilton, last week after a season of 30 weeks, opened with their own company at the Gordon Theater tonight. Nora Deusen is playing leads, with O'Brien opposite. Burns directs. Two new members who joined the company in Hamilton, Helen Mikesell and Alex Patterson, are with the stock; also C. P. Eggleston, who has been playing character parts with the National Players, Cincinnati. Billy Hill is company manager. The opening play is *Wedding Bells*.

Sellouts Mark Holy Week For Watkin in Sioux City

SIOUX CITY, Ia., April 18.—Easter matinee started the Pierre Watkin Players on the 11th week at the Rialto, the company scoring with *Dear Me*. Last week *The Gorilla* was given to a sell-out business. Watkin was given a cordial greeting on his return when he appeared as Garrity in *The Gorilla*. Marian Risdon, late with O. D. Woodward's St. Louis unit, opened as leading lady yesterday and was well received. The new director, Charles J. Lammers, has won high praise for the excellence of the productions he has staged.

National Players Bring New Sunday Prices to Detroit

DETROIT, April 18.—With *The Naughty Cinderella* as the initial offering, the National Players opened a season to run thru the spring and summer months last Saturday night at the Shubert-Lafayette Theater. The Detroit unit of the O. D. Woodward organization is headed by Hazel Whitmore and Herbert Clark. Big business and an enthusiastic reception for the players featured the initial performance. The National Players have inaugurated a new policy in Detroit by offering a "popular-price matinee" for each Sunday during the stock season.

Classic Drama Draws Heavily in Grand Rapids

GRAND RAPIDS, Mich., April 16.—Two sellouts Wednesday, capacity business at the two performances Thursday and practically the same business Good Friday marked the progress of the Wrights Players at Powers' Theater in *The Merchant of Venice* this week. No telephone orders were accepted during the week because of the heavy demand by mail and at the box office. Mr. Wright, who opens his Lima, O., unit tomorrow, viewed the production at one performance and was greatly pleased with the staging and costuming.

Lyric, Bridgeport, Closes

BRIDGEPORT, Conn., April 18.—The Lyric Theater Stock Company has closed after an unsatisfactory season of eight weeks.

Maylon Players Pass 2,000th Performance

SPOKANE, Wash., April 18.—The Maylon Players have set a new record for the number of shows given by a resident stock company in this city, having reached the 2,000 mark April 4. The company is now near the close of its third season here. The part-time policy of 17 shows a week made possible the large number of performances.

A celebration sponsored by all the Spokane theaters had been arranged to mark the 2,000th performance by this organization, but because of the death of the mother of Harry W. Smith, manager of the theater, it was postponed until the week following.

Will Maylon and Mr. Smith have based their run in Spokane on variety of bills. The offerings ranged from *The Old Homestead* to *What Price Glory?*, and from *The Bird of Paradise* to *The Band Box Revue*.

"Mutt Dog" Tieup Effective

DES MOINES, Ia., April 16.—One of the best show-newspaper tieups used here was held last week when a Mutt Dog Parade was held. The only requisite for entering the contest and parade was that the children have "mutt" dogs with leash. More than 200 dogs were entered in the contest and marched behind a local high school band. A. H. Blank, of the Blank theaters, gave every entrant a ticket to a special showing of *When a Dog Loves*, and Ralph Bellamy, of the Ralph Bellamy Players, provided box seats at his Saturday matinee for the owners of the seven winning "mutts".

Louisville Welcomes New Brown Stock Players

LOUISVILLE, Ky., April 18.—With *The Butter and Egg Man* as its inaugural bill, the company recently organized for a season of 20 weeks at the Brown Theater opened tonight. The new company was given a warm welcome. Conditions augur for a most successful season. Marian Mears is the leading woman and Lester Vail the leading man. The company includes Addison Pitt, director; Eugene Harper, stage manager; Tom Adrian, Cracraft, scenic artist; Beth Franklyn, Gene Cleveland, Helen Pitt, Mark Haight, St. Clair Hales, Ralph Dorr and Edward Power.

Sharp-Williams for Pittsburgh

PITTSBURGH, Pa., April 18.—George Sharp and Robert Williams are organizing their stock company to open May 9 for a summer season at the Pitt Theater here. The initial bill will be *Rain*, featuring Anne Forrest and several members of the original cast which supported Jeanne Eagels in the play on Broadway and on tour. Guest players will be the policy.

Dramatic Stock Notes

OTIS L. OLIVER, well-known Mid-West producer and stock manager, after a season in Florida, has gone east to take up special movie direction with the Gregory Film Productions. Mr. Oliver is very optimistic about the conditions in Florida and has vision of the Sunshine State being in "bang-up" condition next fall for stock.

FRED RAYMOND, JR., popular leading man of the old Forsyth Players and Lyric Players, Atlanta, Ga., is back again with the new Forsyth Players. He opened last week in *The Exciters* as

(Continued on opposite page)

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Singing Biennial Opens in Chi.

The 15th Singing Biennial of the National Federation of Music Clubs is in session all this week at the Congress Hotel, Chicago. The sessions each day, beginning Monday morning, April 18, have crowded programs, as the National Biennial chairman, Mrs. E. J. Ottoway, is offering an array of speakers and musicians that has never been surpassed at any of the previous conventions of the Federation. Lack of space prohibits listing all of the names, but the highlights include the presentation of *Falstaff* in English by an all-American cast which includes Robert Rinding singing the name part, Robert Steel as Ford, Mabel Sherwood as Mrs. Ford, and others are Anna Hamlin, Constance Eberhardt, Pulah Corner, Albert Rappaport, Fenton Pugh, Charles Hathaway, Leon Braude, and the director will be Isaac Van Grove of the Chicago Civic Opera Company. The American soloists to be heard during the Biennial are Cyrena Van Gordon, Arthur Kraft, Marjory Maxwell, Rudolph Reuter, Catherine Wade-Smith, Monica Graham Stults, Herbert Gould, Jean Boyd, and among the speakers will be Geoffrey O'Hara, Herbert Witherspoon, Harold Vincent Milligan, Otto Meissner, Edith Rhetts, Helen Curtis. Many choral organizations will be represented, among them being the Lyric Male Chorus of Milwaukee, the Eurydice Club of Toledo, the North Dakota University Glee Club, the Augustana College Choir. On Friday occurs the presentation of the prize compositions and the awarding of the prizes to the winners. The election of officers takes place Friday afternoon and the names of the officers for the next two years will be announced on Saturday evening at the Biennial banquet, which is to be held in the ballroom of the Hotel Congress.

Interesting Concert Announced By Kitty Cheatham

What promises to be a program of unusual interest has been announced for young people by Kitty Cheatham, in New York Town Hall, the afternoon of April 30. This noted entertainer will have the assistance of John Warren Erb at the piano; Frances Pelton-Jones, harpsichordist; Ernest F. Wagner and Frances Blaisdell, flutists; Irene Perceval, harpist; Julie Ferlen, violinist, and a chorus of children from the Hecksher Foundation.

Three Operas To Be Given By Kansas City Civic Opera Co.

The Kansas City Civic Grand Opera Company will present three operas for its annual spring season. The Shubert Theater has been engaged for the week of May 16, and the repertoire will consist of *The Tales of Hoffman*, *Rigoletto*, both of which are new presentations for this orgainzation, and *Aida*. Only three guest artists will be engaged this year, and, altho negotiations are not entirely completed, it is likely the singers will be Tudor Davies, Welsh tenor; Leo de Hierapolis, baritone, and Riccardo Martin, tenor. The local singers who will appear in leading roles include Gladys Cronston, Ruth van Leuven, Grace N McTurnan, Katherine Newman and Dean May. Other singers will be announced later.

Edith Taylor Thompson Retires

Edith Taylor Thompson, widely known in the concert field, has determined to retire from her work as concert manager in Pittsburgh. Mrs. Thompson has for several years sponsored the most notable music events in that city and has presented many of the most famous artists of the present day. She is giving up her work in order to make her home with her son, Kenneth Thompson, who has become a screen actor and is located in Hollywood. James Bortz has taken over Mrs. Thompson's work in Pittsburgh.

News of Orchestras

Reports from the Western section of the country indicate interest in orchestral concerts is steadily increasing. At the closing concert of the Tri-City Symphony Orchestra in Davenport, Ia., 1,100 subscriptions for season tickets were very quickly taken and many in the audience pledged their support in disposing of additional tickets for the 1927-'28 season. At the final concert of this same orchestra in Rock Island, Ill., 900 season subscriptions were taken and these with the pledges will make the required amount of 1,000 season ticket sales. In Omaha, Neb., where the symphony orchestra is composed of professional musicians employed in the theater orchestras, and is directed by Sandor Harmatt, the audiences have increased in numbers in each season until this year nearly 50,000 have attended the concerts given under the management of the Business and Professional Women of the Omaha Chamber of Commerce. Mr. Harmati has presented programs of a high standard and at the closing concert he gave a program including selections from *Tannhauser*, *Boris Godunoff* and *Prince Igor*. In these the orchestra was assisted by 250 singers of the largest church choirs and clubs in the city.

In Pittsburgh despite the opposition of certain groups the Pittsburgh Symphony Orchestra will give a concert on Sunday evening, April 24, in Syria Mosque. The orchestra had planned two Sunday night concerts in March and April and was compelled to cancel the earlier April date until further arrangements to combat the opposition could be made.

More Music Festivals

And still more festivals are announced. The Westchester County Choral Society of New York will hold its third annual competitive festival in Yonkers, N. Y., May 5 to 7. Eighteen groups of singers representing 24 communities in Westchester County will participate and Albert Stoessel will direct. On the third night of the festival a program devoted to negro spirituals will be offered by 5 large negro choruses affiliated with the society. In Canada interest is centering in the competitive festival to be held in Calgary May 9 to 13. It is expected that male choruses from Edmonton, Lethbridge and other near-by cities will compete.

Beethoven Symphony Orchestra Featuring American Work

For the second concert of the season by the newly formed Beethoven Symphony Orchestra April 29 Conductor Georges Zaslawsky will feature the American rhapsody *Masquerade*, by Carl McKinley, in Carnegie Hall. With the exception of a single performance of this work at the Stadium concerts of New York last year this marks the first presentation in a New York concert hall. The remainder of the program will be all Russian compositions.

John Powell Recovers

From the offices of the Wolfsohn Musical Bureau of New York comes the announcement of the complete recovery of the eminent composer-pianist, John Powell, who has been ill for the past three months. Resuming his Coast tour on April 12 at Bakersfield, Calif., he is fulfilling his postponed engagements at Oakland, April 21; San Francisco on the 24th and New Orleans on the 28th.

C. Hugo Grimm Wins Prize

C. Hugo Grimm, young Cincinnati composer, has won the $1,000 prize offered by the National Federation of Music Clubs for the best composition submitted in its symphony contest. Mr. Grimm's work is based on Poe's poem, *Leonore*. It will be performed by the Chicago Symphony Orchestra at the Federation Biennial on April 20 in Chicago.

"Jewels" Will Open Season Of Summer Opera in Cin'ti

Charles Miller, business manager of the Zoo in Cincinnati, has announced the summer season of grand opera will open June 19 with *The Jewels of the Madonna*, to be sung on Sunday, Tuesday and Thursday evenings of that week. This opera has not been given in any of the previous summer seasons. Forrest Lamont will sing the role of Gennaro. *Carmen* has been selected as the opera on Monday, Wednesday and Friday evenings, and Irene Pavloska, who sang the name part in Cincinnati last year, will again appear in that role. Miss Pavloska will also be presented later in the season in at least two operas.

Concert and Opera Notes

THE NOTED American baritone, Louis Graveure, will conduct his fifth California summer season of vocal master classes in Los Angeles from May 30 to July 9, and in San Francisco from July 25 to August 27.

THE 12TH ANNUAL convention of the Washington State Music Teachers' Association will be held at Tacoma June 15 to 17, inclusive.

FEATURED on the program of the dance recital by Anna Duncan, Sunday evening, April 24, at the Guild Theater, New York, will be *Salome's Dance* of Richard Strauss, danced to a two-piano version of the music played by Kurt Schindler and Richard Wilens. A group of Schubert's waltzes will also be interpreted.

AMONG THE ENGAGEMENTS announced for Armand Tokatyan, tenor of the Metropolitan Opera Company, before the close of the season, will be a performance of *La Gioconda*, in Philadelphia, on May 4, and one of *Carmen* on May 21 in Ann Arbor, Mich.

SUMMER MASTER CLASSES will be held by Lazar Samoiloff in San Francisco from June 1 to July 2; Seattle, July 5 to 23, and in Portland from July 25 to August 20.

THE HUNGARIAN prima ballerina, Julia Hudak, who came to this country in 1925, has opened an engagement in vaudeville. Her act will have a Hungarian Gypsy Orchestra accompanying.

UNDER THE DIRECTION of the Dextra Concert Bureau, New York, the Elkins-Payne Singers, William C. Elkins, director, will give a concert in Town Hall, New York, Monday evening, April 25. The event will be for the benefit of the Lighthouse Institute and Nursery of New York and New Jersey.

ROLAND HAYES will give his last concert in Boston, until the autumn of 1928, in Symphony Hall, April 24. He will also be heard in Portland, Me., the evening of April 28.

A COMBINED business and vacation trip, visiting seven European countries, is being taken by Horace J. Parmlee, vice-president of the Haensel & Jones Concert Management of New York City.

UNDER THE AUSPICES of the Cecilia Society of Ridgewood, N. J., Frederic Baer, well-known baritone, will appear as soloist on May 2.

JULIA CLAUSSEN, of the Metropolitan Opera Company, will give a recital in Erie, Pa., on May 20, for the Swedish Lutheran Bethany Church of that city.

THE ST. OLAF CHOIR will give two concerts, June 28 and July 1, in Seattle, Wash.

THE CHICAGO MUSICAL COLLEGE announces the dates for the summer master school June 27 to August 6. Among the well-known instructors engaged, in addition to the regular faculty, are Pasquale Amato, Leopold Auer, Percy Grainger, Richard Hageman, Florence Hinkle and Charles H. Demorest.

AT THE NEXT meeting of the Composers' Club of Portland, Ore., solos from the new opera, *Wakuta*, just completed by E. Bruce Knowlton, will be sung. Mr. Knowlton hopes to have the opera presented in Portland next season.

THE MINNEAPOLIS Symphony Orchestra, conducted by Henri Verbrugghen, has announced a concert at the Drake University, Des Moines, on April 24.

A NEW MARCH has been written by the famous band leader and composer, John Philip Sousa, for the University of Minnesota and has been named *Minnesota*.

A GALA PERFORMANCE of German operettas will be given April 24, under the direction of the German and Austrian Societies of Chicago, in the Apollo Theater, Chicago.

THE SCHUBERT CLUB, of Sacramento, Calif., will give *Elijah* under the direction of Henry L. Perry, May 24. With the exception of the basso role, for which the soloist is to be announced later, the other solo parts will be sung by local talent.

Dramatic Stock Notes

(Continued from opposite page)

second leading man, succeeding Alan Devitt, who has joined the stock company in Birmingham, Ala. Horace Herrin, treasurer of the old Forsyth Players and later with the Lyric Players, is now associated with the Warners in the operation of their three Broadway houses.

TWO NAMES HAVE BEEN ADDED to the roster of the Albee Stock Company, to oipen at the Albee Theater, Providence, R. I., April 25—Flora Maud Gade, ingenue, and John Winthrop, character man.

CHARLES V. CAULKINS has terminated an engagement with the Monte Carter Players at the Empress, Vancouver, B. C., to become producer and director with the Permanent Players at Everett, Wash.

PLANNING A SEASON of 20 weeks, the Paramount Players, a Los Angeles organization, has leased the Blackstone & Hedges Open-Air Theater, Fresno, Calif., from W. H. McCarter. Frank Naylor is business agent of the company, which will open about May 1.

EUSTACE WYATT, a newcomer with the English Repertory Company at the Empire Theater, Toronto, Can., played the leading role in *Passers-By* week of April 11 and received flattering press notices.

DULCIE COOPER returned to Henry Duffy's Seattle company for the week of April 11, playing the feminine lead in *Pigs*, and was given a glad welcome home by the stock patrons.

THE GRAND THEATER STOCK, Grand Theater, London, Ont., departed from the regular run of plays and offered *The Gingham Girl*, musical farce, week of April 4. The results exceeded anticipations. There were several sell-outs during the week.

JOSEPH DEMIER has joined the Wright Players for the summer season at the Fawcet Theater, Lima, O.

MAX DRISCOLL has been all this season with the Palace Players, Manchester, N. H. The director is Frank Bond. William Canning is manager of the theater.

THE SILVER THEATER, Waterville, Me., will open with stock in the next few weeks.

THE REPERTORY THEATER of Boston will give its second Shakespearean production of the current season, *A Midsummer Night's Dream*, opening April 18. For the week of April 4 the bill was *The Monkey Talks*.

CECILE DIXON has succeeded Blythe Daly as leading woman of the Empire Theater Stock Company, Toronto, Can.

THE E. F. ALBEE STOCK will open its 27th season at the Albee Theater, Providence, R. I., April 25.

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Kell's Comedians Meet Much Bad Weather

CLARENDON, Ark., April 15.—Kell's Comedians opened under canvas at Newport, Ark., March 28, and business was good the entire week, with a turnaway Friday and Saturday nights, according to Leslie E. Kell. Kell says that his present show is the best he has ever had. Each bill is presented with special scenery and lighting effects.

From Newport the company moved to Cotton Plant, Ark., where it rained the entire week. Following the Cotton Plant engagement the show pulled in here, where business is fair, considering the bad weather. It has been raining here all week and the lot and the main street are covered with water, while all the roads leading out of town are cut off by water and the train service at a standstill.

The company has five more weeks in this State before going into Missouri. Mrs. Leslie Kell and Leslie, Jr., are now in Springfield, Mo., but will join the show May 1.

The roster of Kell's Comedians is Leslie E. Kell, Sr., Mrs. Leslie E. Kell, Lenora Connelly, Hal Barber, Fred McCord, Eddie Gardner, Connelly and Radcliffe, Smith and Warren, Howard Johnson, Daisy Boyington, Lorene Wymore, Ruby Neering, Bob and May Jackson, Earle and Louise Mason, Glen Garrison, Duke Gordon, Fred Boucher, Tommy Brennan, Joe McClintock, Frank Monett, George Hurst and Emmett Rainey. Bill Wesley is boss canvasman; George Maxwell, property man; Elmo Stevenson, electrician; Ora Blozier, Chuck Stevenson, Jim Blackburn, Roy Hartley, tickets; Mrs. Ruth Wesley, front door, and Mrs. Duke Gordon, reserves. Bill Tibbils is in advance.

Cuscadens To Organize New Eight-People Show

William H. and Sarah D. Cuscaden, of the Clayton-Drew Players, arrived in Cincinnati last week for a visit with their children, after a six weeks' engagement in Detroit.

Cuscaden was a caller at *The Billboard* last week and advised that he and his wife are organizing an eight-people company to play a summer season of rotary stock in houses in the smaller towns near Cincinnati. The company is scheduled to open in the Opera House, Loveland, O., April 20, and will play all one-night stands.

The Cuscadens recently returned from the West Coast, where they played for the W. M. V. A. and the West Coast Theaters, Inc.

Billroy's Comedians Open Tent Season at Murray, Ky.

MURRAY, Ky., April 16.—Billroy's Comedians, Billy Wehle manager, opened their season under their big top here Thursday with a three-day engagement. From here the company will go to Paris, Tenn., for a week's run, after which it will follow its regular route. The company will wind up its tent season here next fall with a week's engagement and will again make this town its winter quarters.

The Calloway Times of April [illegible] devoted more than a half column of the first page to the Billroy Show.

Ed Williams Co. Finishing Season of Circle Stock

ST. LOUIS, April 14.—The Ed Williams Stock Company, of which Ed Williams is manager, is now winding up its third season of circle stock in St. Louis. The company's cast has remained practically the same for the last three seasons. Taking up circle stock when it was almost unknown in the Missouri city, the company has built up a large following.

After a brief vacation, Williams will open his company under canvas for a spring and summer tour thru his established territory in Illinois, which he has [illegible]ed for the last seven years.

GEORGE J. CRAWLEY, owner-manager and comedian of the Crawley Comedians, and his wife, Marie Grey Crawley, leading woman with the company. The company is now in its fifth week in Western territory.

Edw. A. Reno Co. Playing 116th Week Thru South

ABBEVILLE, Ala., April 14.—The Edw. A. Reno Show of 28 people is now in its 116th week thru the South, during which time it has lost but one day's work, due to a long jump, according to Edw. A. Reno, owner and manager.

Reno states that his company, which is said to be the largest tent show in the South devoted to a straight vaudeville program, is enjoying good business, considering the conditions of this section at this time of the year. The show carries a 10-piece band and a seven-piece orchestra. The Reno Company will this season cover the same territory thru North Carolina, Tennessee, Alabama and Georgia as it has for the last eight years.

The company roster is made up of Edw. A. Reno, owner and manager; Sylvia Reno, treasurer; Pauline Reno, secretary; Frank D. Cannon, orchestra leader; George Stone, band leader; Jack Wilson, boss canvasman; Al (Smoky) Lyle, producing comedian; Jesse Baxter, agent; the McNalleys, musicians, concessionaires and stage directors; George Stone, Billy Lutz, Fred Himman, Ray (Dutch) Rice, Roy Moore and Midge Dean.

Princess Stock Co. To Open Under Canvas at Higginsville

KANSAS CITY, Mo., April 16.—Ed C. Ward will open his Princess Stock Company under canvas at Higginsville, Mo., May 2, his annual opening spot. Ward recently secured from the Century Play Company, *Pigs* and *In Love With Love* and is considering several other royalty plays for the summer season.

Ward has been in the city for several weeks, lining up his cast. He recently purchased a new tent from the Baker-Lockwood Company, of this city.

Fenton Injured in Auto Crash

INDIANAPOLIS, Ind., April 15.—William Fenton, of the Porter Stock Company, is confined in the St. Vincent Hospital here as the result of injuries received Tuesday night when the automobile in which the members of the company were returning to Indianapolis from Greenfield, Ind., crashed into a truck. Fenton's condition is critical. Others in the automobile were Mrs. Fenton, Billy Fenton, Jr., Fred [illegible], Grace Porter, Mrs. Mabel Porter and Tommy Weber, all of whom escaped with a few minor cuts and bruises.

Mrs. Porter recently purchased a new top and expects to open her tent season about the middle of May.

Rehearsing Carpenter Co. For Tour of Picture Houses

CHICAGO, April 14.—George W. (Jiggs) Milton, with F. J. Carpenter's *Bringing Up Father* Company, had a pleasant visit with his wife, Mildred LeRoy, and his daughter, Bonnie Rose Milton, while they were playing the State-Lake last week, with the Doc Baker Show.

Milton is at present busy rehearsing the Carpenter Show for a tour over the larger picture house circuits. The company will carry seven principals and a chorus of 10 girls. Jean Yarnell is acting manager of the company.

Bud Hawkins Roster

Following is the roster of the Bud Hawkins Players, who will open their season in Ohio May 1: Joseph Sauline, leads; Dolly Crawford, second business; Clelia Crawford, fourth business; Dorothy Deane Hall, ingenue; R. R. (Bob) Brewer, heavies; Frank Anton, characters; Jack Boyer, general business; Louise Browning, characters; Purnell Mastin, juvenile; Bud Hawkin, comedian; Jesse Carter, boss canvasman, and Mrs. Carter, tickets. The company will include a four-piece jazz band.

Rep. Ripples From K. C.

KANSAS CITY, Mo., April 13.—The Allen Bros.' Stock Company, under the management of Jack Vivian, will open their tent season Saturday, at Concordia, Mo.

BUSH BURRICHTER and wife, Patsy McCoy, are with the William F. Lewis Stock Company in Nebraska.

RUSH CRAWFORD, Mrs. Dave Stump, Erlene Crawford and "Big Boy" Holland Crawford, all of the Crawford Comedians, visited John and Mona Rapier, of the Ted North Company, at Fort Scott, Kan., last week.

E. C. BICKFORD has signed as orchestra leader with the Caufman Players.

JOE HOFFMAN and Georgia Root are also signed with the Caufman Players and left recently for rehearsals.

OSCAR V. HOWLAND will be in the city April 18, for a short stay.

RALPH AND HAZEL MOODY closed a stock engagement at the Lyric Theater, Dallas, Tex., and are busy getting things lined up for the opening of the Hazel McOwen Stock Company at Humboldt, Neb.

PETE PALMER, Pierre and Trixie Akey and other members of Dubinsky Stock Company were visitors in Kansas City last Sunday.

HARRY REAUSSEN and wife were visitors in the city April 6, en route to Duncan, Okla., where their tent show will open its season shortly.

J. Y. LEWIS, manager of the J. Y. Lewis Musical Show, was in the city April 6, en route from Oklahoma to Ft. Dodge, Ia., where he will have a company in stock.

TED NORTH, manager of the North Attractions, has returned from a trip to Houston and is busy getting his show ready for rehearsals.

HAP ROBIEK and the *Honey Girls* Company were visitors in Kansas City April 6, en route from St. Louis to Colorado, where they will play stock.

LARRY AND LULU KING left here April 6, for Duncan, Okla., where they will open with the Harry Reaussen Stock Company.

MR. AND MRS. ALBERT HOLT (Katherine Armstrong) and daughter, Dorothea, have signed for an indefinite engagement with Ted North. Mr. and Mrs. Holt will do general business and Dorothea, ingenues. The North show opens May 2 at Horton, Kan., playing houses for a few weeks before going under tent. Albert Holt closed April 10 with the Evans Revue, which has been playing musical stock in Pueblo, Col.

DORSEY POWERS is now with Charles Fulcher and his Columbia Recording Orchestra, in Chicago.

Lane Shankland Co. Opens Tent Season

MAYFIELD, Ky., April 14.—The Lane Shankland Stock Company opened its season under canvas at Metropolis, Ill., Monday of last week. For the last 10 years the company has been known as the Curtis-Shankland Stock Company and has won for itself an enviable reputation thruout the territory it has played.

Last January Messrs. Curtis and Shankland dissolved their partnership, Shankland buying Curtis' interest in the organization and renaming the outfit the Lane Shankland Stock Company. The transaction was made without the loss of a single performance. The company played 15 weeks of circle stock to good business, before opening its tent season.

All royalty bills are being presented, among them *Tildy Ann*, *What Every Daughter Learns*, *The Clodhopper*, *The Man Worth While*, *Spooks* and *Mystic Island*. Each play has its special scenery.

The company roster includes Lane Shankland, owner and manager; Rex Shankland, Jimmy Hahn, Steve Burton, Wallie Stephens, Clifford Brown, M. H. Lingo, John Dalziell, Willard Isley, Cy Cranford, Frank Anderson, Johnny Sturm, Alvin Huckelby, J. P. Rowland, Wilson Hughes, James Ullman, William Lahey, Uldene Shankland, Marie Shankland, Florence Burton, Laura Hahn, Cleo Stephens, Alice Mudd, Katherina Brown and Mary Anderson. H. P. Faris is in advance. Included in the company are a 12-piece band and a nine-piece orchestra. The company is 100 per cent Equity.

Hillman Co. Leases Three New Plays

BURLEY, Id., April 16.—Hillman's Ideal Stock Company, now playing rotary stock thru Idaho, reports that it has just leased from Karl F. Simpson, of Kansas City, for immediate production over its circuit, the following Sherman plays: *Tildy Ann*, *The Comeback* and *Singing Walls*.

The company has been out for 54 consecutive weeks, with only two changes in the cast. The present roster includes F. P. Hillman and Harry Sohns, managers; Cora Sohns and Robert Bayley, leads; Gertrude Ewing, Don Muckel, Alan Patterson, Henry and Ruby Neal and Burt and Nelda Lamb. The show, which is 100 per cent Equity, will open its tent season in Colorado May 9.

Karl F. Simpson Placements

KANSAS CITY, Mo., April 14.—Recent placements of the Karl F. Simpson Theatrical Exchange, of this city, include Frank and Doris Condon, Jimmie Hoddle, Emil Conely, Raymond and Vera Guard and Hermine Cornelsson, with the Nevius-Tanner Attractions; Elmo Mayes and Alice Cullison, with the R. Frank Norton Players; Monte Montrose, Vivian Vetter, Barnett and Bolin and Bush Burrichter and wife, with the William F. Lewis Stock Company; L. C. Sewell and Albert Holt, with the Harry Evans Musical Stock Company; L. J. Albiets and wife, Adrian (Billy) and Dot Lee, John G. and Fern Rae and Eddie McKinney, with the Morris Dubinsky Players; Dick Gaedke, with Norton's Comedians; Chester and Gladys DeWhirst, Reese and Lawrence and Harry Clark and wife, with the Paul English Attractions; Eddie Gardner and Bill Tibbels, with the Leslie Kell Attractions; Frank Myers, Charles Morman, Frank Wilder and wife, Jimmie Rice, Ralph Martin and wife, Harry P. Murray and Ethel Regan, with the Allen Bros.' Shows; Kathryn Armstrong, Billy Bartine and Richmons Kent, with the Thompson Players; Micky McNutt and wife, G. C. Brownell and Theodore Campbell, with the Verba Cross Players; Lew and Babe Eckels, August Sproul, Mona Lee and Ralph Poe, with the Arthur Callahan Attractions; Glen McCord, with the Bert Smith Attractions; Amon Fry and Tom Knock and wife, with the Ed C. Ward

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A-1 Comedian with A-1 Specialties, Juvenile Leading Man, Leading Woman, Ingenue, General Business People. People with Specialties state what kind. A-1 Agent who can fix and work auspices. Boss Canvasman. Musicians all lines for Band and Orchestra. State what instruments you double, or if double Stage or Specialties. State all, give age. Work year around. Address

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Hale, Sedgwick, Dubinski, O'Brien and the rest of you fellows, get in line. Do you know I'm about the only Southern manager in the organization? Come on in. I'm lonesome. Haven't any one to help me sing "Dixie". We need you and you need us. Write PAUL ENGLISH, Dixie, Louisiana, for particulars. Hurry up now; get with it. PAUL ENGLISH.

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WANTED General Business Man, one playing instrument or doing Specialties ... Join at once for rehearsals. Good ... State lowest salary, age, height ... BURKE AND GORDON STOCK CO., ... Avenue, Paris, Ill.

Wanted—Tom's Comedians

... Business Man with Specialties. Would ... General Business Team. Must do Specialties ... Orchestra preferred. Others wire ... Wire, don't write. TOM SAUN... Tom's Comedians, Columbus, Ga.

AT LIBERTY Leads and Heavies ... Comedy. Six ... Wife Leads or ... Doubles ... Photos and programs ... JACK GRIFFITH, Cordele, Ga.

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worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.

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WANTED

Juvenile Leading Man, young General Business Team. People in all lines write or wire.

JACK NORMAN PLAYERS
Rutherfordton, N. C., Next Week.

WANTED

To join on wire. Woman to play few Heavies and General Business Parts and work on front door.

MACY PLAYERS
ENTERPRISE, OREGON.

WANTED QUICK For summer season under canvas for the PORTER STOCK CO., two General Business Teams with good Specialties. Consider good Musical Act, double Parts and Orchestra. WANT Cornet, Sax and Banjo Players to double Parts. Rehearsals start May 10. Open one week later. Salary sure. No boozers or disorganizers last on here. N. B.—Will consider five or six-people Stock Co. already organized. Wire or write quick to MABEL PORTER, Owner and Manager Porter Stock Co., 2227 North Western Ave., Indianapolis, Ind.

Princess Stock Company; Stark and Myrna Robinson, with the Hazel M. Cass Players; Vic Vernon, with the Bert Humphries' Attractions; Al Casmus and wife, the Musical Ishams, Daniel McDonald, Toby Shelton, the Musical Garwoods, Stanley Phillips, Billy Morse and wife, Charles and Winnie Lorraine, Clarence Vandeventer, Royal Gouger and Bob Tower, with the Ward Hatcher Players; Gerald Wilson, with the Edgar Jones Attractions; Bill DeWitt, Buck Howard and wife, Jack and Elsie Smith, Erma and Red Morgan, A. and H. A. Skiles, Wallie Wallace, Mr. and Mrs. Al Clark and O. R. Kinkle and wife, with the Dubinsky Players; Bobby Roberts, with the Emma May Cook Attractions; Earl Chambers and Mildred Hartsell, with the Robert Fontinelle Players; Jerry Shean, with the Chick Boyes Players; Sanford Anderson and wife, with the Grandi Bros.' Attractions; Mack Luckett, with the Wallace Bruce Players; Joe Rider and wife and Art Hutchinson, with the Wally Carters Attractions; Dick Dickinson and wife, with the Roy Bash Players; Hal Phillips and wife and Rice and Lyons, with the Morris Dubinsky Attractions; Jean Noble, Emil Conley, Ralph Poe, Creston Wright, Bill Bruno, Al Clark, Melva Gerard, Beva Rice, Jack Dunbar, Irene Jones and Conover and Nestelle, with the Gayety Players; Larry Conover and Edythe Nestelle, with the Morris Dubinsky Attractions; E. V. Dennis and wife, with the Wallace Bruce Attractions, and Wicks and Lee, with the Princess Stock Company.

Rep. Tattles

THE STAR COMEDY COMPANY, managed by Joe B. Webb, and the Arizona Duo, of which F. H. (Arizona Hank) Farris is manager, were on the same bill at the Mulberry Theater, Mulberry, Fla., recently, and enjoyed good business, according to Joe B. Webb. They also played day and date at Brewster, Fla., recently, to fair business. The Star Comedy Company has about three more weeks in Florida.

EARLE AND RUBY PARRISH have just finished their four weeks' vacation in Michigan and are now on their way to join the Tilton-Guthrie Company for the summer season. Earle and Ruby were with the Tilton-Guthrie Show last season. While in Michigan, the Parrishes bought 80 acres of farm land near Big Rapids, Mich., where they intend to make their home after March 1, 1928.

ESTHER GRANT and Kittie Morgan, late of Ben Wilkes' Company thru Illinois and Indiana, and formerly with the C. R. Reno Company thru New England, were visitors at the home office of *The Billboard* Monday of last

(Continued on page 79)

SMITH-WILLIS STOCK COMPANY WANTS

A-1 young Singing and Dancing Specialty Woman or Team. Change for week. Youth and ability essential. State lowest salary. Don't misrepresent. Send photos. Join at once. Address Madisonville, Ky; Metropolis, Ill., week April 25.

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WANTS first-class, good-looking Juvenile Leading Man, General Business Man, Character Man. Prefer those with real Specialties. A-1 Dramatic People who do Specialties or double instruments in Orchestra, write. Rehearsals April 28. Photo and salary in first letter. HARRY SHANNON, Wapakoneta, Ohio.

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"TOBY ON THE JOB." 4-3. Two Sets.
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"DISCARDED WIVES." Cast 5-4. Two Sets.
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"STEVE." 5-4. One Set. Eugene O'Brien's Great Road Success.

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FOR TENT REP. Open immediately. INGENUE. Must be young, have all essentials, including plenty of modern wardrobe. MUSICIAN doubling Sax and Band. No objection to good amateur.

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WANTED Sedgwick Players

Ingenue. Young Gen. Bus. Man. Char. Man. Piano Player. Ponchatoula, La., week April 18; Hammond, week Apr. 25.

Tabloids

Conducted by WILLIAM SACHS—Communications to [illegible] Opera Place, Cincinnati, O.

"Flash Parade" Co. Closed by Fire

MORGANTOWN, W. Va., April [illegible].—Fire destroyed [illegible] business [illegible] here early [illegible] [illegible] the Strand Theater, where Fred Hurley's *Flash Parade* Company was playing. [illegible] of the company's wardrobe, scenery [illegible] trunks, valued at more than $[illegible] were consumed by the flames.

Hurley [illegible] the show [illegible] new wardrobe [illegible] scenery [illegible] company is [illegible] to reopen [illegible] after only [illegible] three-day layoff.

Bert Smith's Co. Opens At Broadway Strand, Detroit

DETROIT, April [illegible].—Bert Smith's No. 1 Company opened an indefinite engagement at the Broadway Strand Saturday, using as the opening bill *The Gingham Girl*, to be followed by *So Long Letty*, *Little Jessie James*, *Little Nellie Kelly*, *The Demi-Virgin* and *Sally*, *Irene and Mary*.

The cast includes Emmett Lynn, V. Shaffer, George Hunter, Allan MacDonald, Glen McCord, Paddy Cavalier, Bobby Golden, George Crable, Brit Stegal, Carr Rose, Benny Sullivan, Gladys Kremer, Mildred Steele, Loretta Kidd, Stella Watson and Fawn Martin. Earl Romser is master mechanic, Floyd Ames electrician and Elmer Morris scenic artist. There are 16 choristers in line.

Bert Smith's No. 2 Company will open at the Blackstone Theater in South Bend, Ind., April 24. The cast will include Roy Kinslow, Ken Christy, Earl Moore, Chuck Hoback, Jimmy Hollis, Paul D. [illegible], Casey and Davis, Inez Marvin, Margaret Hall, Vera Reno, Danny Galloway, Marion Lee, and Leslie Smith, manager. There will be a chorus of 16 girls.

Lord's "Musi-Girls" To Open Stock Run at Plaza, Ft. Dodge

OMAHA, Neb., April 16.—Jack Lord's Musi-Girl Comedy Company will close a 12-week engagement at the Magic Theater here today and will open an indefinite stock engagement at the Plaza Theater, Ft. Dodge, Ia., tomorrow.

The company will present all script bills and carry a full equipment of scenery and wardrobe. In the cast are Earl Carey, Fred Leach, Maurice Wilhelm, Lela Kane, Eleanor Hall, May Depew, Dorothy Lord and Jack (Slim) Lord. There are eight girls in line. The policy at the Plaza is three shows a day, with a change of bill twice weekly.

Bob Cook in Toronto

TORONTO, Ont., April 11.—Bob Cook, late of Bob Cook's Winter Garden Revue, is in his fourth week at the [illegible] Theater here, putting on [illegible] with Tommy (Bozo) Sumners. [illegible] in the cast are Slim [illegible], [illegible] (Jackie) McIndo, [illegible] and Toots Mcl[illegible]. The company is one of the strongest to [illegible] this house in some time and business is good. William Davis and [illegible] Browning alternate as orchestra leaders.

"Oh, Girl", Co. in Houston

HOUSTON, Tex., April [illegible].—The *Oh, Girl* Company, featuring the black-face comedian, [illegible] [illegible], is knocking down the house at the Royal Theater here this week. The show, which is a [illegible] [illegible], [illegible] presented at the Royal this season, is produced by [illegible]. [illegible] ballet [illegible] thru a [illegible] and song numbers that [illegible] a [illegible] hand. New scenery [illegible] much to the performance.

Be a Booster for Milt Schuster

WANTED AT ALL TIMES—[illegible] 36 West Randolph Street, Chicago, Illinois.

[illegible] "RED" FLETCHER [illegible] man, playing his [illegible] with Marshall Walker's "Whiz Bang Revue". Red is considered one of the youngest character men on the Sun Time.

Romig-Davis Co. in 23d Week At New Santa Cruz Theater

SANTA CRUZ, Calif., April 13.—The Romig-Davis Musical Tabloid Company is in its 23d week at the New Santa Cruz Theater here and business since the opening has been gratifying. The company is using all script bills.

The roster of the Romig-Davis Company includes Lou Davis, characters and comic; Jack Romig, characters and Irish comic; June Clyde, ingenue; Meade Siegler, character comic; Chick Williams, general business and soloist; Madge Taylor, general business and soloist; Jimmie Romig, male impersonations and song numbers, and Val Romig, Eddie Jaye, Helen Kaye, Irene Eagan, Blanche Ensign and Brownie Fullum, choristers. Jack Setenreich arranges all the music for the company. Charles L. Covey is electrician, Lowell B. Gist carpenter and J. Chappell property man. Charles R. Sloan is manager of the Santa Cruz Theater.

The company recently obtained a long notice in the local press when Manager Sloan staged a carrier pigeon race, each member of the company entering a feathered flyer. Lou Davis' pigeon won the two-mile flight.

Ross-Sponsler Associated In New 16-People Tab.

PHILADELPHIA, April 14.—Les Sponsler, who recently closed a run on the Keith Time, is now associated with Lew Ross in the management of a 16-people tab. company, which is at present breaking in in this territory preparatory to opening a tour of independent vaudeville houses this summer.

The company is known as the Ross-Sponsler *Chicken Parade Company* and is made up of Lew Ross, Les Sponsler, Marlin Pielert, Gene LaRue, Myrtle Palfrey, Helen Johnson, Eleanor Thomas and a chorus of eight. The company will present all bit bills, with a good line of blackouts and specialties.

Clark Sisters' Revue Enjoying Good Season

NEWPORT, Ky., April 16.—The Clark Sisters' Revue, featuring Mary Clark, [illegible] at the Hippodrome, Covington, [illegible] Sunday afternoon, coming in here [illegible] Logan, W. Va., where the company [illegible] last week. This was the show's [illegible] visit to Covington this season and [illegible] four Sunday performances were [illegible] to well-filled houses.

Mrs. John Clark, business manager [illegible] the company, refused to play the Liberty and Columbia theaters in Cincinnati, both percentage dates, and also passed out on the Thursday night show at the local Hippodrome, the house having been rented to a local organization.

The company played the Hippodrome here this afternoon, with two more performances scheduled for this evening. Manager Bachman of the Hippodrome says that the Clark Sisters, on their last visit here, set the box-office record [illegible] his house for this season.

The roster of the Clark Sisters' Revue includes Cliff Blanchard, comic; Mervin Harmon, straight man; Everett Mackay, juvenile and drummer; Carl Stahl, tenor and cornet; Mary Clark, soubret, violin, sax and banjo; Alice Melvin, prima donna; Agnes Clarke, ingenue and sax; Rose Clark, toe dancing and sax; Billy Clarke, clog dancing; John Clark, banjo and clog dancing; John Garvey, leader, and Mrs. John Clark, business manager. In the chorus are Bertha Brunell, Lillie Lattlia, Ruth Lattlia, Elsie Allen, Lou Taylor, Dora Nesbitt, Freda Nesbitt and Loretta Martin. The company includes a seven-piece orchestra.

Specialties are offered by the three Clark Sisters, Harmon and Blanchard, Carl Stahl, Alice Melvin, Rose Clarke, Bertha Brunell, Ruth Lattlia, Elsie Allen and Loretta Martin.

The company opened on the Sun Time at Punxsutawney, Pa., Labor Day, and has had only a three-day layoff since then. This is the show's seventh season and, according to Mrs. Clark, is the most prosperous one the company has enjoyed in the last four years. Following the local engagement the company will open a tour thru Indiana, opening at Bloomfield, Ind., next week.

Kane Bros. in Third Year At Lincoln Square Theater

INDIANAPOLIS, Ind., April 16.—The Kane Bros.' *Listen, Dearie*, Company is now in its third year at the Lincoln Square Theater here and business, according to reports, is very good.

The company which owns the Lincoln Square recently purchased the Colonial Theater in this city, which is now playing larger road shows. It is expected that the Kane Bros.' company will move into the Colonial next fall, when the company will also be enlarged.

The roster includes George Hill, producer; Vi Pepper, characters; Walter Nichols, straights; Nellie Essex, soubret; Eddie Bireley, general business; Don Lee, second comic; Beulah Hill, ingenue; Buddy Kane, first comic, and Edna Mozart, Georgia Doan, Babe White, Georgia Torrence, Arabella DuPont, Laura Nichols, Dolly Dunlap, Hazel Craig, Emily Durham and Carrie Due, choristers. Jack Kane is owner and manager. The company carries its own six-piece jazz orchestra.

Richards Has Two Shows

ANTIGO, Wis., April 16.—Jimmie Richards now has two shows on the road, namely the *Butterfly Maids*, of which W. H. Sanford is manager, and the *Stepping Along* Company, both 15-people attractions. *Stepping Along* is playing week stands and the *Butterfly Maids*, featuring the Seven Sanfords, is playing one-nighters. Since coming into Wisconsin the latter company has been enjoying good business, according to Richards.

The *Stepping Along* Company will open a stock engagement at the Capitol Theater, Iron Mountain, Mich., Monday.

Tab. Notes

SAM NEVINS, who closed recently with Earl Meyers' *Razzle Dazzle* Company, playing rotary stock in Cincinnati, was a caller at the tab. desk Monday of last week. Sam is now associated with his mother in the restaurant business in Cincinnati and reports that the business is moving along in great shape.

L. DESMOND, of Desmond's *New York Roof Garden Revue*, an 18-people company, which has been playing thru

(Continued on page 54)

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GEO. W. BLACKBURN'S "MILLION-DOLLAR BABY" CO., [illegible] MARGARET WILLOUGHBY, Prima Donna, 17 people 17. A [illegible] Orpheum Theater, Grand Rapids, Mich., week [illegible]

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Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Savoy Theater. Syracuse, Closes in Midweek

NEW YORK, April 16.—Eddie Lewis, manager of the *Land of Joy* Mutual Circuit show playing Syracuse last week to unprofitable patronage for the first three days, decided to stop suddenly Wednesday night, thereby canceling the last three days of the week in view of the prospects of profit being nil. The company entrained Thursday for its next stand, Montreal. The future policy of the Savoy is problematic.

SYRACUSE, April 16.—The Savoy Theater, a Mutual burlesque house, owned by T. Aaron Levy and Ralph Shulman, has been granted an order evicting Morris Fitzer and giving judgment against him for $1,500 due as rent on a lease providing for $12,000 a year to April 30, 1928.

Burlesquers Find Vantage in Vaude.

NEW YORK, April 16.—Broadway is overcrowded with recognized vaude tile artists trying out new acts and seeking bookings and this host of entertainers is being increased daily by the closing of burlesque companies on the Columbia and Mutual circuits. The list of those set during the past week includes:

CHARLES (SLIM) TIMBLIN, black-face and white-face comique featured in *Talk of the Town*, Columbia Circuit company, for the last two seasons, along with his wife, Val Russell, black-face comedienne and white-face prima donna, closed their season Saturday last at the Columbia Theater. The Timblins were billed to head the Harry M. Strouse summer stock company opening Monday next at the Empire Theater, Toledo, but the illness of "Slim" prevented him going to Toledo. During the lay-off week Slim signed contracts for himself and Val and Raymond Lewis, a straight man, to appear in a vaudeville act written by "Slim" that will include comedy, talking, singing and dancing. Alex Gerber, of the Keith office, will direct their tour of the Keith Circuit opening Monday at Newburg.

HELEN MANNING, late of *Speed Girls* Mutual Circuit show, has signed a two-year contract with Nick Sullivan to head an act billed as Manning and John, opening April 25 at Keith's Theater, Boston.

EDDIE DALE, featured comique of the *Big Sensation*, Columbia Circuit company, will close his season at the Casino Theater, Brooklyn, Saturday, and under the direction of Greenwald & Weston of Chicago open with a six-people act in Chicago.

AL ALLEN AND WALTER BUDD of Evelyn Cunningham's Mutual Circuit show that closes tonight at the Majestic Theater, Paterson, N. J., go under the direction of Sheld & Landry in a six-people act billed as *The Show Shop* on the Keith Time.

MOLLIE WILLIAMS, in her *Own Show* on the Columbia Circuit, will close her season at Pittsburgh, April 30, and cut her show to a 50-minute revue with herself, eight principals and 10 choristers for vaudeville bookings out of Philadelphia. Billy Wild succeeded Harry Evanson as comique in Mollie's show due to Evanson's illness. Wild opened cold in Baltimore and made good instantaneously.

SCOTTY FRIEDELL, under the direction of Alex Gerber of the Keith offices, opens in Newburg Monday in a five-people act billed as Scotty Friedell and Company that includes Cecil McCann, Lew Denny, Mae Alexander and a man to fill.

Baby Pau Hau Sought

NEW YORK, April 16.—Joseph A. Glacy, Balmoral Hotel, Vancouver, B. C., is seeking the present whereabouts of Baby Pau Hau, a Hawaiian dancer, also known as Nettie (Happy) La Marr, whose father has suffered a paralytic stroke.

Minskys Face Troubles

NEW YORK, April 16.—The Minsky Brothers are having their own trials, troubles and tribulations following the recent arrest and trial in police court, with a further trial in prospect in Special Sessions Court, of their National Winter Garden principals, all of which has cut deeply into the brothers' bankroll.

Supplementing their other troubles came Lent with its falling off in patronage, leading up to an alleged cut in salaries that caused several of the principals to exit. These are now airing their grievances daily on Columbia Corner.

According to those members, Hallie Dean, Billy Wallace, Bert Rose, Jack Shutta of the old guard, and Eddie Green, colored comedian, transferred recently from the Apollo, have exited and have been succeeded by Walter Brown, Mickey Markwood and "Boob" Blake.

Placements

Nat Mortan

NEW YORK, April 16.—Nat Mortan's placements include Pat Kearney, straight man, and Hal Rathbun, comedian, with the Star and Garter Theater Stock Company, Chicago; George Murray, comedian, with the *Big Sensation* Columbia Circuit show, and "Big George", the bear act, as an added attraction with Billy (Beef Trust) Watson's Orpheum Theater Stock Company, Paterson, N. J., week of April 18.

Lou Redelsheimer

NEW YORK, April 16.—Lou Redelsheimer's burlesque placements include Max Coleman, Billy Mufflin, comics; Ed Develde, straight man; Jean Fox, prima donna; Jean Bodine, soubret; Irene Finlay, ingenue, and Flo Owens, with the Trocadero Theater Stock Company, Philadelphia; Elsie Burgher and Harry Harrison, with Tom Howard's vaudeville act, and Adeline McKeever, with Jeff Healey in vaudeville.

Billy (Beef Trust) Watson

(Summer Stock)

As set forth in our last issue Billy (Beef Trust) Watson was all set and rarin to go with a newly organized summer stock company opening at the Orpheum Theater, Paterson, N. J., Monday, April 11, for an indefinite engagement.

Monday matinee attracted a capacity audience, for the most part of women and children. Monday night the Central Republican Club sponsored a testimonial party to "Beef Trust's" personal popularity that filled the house to overflowing and caused Mrs. Watson and the daughters of Watson to go way back and sit down or hang up rather on the rafters.

Be that as it may, Paterson sports paid full homage to "Beef Trust" and evidenced their full enjoyment of the performance by laughter, applause and audible comments every time he referred to any of them by name.

A classy, colorful full-stage fancy interior set was a fitting background for a first part revue type of presentation that included Charles Newson, in full evening dress, introducing a company of entertainers: Margie Carson, a personally attractive blonde, pleasingly plump, blues-singing prima; Jessie Rece, a boyish-bob brunet coloratura

(Continued on page 79)

Yorkville Changes Policy

NEW YORK, April 16.—Hurtig & Seamon's Yorkville Theater Stock Company yielding to the signs of the time will change its policy of presentation from two-a-day regulation burlesque to three-a-day three-in-one policy of featured film, vaudeville and one-hour burlesque tab. shows.

Jimmie Connors will produce and work as principal in the tabs, with several principals and 12 choristers. Kitty Glasco, prima donna, and Ester Alja, runway number leader, exit tonight.

MUTUAL CIRCUIT

HELLO PAREE

Lyrics by Lew Brown. Music by Ted Snyder and Joe Young. Staged by Arthur Lanning. Presented by Hon Nickels at the Star Theater, Brooklyn, week of April 11.

CAST—Arthur Lanning, Lee Hickman, Milt Frankfort, Bill Trueheart, Valeska, Ida Shaw and Emma Wilson.

CHORUS—Ruth Gladwin, Louise Gordon, Annabelle Buell, Gladys Walsh, Bert Lloyd, Maxine Deveaux, Estelle Tanner, Violet Scott, Flo Koster, Mabel Frankford, Peggy Joneson, Doris Kennan, Grace Keeler, Peggy McKay, Cleo Hoffman and Betty Terry.

Scenery, gowning and costuming typical of the circuit.

Arthur Lanning, straight man, in classy attire, dominates each and every scene in which he appears as a character straight man of the light comedian class.

Lee Hickman is doing a somewhat eccentric tramp with the oft-repeated catch line "I'm a wise guy".

Milt Frankfort, a stranger to us in burlesque, is also doing a somewhat eccentric tramp, supplemented by modified hoofing, tooting a "Steamboat Stewart" whistle with horn amplifier and thimble strumming washboard in working up the songs of number leaders.

Billy Trueheart, manager of the company, handles several bits in an able manner.

Valeska, apparently more youthful than ever, with her dazzling blond hair macel waved, set off to good advantage by an ever-smiling, dimpled face and graceful carriage as the prima donna in costly, classy gowns, sings more sweetly and modulated than ever, thereby outclassing her more youthful competitors in the company.

Ida Shaw, a bobbed brown-haired ingenue, singing and Charleston-dancing soubret, put pep aplenty into her numbers.

Emma Wilson, a bob-brunet singing and dancing soubret, was the personification of vivaciousness in all her numbers.

Frankford and Wilson are evidently a team from tabs., for they came to the front in a comedy-talking, singing and dancing act a la tab. time.

Margie Pennetti did not appear in the first part or in bits, but distinguished herself admirably with her Latin beauty, slender symmetrical form, pleasing personality and pep in a singing specialty that included a discourse in English and Italian, supplemented by the singing of *O Sole Mio* and *Where You Worka, John*, followed by a combination of Charleston and black bottom dance that fully merited the repeated recalls given to the fastest worker in the presentation.

The chorus was so-so in personal appearance, talent, ability and willingness to work. In fact, the entire company, with the exception of Valeska and Senorita Pennetti, evidenced the fact that the season is nearing its end, so why exert oneself for patrons or reviewers whose minds were apparently more on the ball game than on burlesque. NELSE.

Troupers at the Trocadero

NEW YORK, April 16.—Directing Manager Gutman and House Manager Cohen of the Trocadero Theater, Philadelphia, are inducing burlesquers to become troupers at the "Troc" by changing principals frequently.

The week of April 25 will see George Mack, straight man; Rose Bernard, soubret; Billy Mossey, Sam Lewis, Leona Reed, Tony and Flo Curley, principals, going into the "Troc" direct from *Vamps of 1927*, a Mutual Circuit show closing at the Majestic, Paterson, N. J., April 23. The Vamps lost many of their personal effects thru a fire at the Maxim Hotel, Union City, N. J., while the company was playing a week at the Hudson Theater, that city. Harry Gerkin, the smoke-eating stage manager of the Hudson, was the heroic rescuer of several choristers and their personal effects.

SEEN AND HEARD---By Nelse

ESTER ALJA, a pretty, petite, titian-tinted, bob-haired, ever-smiling, slender, symmetrically formed number leader, with the Yorkville Theater Stock Company, can grace the stage in any presentation, be it burlesque or Broadway, but a matrimonial alliance with an orchestra harmonist of the same company keeps Ester from wandering from her own fireside.

CHARLIE BURNS, of the Olympic Theater, New York, and Peggy Gilligan, according to Charlie, are victims of practical jokers who issued an announcement to the press that Charlie and Peggy were married, whereas there was no marriage.

FAY TUNIS, Parisian ingenue-prima donna of Tommy (Bozo) Snyder's Columbia Circuit show, closed her engagement several weeks ago to team up with Al Weber, Dutch comique, in a singing and talking act for vaudeville.

HARRY PEPPER, Hebrew comique of *Kandy Kids* Mutual Circuit show, at the close of the season at the Star Theater, Brooklyn, teamed up with Murray Harris, a Mid-West performer, in a vaudeville act especially written for them.

GEORGE SHELDON, eccentric comique of Columbia Circuit companies, is now rehearsing with Arthur Putnam in a new act for vaudeville.

MLLE. BABBETTE and Clare Evans, late of the Yorkville Theater Stock Company, New York, entrained last week for their summer vacation at Orion, Mich., where they have four cottages on an island rented to a colony of showfolks.

DICK HAZZARD, late of Mollie Williams Columbia Circuit Company, is now connected with the Lyric Theater, Bridgeport, Conn.

JACK BIRMINGHAM, agent in advance of Mollie Williams Columbia Circuit show, closed prior to end of season to go back to his old love, circus advance car No. 3 of the Ringling-Barnum Circus.

CHARLES BRAVE and his Orchestra, late of the Grand Street Theater, New York, opened at the Chelsea Theater.

MR. AND MRS. JULES HURTIG embarked March 31 for a 15-day cruise in South American waters in the hope that it will benefit the failing health of Jules.

JAKE POTAR, franchise-holding producing manager of *Kandy Kids*, a Mutual Circuit show, is highly elated at receipt of a Masonic emblem symbolic of Jake's 32d degree, veteran of Valley of New York Scottish Rite Consistory, Jake being an active member of Munn Lodge 190 for the last 20 years.

AL GOLDEN, producing straight man, and Harry Harrigan, Hebrew comique, with Izzy Hirst's Gayety Theater Stock Company, Philadelphia, have pleased the patrons sufficiently well during the past season to warrant Izzy in signing them up with an iron-clad contract for next season.

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Motion Pictures and Presentations

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Keen Competition Looming for Vita.

Many New Devices Under Development That Will Flood Market

NEW YORK, April 18.—Competition of the keenest sort in the talking-picture market looms up as information, usually guarded by promoters, leaks out on various inventions that promise to invade the market. Phonofilm starts out this week to buck Vitaphone on a big basis. In the meantime the pool of big distributors on Photophone, controlled by the Radio Corporation of America, the General Electric and Westinghouse Electric companies, is continuing negotiations, and on the side it is reported practically every big distributor is interested in other inventions. It is understood the Keith-Albee-P. D. C. interests have an option on one demonstrated several months ago. Inventors in most cases have been ordered to keep negotiations a secret, it is understood.

A new invention is coming out of Germany, backed by American interests, and there are two being developed in Baltimore and two in Washington for early exhibitions here.

On the West Coast the Federal Electric Company of California controls a synchronizing device, and Rudolph Spreckels, prominent showman there, is said to be the sponsor of still another. For each invention is claimed some desirability over others, and while most are built for the larger houses, there are some that will specialize in business from the smaller theaters at nominal cost.

Vitaphone is a long jump ahead with the number of installations nearing 200. Thru a leasing arrangement, Fox's device, the Movietone, is tied up with Vitaphone, which eliminates this invention in the open field against the Warner Brothers' "talkie".

In order to compete with Vitaphone, De Forest's Phonofilm is signing up on a year's basis, whereas the present leader in the field compels an exhibitor to contract for Vitaphone for five years.

Pennsylvania String To Use Presentations

NEW YORK, April 18.—A string of picture houses in Pennsylvania that has been operating under straight film policies, adding stage attractions, to be booked thru the Consolidated Vaudeville Booking Association, an affiliation of the Ali T. Wilson enterprises with Lawrence Leon in charge. The houses are the Rialto, Bellefonte, Garden, Lock Haven, Lerlonnaire, at Milton, and houses in Dubois, Clearfield, Williamsport, Bloomsburg and Sunbury. The theaters are all independently owned and to start with will use attractions two days during the week.

Leon is preparing bills for the houses now, some of which are expected to inaugurate the new policy this week.

McGuirk Slated as First National Head

NEW YORK, April 18.—John J. McGuirk, president of the Stanley Company of America, is slated to succeed Robert Lieber as head of First National, according to well-founded reports, at the election of new officers, which is part of the procedure of the annual meeting of First National franchise holders, starting tomorrow in Atlantic City. McGuirk denies that he is a nominee for the post, but since control of First National was obtained by Stanley, rumors to the contrary have persisted. It is understood Lieber is resigning as First National head.

Buck and Bubbles Team Join Presentation Army

NEW YORK, April 18.—The colored juvenile team, Buck and Bubbles, for years with Nat Nazarro, have been booked for a picture-house tour by the William Morris office. They open this week at the Allen, Cleveland.

Film Exploitation Provoked Trouble

NEW YORK, April 18.—Exploitation knows no limits, it was evidenced in Boston during the first-run showing in five houses of the First National feature, *McFadden's Flats*, and as a result the transit company there as well as an army of bricklayers, hodcarriers and plumbers had a bone to pick.

The picture was advertised thru the medium of one-sheets that simply read "Wanted 5,000 bricklayers, 1,000 hodcarriers, 1,000 plumbers—apply at McFadden's Flats." The hitch in the teaser campaign came when officials of the transit company complained that their offices were being besieged by unemployed, all ready to go to work and demanding the whereabouts of "McFadden's Flats". In consequence of the squawk, the one-sheets were removed.

Phonofilm Makes Bow In New England Houses

NEW YORK, April 18.—The Allyn Theater, Hartford, and the Lyceum, New Britain, Conn., which mark the first of picture houses to install Phonofilm, open today with the "canned" entertainment. The former is playing the *Club Alabam Revue* and the latter Ben Bernie's Orchestra and the Radio Franks.

Installations are being made in six other New England houses, but programs have not yet been booked. Dr. Lee De Forest, head of Phonofilm interests, has just returned from Europe, taking back with him "talking" films of Primo De Rivero, Spanish premier, Fleeter, regarded as the Martinelli of Europe, and a picture of a bull fight, with Belmonte, famous Spanish matador. De Forest opened an office in Barcelona thru which talent will be booked and foreign production handled. The company has had an office in London for several years.

Negotiations are nearing completion for Brazil rights of Phonofilm to the Argentine-America Company, which operates a chain in South America. The company already holds rights to Argentine, Paraguay and Uruguay.

Active production of Phonofilm numbers and the engagement of new talent will start this week, it is announced. The De Forest company now has attractions available for 28 weeks' booking.

Loew's, Canton, Ohio, Back to Straight Films

NEW YORK, April 18.—Acts are out of Loew's Canton, O., house again this week, leaving the lately added presentation stand to the Louis K. Sidney books in a straight film policy. The house may be added to the regular Loew vaudeville tour later.

Because of the closing, Sid Garry, scheduled to play Canton this week, was canceled, and the eight weeks' engagement of Harry Landry cut short. Tommy Christian and Orchestra, which was engaged to play Canton on a four weeks' basis, has been switched to other Loew houses. The band is held over this week at the Aldine, Pittsburgh. It follows in Baltimore and Boston.

Discontinuance of presentations in Canton leaves Sidney with a circuit of 30 de luxe houses, but this is expected to be at least doubled by fall. A new house in Derby, Conn., will be added first, according to plans.

Prominent Pianist Engaged For Roxy Theater, New York

NEW YORK, April 18.—Mischa Levitsky, American pianist, who is sailing in June to make a 2½ years' tour around the world, has signed a contract with the Roxy Theater for a series of weekly appearances as soloist with the Roxy orchestra. His first engagement will be on Saturday, April 30. From then until May 20 he will play one day every week.

Exhibitors Propose Two Amendments

NEW YORK, April 18.—Two important amendments to the Constitution of the Motion Picture Theater Owners of America have been proposed by the required number of exhibitors, one of which changes the procedure associated with the election of the board of directors. There are 30 members to be elected at the forthcoming convention in June. The proposed amendment provides that 10 of these are to be elected for a period of three years, 10 for a period of two years and another 10 for a period of one year. At each succeeding convention, 10 new directors will be chosen under the plan.

R. F. Woodhull, president of the M. P. T. O. A., announces the other amendment is that an amendment may be made to the Constitution at any convention and proposed from the floor, to be referred to the committee on amendments if a two-thirds vote is obtained in its favor. Such amendments must be proposed at least one day prior to the final vote on them.

Preliminary plans for the convention are going ahead rapidly, committees having been formed to handle various matters. Prominent showmen will attend, among them S. L. Rothafel (Roxy), who will tell brother exhibitors how to succeed.

Publix-Loew Opposition On Presentations a Myth

NEW YORK, April 18.—As evidence that acts playing for Loew are not considered, for opposition reasons, undesirable for Publix booking, the team of White and Manning, who have been touring for Loew, opened this week at the Missouri, St. Louis. This Publix-Skouras house is in strict opposition to Loew's State there.

Presentation and Music Notes

RUTH GLANVILLE opens in the picture houses this week at the Roger Sherman, New Haven, Conn.

THE PUBLIX UNIT *Sports Revue*, which will be produced by Boris Petroff, and originally was to be done this month, will not be staged until the last of May.

THE EIGHT VICTOR ARTISTS, well known in the recording field, have been booked thru the William Morris enterprises for the Tivoli Theater, Chicago, opening May 9.

FRANK CAMBRIA, head of the Publix production department, made a hurried trip last week to Chicago, where for years he was in charge of presentations for Balaban & Katz.

BUDDY DOYLE is playing the Loew picture houses, booked by Louis K. Sidney. He is on the bill at the State, Boston, this week, which also includes Jerry and the Frank Silver Orchestra.

DR. HUGO RIESENFELD will act as managing director of the Colony, New York, in September. Universal is taking the house then, it has been announced by Carl Laemmle. Universal goes into the Colony September 1.

IN ILLUSTRATION of the triumph of good over evil Frank Cambria has staged a smaller presentation for the Paramount bill called *A Mural Painting*.

THE SAMPLER is the title of the new John Murray Anderson unit, which starts an 18 weeks' tour at the Paramount, New York, this week. The cast includes Olive Hutchinson, Simone Andre, Billy Smith, Neal Sisters (Ann, Lucille and Gwyneth), Warren and Franc Lassiter, Al and Gussie, Florence Baker, Margaret Geehan, Flora Lewinger and Paula Lind.

GERTRUDE EDERLE will complete her tour of the big Publix de luxe houses in five weeks. She is now at the Texas, San Antonio, and next week opens a week's engagement at the Metropolitan, Houston. The other three weeks, in their order, are Saenger, New Orleans; Palace, Memphis, and Howard, Atlanta. Regarding the act as far from being "all wet", Publix is said to be doling out $6,000 a week for it. William Morris collects the commissions.

Southern Exhibitors Cry For Westerns; Repeating

NEW YORK, April 18.—Southern exhibitors are crying for Westerns, according to word in booking circles here, claiming a craze is rampant for this type of picture below the Mason-Dixon line. Due to the big demand, theater owners are said to be playing old Westerns under new names and with a new set of titles.

Metro-Goldwyn-Mayer, which has always been chary about Westerns on its program, will be well represented during season 1927-'28 with this type of picture, according to preliminary announcement of the lineup.

THE SIX ENGLISH TIVOLI GIRLS, ensemble dancers, have been signed with Publix for four weeks in Detroit. They open this week.

THE LOMBARDI TRIO, around whom a special presentation will be built, have been engaged for the Paramount, New York, for next week as the "spot" attraction.

MORTENSEN, the pianist, made his first presentation appearance in New York last week at the Academy of Music. Further bookings are now being negotiated.

RUDY WIEDOEFT, cowboy-musician, who recently completed Publix dates in Chicago, was engaged for the Wisconsin, Milwaukee, for the current week.

THE ADMIRALS, which has been touring the Loew houses, is one of the feature attractions at Fox's, Philadelphia, this week. The star of the bill is Nora Bayes.

EVA PUCK AND SAM WHITE, who are said to be getting $1,750 from Loew, a much higher figure than they received from Keith-Albee when touring vaudeville, open in the picture houses at the Allen, Cleveland, on May 2. The William Morris office, New York, arranged the booking following the close of the Puck and White musical comedy.

RICHARD GILBERT AND RUTH WIMP, who are songwriters on the side, are adding a new number to their presentation act this week, entitled *Just a Little Love*. They sold the song, *If I Can Find the Kind of Girl I Dream About*, to Irving Berlin after having recorded it, and have placed another composition, *Pretty Baby of Mine*, with Jack Mills. The act is playing Loew picture houses.

SYBIL SANDERSON FAGAN has been engaged for a three weeks' engagement in Lubliner & Trinz houses in Chicago, opening this week at the Harding.

THE GRIFFEN TWINS have been booked for the State, St. Louis, for next week.

MR. AND MRS. DAVID MURRAY, dancers from Chicago, will occupy the stage of the Allen, Cleveland, next week, with other Loew houses to follow.

IN THE STAGE production called *Impressions From Grand Opera* at the Chicago Theater, Chicago, last week, Amanda Brown, soprano, was featured, assisted by a chorus of 20. Rudy Wiedoeft was also on the program. The staging and costumes of the presentation were especially effective.

THE BOHEMIANS, the stage attraction at the State Theater, Sioux Falls, S. D., recently closed their seven weeks' engagement at that house.

WESTELL GORDON'S *The Far Away Bells* was featured by Albert Newcomb, tenor, at the Eastman Theater, Rochester, N. Y., last week.

AT THE PALACE THEATER, Dallas, Tex., the stage offering opening April 10

was *Caravan of Joy*, presented by Lou Forbes and his Palace Entertainers. In the attraction Holly Hall, of the West Coast, is using *You Went Away Too Far and You Stayed Away Too Long* and *Oh, Cuddle Up a Little Closer*. With her is Bert Durral, a holdover for a second week.

REVIEWS OF PROGRAMS
By ROY CHARTIER

Colony
Film: "Matinee Ladies"
(Warner Bros.)

Matinee Ladies is but an average program product, which in this day of low averages, might be construed as meaning that it is barely a shade above the mediocre. The picture is badly titled, directed without distinction, and rather poorly acted, altho May McAvoy and Malcolm McGregor, the featured artistes, may please the majority of fans in their sugar-coated roles of love-sick swain and sweetheart. The story is much ado about the unusual, superhuman strength of the hero, who is a gigolo, to overcome the temptation of being an older woman's darling, dependent even, in the face of the love of an ingenuous cigaret girl without a past who sells smoking wares in the roadhouse where the young man dances for pay. A storm at sea, a fight on the houseboat of the villain, and a rescue infinitely stereotypic and movielike, figure for the finish.

Hedda Hopper and Richard Tucker are in support of hero and heroine. Byron Haskins directed.

The third of the Vitaphone presentation programs in support is made up of four numbers. The Rollickers, harmony singing quartet, open, offering three numbers rather well done. They appear to advantage over the Vitaphone. Jack Smith, the whispering baritone, at the piano, aroused a sibilant attitude among spectators when reviewed, during the first part of his act, but as he progressed with his routine the snickering died down and at the finish his reception was genuine. It seems Smith's voice was at too low a pitch at the beginning.

Vincent Lopez and Orchestra proved one of the best of band attractions that have been "canned". The outfit played three selections, and the inevitable solo was Lopez at the piano.

Giovanni Martinelli, with Jeanne Gordon, closed in a scene from the second act of *Carmen*, accompanied by the Vitaphone Symphony Orchestra. It is a very impressive number, well done, with the consummate vocal skill of the Metropolitan tenor adding to its effectiveness.

Paramount
Film: "Afraid To Love"
(Paramount)

Its banal plot notwithstanding, *Afraid To Love* leaves a highly pleasing impression. It is one of those French bedroom farces with an English setting and dotted with more than the usual apportionment of human-interest detail. Director Edward H. Griffith, to all indications, had a flat enough assignment, but with the capable aid of Florence Vidor, Clive Brook, Jocelyn Lee and Norman Trevor, who monopolize the action, he has succeeded in turning out a film that will make many friends among exhibitors for the Paramount folk. There are tidbits of action inserted into this picture that betray directorial genius of the highest order. These little tricks are so subtle and helpful to the general impression the film leaves that none but those professionally interested in pictures can observe the artistry used in their conception.

Miss Vidor is a happy selection in the role of an upper-class English girl, financially embarrassed, who marries a titled countryman on a business basis, the union being intended to help the latter meet a preposterous clause in the will of an eccentric uncle. The loveless marriage is steered to the usual happy fadeout thru the girl's wily intrigue during the chaperoned honeymoon. Brook, as the husband, gives an excellent account of himself, and Miss Lee, in the unsympathetic role of an adventuress after the nobleman's cash, also does creditable work. Trevor, tho briefly pictured, does his usual line of sympathetic benefactor portrayal. The film play was written by Doris Anderson and Joseph Jackson, who used as a basis, *The Marriage of Kitty*, by Fred de Gresac and F. deCroisset.

The strong supporting layout is featured by Frank Cambria's presentation, *Way Down South*, which includes singing, dancing and musical bits of Southern darky motif with impressive cotton plantation and levee sets for a background. Mammy Jinny supplies her characteristic vocalizations, as do Robert Lee, Edmund Fitzpatrick and Matty Fain. Dancing bits, all of a high order, are given by Elas Greenwell, Jack Russell and Sam Acro. The proceedings are pepped up greatly by blue-blowing bits by Uke Lew and "Chic". The principals as well as the ensemble of "Eight Southern Belles" are blackface in toto. A neat front act is *The Cat and the Canary*, a dance pantomime, presented with gorgeous settings by Easter and Hazelton. Jesse and Mrs. Crawford pleased highly at this show with "organized" pop. bits. The orchestra's individual contribution is *Prelude* and among the film shorts are *Handel*, of the Fitzpatrick music series, and a highly diverting Christie comedy, *Dumb Belles*.

E. E. S.

Roxy
Film: "White Gold"
(P. D. C.)

Here is something of a model photoplay from the viewpoint of story and direction. It escapes the customary pitfalls of the average program feature by detouring from the hackneyed production trail the majority travels from the moment the camera starts grinding until the last title is written, and while not a powerful picture of strong entertainment value, it runs smoothly, skipping unnecessary details, and winds up with the bit of logic that an unhappy ending might possess in the face of the situation. There is nothing saccharine about *White Gold*. It is a bare picture, telling a story of love and jealousy on a sheep ranch in devitalizing Arizona. An aged father's scorn over his son's marriage to a cantina dancer, fired by selfishness and jealousy becoming a mother when she loses her daughter in wedlock, provides the backbone for the story. A notable feature about *White Gold* is that it allows the audience to use its imagination occasionally, particularly at the end.

Jetta Goudal is starred, with Kenneth Thomson, George Bancroft and George Nichols chief of support. William K. Howard was the director and the De Mille Pictures Corporation producer.

Roxy's presentation program opens with a huge mixed chorus, in a pretentious setting, singing to music from Tschaikowsky's *1812 Overture*, a musical description of Napoleon's historic retreat from Moscow, leaving the city in flames. The effect of fire at the finish is highly impressive.

Maria Gambarelli, in a *Music Box* number that is best described as sweet and pretty, followed by *March Militaire*, with the Roxy ballet corps and Robin White and Jean Ray at pianos in the foreground, and an imposing revue called *Spanish Fantasy*, completes the stage features.

There are eight numbers in the Spanish presentation, which features Rosita Fontana, Adrian De Silva, Gladys Rice, Dorothy Pilzer, Anita Lowell, Harold Van Duzee, Leon Leonidoff, Charlotte Ayres and the Troubadours. The dancing and singing numbers, done to lilting music in an atmosphere that is highly effective, make the revue thoroly enjoyable. It is colorfully and artistically staged.

Al Jolson is the Vitaphone number.

Strand
Film: "The Notorious Lady"
(First National)

Misnamed to begin with, *The Notorious Lady* is but fair entertainment. It is based on Sir Patrick Hastings' novel, *The River*. The latter title fits the story, but the film label is a poor excuse tho it is a good box-office handle.

The Notorious Lady (Barbara Bedford) is found by her former husband in the room of another man. The husband (Lewis Stone) kills the attempted home-wrecker and is charged with murder. In an effort to free her husband the wife denies that she has been the mistress of the murdered man. Believing her story, the husband goes to South Africa to hunt diamonds and forget his unfortunate past. Hearing of his death, the wife also goes there and after many feet of unnecessary "shots" becomes engaged to a not-too-attractive man of leisure (Earl Metcalfe). While on a diamond expedition the men discover that the sweetheart of one is the wife of the other. Then the fun begins. A fight between the friendly-enemies and swarms of natives reveal Stone as a regular two-gun Western star. Nearing the end the husband brings back the wounded sweetheart to his wife together with a load of diamonds, but like a true-blooded wife she will have neither—just him.

King Baggot is the director of the film. Some fair effects and shots are taken, but the repetition of minor business allows the film to drag and tends to lower the action. Photography and subtitles are but fair.

Joseph Plunkett's stage presentation includes three separate units. Margaret Schilling, soprano, offers a choicely selected cycle of songs, giving way to Mlle. Klemova, M. Daks, George Kiddon and the Mark Strand ballet in a prettily routined dance program. "Ukulele Ike" (Cliff Edwards) is playing a return engagement with a repertoire of comedy numbers and sentimental ballads, effectively done at this show. *Fantaisie Espagnole*, with Antonio and Catherine Cansino, Spanish dancers; supported by Rita Montaner and Edward Albano, singers, and employing the entire ballet, were the highlight of the program.

J. B. S.

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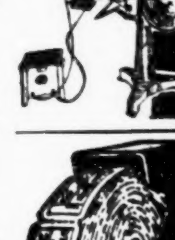
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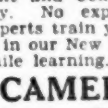

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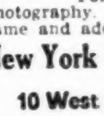
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Shows Know Spring Is Here

As the frost leaves the ground the tent shows get to life. The mobilization of the great company which sets forth each spring from Kansas City and other points, is already under way. The Equity Kansas City office reports some of the movements observed from that point of vantage, as follows:

"We had the pleasure of having William P. Carleton, one of our Council members, call at the office last week. Mr. Carleton brought his wife to Kansas City for a rest, following a nervous breakdown. We hope for her early recovery.

"Allen Bros.' Comedians started rehearsals on April 4, and are opening the 18th.

"We were glad to welcome Harry Rousseau and wife, Jo Morrison, who called while en route to Duncan, Okla., where they will start rehearsals immediately.

"George J. Crawley's Comedians opened March 26, and are looking forward to a prosperous spring and summer season.

"Ward Hatcher Players are assembling in Kellerton, Ia., for rehearsals. Mr. Hatcher will have two companies this year.

"Paul English Players opened their season at Baton Rouge, La., April 4. Mr. English wired this office that he had an excellent company, and opened to turnaway business.

"Ed. C. Ward, manager of the Princess Stock Company, is negotiating for several bills from the Century Play Company. He will have an exclusive repertoire of high-class royalty plays. Rehearsals start Monday.

"The Bell Players closed their winter season in houses and opened April 4 under canvas at Olney, Tex.

"The above are all 100 per cent Equity companies.

"After a week of rain, all signs point to spring."

Children's Society Saves Snowball for What?

Not so very long ago, Snowball, black and about 10 years old, was singing and dancing on the streets of St. Louis for whatever he could persuade casual passersby to contribute.

And then Paul Whiteman saw Snowball, became convinced that he was a musician and dancer of parts, and gave him a bit in his act, which led eventually to the stage of the New Amsterdam Theater in New York, and $100 a week for Snowball. Snowball was, to all appearances, sitting pretty.

But the Children's Society learned what Snowball was doing, and did not consider it a fit occupation for a 10-year-old youngster. Snowball, alias Edwin Harris, and his father and Mr. Whiteman were haled into court, charged with violating the law with regard to the employment of minors.

In court it came out that the hiring of Snowball had been done in St. Louis, where it is not against the law for children of that age to do such work, and on Mr. Whiteman agreeing to pay the return fare and other expenses of Snowball and his father to St. Louis, the Society agreed to drop the case.

But who benefited by that action of the Children's Society? Not Snowball, who must go back to his sidewalk bush league after his brief fling at the big time of entertainment, and where his earnings will hardly approximate a quarter of his salary in New York. Probably not his father, who gave his occupation to newspaper men as "guardeen of my boy," and who will find his assets have been decidedly curtailed. Not Mr. Whiteman, who lost a valuable part of his act. Perhaps the Children's Society has benefited more than anybody else to the extent that it has enforced the letter of the law.

The Children's Society, of course, is primarily interested in seeing that children are not deprived of the rights and pleasures they might enjoy by being forced to go to work at an unseasonable age. But it is hard to see what Snowball has gained that he would not have been able to have had before this action was taken.

If it is an education, Snowball might have had it outside of the eight times a week he made his appearance in "Lucky". If it is environment, it is hard to see how the streets of St. Louis or any other city would do better by him than the people of the company in which he was lucky enough to land.

What better chance will come to Snowball in the life from which Mr. Whiteman raised him than he had when the Children's Society forced his withdrawal? Who benefits by the application of the letter of the law?

Some of us who made our first appearances at a very early age are glad that this particular law did not operate in those days.

Paging Paul Adams

Will Paul Adams kindly get in touch with us and let us know his address? We have written him upon several occasions and our letters have been returned.

Gest's Dollars and Sentiments

Shortly before Morris Gest sailed for Europe he was presented with a wallet by William G. McAdoo, which was inscribed: "Always to be in his pocket." To give the wallet some standing, Mr. McAdoo inscribed on a dollar bill, "I have started your artistic and materialistic careers on the road to conjunction," and signed his name.

A little discreet publicity soon drew more dollars to the wallet from Mr. Gest's friends, some of whom inscribed their gifts as follows:

"To the Morris Gest Relief Fund."—Lady Diana Manners.

"To the real Miracle Man."—Douglas Fairbanks.

"As a pension to my profligate chief."—Iris Tree.

"For God's sake, and for Art's."—Thomas F. Logan.

"My last dollar to Morris Gest, a great pet."—Jack Dempsey.

"What's the use of giving you money? You won't keep it anyway."—William Randolph Hearst.

"A dollar from a Dollar."—R. Stanley Dollar.

"Here's my contribution to the Morris Gest personal relief fund. Reluctantly, Will Rogers."

Equity Endorses "Prosanis" Label

The Council has endorsed the educational campaign for the Prosanis Label, being conducted by the Joint Board of Sanitary Control of the Cloak, Suit and Shirt and the Dress and Waist industries. This board was established by the collective agreements made between employers' associations and the International in the famous strike of 1910. Since that time it has always functioned in the industry and survived every battle between capital and labor. It has represented organized workers in the cloak and dress industries, organized employers and the public. In the 16 years it has functioned it has contributed to the decrease of unsanitary sweat shops. As a result of its work the Union Health Center has emerged. The Sixth Annual Exposition will be held at the Hotel Astor the week of October 3, when one of the features will be a fashion show of the Prosanis Label garments.

Annual Meeting May 27

The annual meeting will be held this year May 27, at 2:30 p.m., in the north ballroom of the Hotel Astor. The nominating committee, consisting of six members elected at the general meeting on March 14, together with three councilors appointed by the Council, has made up the regular ticket, which will be mailed to members shortly.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

Twenty-eight new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Beulah McFarland, Eva Hackett, Helen MacDonald, Malcolm G. Hicks, Peggy Dolan, Hazel Webb, Viola Boles, Ross Burly and William Perloff.

The Chorus Equity contract was designed to meet the needs of small-salaried people. One difference between the Chorus Equity contract and that of the Actors' Equity is that it provides for payment of sleepers by the management. This is important in a traveling company.

Holding a principal's contract does not make you a principal. The audience does not know what kind of a contract you have. You will be judged by your work alone. So long as you are a Chorus Equity member, working in the ensemble, you should insist on the Chorus Equity contract.

To meet the demand for black bottom dancers the Chorus Equity dancing class has set aside one hour in the day in which only the black bottom is taught. This class is at 11 o'clock in the morning. Members who are interested should lose no time in signing for the class as registration is limited to 12. Should the demand justify it we will set aside an additional hour.

Don't wait until you miss an engagement because you can't do the work. If you want to get out of the chorus you should start work now and be ready for the summer productions. For members who cannot afford to pay for lessons there is a scholarship fund available. You are not required to repay this loan until you start working.

The semi-annual dues are due on May first. There seems to be a misunderstanding as to granting of extensions. Those members who are given extensions on their membership cards are persons who have been out of work. If you have been working all season and close in April or May you are not entitled to that consideration.

Thru the season you have received pay for extra performances, sleepers, etc., as a result of your membership. This amounts to more than your yearly dues of $12. And when you are out of work the Chorus Equity will help you find an engagement, charging no commission. Twelve dollars a year is little to pay for the service you get.

Please remember to register at this office the day that you begin rehearsals. This is a most important ruling and one that is ignored by the majority of our members. If you want us to help you you must make it possible for us to do so.

DOROTHY BRYANT,
Executive Secretary.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

STAGE EMPLOYEES & PROJECTIONISTS

By ROY CHARTIER
Communications to 1560 Broadway, N. Y.

THE ROAD CALL issued against the Orlando Coliseum at Orlando, Fla., effective April 11, following inability of the local union to reach an agreement for the employment of its members, has been lifted, International Alliance headquarters announces. Union men, under a contract signed between management and local, are to be employed at the Orlando house.

IN ADDITION to separate petitions of various locals, memorializing President Coolidge to intercede in Earl Carroll's behalf, President William F. Canavan, of the Alliance, wrote the chief executive, pointing out that "the sentence must inevitably result in the closing of his theater and the unemployment of 50 theatrical mechanics employed by him."

THE THEATRICAL STAGE EMPLOYEES, Bergen County, N. J., Local No. 642, is holding its first annual ball in the Hackensack Armory, Hackensack, N. J., on Friday evening.

Because of conflict with the Mechanics, Local No. 52, ball in New York on the same date, International officers will probably be unable to attend the Hackensack affair.

BEN BROWN, special representative of the Alliance, reports by telegram to New York headquarters that he was successful in obtaining a settlement in Akron for Vitaphone, under which the operators will get an increase.

LOUIS MAGNOLIA, president of the Long Beach Local No. 640, is a member of the Madison Square Garden staff of referees for boxing matches.

REP. RAOUL, of the Alliance, is in Savannah, Ga., where trouble between manager and local exists over decrease of crew following change of policy at the local Lucas-Publix house. The management demands the elimination of one man in consequence of the policy change.

VICE-PRESIDENT BECK, who is in Los Angeles on union matters concerning the motion picture studios, is organizing a trade council there in connection with the agreement between the International Alliance and other unions, with the film producers, for 100 per cent union organization.

MEMBERS OF STUDIO MECHANICS, Local No. 52, New York, who have been thrown out of work by a virtual elimination of film producing in studios in the East, capped by the closing of the Paramount Astoria, L. I. plant, are receiving work in theaters thru stage hands Local No. 1, which has had an unusually good season, with several new theaters added in the New York territory.

COMPLAINTS have reached I. A. headquarters from Rochelle and La Salle, Ill., alleging a swindle in the former town, where several stagehands and operators recently paid a Mr. Reay, representing himself as an Alliance man, $12.50 each as charter fees. According to H. E. Crossland, operator at the Majestic, Rochelle, the Mr. Reay collected the money on the pretense that he was to organize the town and obtain a charter. He has not been heard of since. Crossland made his complaint to the La Salle local, which has jurisdiction over Rochelle, and the local, in turn, took the matter to the I. A. office. Harry Dignam, assistant president, stated the man was probably working virgin territory where no locals exist, but that steps are being taken to eliminate the practice. Locals and any stagehand or operator should demand credentials in all cases, Dignam declared, but they are often careless in this respect.

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LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

LENOX HILL PLAYERS IN 40TH PRODUCTION

Those intrepid Lenox Hill Players, who opened their 40th production, *Rutherford & Son*, by Githa Sowerby, at the Grove Street Theater, New York, April 13, have achieved another notable artistic success. Without exception the players show an amazing facility in investing the somber-toned characters with life, acting with a smoothness which speaks volumes for the method of their director, Charles Friedman.

Louis John Latzer who seems to be the leading character actor of the organization, plays Rutherford, the iron-willed, with a repressed power which is always impressive, his sonorous voice adding much to the role. Mitchell Padraic Marcus, as the misunderstood son, who, in resisting the tyranny of his father, does a lot of very human things, plays with fine sincerity. David B. Schenker is good as a washed-out, repressed minister-son. Mary Wolston-Hallett, as the repressed daughter who throws off the yoke of her father's tyranny just a little bit too late in life, rises to a high pinnacle of dramatic expression, and Florence Mann likewise distinguishes herself in the last act. Even Saxen played the maiden sister of Rutherford with true-to-life austerity, and Yetta Samuels Ellis got a good hand for the brief bit of an irate Irishwoman. The role of Martin is in the capable hands of Jerome Seplow, who is easily remembered for his splendid playing in past offerings by the group.

This production and its players would be a real acquisition for Broadway, if not an example. One of the Lenox Hill Players' group, Evelyn Kellert, has resigned from the company to play the heroine in the Chicago company of *Broadway*, with Wallace Ford.

COMMUNITY PLAYERS, MANILA, ARE ACTIVE

Thrown on their own resources for dramatic fare, English-speaking folk in Manila, P. I., have organized the Community Players. This band of players plans to do one production a month and to discover potential actors are sending out questionnaires. A card index of personal characteristics of would-be actors is kept and tryouts will be given until the right players for the roles are found. A questionnaire is also being sent to theatergoers, asking them to state preferences for plays.

WINNERS IN TEXAS LITTLE THEATER TOURNAMENT

The names of the winners in the Texas Little Theater Tournament, held April 4 to 9, under the auspices of the Dallas Little Theater, are announced as follows: First prize, a silver loving cup and $75 to the Denison Little Theater; second prize, $50 in cash, to the Abilene Christian College group; third prize, $50 to the Little Theater of San Antonio. The prize for the best original play, $50, went to James Park, of Austin, Tex. Stanley Mitchell, of Austin, Tex., was awarded $25 for the best performance of his sex, while Mrs. Sarah Bindley, of San Antonio, was awarded $25 prize for the best acting of her sex. The Little Theater of Denison presented *The Cave*, by Ada Jack Carver; the Abilene Christian College group, *The Giant Stair*, by Wilburn Daniel Steele, and the Little Theater of San Antonio, *Riders to the Sea*, by John Millington Synge.

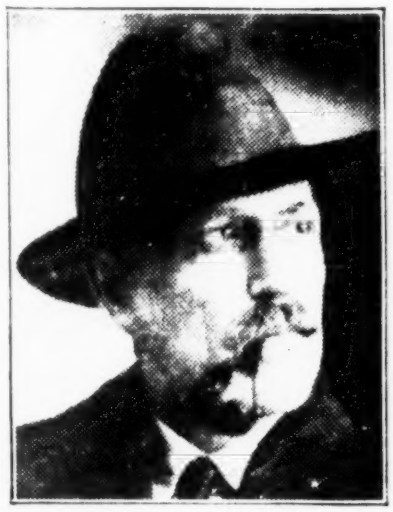
Sixteen groups participated in the contest.

SHAW HONORS PLAYERS OF WASHINGTON SQUARE

Bernard Shaw has given his permission to the Washington Square Players to add *Fanny's First Play* to their Shavian repertory, which already includes *You Never Can Tell*, *Candida*, *Misalliance* and *Getting Married*. The play, which has not been seen in New York since its original production in 1912 at the Comedy Theater, has been placed in rehearsal by Randolph Somerville with the following cast: Elberta Trowbridge, Judith Knight, Louise Schlichting, Kathleen Fitzgerald, Margaret Campbell, James Kelly, Alexander Gerry, William Warner, Richard Ceough, Paul Hays, Harold Baedecker, John Koch, Hall Symonds and Merle Kaye. The first performance is scheduled for April 22 at the University Playhouse, 100 Washington Square.

ENTRANTS IN BIG NATIONAL EVENT

Some of the long-distance groups in the Fifth Annual National Little Theater Tournament, to be held in New York the week of May 2, under the management of Walter Hartwig, are the Little Theater of Shreveport, La., one of the prize winners of last year's contest; the Memphis Little Theater of Memphis, Tenn.; the Indianapolis Theater Guild of Indianapolis, Ind.; the Barnswallows of Wellesley, Mass.; the Tulsa Players of Tulsa, Okla.; the Central Players of Charlotte, N. C., and the Welwyn Garden Players, who are coming over from England. The Welwyn Garden Players are the cup winners in the British National Tournament, held recently in London, which is patterened after the annual American contest.



RAYMOND GILBERT, director Little Theater of Boston, Boston, Mass.

Near-to-New York groups in this year's tournament will be Unity Players, Montclair, N. J.; the Association Players of the Y. M. H. A., Manhattan; the Krigwa Players of Harlem; the Gardens Players of Forest Hills, L. I.; the Union Players of Bay Ridge, Brooklyn; the Temple Players of Manhattan, the Thalian Players of the Y. M. H. A., the Bronx and the Lighthouse Players, composed of blind players, who have twice carried off honors in previous tournaments.

LITTLE THEATER GUILD OF JOHNSON CITY, TENN.

Following a highly successful year, the Little Theater Guild of Johnson City, Tenn., held its third annual election on April 5. Mrs. Harris L. Wofford was re-elected president. Carroll E. King, who was the first business manager of the Guild and who was again elected last year, has been re-elected to the same job. Mary Gump, who has been successful in directing the Guild, declined re-election, declaring that she was anxious to do other important work this season in connection with the Guild. Mrs. Emma Le Barton, who has successfully directed a number of plays, was elected director. Arthur T. Earnest, treasurer for the past three years, was also re-elected.

During the regime of Mrs. Hartis L. Wofford the Guild has made marked progress and an elaborate program is being outlined for next season. While no more productions will be presented this season, the Guild will meet every two weeks thruout the summer, in order to keep interest at a high point and to work out plans for the coming season.

The Association Players' Stock Company of the 92d Street Y. M. H. A., under the direction of Myron E. Sattler, will present *In the Next Room*, by Eleanor Robson and Harriet Ford, on May 15. This play will be the closing bill of the Players for their second season.

IS SHAW PROPHECY BEING REALIZED?

In the shop window of Thomas F. Madigan, a dealer in autographed letters of celebrities, 48 West 49th street, New York, we noticed a letter from G. Bernard Shaw to Perrilton Maxwell, of *Judge*, under date of June 19, 1920. The last paragraph of the letter might be of interest to little theater readers. Is it a prophecy? Here it is:

"I sincerely hope the pictures will gobble up what is left of the theater. Most of it was gobbled up long ago by the commercial syndicates, and the sooner the process is completed the better, for when all hope of hanging onto the commercial theater is finally extinguished a new theater will be born.

"Faithfully,

"(Signed) G. BERNARD SHAW."

PENNSYLVANIA ALSO HAS A TOURNAMENT!

Sixteen groups will compete for the Samuel French trophy and various cash prizes in the Third Amateur Players' Contest, to be held under the auspices of the Pittsburgh Drama League for four evenings, beginning April 25. The number was limited this year to 16, and several groups had to be disappointed because they did not apply in time. The judges, who will represent the leading schools of expression in the city, will be: George M. P. Baird, of the Pittsburgh Art Commission; Frank McEntee, of the Department of Drama, Carnegie Institute of Technology; Bertha Fuhrer, of the Byron King School of Oratory; Martha B. Steckel, of the Pittsburgh Musical Institute; Freeman Hammond, of the Pittsburgh School of Speech, and Elizabeth Howe, of the Allegheny High School, vice-president of the Pittsburgh Drama League.

The list of contestants, in the order in which they will present their plays, is as follows:

Oliver High School Dramatic Club, *Mrs. Pat and the Law*, by Mary Aldis; the Domino Troupe of Pittsburgh, *The Land of Heart's Desire*, by William Butler Yeats; the Keystone Masqueraders of Hazelwood, *The Grand Cham's Diamond*, by Allan Monkhouse; the Student Thespian Club, *In Honor Bound*, by Sidney Grundy; the Play and Players Club of Latrobe, Pa., *The Knife*, by Henry Arthur Jones; the Seton Hill College Players of Greensburg, Pa., *When the Whirlwind Blows*, by Essex Dane; the South Hills Repertoire Players, *Bad Debts*, by Margaret Searle; the Reading Community Players of Reading, Pa., *The Rider of Dreams*, by Ridgeley Torrence; the Jamestown Players of Jamestown, N. Y., *Cooks and Cardinals*, by Norman C. Lindau; the Young People's Society of the Sixth United Presbyterian Church, *In the Zone*, by Eugene O'Neill; the Puppets of Pittsburgh, *The Dreamy Kid*, by Eugene O'Neill; the Gargoyle Society of the Shadyside Academy, *Young America*, by Pearl Franklin and Fred Ballard; the Playmakers of Elyria, O., *The Siege*, by Colin Campbell Clements; the Theater Guild of Wilkinsburg, *Brains*, by Martin Flavin; the Temple Players of Pittsburgh, *The Minuet*, by Louis N. Parker, and the Kensington Junior High School Players, *Nevertheless*, by Stuart Walker.

WASHINGTON LITTLE THEATER FOUNDED

The Washington (D. C.) Little Theater has come into existence. Under the general direction of Estelle Allen, this newly-formed theatrical organization of the capital city made its bow to the public on the evening of April 5, 1927, at Pierce Hall, 16th and Harvard streets, with the production of three one-act plays, *The Parchment*, by Anna C. Laws, a Washington playwright; *The Boy Comes Home*, by A. A. Milne, and *The Drums of Oude*, by Austin Strong. *The Boy Comes Home* was directed by Elsie Kernan.

This first venture of the Washington Little Theater, altho only a beginning and a promise of what it hopes to accomplish in the future, was a pronounced success, both from an artistic and from a box-office standpoint, demonstrating the attraction which the "little theater idea" has for the general public.

The plays were presented with the following casts: John Long, Kate Pomlinson, Joseph C. Bly, Harriette Murphy, Paul Messink and Standwood Cobb, in *The Parchment*; Emmet Robinson, Leona Schoyer, William M. Noe, Helen Cuthbert and Helen Sheckells, in *The Boy Comes Home*; Major Charles J. Ferris, U. S. A.; Kurt Nothnagel, Harold A. Long, Richard Ray, Marianne Spellbring, Emmet Robinson and Charles Garnett, in *The Drums of Oude*.

The staff of the Washington Little Theater includes the following: General director, Estelle Allen; treasurer, William G. Looker; secretary, Adelaide Newman; finance committee, Estelle Allen, Paul Hunter, William M. Noe, Harold Long, Clarence Schumaker, Mrs. C. V. Bell and Louise Reynolds; publicity committee, Mrs. Carolyn V. Bell, Mrs. Dean Cherrier and Agnes Golden; chairman of art committee, Mrs. Turin B. Boone; of costume committee, Helgrid Orvin; of scenic committee, Alice Edwards; of ticket committee, Paul Hunter; of poster committee, Louise Reynolds. Those on the play-reading committee are Mrs. Bell, Elsie Kernan, Leona Schoyer and Agnes Golden. The scenery for the plays was designed and painted by Mrs. Turin B. Boone, Alice Edwards, G. E. Copeland and C. B. Todd.

BUFFALO PLAYERS IN ANOTHER SUCCESS

For their third offering of the season the Buffalo Players presented Barrie's *Dear Brutus*, under the direction of Harold P. Preston. The production was eminently successful and played to capacity business for six nights, March 28-April 2.

"The cast," writes our correspondent, "was well chosen and competent, but acting honors were won easily by Jean Howard, as Margaret." Miss Howard is the niece of Kathleen Howard, the well-known singer, and Cecil Howard, the sculptor.

"The settings and lighting of *Dear Brutus* received the hearty applause of the audience and the production staff came in for a great deal of praise," continues the report. "The changes of setting were made in 15 minutes, a distinct achievement to anyone knowing the conditions under which they had to be made."

The players plan a comedy, the title of which is not announced, for this month's offering.

B. IDEN PAYNE TO BROADCAST

A treat is in store for radio listeners on the night of Shakespeare's birthday. B. Iden Payne has arranged to have members of the cast for the annual Shakespearean production in the Carnegie Institute of Technology appear at Station KDKA promptly at 6 o'clock on Saturday evening, April 23. The church scene from *Much Ado About Nothing* will be given by Mr. Payne's students.

In this connection it might be appropriate to mention the radio teas inaugurated by Mrs. A. S. Harrington, chairman of the Drama Committee of the State of Nebraska, during Drama Week. The purpose of the radio tea, Mrs. Harrington says, is to utilize the radio to reach the greatest number of people at one time, the teas being held not only in the studio during the program, but thruout the State; in this way the small rural communities limited in procuring talent have the advantage of diversified programs. Altho the hour of 6 o'clock may be a bit late for tea, the idea of inviting friends to listen-in with those who can secure the stations promptly is a good one.

Poor Little Show Girl, a comedy-drama in three acts by Ina Roberts and Victor Gorringe, both Clevelanders, will be presented by the Cleveland Players on Thursday evening, April 21, at the Y. M. C. A. Auditorium, 2200 Prospect avenue. The play will be directed by Victor Gorringe. This will be the tryout of this new play. The cast will include Eleanor Knowlton, Era Zietel, Tom Taggart and Luther Ring in the principal parts, also Virginia Beard, Edith McArt, Sarah Perkin, Madeline Francis, Victor Gorringe, Ina Roberts and David Roberts. The Cleveland Players are a new dramatic group in process of organization. Their aim is to study and present plays, especially new plays, preference being given to those written by Clevelanders. Meetings are held Friday evenings at the rooms of the Cleveland Association in the Hickok Building, Euclid avenue at Ninth street.

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Feminine Frills

By Elita Miller Lenz

Communications to 1560 Broadway, New York, N. Y.

The Beauty Box

Here is something new—something of interest to all who use theatrical make-up—a solvent cream, which actually dissolves grease paint from the skin and pores in a few seconds. A little of the cream goes so far and has such wide-spreading action that one tube is said to equal five pounds of the best cold cream. The cream is also soluble in water, so is easily washed out of towels. A tiny bit of the cream on a wet towel removes all makeup, strong perfume odors and waxy substances from the pores. It makes unnecessary the use of cold cream, vanishing cream or odor-neutralizing cream. It is very clean, easy to use and leaves the skin refreshed. $1 a tube.

Creme perfume compacts have proved their usefulness and convenience to such an extent that women prefer them to the purse vial of liquid perfume, which oftentimes spills, evaporates or breaks. Many women like them particularly after smoking, for perfuming the tips of the fingers and the lips. The compacts are $1.25 and come in viridi, milfleur, St. Anton, jasmine, chypre, narcissus and lily-of-the-valley.

Some of you, we know, like a deep Rachel makeup, but find that the difficulty with ordinary powders in this deep shade is that they dust off too quickly and cannot be applied with even effect to face and neck. This deep shade is now obtainable in a creme powder. It is applied with a wet sponge and smoothed evenly on face and neck. Perspiration does not affect it and it is removed with cold cream. The same powder may be had in flesh, regular Rachel, white and lavender, the latter for evening wear, to whiten a too florid skin. $1.

Fastidious women prefer a creme deodorant which comes in tube form. They favor it first of all because it is so nonirritating that it may be used to alleviate chafing. It first reduces excess perspiration to normal and then removes the odor by a chemical reaction. That it is a corrective of the perspiration nuisance is evidenced by the fact that one first uses it daily for a few days and then uses it two or three times a week. A tube should last well into the summer. $1.

A freckle cream which acts directly on the pigment of the skin and corrects even dark and obstinate freckles is used for the treatment of freckles at the Helena Rubinstein Beauty Salon. The cream, far from being harmful, has a good effect on the general condition of the skin, stimulating it to a clear, fresh tone. $1.50 and $2.50 a jar.

If your skin shines, despite frequent applications of powder, you will appreciate a long-known beautifier, which is a blend cream and powder together. One application in the morning usually lasts until late afternoon and it is the very thing for dancing and warm weather. The ladies who make this long-known preparation tell us that it has rare antiseptic qualities, so that it is really good for refining the pores. Perfumed subtly with the illusive odor of fresh lilacs.

Refined lanolin, which is sheep fat really, is one of the best skin foods. Lanolin is usually the base of flesh-building creams, but when used alone, in its refined, perfumed state, it is doubly effective in building up the withered skin beneath the eyes and smoothing out lines. Smooth a bit beneath the eyes before making up and it will help make lines invisible. We shall be glad to purchase perfumed, refined lanolin for our readers at 25 cents a tube and suggest that they order a dollar's worth, since it will be used quite lavishly for the up-building process.

A clever little hair-clipping instrument is used for removing hair quickly and harmlessly from arms or legs. It banishes hair as effectively as the sharpest razor, without danger of cutting, nicking or irritation, and is ideal for grooming the back of the neck. It is light, easy and deft of action. Since sheer hosiery has become so extremely fashionable, the demand for the clipping device has increased tenfold. Clip, clip, clip and the hairs disappear, a delightfully smooth "performance". The price of the clipping instrument is $3.

You can keep hair in wave unusually long by wearing a net cap or a hair net, in case your hair is not heavy, while sleeping.

How To Order

Articles mentioned under the headings Shopping Saunters and The Beauty Box may be purchased thru *The Billboard's* Free Shopping Service.

Remittances should be in the form of money order or certified check, payable to The Billboard Publishing Company. Personal checks are not accepted by the shops with which we do business. Address all correspondence to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York City.

A stamp should accompany all correspondence to which a reply is desired.

Shopping Saunters

PEARL NECKLACE VERY MODISH

Because we forgot to mention in a previous issue in which we ran this illustration that the pearl necklace is but $1.93 and is 60 inches in length, we are repeating the description. The beads are of the fascinating baroque (uneven) finish and are of a creamy, opalescent tint. One may please one's fancy in the manner of wearing the strand, but smart women prefer it as shown. The beads are about one-fourth of an inch in diameter. Just the thing to impart to daytime or evening frock a touch of springtime freshness. We know you cannot duplicate the beads elsewhere at the same price, $1.93.

REHEARSAL ROMPERS OF CHECK GINGHAM

At the Rosebud Shops they are selling rehearsal rompers of nice quality gingham check for $1.25, less a theatrical discount of 10 per cent. The lines are graceful and a bit of contrast is afforded by a white Peter Pan collar and white border at the arm holes. A sash ties in back. The checks are small or medium and the color combinations are green and white, red and white, blue and white and black and white.

A SPARKLING BAND FOR THE COIFFURE

Rhinestone coiffure bands are enjoying great popularity, since they contribute a dressy note to the bobbed coiffure that harmonizes with the evening dress ensemble. Very brilliant stones, about three-fourths carat in size, compose the flexible rhinestone coiffure band here sketched. The band is 13¼ inches in length and 3¼ inches in height at the highest point in front. As the drawing suggests, the band is very youthful in effect and sets very prettily on the head. There is a ring at each end of the band to accommodate hair-pin or elastic band.

Rubber-web stockings for reduction purposes, in the shade known as "Invisible", are now being shown, at $6, $8 and $10. Of course, the heavier the rubber webbing the quicker the reduction of flesh, altho an immediate reduction in the size of the leg is effected. If you feel that you cannot endure the heavy rubber webbing, there is a lighter weight, almost as light as the hose you wear each day, for the same prices. When ordering, mention size of hosiery worn, measurement around calf, ankle and knee.

Circus Costumes

LILLIAN LEITZEL'S CHARMING COSTUMES

Lillian Leitzel, sprite-like and vivacious, posed for *The Billboard* artist in the exquisitely dainty costume sketched, worn at the opening of the Ringling-Barnum Circus, Madison Square Garden, New York.

The costume, designed by the little golden-haired star herself, is composed

Lillian Leitzel in Costume

of five tiny skirts of white lace, a flower and leaf design woven into its soft, cobwebby texture. One skirt is posed on top of the other to give the requisite bouffancy. Each skirt is flecked with rhinestones and edged with silver thread. Rhinestone banding is shaped into three diamond-shaped buckles at the waistline in front and continues in two rows about the sides and back. The brassiere is of the lace, with V decolletage in front, outlined with rhinestones, and is anchored to the skirt with a pink satin band studded with white brilliants. The back of the brassiere is a harness of pink satin bands studded with large rhinestones, so that the little lady's back, which is always turned to one side of the arena, is interesting. The flower posed on the shoulder is of rhinestones and is flexible. Bloomers of lace over pink satin are flecked with the white brilliants and pale flesh-colored tights and hose are worn. The tiny slippers are of silver kid with rhinestone decoration on the straps. Draped softly about the shoulders and over the arms is a filmy white tulle scarf and a rhinestone tiara is worn. There will be 40 duplicate costumes in pastel colors. Miss Leitzel finds it necessary to carry 40 costumes because one costume does not long withstand the strain of whirling in the air and climbing up and sliding down a rope.

PAGEANT COSTUMES ARE BRILLIANT

Light and color characterize the pageant costumes, which glow with warm Oriental color schemes, enhanced by the blaze of white and colored brilliants, gleaming sequins and other metallic embellishments. A fortune has been spent on rhinestones alone, even the men's costumes boasting this rich item of decoration, to say nothing of horse blankets and hoods in a gay cretonne on white patent leather worked with rhinestone horseshoes and other embellishments; elephants in blankets of gold cloth with color insets and studded with gleaming red, white and green gems; jet and silver sequin blankets, with headdresses of rearing white ostrich plumes; elephants in pierrot costumes in red and white checked satin and green and white satin, which included the pierrot cap and neck ruff. One elephant disported a blanket of tiger skins on amber velour. Other blankets were of contrasting patches of velour in Persian color schemes with steel nailhead borders and gem embellishments. Some of the elephants' attendants were in white satin Hindu costumes, trimmed with rhinestones.

The Oriental headdresses of the pageant were strikingly original, all made in the designing room of the circus. Helmets of silver cloth, with upstanding flare-fans in back were trimmed with festoons of pearls, draped from sapphire to sapphire, topped with magnificent pink and blue ostrich tips. The same shape was trimmed with pearl festoons held at intervals with large amber stones, topped with ostrich feathers in one rich tone of nile green. Another helmet, a network of pearls, had an immense fan which was a network of silver bugle beads and loops of pearls, the back flare surmounted with turquoise blue ostrich feathers with violet-colored tips which curled forward. Another net work of pearls was surmounted with alternating jade and white plumes. There were also heart-shaped headdresses of crimson set off with uncurled ostrich in a matching color. Flexible rhinestone headdresses, in delicate traceries of stones, were worn and some with rhinestones and pearls. A more somber-toned headdress was of pearl, green and old gold bugle beads, immense in size. With these headdresses were worn "union suits" of satin, gold or silver cloth, with distended wire hoop skirts suggesting whirling dervish skirts, the wires strung with pearls, crystal bugle beads and other colored stones which carried out the color scheme of the headdresses.

A group of "Sweetheart Girls" wore frocks of gold-colored satin, over which was arranged a front shield in the shape of a heart, held on with silk elastic shoulder straps. In the center of the heart was a plain red satin heart surrounded by a wide border of bright green satin, studded with flat flowers of rose, yellow, orange, blue and golden brown, with leaves of rose and blue with gold veins. From the bottom of the heart fell streamers of red, orange and violet ribbon. The headdress was a helmet covered with the same flowers, with a red heart bordered by blue and rose velvet flowers. Horizontal tendrils extended from the hat on each side, covered with flowers and disporting streamers of red, orange and violet ribbon, with a flower on each streamer end.

"Diamond Girls" wore leotards of heavy white satin covered solidly with half-inch rhinestones of intense brilliance, a neck ruff of pleated silver cloth. Pierrot hats of white satin, covered solidly with rhinestones, had gold bands and side "handles" of gold cloth.

There were emerald beetle girls, fanciful senoritas in red, orange, yellow and black, and girls who wore combinations of fuchsia, orange and jade to lend richness to the scene.

FEMININE STARS PREFER WHITE

Mme. Ella Bradna, in her Act Beautiful, rode into the arena wearing a gorgeous cloak of filmy white lace, covered with large gold and silver sequins. A neck ruff of the lace was flecked with rhinestones. Putting aside the cape she rode in white leotards with gold and silver sequins, two tiers of the white lace forming a saucy bustle in back. Gold and silver sequins bordered a deep V decolletage in back. Her bird-girl attendants wear cleverly simulated plumage of satin, carried out in all colors of the rainbow and embellished plentifully with sequins and rhinestones.

May Wirth, the inimitable equestrienne, appeared in a white satin frock, with a border of red embroidered roses with blue and chartreuse leaves on the skirt and another border of same about the decolletage of a short bolero which fastens in back. Skirt and bolero have white silk fringe. The short skirt is lined with jade green satin and a girdle of gold ribbon is worn. Pink hair bow, hose and slippers were other notes. She wore also a marvelous cloak which was imported from Germany, a combination of nile green chiffon, a deep inset of gold lace, and a deep bottom border in a fringe effect of elongated petals in soft umber rainbow shades, flecked with crystals and rhinestones. A neck ruff of varicolored roses, including silver.

Jenny Rooney wears a white satin leotard with a short skirt set off with

[illegible] fringe white tights and [illegible] satin slippers. Orange, rose and [illegible] ostrich plumes curl out pertly from [illegible].

Winifred Colleano was in all white, with side panels of solidly set rhinestones on a short skirt, which stones also outlined a V decolletage and there was a belt of rhinestones. A tiny helmet-shaped cap is studded with rhinestones.

Edith Siegrist wore what appeared to be all-overs of turquoise blue velvet, a large orange-pink rose on one shoulder.

Ladies of the Silbon family wore pink leotards with pink silk fringe on the short skirts. Velvet flower insets in a matching shade, with steel bead centers, were inset in the brassieres.

Further descriptions of costumes of circus celebrities will appear next week.

COSTUMERS

By G. M. LELAND, N. C. A.
Communications to 1560 Broadway, N. Y.

SCHNEIDER-ANDERSON, New York, has turned out a special wardrobe for Rita Bradner, equestrienne, with Ringling Bros.-Barnum & Bailey Shows, and another for Ruth Patterson (Miss New York), who joined the cast of Ziegfeld's *Rio Rita* last week. Charles Schneider and Veronica Blythe, of Schneider-Anderson, returned last Friday from their 15-day trip thru the West Indies.

VANITY FAIR COSTUMES, INC., New York, did the costumes for *The Madcap*, the Shubert musical that opened in Washington last week. Vanity Fair is now working on *Tit for Tat*, another new Shubert show, and the wardrobe for the Ryan Sisters, a vaudeville dancing act.

CLEMENTINA & ALINE, New York, have recently outfitted Joan Paige, Helen Lockwood, Julie Clare, Bobby Randall and Ray Carroll, all for vaudeville engagements.

THE JACK L. LIPSHUTZ COSTUME COMPANY, New York, is remodeling its quarters, installing new fitting rooms and offices. Some additional costumes have just been finished for the wardrobe of Ann Codee, now touring the West in vaudeville. Gene Lankes, now a member of the Lipshutz firm, designed them.

MARGUERITE & STRAUSS, New York, have completed some additional sets of costumes for Frank L. Teller's *Lady Do*, and are now working on a wardrobe for Jeanette La France, vaudeville dancer.

BERTHA BERRES, New York, is outfitting Lew Cantor's Midgets.

ERNEST SCHRAPPS, the Shuberts' staff designer, has recovered from his long and serious illness, and will shortly start designing the costumes for the next edition of *Gay Paree*.

ADA POWELL & SON, New York, have completed the costuming of the Hemstreet Metropolitan Singers and a wardrobe for Ray Beeson, wire walker, with the Ringling show.

JULIETTE, New York, is working on the costumes for Marjorie Moore's *June Birds*, with Ray Powell, a Keith-Albee flash act.

F. H. HAINES, of the Lowell Costume Company, Lowell, Mass., writes that business has increased so during the last six months that he is looking around for larger quarters. His firm has just issued an attractive new catalog of costumes and supplies, incidentally.

WILLIS A. CROCKER, N. C. A., of the Fletcher Costume Company, Providence, R. I., has answered this column's request to know what has kept his firm working night and day. To quote: "We have been too busy to think how much we have been doing, but as we look back we find we have costumed 21 amateur minstrel shows in 9 days; also *Guy Mannering*, a Scotch opera; a local musical comedy production, and on St. Patrick's Day we outfitted eight Irish dramas at as many churches. We also have a religious play, which is given every Sunday all thru the Lenten season. Outside of that we have not been doing much—except outfitting a long list of masquerades, two of which were children's, and we turned out a lot of costumes for the National Advertisers' Ball, just held in New York". All right, that alibi is accepted. Let's hear from some of the rest of you.

DOLLY TREE, staff designer of the Brooks Costume Company, N. C. A., New York, has been commissioned by Edmond Sayag, of Paris, to design the costumes and settings for *Revue America*, which will be the next attraction at the Ambassador Theater in the French capital. Last year's Ambassador show, *Blackbirds*, which starred Florence Mills, also had its costumes supplied by the Brooks Costume Company.

BOOTH-WILLOUGHBY, New York, has recently designed and executed the costumes for the Dolloff-Wainwright production of *Hoop-La*, the wardrobe for the vaudeville act featuring Eva Puck and Sammy White, and the costumes for the *Whitney Revue*, which Verne Meurice Whitney has just produced for the Hippodrome and Keith-Albee Time.

THE HELENE PONS STUDIOS, New York, are doing the costumes for the first film to be turned out by the Colorart Pictures, Inc., a new firm in Boston which claims to have a revolutionary process of making colored movies. The Helene Pons establishment also designed and executed the wardrobe for the recent presentations at the Strand Theater, New York.

JEAN PATOU, of Paris, has been commissioned by Edgar Selwyn to design the costumes for the Gershwin-Kaufman musical comedy, *Strike Up the Band*, scheduled for next fall on Broadway.

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PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

F. F. VINCENT has been assigned by Universal as director of exploitations for the Northwestern district, with headquarters in Portland, Ore. His territory includes Oregon and Washington.

ROBERT HOPKINS, former columnist on *The San Francisco Call*, has signed a contract with Paramount.

REED HUESTIS, Los Angeles (Calif.) newspaper man, is the latest addition to the editorial department of the Hal Roach studio.

ORA O. PARKS, press representative of Miller Bros.' 101 Ranch, was in Cincinnati last week.

GEORGE BERNARD SHAW was awarded an injunction, restraining further sale of the book, *Behind the Curtains of Broadway Beauty Trust*, by Will A. Page, because it contains four 20-year-old letters written by Shaw to Page.

W. T. HARRINGTON is the general agent, and Wm. C. Murray, special agent, of the Krause Greater Shows.

E. M. KALBERG is the general agent, J. J. DeMouchelle and Phil Williams promoters with the W. B. Evans Combined Shows.

WILLIAM B. NAYLOR is the general press representative of the James B. Pond Bureau, handling publicity for Commander Byrd, Ruth Draper and Cornelia Otis Skinner.

JOE S. SCHOLIBO, general press representative of the Morris & Castle Shows, has arrived at Shreveport, La., and resumed his duties, after spending the winter at Houston, Tex.

DON HANCOCK, editor of *Pathe Topics*, broadcasted a lecture on "The Seriousness of Jokesmithing" from WEAF April 13.

EARL E. GRIGGS, exploiteer for Universal in the South, has completely recovered from a recent attack of "flu" and is now engaged in publicity work at Atlanta, Ga., assisting in exploiting *Michael Strogoff*.

JACK BAKER, publicity representative for Universal's Chicago territory, is the proud father of a girl.

FRANK ZARTMAN left Cincinnati last week to join the Sells-Floto Circus as general press representative, making it his second season with this show.

W. X. MacCOLLIN has signed with the Royal American Shows as press representative. He started on his duties at Memphis, Tenn., last week.

Reflections of Dorothea

Most of the shadows in this life are caused by standing in our own sunshine.
—Emerson.

It is interesting to notice how quickly folks in a big city like New York respond to the pleasant weather that is beginning to make its appearance. From my window I watch them every day as they make their way to the long, narrow stretch of grassy park lying between the Hudson and the Drive. But on Sundays it is most interesting, for then the steady stream of humanity is made up of representatives of every walk of life. There is a group of noisy, unbridled urchins from the tenements, usually accompanied by a mongrel dog or two to worry the park policemen. Then three or four young girls, who have probably spent the week in some sunless factory or artificially lighted store, eager to feel the kiss of the sun and the refreshing breezes that sweep across the river; a fashionably dressed couple leading by a leash a thorobred dog that seems even more sensitive of his aristocracy; another couple, evidently foreigners, for their gesticulations are almost frantic, the woman carrying a monkey which has climbed to her shoulder. And so the procession goes on as these sun-loving humans instinctively respond to the call of spring. How I wish I could join that procession.

However, in spite of the fact that I was obliged to spend another Easter Sunday on the inside looking out, the day passed very pleasantly and I want to thank the scores of friends and readers whose cheery Easter greetings contributed so much to my happiness. In my room is a mass of beautiful flowers, thanks to E. F. Albee and my local friends.

I have enjoyed the concerts of the Harmony Trumpeters from Station WJZ in the past, but I also enjoyed the letter of Herman R. Clark, one of the trumpeters, who is a reader of this little column.

Pearl Ford, after a long season in vaudeville with Thomas E. Shea, has returned to New York.

Florence Fair writes that she is having a most enjoyable time in England, France and Italy.

Helene Davis, thank you for your clever litle card. Life certainly has its compensations.

Eve Casanova has just found her fourth engagement this season, this time as Lou Tellegen's leading woman in vaudeville. Popularity is an actress' greatest asset especially when it is due to such talent as Eve displays.

Luella Gear, at present with the musical *Queen High*, will be seen in a dramatic production next season.

Two of my birds, Sunny and Snowflake, are perched on the end of my bed, chattering excitedly to each other. I can't understand a single twitter of their conversation, but persume it is a protest to me against keeping their ladybird locked up.

Remember your letters are always welcome whether I've heard from you before or not. Address 316 West 72d street, New York.

Smilingly,

Dorothea Antel

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An Armadillo Basket makes a most unique gift. From the horned shell of the curiously beautiful little Mexican animal, from from which Armadillo Baskets are made. The handle is formed by bending the tail to meet the [illegible], where it is securely fastened. The illustration shows an attractive silk-trimmed Work Basket. Our booklet relating the story of "The [illegible] Beautiful" will be sent free upon request.
[illegible] APELT ARMADILLO CO., Comfort, Tex.
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MAGIC and MAGICIANS

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S. A. M. Parent Assembly Holds Regular Meeting

The 264th regular meeting of the Society of American Magicians was held April 2 at the Hotel McAlpin, New York. Present: Ill. Past Presidents Trale, Hartley and Van Dien. Ill. Compeers Baker, Bridges, Butler, Clinton, Estelle, Frauzem, Forbriger, Lester Grimes, Sherwood Grimes, Irving, Laurens, Meyenberg, Mr. ..., Maguire, Percival, Rinn, Mulholland. In the absence of M. Ill. President Ernst, the meeting was opened in full ceremonial form by Ill. Past President Hartley, who presided during the evening. Minutes of the meeting of March 5 were read and approved.

Propositions—The following were proposed, passed by the committee on admissions, approved by the council and elected by unanimous vote: No. 1402, Jerry Metallo, Stamford, Conn. No. 1403, Hugh Leslie Thomson, Meriden, Conn., for the New Haven Assembly, and No. 1404, William Perley Porter, Worcester, Mass., for the Worcester Assembly.

Correspondence — Philadelphia Assembly No. 4, approving the proposed increase in per capita. Worcester Assembly No. 16, referring to the proposed increase, which will be taken up at its next meeting. Max Holden, referring to the subject of special honors to be conferred on prominent magicians. The S. A. M. has already recognized those mentioned by honorary and life membership. Ill Mulholland, calling attention to the society's approaching 25th anniversary.

Reports of Committees—Ladies' Night, March 8. Ill. Meyenberg reports as a success and thanks all members and others who took part in the entertainment. Publication of Houdini's book, *The Witch of Endor*, Ill. Mulholland, reported progress. Banquet, Ill. Hartley reported arrangements completed for Friday evening, June 3, and tickets $5 each, ready for distribution. Ill. Ducrot accepts chairmanship of entertainment committee, as Ill. LeRoy may not be in town on the banquet date. Engraved cards to be issued to thank entertainers. Ill. Dr. Bridges, following up his earlier offer, presented the society with 500 engraved cards with envelopes. His gift was accepted with a rising vote of thanks.

New Business—Ill. Meyenberg reported a series of films exposing magical effects. On motion the matter was referred to the expose committee.

Motion—By Ill. Laurens, carried that a committee be appointed to promulgate publicity of the 25th anniversary of the society, May 10, 1927.

Ill. Mulholland gave notice of an exhibit at the Grolier Club, of magical literature, open until April 20. Closed in harmony at 10:30 p.m.

RICHARD VAN DIEN, Secretary.

Howard Thurston Named In Damage Action by Patron

DETROIT, Mich., April 14.—Howard Thurston and the New Detroit Opera House were named defendants in an action brought against them by John A. Skrzypiec, alleging personal injuries and damage to clothing and dignity to the extent of $500.

Skrzypiec charges that at last Friday night's performance, while viewing the various tricks of magic that Thurston is noted for giving, he was injured by a sharp card thrown by the performer into the audience. The impact was so severe that it cut a deep gash in his forehead, causing the blood to fall on his clothing. He was treated by the house physician, but, nevertheless, was unable to witness the rest of the show; nor was he able to work for several days, he alleges.

A. L. SALVAIL, who started handling cards in the old Boylston Museum, Boston, Mass., 45 years ago, and has handled nothing but cards since that time, so he is about the oldest card manipulator in America, and he was the first one to use a prearranged deck on the stage and doing a full act from 15 to 20 minutes, using only one deck of cards. With his wife, Muriel, "the White Mahatma" he is now presenting a magical sketch, "The Night of the Party".

Hagoort Scores in Canada

Hagoort, the Holland Mystic, is in Canada and meeting with success. *The London* (Ont.) *Free Press* said of him: "Hagoort's magic-mystic-comedy vaudeville presentation is one of the superior type. It is an act of unusual merit in that it combines mystery, magic and comedy, three of the most entertaining qualities, in a truly delightful manner."

Famous Magicians Join I. B. M.

President W. W. Durbin writes: "We have just received the application for membership in the International Brotherhood of Magicians of Augustus Frederick Hartz, who was known way back in the '70s and '80s as Professor Hartz, who ran a gift show and was one of the rivals of Herrmann and Kellar in his day. He is now almost 84 years of age, and appears hale and hearty. He is a brother of the late celebrated Joseph Hartz, who was one of England's greatest conjurers. Mr. Hartz writes that he is going to be at the convention if it is possible to be there.

We have also received the application of Director Kassner, one of Germany's greatest magicians."

Magic Notes

RAH MONA reports that his show is doing good business thru Georgia.

THURSTON started an indefinite engagement at the Central Theater, New York, April 18.

VISHNU, radio hypnotist, has finished his Florida engagements and is now touring Alabama and Mississippi.

WALLACE recently played at Fountain Inn, S. C., and delighted an audience at the school auditorium.

THE EDINGTONS report that they are playing the Gulf Coast of Texas to good business.

THE GREAT YUMA arrived in England from America and will make his debut at the London Coliseum presenting his "Golden Chest".

NORTON, the Hypnotist, while appearing at the Isis Theater, Houston, Tex., had a man ride a bicycle around the canopy over the entrance to the theater while under hypnotic spell.

THE FREDERIC ELMORE COMPANY started April 11 for an extended tour of the Southeastern States, opening at San Saba, Tex. It has been playing dates in Florida this season.

Chicago Assembly S.A.M. Has Old-Timers' Night

The Chicago Assembly No. 3, Society of American Magicians, April 1, held another of its memorable nights in the form of an Old-Timers' Night and Smoker at the Hamilton Club, with about 150 present.

Among the out-of-town visitors attending were: W. J. (Doc) Nixon, T. Nelson Downs, Elmer Gylleck, A. P. Smith and Doc Brumfield. President Dornfield was on hand to greet the members and visitors.

After several minutes of chatting and greeting each other, the program commenced, the first number being a series of motion pictures owned and operated by Compeer Donald Ozmun. Included was a film showing Dorny presenting *Trix and Chatter* and another showing Dean Frederick Eugene Powell presenting *The Linking Rings*. Following the movies there appeared upon the stage W. J. Nixon, T. Nelson Downs, Dr. Harlan Tarbell, Herman Weber, Elmer Gylleck, Eugene Laurant, W. R. Walsh, Earl Lockman, Andrew Pope, T. S. Snyder and Homar Woulffe. Compeer Mysterious Smith made an interesting talk on magic and Compeer Hardeen, brother of the late Houdini, was received with much applause on his arrival and made an interesting address. Compeer Ade Duvall acted as master of ceremonies.

Following the program a buffet lunch was served, after which they remained to talk over old times and discuss magic and magicians. It was in the wee small hours of the next morning when the last of magicians made their departure.

The Chicago Assembly membership continues to grow and several applications were received from visitors at the Old-Times' Reunion. The Assembly will make its permanent home and meeting place at the Hamilton Club, 20 South Dearborn street.

"Exposer" of Houdini Cries As Claims Are Disproved

PHILADELPHIA, April 16.—One Raymond Phynney, who had been widely advertised as "Mysterious Raymond" in this city and exploited by a spiritualistic medium, recently arranged a series of six exhibitions in a large hall in conjunction with spiritualistic meetings. "Mysterious Raymond" advertised himself as having formerly worked with Houdini and announced that he would expose the master's tricks.

Harry Otto, of Assembly No. 4, Society of American Magicians, a life-long friend of Harry Houdini, immediately communicated with Mrs. Houdini and Hardeen and promptly received in return letters from both, stating that they had never heard of "Raymond", and asking Otto to take steps legally and thru the press to expose the impostor. It was impossible for Mrs. Houdini to come to Philadelphia herself, but she sent the name of her attorney, who was ready to go to any legal end to protect the name of Harry Houdini.

Fortified by these letters, Harry Otto and several other members of the Assembly in Philadelphia attended the opening meeting. After respectfully sitting thru the first part, which consisted of services, Harry Otto stepped upon the stage when Raymond asked for a committee and presented his letters from Mrs. Houdini and Hardeen. Phynney broke down, cried and admitted that he had never been associated with Houdini and that he knew none of his tricks.

A general discussion arose, the medium who had arranged the exhibitions consenting to withdraw Raymond, and the meeting broke up quietly. Raymond left town.

The people who had sponsored the meeting faced a big financial loss, but the magicians of Philadelphia arose to the occasion, however, and with a rare sense of sportmanship, volunteered their services for the remaining nights. On Wednesday the Houdini Club, an organization of boys interested in magic, supplied the entertainment.

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MINSTRELSY

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

THE J. A. COBURN MINSTRELS closed the 1926-'27 season of 37 weeks with a three-day engagement at the Brown Theater, Louisville, Ky., April 7-9 with practically the same personnel with which it opened August 8 of last year. Reports from all along the line state that the show pleased its audiences up to the last performance. With the closing of the show, Mr. Coburn left for Chicago to visit several days with his daughter, Leota, who is in that city studying to enter grand opera.

JACOB J. SCHILLING directed the annual minstrel show, given by the Junior Minstrel Company, Louisville, Ky., at the Banner Auditorium, April 6 to 8.

"SLIM" VERMONT, after closing with the J. A. Coburn Minstrels at Louisville, Ky., April 9, left for New York to enter vaudeville. He will work with a team mate.

JOE McANALLON, Charles Donlan, Doug. Renger, Carl Minch and Morris Nelson, singers and soloists with the J. A. Coburn Minstrel Show, which closed its season April 9 at Louisville, Ky., established what they consider a record in that they did not miss singing their numbers each night the 37 weeks the show was on tour.

L. MILT BOYER, Orlando, Fla., wants the 11:45 boys to know that he is starting on a trip April 15, which will take him in about every State in the Union, and that he expects to visit every minstrel show, tent or theater and every circus he chances upon. He promises to send to *The Billboard* occasional items regarding the shows as he sees them out front. Up to September 1 his address will be in care of *The Billboard*.

ACCORDING to Eddy Leahy, Mrs. Leahy, known in vaudeville as Jeannette Freemando, recently had to be the "good listener". The occasion was when Mr. and Mrs. Leahy met up with Charles (Buck) Leahy, Harry Foster and Grant Allman in Philadelphia, while the boys enjoyed a talkfest. Buck and Eddie again hit the trail of the 11:45s by recalling pleasant memories of those happy days in minstrelsy, with white tops and vaudeville thrown in for good measure. Mr. and Mrs. Eddie Leahy have joined the Belle Barens Players for the coming season.

EDDIE O'HOUSE, basso, since closing with Lasses White Minstrels, has resumed his position as head doorman at the Knickerbocker Theater, Columbus, O. Bobby Gossans, former circus and minstrel man, is also connected with the Knickerbocker. A number of the Al G. Field boys were recent visitors while en rôute to their various homes, following the closing of the show. Other recent callers were J. Lester Haberkorn and Carl Denton, who are getting ready to present a new act; Charles Gano, who is still putting on amateur minstrel shows, and "Happy" Golden, Joe McGee, James Walbank, Gray Weller and Eddie Clifford, who played a big week in *Minstrel Memories* at the James Theater. Harry Frillman, for years a favorite with the Field show, has charge of the front door at the James Theater.

EDWARD CONARD, managing director of the Al G. Field Minstrels, has under consideration a proposition to put out a condensed version of this season's show for a summer tour of vaudeville and picture theaters. He may consider the proposition favorably if it will not conflict with the bookings of the regular Al G. Field Minstrels. The season of the Al G. Field Minstrels, which closed April 4, at Elkhart, Ind., was a long one, having opened July 31, 1926, with a 10-day layoff just previous to Christmas. Mr. Conard closed the show at Elkhart, owing to several of the principals suffering with severe colds, and the further fact that several of the musicians were leaving to join the Ringling Circus. Mr. Conard will take a two weeks' vacation, and will then start to work on next season's show, which will open at the usual time, about August 1.

LASSES WHITE is enjoying home cooking, golf and renewing his discipleship to Izaak Walton by planning several fishing trips for the summer at his home in Dallas, Tex. While enjoying life generally, White is not entirely indulging himself, but is also at work on his show, the Lasses White Minstrels, for next season. He informs that he has about lined up one of the best casts he ever had on the show, and expects to have the best show next season he ever produced. Many of the boys that were with the show the past season, including almost all of the best talent, will be with the show next season. White will head his show next season, as usual, despite rumors to the contrary. In this he makes emphatic declaration, declaring that he has no intention whatever of affiliating himself with any other organization than his own. Since his show closed White has been suffering somewhat with a bad cold, but is now "fit as a fiddle".

THE OLD TROUPERS' CLUB, with a membership of 500, of Culver City, Calif., recently gave an old-fashioned minstrel show that was a "wow", according to Cal Cohen, veteran minstrel. The veterans played to a capacity house, and, according to report, demonstrated that old-time minstrelsy was as popular as ever, even in its palmy days. Featuring the show was Banks Winters, singing the old-time favorite, *White Wings*, and a comedy act, *The Irish Justice*, with Cal Cohen doing the principal comedy in black. The program was as follows: First part, Jack Fowler, interlocutor; opening chorus and overture; *Laughing Song*, Scotty Mattrow; *Dear Old Girl*, Fred Gambold; *Stop That Knocking*, Billy White; *My Old Home in Ireland*, Otto Fries; *Lazy Moon*, Monte Collins; *The Bells*, Bert Lindley; *White Wings*, Banks Winters; *Des Bones Shall Rise Again*, Cal Cohen. Grand finale; tableau, "The Immortal Lincoln", J. J. Sherman; Boy Scout, David and Billy VanDusen; Columbia, Phylis Jensen. Olio, Selections From the South, Mrs. George Overy at piano; Millard Brothers, musical specialties; Dan Mason, comedian; Walter Perry, monologist; Banks Winters, vocalist; Cal Cohen and Fred Cambold, songs and dances. Others who took part were Ed Latell, C. N. Schaffer, Martin Kenney, Fred Holmes, Charles Green, Art Witting, Frank Weed, Chas. Thurston, Edward M. Kimball, W. A. McIlwine, Clark Comstock, Al Hallott, Percy Challanger and Gus Saville. Monte Collins directed the show.

LYCEUM *and* CHAUTAUQUA

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A HOME - TALENT Chautauqua, sponsored by the Mentor, of McKenzie, Tenn., and the "Log-Cabin" staff of Bethel College, co-operatively, will be held at McKenzie, April 28 to 29.

THOMAS ELMORE LUCY, poet-humorist, closed the spring season at Benjamin, Tex., April 2, and is spending a month's vacation at his home in University City, Mo., before starting for the Northwest. He is booked under the independent management of Henry Hudson Davis and on the Hilkey Lyceum Bureau Circuit for the coming season.

TENTATIVE dates for the Redpath Chautauqua at Wellsville, O., as announced, are June 30 to July 6.

AMONG the attractions announced on the program of the Redpath Chautauqua program, which will be held at Aiken, S. C., May 2 to 9, are a comedy, *The Patsy;* Vierra's Hawaiians, the Metropolitan Singers, and Charles H. Plattenburg and Wherahiko Rawei, lecturers.

THE LOCAL COMMITTEE at Phoenix, Ariz., announces that arrangements have been completed with the Ellison-White System for a "double-headline" program for its chautauqua, which will be held May 11 to 18. The two outstanding attractions, as announced, are Senator Barkley, Kentucky's eloquent "Iron Man", and the Haskell Indian Symphonic Band.

THE REDPATH Chautauqua, at Jacksonville, Fla., will be held April 25 to 30 for its 13th consecutive season. There will be 19 complete programs presented during the week of the chautauqua. Among the headliners, as announced, will be Bohumir Kryl and His Band; two comedies, *The Patsy* and *The Goose Hangs High;* Tom Skeyhill, traveler, and Ruth Bryan Owen, daughter of William Jennings Bryan.

THE WHITE & BROWN Chautauqua at Smithville, Mo., has been announced to start August 13, according to E. R. Stroeter, local secretary. The date may be changed slightly.

GUARANTORS of the Swarthmore Chautauqua at Johnsonburg, Pa., met recently and elected the following officers: LaRue Knapp, president; Carl Ring, vice-president; Mrs. Alexander Harvey, secretary. The assembly will be held some time in August.

GUARANTORS and officers of the Redpath Chautauqua at Brockport, N. Y., met recently and elected Mrs. George Patte, president, to fill the vacancy caused by the resignation of Harold G. Dobson. The program will be held this year from June 29 to July 6.

THE MUSICAL ECKHARDTS are playing lyceum dates in Canada with much success. They give an all-evening program, with Bernard Eckhardt, comedian and musician; Doreen Sisters, tap dancers; Margaret Eckhardt, pianiste and soloist; Mavis Berry, soprano. They finished a tour of Central Ontario, and next season will find them in New Brunswick.

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SCENIC ARTISTS

By G. M. LELAND
Communications to 1560 Broadway, N. Y.

WOOD MacLEAN, 829, has designed and executed settings for two big flash acts, *Harry Carroll's Revue* and *Chinese Follies*; also special settings for Tommy Riley, Meehan and Shannon, Leon and Dawn, *The Stone Age* travesty and Jack Barton.

P. DODD ACKERMAN, 829, has returned to his New York studios from a very enjoyable vacation trip out to the Coast and back by way of the Panama Canal. He visited a number of his friends who are located in California and is bubbling over with enthusiasm for the native son State. But he is glad to be back on Broadway.

THE CIRKER & ROBBINS STUDIOS, 829, New York, are executing the settings for a new musical show titled *The Seventh Heart*. R. N. Robbins has designed it.

THE SCHAFFNER & SWEET STUDIOS, 829, New York, have stocked the stage of the Beacon High School.

AMELIA GRAIN, Philadelphia, supplied the scenery for the production of *Mikado* recently presented by the Musical Club of the University of Pennsylvania.

FRANK CATES, 829, is the artist with the Haase-Wagner stock in Atlanta, Ga.

FRED WARDLE, 829, who recently finished a fill-in engagement with the stock at the Irving Theater in Wilkes-Barre, Pa., during the illness of Charles Elrod, 829, has just accepted a permanent berth with the Keith-Albee stock at the St. James Theater, Boston, Mass.

CHARLES ROMAN, 829, is to be the artist this summer with the Frohman stock at the Lyceum Theater in Rochester, N. Y.

FREDERICK MARSHALL, 829, is with the Newing & Wilcox stock, which has just opened at the Capitol Theater in Albany, N. Y.

ARTHUR BURNS, 829, has signed with the Mary Daniel Players at the Palace Theater, Staten Island.

CHARLES NICHOLAS, 829, is staying on with the Garry McGarry stock for the new season just starting at the Majestic Theater, Buffalo, N. Y.

GEORGE WILLIAMS, 829, is leaving for Rochester, N. Y., to be the artist in charge of presentations at the Eastman Theater there.

HARRY BENNETT, 829, who has had a siege of illness, is reported to be on the road to recovery.

GUS WEIDHAAS, 829, and Mrs. Weidhaas have sailed for an extended trip abroad. They will visit all the leading Continental centers and make a special trip to Magdenburg, where the Theatrical World's Fair is being held. Weidhaas will pick up some things for George White's next production, *Manhattan Mary*, and otherwise keep his eyes open for that producer, with whom he serves as art director.

DANNY FINCH, 829, should be pleased with an article in a Grand Rapids newspaper which quotes Manager W. H. Wright as saying that he considered Danny one of the best scenic artists in the country. Finch recently succeeded Ernest Rand, who has been scenic artist for Wright's stock companies ever since the original Broadway Players started in Grand Rapids five years ago.

EDWARD A. MORANGE, 829, of the Gates & Morange Studios, New York, is accompanying George C. Tyler, the well-known producer, on a trip thru Europe in Tyler's automobile. They will be gone until August.

CLAUDE BRAGDON, 829, delivered a lecture Monday at the Roerich Museum on Riverside Drive, New York. His subject was *Art and Life*.

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WILLIAM HYMAN, Prop.,
Formerly of the Islesworth Hotel, Atlantic City.

Theaters Planned

ALLIANCE, O.—Plans under way for motion picture theater, to cost $25,000.

BROOKLYN — Commercial building with motion picture theater to be built for St. George Holding Company at a cost of $175,000. Pineapple street, near Fulton. Schlanger & Ehrinrich, architects.

CEDAR RAPIDS, Ia.—Construction begun on theater seating 2,000 for O. F. Paulson and Calvin Bard. O. F. Paulson Construction Company, contractor.

CHATTANOOGA, Tenn.—Contract let by Crescent Amusement Company for $50,000 theater building to Sumner Construction Company.

CLEBURNE, Tex. — Motion picture theater to be built on the site of the Yale, recently destroyed by fire.

DECATUR, Ill.—Irvin Rooks, representing the Chicago syndicate which will erect a theater-office building at State and Franklin streets on East North street, has taken title to the plot 183x130 upon which the building will be constructed. The theater will be leased to the Great State Theaters Corporation.

FALFURRIAS, Tex. — Motion picture theater to be built for Frank Jungemann.

GREAT NECK, N. Y.—Theater with stage adequate to accommodate Broadway productions and seating capacity of 3,000 will be built by the Hillside Road Theater Corporation, C. R. Parliman president, announces.

HARTFORD, Conn.—Theater seating 1,100 to be built for David Weinstock. Edward T. Wiley is architect and G. Colonna and Southern New England Contracting Company, contractors.

LOUISVILLE, Ky.—Plans filed for $100,000 theater and stores building at 41st and Market streets for the Ideal Theater Company, motion pictures. D. N. McCarthy, architect.

METUCHEN, N. J. — Construction of motion picture theater for local interests to begin this spring.

MILWAUKEE, Wis. — Reported Saxe Amusement Enterprises purchased site, Capitol drive, between 27th and 28th streets, and will build a 3,000-seat theater at a cost of $500,000.

MILWAUKEE—Theater at 35th street and S avenue, to cost $125,000 and seat 600 for Lake Amusement Company. H. P. Greene is secretary-treasurer and manager.

MILWAUKEE—Following a conference in which Joseph Finn, vice-president, and Ben Kahane, secretary of the Orpheum Circuit and officials of the Browning-King Company participated, it was announced plans are under way for vaudeville and motion picture theater to be built at Wisconsin avenue and West Water street.

MINNEAPOLIS, Minn. — Motion picture theater planned for site of Lake Harriet Masonic Building; promoted by J. H. Eschman and others.

MINNEAPOLIS — Lake Amusement Company to build its fourth motion picture theater in South Minneapolis, costing $125,000 and seating 600.

MOUNT KISCO, N. Y.—Motion picture theater and stores to cost $200,000 and seating 800, to be built for Siebert Realty Corporation. Clarence A. Cohen will be manager.

PALM BEACH, Fla.—Construction of $125,000 Arcade Theater for Sparks Enterprises, Inc., seating 900, begun. Roy A. Benjamin is architect and Arnold Construction Company, contractor.

SAN ANTONIO, Tex.—Work of constructing two permanent open-air theaters at Camp Stanley begun. One will have 600 seating capacity, the other 1,200. It is planned to build another similar theater at Camp Bullis next year.

SANDPOINT, Id.—Edward A. Miller, architect, commissioned to draw plans for theater to cost $65,000, to be built by F. C. Weskio.

TAMPA, Fla.—Permit to Rome Construction Company for motion picture theater costing $10,000 for local group; F. T. Stewart, architect.

WALTHAM, Mass. — Theater seating 2,200 to be built for Moody Theater Trust Company of Boston.

WASHINGTON, D. C.—Construction of motion picture theater in the National Press Club Building, to be known as the Fox Roxy Theater, begun.

WAUWATOSA, Wis. — Theater and stores for Wisconsin Street Corporation. Badger Building Service, architects.

WADKINVILLE, N. C.—Theater to be built this summer for O. V. Hutchens, owner of the Community Theater.

New Incorporations

Delaware

Majestic Amusement Company, Inc., of Tientsin, operate theaters, opera houses and places of amusement. $100,000; Jonathan H. Brown, Albert W. Brown, M. E. Brown, Wilmington.

Florida

Miami Sports Club, Inc., Miami, to deal in athletic sports and amusements of all kinds, 750 shares, $100 par; James H. Reynolds, Phil J. Foran, H. B. Johnson.

Illinois

Greater Pullman Theater Corporation, Chicago, erect and maintain a theater or theaters or places of amusement, $400,000; H. J. Marlowe, Arthur R. Hall, Thomas B. Gilmore.

New Jersey

Lincoln Theatrical Corporation, Newark, 500 common; David Bobker, Newark.

Hammonton Theaters, Inc., Hammonton, $100,000 preferred, 2,000 shares common; Bleakly, Stockwell & Burling, Camden.

Leonia Theater Corporation, Newark, 1,000 common; Thomas L. Parson, Newark.

Montclair Amusement Company, Newark, 100 shares common; Joseph Steiner, Newark.

Arlington Theaters, Inc., Kearny, $125,000; James J. Gibb, New York.

New York

Spier & Coslow, Manhattan, music publishing, 10,000 shares preferred, 100 common; Miller & Miller, New York.

M. Welte & Sons, Manhattan, musical instruments; 100 common; R. Gittins, New York.

Ronburn Productions, Manhattan, theatrical, 100 common; S. M. Kaye.

Lexington Productions, Manhattan, theatrical, 100 common; Heimann & Rubien, New York.

Burnham Chain Theaters, Syracuse, $100,000; J. M. Farrell, Oswego.

C. G. D. Theatrical Production Corporation, Manhattan, $25,000; D. G. Godwin, New York.

Whitely Productions, Manhattan, theatrical, 200 shares common; S. Goodman, New York.

American Sport Series, Manhattan, motion pictures, $20,000; B. Weiss, New York.

Brady Enterprises, Manhattan, manage theaters, 5,000 shares common; N. Vidaver, New York.

Paramount News, Manhattan, motion pictures, $10,000; R. A. Kohn, Manhattan.

Whitehall Theater, Manhattan, $1,000; Shaine & Weinrib, New York.

Fiesta Theatrical Proprietors, Manhattan, 14,000 preferred, 100 shares common; Boudin & Wittenberg, New York.

Playtex Corporation, Manhattan, 200 shares common, J. Schiltz, New York.

F. & B. Amusement Corporation, Brooklyn, $5,000; Sussman & Sussman, Manhattan.

Stagecraft Productions, Manhattan, theatrical, $5,000; A. L. Berman, New York.

The Amusement Men's Association, Manhattan, to manufacture coin-operating automatic devices and to promote generally coin-operating amusement business as a legitimate business enterprise; Michael Benedict, Bronx; Bonfiglio Mazzocochi, Louis Fox, William Rabkin, Max Schaefer, August Schlak and Sam P. Weissman, of Brooklyn.

Jolly Friars' Inn, Manhattan, $5,000; S. V. and G. P. Heimberger.

B. & F. Photo Play Corporation, Manhattan, theaters, 100 common; Konnoson & Konnoson.

T. A. L. Producing Company, Manhattan, theatrical, 100 common; Heimann & Rubien.

Ohio

Richland Amusement Corporation, Mansfield, 100 shares, no par; Mark Greenbaum, J. M. Greenbaum, George O. Kelley, M. A. Friedman and Maurice Bernon.

The G. & N. Amusement Company, Cleveland, $1,500; Herman Smith, David Neilinger, B. H. Schwartz, H. A. Rocher and B. A. Robbins.

Theater Alterations

ALBIA, Ia.—Charlton Opera House to be enlarged by Harry Cramer, owner, to 800 capacity.

CAMERON, Mo.—Improvements being made to the Royal Theater.

FULTON, Ky.—Orpheum Theater to be remodeled and reopened as motion picture house by W. Levi Chisholm.

GAYLORD, Mich.—Star Theater to be remodeled and brought to date.

PHOENIXVILLE, Pa.—Colonial Theater to be remodeled, increasing capacity to 1,400.

PIKESVILLE, Ky.—Liberty Theater to be remodeled and stage equipped for vaudeville and general attractions. Grover Scott is manager.

SPRINGFIELD, Mo. — Mullikin Hall being remodeled for motion pictures and seating capacity increased to 1,000.

TRUCKVILLE, Pa. — Garden Theater being remodeled and new equipment installed.

Theater Staff Notes

JAMES H. WRIGHT has been appointed assistant manager and treasurer of the Palace Theater, Rockford, Ill., succeeding Raymond Watts, who has been promoted to manager of the Garrick Theater, Madison, Wis. Bert Damon is manager of the Palace, Rockford. Prior to going to the Palace, Wright was treasurer of the Roosevelt Theater, Chicago, a B. & K. house.

GUY KENIMER, manager of the new Florida Theater, Jacksonville, Fla., which had its premiere April 8, has been seriously ill with pneumonia for the past several weeks, but is now on the upgrade.

W. D. (MICKY) McKNIGHT, for several years assistant manager of the Marlow Theater, Helena, Mont., has returned to his home in Portland, Ore., and is now managing the Egyptian Theater in that city.

ALEXANDER KEESE, who has been director of the Metropolitan Theater Orchestra, Houston, Tex., since the theater opened Christmas Day, will leave Houston April 22. Keese's plans are indefinite, but it is reported he is in communication with Nathaniel Finston, general music director for the Publix Corporation.

R. K. (MOSE) STONEBROOK, until recently manager of the A. H. Blank houses at Fort Dodge, Ia., is now assistant manager of the Riviera, a new movie house, in Omaha, Neb.

WILLIAM ASLANIS, late assistant manager to Harry Corbett at the Northcenter Theater, Chicago, left recently for Athens, Greece, where he will visit for the next six months. James P. Casey, formerly with Balaban & Katz, will take over Aslanis' duties.

ROY KIMES, who has been connected with the Kaypee Theater, Mt. Gilead, O., has accepted a position with the National Theater Supply Company at Cleveland, and recently assumed his duties with that firm. Edwin McLain has succeeded Kimes at the Kaypee.

W. D. ASCOUGH, manager of the new Allyn Theater, Hartford, Conn., which had its opening Monday, will run an open letter in the Hartford press from time to time, telling his patrons of the innovations and features he is booking and planning and inviting them to send in comments and suggestions. The first letter appeared in *The Hartford Daily Times* April 9.

DAVID MENDOZA, of the Capitol Theater, New York, will go to Cleveland this summer to conduct a class at the Cleveland Institute of Music on how to score tunes for the movies.

EUGENE OCHS, formerly manager of the Southern Theater, Cleveland, under the Washington Circuit banner, has been made manager of the Plaza, Cleveland, also a Washington house. Ochs was formerly assistant to S. Barrett McCormick, when the latter was manager of the Allen, Cleveland.

H. T. PALMER, for a number of years lessee and manager of the Lyric Theater, Fairport Harbor, O., is now managing the Park Theater in Painesville, O.

EDWARD B. BARON, head of the Publix theaters on the West Coast, has announced the engagement of Vavara, well-known pianiste and vaudeville artiste, as orchestra leader at the Granada Theater, San Francisco.

VICTOR MOHL recently made his debut as manager of the Wilkes Theater, San Francisco.

PATRICK HEAVEY, for the last 21 years associated with the various Terre Haute (Ind.) theaters as treasurer and manager, and for the last 10 years manager of the Liberty and Hippodrome in that city, has resigned and left this week for Saginaw, Mich., to take charge of the Butterfield houses there.

Theater Deals

BROWN CITY, Mich.—Rialto Theater, motion pictures, taken over by Harry Hobolth.

OAKMAN, Ga.—Crystal Theater, motion pictures, purchased by T. D. Freeman.

CHARLOTTE, Mich.—Regent Theater, motion pictures, purchased by C. R. Beecher.

CHICAGO.—Fisher Paramount Theaters have added three new houses to their circuit. They are taking over the Pastime, Delavan, Wis.; Strand, Whitewater, Wis., and the Orpheum, Burlington, Wis. The house they are building in Portage, Wis., will open April 25.

CLEVELAND, O.—Homestead Theater, motion pictures, leased to B. I. Brody for $15,000 a year for 10 years.

CLEVELAND, O.—New Moreland Theater, built for E. T. Wallack at a cost of $175,000, leased to the U. B. Theatrical Company.

DECATUR, Ill. — Crescent Theater leased to Duncan & Steinson, of Chicago, by Lloyd Harris.

DELAVAN, Wis. — Pastime Theater, pictures, sold by Sufus Olsen to the Fischer Paramount Theaters Corporation.

EAST TROY, Wis.—Dan Kelleher has taken a lease on the Grand Theater.

INDIANAPOLIS, Ind.—Sale of furnishings of the Colonial Theater to the Capitol Amusement Company, of which Frank J. Rembusch is president, has been approved in Superior Court. The theater, operated by Harry E. Cohen and Edmund H. Bingham and placed in the hands of a receiver some time ago, will reopen Easter Sunday.

NATRONA, Pa.—Liberty Theater sold to the Palace Theater Corporation by L. A. Wygonik and closed for remodeling.

NEW YORK—The Windsor Theater, now playing stock, has been purchased by the Trebuhs (Shubert) Realty Corporation. The house is at 315 Kingsbridge road and seats 1,600. The theater is under lease for 20 years and the sale is subject to that lease.

PLANO, Ill.—Grand Theater, motion pictures, leased by Julian R. Steward and Charles D. Dyas.

OWOSSO, Mich.—Two theaters changed hands April 7, the Strand being leased for 10 years by the Bijou Theatrical Enterprises and the Lincoln to Fred Zeemer, of Jackson, for three years.

SPRINGFIELD, Ill.—Theater nearing completion leased by the Orpheum Theater Company from the Great States Theaters, Inc., at $53,000 a year. B. F. Moore will be manager.

WORTHINGTON, Mo.—J. H. Whitworth has sold his partnership interest in the Opera House to Monroe West, who will operate the theater with Earl Casady.

Theater Openings

CLEVELAND, O. — Hilliard Square Theater, West 117th and Madison avenues, opened Sunday, April 17, under direction of the Universal Corporation and Dr. B. I. Brody. Roger Fawn and his Nine Musical Skallywags furnished music for the presentations.

DYERSBURG, Tenn.—Capitol Theater, motion picture house, built at a cost of $40,000 and seating 900; Dyersburg Theater Company.

EAST ST. LOUIS, Ill.—Drake Theater, formerly the Labor Temple, seating 1,000; stock burlesque and variety house.

GOTHENBURG, Neb.—Sun Theater, pictures.

HANOVER, Kan.—Rex Theater, motion pictures; C. E. Scrivenor and M. J. Bushnell, of Lincoln, Neb.

HARTFORD, Conn. — New Majestic, with Vitaphone and pictures.

JACKSONVILLE, Fla.—Capitol Theater, by Publix Theater Corporation.

LAUREL, Miss.—The Arabian Theater, costing $100,000 and seating over 1,000.

NAZARETH, Pa. — Broad Street Theater, motion picture house.

NEW ORLEANS — Prytania Theater, motion pictures, M. H. Jacobs, owner and manager.

PARKER, Kan. — City Hall Theater, pictures; Nolin & Haigh.

SAN ANTONIO, Tex.—Arcadia Theater, for colored people exclusively, with special nights for whites.

TOWNER, N. D.—Community Theater, for general amusements. Owned and managed by the city.

UNION CITY, Ky.—Capitol Theater, nearing completion, will be opened before the end of April.

VICTORVILLE, Col.—Victor Theater, motion pictures.

33D YEAR

The Billboard

Founded by W. H. DONALDSON

The largest circulation of any theatrical paper in the world.
Published every week

By The Billboard Publishing Company
D. C. GILLETTE.....Editor
E. W. EVANS.....Bus. Mgr.
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LOS ANGELES—917 New Orpheum Theater Bldg., 9th and Broadway.

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Six Months	1.75	2.25
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Subscribers when requesting change of address should give former as well as present address.

DISPLAY ADVERTISING—Fifty cents per agate line. Whole page, $350; half page, $175; quarter page, $87.50. No display advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

Vol. XXXIX. APRIL 23. No. 17

Clean Plays by Force

Now that the necessity of producing only clean plays has been thrust upon New York by legal force, some interesting things are due to happen.

For one thing a certain class of playwrights will have to make good on their weak-kneed excuses that they have been obliged to write dirty stuff because the producers would consider nothing else.

The offensively salacious plays, for the most part have been written by men and women who were not legitimate playwrights but merely concocters of daring situations.

With the operations of these illegitimate purveyors curtailed, the genuine playwrights will have a chance once more.

A new deal in dramatics is on hand.

Of course, there is nothing preferable or desirable about the selling and producing of clean plays by force.

The "force" is something that the theatrical business could have done without.

But the producers have only themselves to blame—first, because they would not heed the signal when they saw its score, because they did the usual thing—fooling to sleep at the switch at the crucial moment.

The padlock bill could have been defeated without trouble between the time it was jammed thru the Assembly and the time the governor signed it—but the theatrical interests didn't even try to stop it.

They allowed an action to be taken which puts offending theaters in the same category as bootleg joints and dives.

It is the worst black eye that ever was handed to the show business—and the money-mad, heedless, apathetic producers alone are to blame.

When Henry Ford took a spill in one of his own cars, and the news was flashed to every city, town and hamlet in the country, the good-will value of the Ford company was increased by millions of dollars. Contrast this with the attitude of Broadway theater owners who say the padlock bill is unfair to them because they seldom know what is going on in their theaters. And it is these same theater owners who ask what is the matter with show business?

They objected most of all, it seems, to his diction, which is not surprising when one considers the kind of diction favored by many present-day directors.

It may be of interest, therefore, to note the unusual number of actors in Arliss' company, *Old English*, who had their training in Shakespeare.

Irby Marshal, the leading woman, played several of the great heroines in Australia; Lillian Brennard acted with Henry Irving, Herbert Beerbohm Tree, Johnston Forbes-Robertson and Frank R. Benson; Henrietta Goodwin played low comedy roles with Robert Courtneidge's company in England, Ivan F. Simpson was with Irving and E. S. Willard, Murray Kinnell was with Sothern and Marlowe; Henry Morrell, Guy Cunningham and Harry Kendall were members of Benson's company, notable for its productions of all the Shakespeare plays and as a training ground for young players; Thomas Donnelly, Lewis A. Scaly, Arthur Villars and Perry Norman have appeared in the classic drama; George Harcourt was with Modjeska in *Macbeth*, and Alan Trotter with Sybil Thorndyke in *Henry VIII*.

George Arliss, for all his long experience in the English provinces, where a season or so in Shakespeare seems inescapable, never has acted in his plays.

Theatrical managers and magnates want the road show business to come back. They realize that the only way to get it back is by going after it with attractive goods, co-operative concentration and a few sacrifices at the outset. So they sit in their soft chairs and WAIL ABOUT THE DEPLORABLE CONDITION of the road.

Drama lovers out in the sticks want the spoken theater back. They realize that the only way to get it back is by making it for themselves. So they are going ahead and MAKING IT.

Facts About The Billboard

1—Why Indoor and Outdoor

EVERY once in a while some envious individual refers to The Billboard as "the outdoor sheet." The reference to "outdoor" is deliberately intended as a slur, but The Billboard welcomes it as a COMPLIMENT.

ONLY real showmen, and those who can appreciate real showmanship when they see it, know how much the outdoor amusement business means to the indoor, and how the two of them are inseparably linked together. It is in the outdoor field that showmen are both born and made, and it is there that the red blood of showmanship flows and the true pulse of showmanship beats.

IF you want proof, there is more than enough available to convince you. Barnum ran a circus and conducted the concert tours of Jenny Lind. B. F. Keith and E. F. Albee came up from the circus—and there are many circus men in the K.-A. organization. Will Rogers was a rodeo cowboy. Joe Cook was a wire walker at fairs. Harry Reichenbach started with a carnival. Fred Stone is of the circus. So are Clark and McCullough, Joe E. Brown, Billy B. Van, Gus Sun, Tom Mix, Hal Skelly and countless others of prominence in indoor theatricals of today. And there are just as good men in the outdoor field now as ever came out of it.

SOMETIMES the process is reversed, as in the case of the late Ed Salter, who once was a big theatrical impresario and in later years became nationally known as the press agent—or "hired boy"—of the Johnny J. Jones Exposition.

THOUSANDS of performers appear with circuses and carnivals and at parks and fairs during the summer, and in vaudeville theaters during the winter. Hundreds of advance agents, staff executives and other help follow the outdoor amusements in summer and hold down theater jobs in winter.

The big majority of showfolk are interested in both indoor and outdoor amusement activities—and The Billboard's circulation proves it.

Shakespearean Actors

With Julia Marlowe and E. H. Sothern no longer touring, Jane Cowl acting *The Road to Rome*, Walter Hampden appearing in *Cyrano*, and John Barrymore seemingly forever lost to the movies, Shakespeare is almost entirely absent from the American theater save for Robert Mantell's touring repertory and Eva Le Gallienne's intermittent performances.

All of which leads Ray Henderson, the learned press representative for George Arliss, to ask: "Where are the actors who once supported these stars in Shakespeare?"

Producers used to say that there was no place for the Shakespearean actor in modern drama.

Actors and Brains

A prominent English star has been quoted as saying that actors don't need brains, because the successful mime is simply born with the faculty for absorbing stage technique.

The possession of a particular faculty is all right as far as it goes, but without the intelligence to make the most of that faculty an actor would be no better off than someone who had not been born with the mimic urge.

Intuition alone will not carry an actor thru. This is borne out by the fact that most artists improve with practice, but a player who can handle a small part exceptionally well nearly always is a terrible failure when put to the test of portraying a role which calls for particular effort.

The successful actor must have brains, all right, and plenty of them—either his own or those of a producer.

Good attractions and prominent names at the head of a cast are of no value to the box-office unless they are "sold" to the public. "The Cat and the Canary", in its third presentation in Cincinnati this season, did far more business at the Grand Opera House than several big name attractions did. "The Cat" made it a point to paper the town and to exploit itself in other ways. Three more traveling organizations, two of them under tent, write that their business at present is running far ahead of last year. One of these companies credits the increase to the inevitable reaction from years of exclusively music entertainment. The other two say they are carrying bigger and better shows—and spending more money advertising them.

Morality Madness

The authorities of Fort Smith, Ark., not to be outdone by New York's action in creating authority to padlock theaters in which indecent shows are given, went several steps further and locked the city gates against the *Music Box Revue*, which was booked to play there.

It seems that the authorities must have judged the show by its advance billing.

They ignored the fact that other cities had placed their official stamp of approval on the production.

They did not give the company a chance to comply with any special requirements which the local guardians may have cared to impose.

What, then, inspired the arbitrary action—which went so far as to obtain a permanent injunction, thus relieving the complaining parties of all responsibility and eliminating any chance of the show bringing suit to recover damages for lost business?

Here you have a striking example of how far over the line of fairness—and how close upon assininity—the business of morality picketing and censorship may be carried when it is placed in the hands of anybody at all.

Rain Insurance for the Fair---

By DAVID J. SMILOW
(Attorney at Law)

A NOVEL attempt at solving the rain insurance problem is being attempted in Minnesota. In 1925 the Minnesota State Legislature, upon the ardent requests of many members of the Federation of County Fairs of Minnesota, created a unique law making it possible for the federation to carry its own rain insurance, on what is ordinarily understood to be the mutual plan.

One of the sections of the act made it very clear that the Federation of County Fairs of Minnesota be permitted to operate entirely independently as its own insurance company, without complying with, or being in any way subject to the provisions of any existing law that had any reference to the regulation or governing of insurance companies.

The pressure which was exerted upon the Legislature to induce it to pass this law came about as a result of dissatisfaction among some of the fair men at the rates for rain insurance now charged by the regular companies. They believed that rates, which averaged $20 per $1,000 of protection, were excessive. A further stimulus to their action was the result of a perusal of the reports of such statistics as the federation was able to obtain by observing the conduct of the various counties, some 100 altogether, as to the total amount of premiums paid for rain insurance and the total indemnification received.

IN THE year 1926 over $11,000 was paid over to old line insurance companies for protection under rain insurance policies, according to the reports of the fair men, and about $4,000 was paid out in losses.

It was believed by many of the fair men that only special legislation would serve to reduce the cost of rain insurance and the 1925 law was the result.

Then came the problem of working out the many details necessary for the accomplishment of the project. Legislation alone was not sufficient to reduce the insurance rates.

It was then that numerous difficulties and objections sprang into view from unforeseen sources. One of the chief snags—an almost insurmountable one—was the feeling of lassitude which is one of the well-known bugbears which seem to be existent in mostly all projects along mutual lines, especially when they have their origin in the State and must be dependent for prolongation upon that State.

The same year the law was passed a genuine effort was made to try out the plan but the response was insufficient too meet the minimum requirements included in the act; out of 100 county fair organizations comprising the federation, only 25 were required by the law to work out the plan, yet such was the lack of enthusiasm that only nine or 10 responded.

AN investigation was made to find out the real cause for this unwelcome reticence on the part of the majority of the members of the federation. The result of this investigation was the disclosure of a rather complete lack of confidence in the venture. It was pointed out that it would be too risky to depend upon such a small organization for settlement of losses. It seemed to be the general feeling that the proposition was too small to begin with and would not be sufficiently strong to cope with the possibilities of financial difficulties.

It was clearly presented that the efforts to secure the necessary legislation had been wasted, and this when the perpetrators of the law had had plenty of opportunity to foresee the result of such an attempt.

I STATE the foregoing facts in connection with the experiences of the Minnesota Federation of County Fairs to illustrate a growing need for more defined centralization of activities on the part of State federations all over the country. It is impossible to overestimate the benefits of such centralization—benefits not by any means limited to rain insurance, but extending to include almost every branch of fair management and operation.

It is my impression that this act by the Minnesota State Legislature represents the first of its kind ever enacted by the Legislature of any State in the Union.

The principal, and by far the most significant, of the arguments against it that might be advanced by the old line insurance companies, is that an organization like a county fair federation is built on mutual plans and naturally lacks the solidarity and financial backing of an old line insurance company, and that if a county fair hazarded the risk of being a co-operative or otherwise under the proposed plan it would stand a chance of taking a heavy loss, instead of dealing safely with an old line company by paying a higher rate of premium.

RAIN insurance risks are not carried by the majority of insurance companies, and those of them that do handle it charge rates which seem to be higher, in proportion, than the actual risk involved—higher rates than are charged on almost any other form of insurance. It is admitted, however, from an inductive point of view, that there is justification on the theory of risk, for these rather high charges.

It was undoubtedly a mistake on the part of the Legislature not to make it compulsory for members of the federation to support the project, yet it is also doubtful whether such legislation could be enacted or enforced without a storm of protest. In its present form the act makes optional the form of contract to be used between the individual member and the federation, and there is no specification as to the rates to be charged. The law simply gives the federation the authority to do something which up to now is not possible to do.

NO ONE knows what the future efforts of the federation to solve its difficulties will result in. It is generally felt that the experiment is not at an end and that more attempts will be made in the future to execute the rain insurance proposition.

Whether or not similar attempts at solving the rain insurance problem will be made in other States is entirely problematical. The difficulties are for the most part uniform, the chief one being that of ability to meet claims.

People usually get just what they pay for. The rates charged by the old line companies may be higher than those which the fair men would have to pay to their federation, but the degree of security insured by dealing with a solidly established company may be well worth the difference.

It is said that nothing is impossible; with this in mind it may be very possible for State federations to some day accomplish this idea of the Minnesota federation and the plan carried out on a national basis. But it is very doubtful whether anything like this will be accomplished in the near future. In all probability other federations will wait to see the final outcome of the efforts of the Minnesota organization.

The FORUM

Oldest Advance Car Manager

Kansas City, April 11, 1927.

Editor *The Billboard*:

Fletcher Smith, in his most entertaining article, *Circus Oldtimers Still Making Good*, in the Spring Special issue of *The Billboard*, said the oldest advance car manager undoubtedly is John Billings.

Allow me to differ with him, as Tom Dailey, manager of Advertising Car No. 2, Ringling Bros. and Barnum & Bailey Shows, is without doubt the oldest, in years and service. His age is 72 and he has been with the Ringling Brothers 35 years.

I refuse to see the "boss" lose, so I'm writing these lines. JOE H. NICHOLAS.

St. Louis Vaudeville Conditions

St. Louis, April 9, 1927.

Editor *The Billboard*:

Having read an item in *The Billboard* in regard to the vaudeville conditions in St. Louis being the worst in the country, I wish to explain a few of the facts.

First of all, the law in St. Louis covering theatrical booking office commissions is not 5 per cent. We are not limited to any per cent. We are charging 10 per cent and no more.

As far as the acts getting $7.50, we are paying salaries according to their ability, and we play some of the best acts in show business. Any act that can't make good in St. Louis doesn't get anything.

In regard to "home guards", you're quite right when you say there are a lot of home-talent acts here, but I venture to say that St. Louis has a better line of material than any other city its size in the United States, as two-thirds of the acts that are called home guards here can make good on any circuit and have made good.

Regarding conditions in other cities, I know it to be a fact that acts receive very little salary in Chicago and also pay as high as 20 per cent.

I think it would be well to give a little notice in your paper about the salaries in Cincinnati, as several acts have told me about the salaries they receive there. I can prove that I have paid teams as high as $50 for Sundays, and singles $25. I have been in show business, in the booking end of it, for the last 18 years, and have a good reputation among performers that do a regular act. I started Billy Diamond in the business, also Mr. Corrigan in Oklahoma City, also my brother John in Chicago. After 18 years in show business I am not starting to use any unfair methods. I am speaking for George Bentley here in St. Louis, and not any other agencies.

GEORGE W. BENTLEY
(States Theatrical Exchange).

Systematizing the Tabloid

Danville, Va., April 14, 1927.

Editor *The Billboard*:

Some time ago, in going over a technical journal I read and occasionally write for, my eye caught a communication submitted to the periodical in question. The article was by a layman who had taken an interest in the profession in which I am engaged. Feeling that he had something worth while to offer, this gentleman ran the risk of censure and asked that his thoughts find printed expression. And what nuggets that treatise contained. Here a "rank" outsider, so to speak, went a long way toward solving hitherto puzzling and perplexing problem that has demanded concentrated and earnest attention from men supposed to be closely familiar with all phases of the work in which they are engaged.

With much the same philosophy and in a spirit closely akin to that of the unsolicited contributor mentioned I, a nonprofessional, seek to offer to your tabloid world my ideas and views. I hope they will serve to instigate a move toward systematizing tabloids which, as a mere observer, I think desirable, if not necessary.

Why do I think systematizing the tabloid is essential ? That may be the question the reader is asking. In turn, I inquire: Why is it that the same show, presenting the same bills in different towns, registers in one locality and falls flat in another? The answer, naturally, is that audiences differ. One group of individuals will go into a frenzy over the "hokum" quartet while another will do everything but hiss the same four for puny efforts. This town holds about as much love for a female impersonator as the average being holds for a hot coal; the sooner both go where they belong the more satisfied is everyone. Another locality, on the other hand, will deafen the same "man-woman" with encores.

So on down we could go, enumerating the various likes and dislikes in evidence among people attending tabloid shows along any particular route. Of course, it is impossible to please the patrons of every house, and any tabloid promoter who expects to do so has long ago, perhaps, given up the task as futile. I do, however, think that if tabloid managers co-operated they could go further than they now go in dishing out satisfaction simply by knowing ahead of time, before they open at a house, what kind of work they must put on. To obtain this information a system should be devised whereby each manager would carry with him a standard blank, carefully worked up, to cover the many forms of entertainment offered in tabloids. As the show went on during the week the manager would check off the success or failure of each feature, finally summarizing his idea of the type of show the town required. These reports would be sent to the booking agency handling the route to be distributed, or they could be exchanged among the managers themselves. In the course of about half a season or so an entire route could be systematically covered. Each show, with a survey of the towns it is to play in the future before it, could add or dispense with items now known from experience to be impossible of pleasing.

I think most of the tabloid troupes can, if the information is in hand far enough in advance, make changes in routine with only little trouble so as to offer to each town that type of entertainment it likes. In a majority of instances, I dare say, very few changes would be necessary, while even the elimination of one feature (as in the hatred of a female impersonator in this town) may mean a change from failure to success for the stand.

Of course, the method recommended for keeping and distributing the data got each week is but in the rough. However, the fundamental idea I advance is practical, I believe, and, other things being equal, systematizing tabloids for good results need not be a dream if some of the more alert and unselfish managers care to take the lead in the movement I suggest and see it thru.

DAVID LEVINSON.

NEW BOOKS

By WILFRED J. RILEY
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PRIESTS, by Rev Will W. Whalen. B. Herder Book Company, St. Louis. $2. A popular compendium of a priest's life and life's work written by Father Whalen, known far and wide as a friend and counsel to the profession.

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CHARLIE CHAPLIN, by Jim Tully. Albert and Charles Boni, New York.

INEDITED WORKS OF BAKST, by Louis Reau, Denis Roche, V. Svietlow and A. Tessier. Brentano's, New York. Essays showing how that dance master blended backdrop costume and ballet itself.

KINKS (Anonymous), Adelaide Ambrose, Inc., New York. A novel giving a closeup of a theatrical "angel". An insight to the manipulations of the theatrical world. $2.

Screen Advertisers Elect

DAYTON, O., April 16.—Election of officers of the Screen Advertisers' Association held here last week resulted in the following appointments: President, D. D. Rothacker, Rothacker Industrial Films, Chicago; vice-presidents, Otto Nelson, National Cash Register Company, Dayton, and A. V. Cauger, United Film Ad Service, Kansas City; secretary, Marie E. Goodenough, Educational Screen, Chicago; treasurer, George J. Zehrung, International Y. M. C. A.; executive committee, J. Don Alexander, Alexander Film Company, Denver; George A. Blair, Eastman Kodak Company, Rochester; Allen Brown, Bakelite Corporation, New York; Verne Burnett, General Motors Corporation, Detroit; F. J. Byrne, E. I. DuPont de Nemours Company, Wilmington, Del.; Bennett Chapple, American Rolling Mill Company, Middletown, O.; H. A. DeVry, DeVry Corporation, Chicago; Joseph DeFrenes, DeFrenes & Felton, Wilkes-Barre; H. E. Hollister, Pyramid Film Company, Dayton; Wm. Johnson, Motion Picture Adv. Service, New Orleans; James P. Simpson, J. P. Simpson Adv. Films, Dallas, and R. V. Stambaugh, Art Film Studio, Cleveland.

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding **ONE LINE** in length, will be published, properly classified, in this Directory, at the rate of **$20.00** in advance, per year (52 issues), provided the ad is of an acceptable nature.

We reserve the right to insert one or more firm names under any heading in the Trade Directory.

No one firm will be given preference of an individual or original heading. The rule of the Trade Directory is to place as many firm names under a particular caption as desire to use it.

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ONE of the simplest, most lasting and effective advertising means is a list of manufacturers, wholesalers and jobbers of merchandise arranged under headings describing the products.

Having your name and address where it can be found easily is an important factor in advertising. Buyers that refer to the Trade Directory for the source of supply are mighty good prospects for your goods.

They refer to the list because goods are needed, not because they are attracted by the display in the ad.

The essential difference is that the name and address and goods named get the reader's attention when he is in need of merchandise; his attention is not attracted by any big type. That is why the Trade Directory is best suited for certain classes of products.

If you want more information, fill out the coupon.

THE BILLBOARD PUB. CO.

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If my name and address can be set in one line under (name heading) ..... insert it 52 times in *The Billboard* Trade Directory for $20. If it cannot be set in one line, write me about rate.

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AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY

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COMEDY ACROBAT—[illegible] MORRIS PHILLIP, [illegible] O.

AT LIBERTY

AGENTS AND MANAGERS

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At Liberty — Competent and reliable man as park manager or assistant manager or manager of summer dance pavilion or both. Twelve years' experience and will be at liberty latter part of May. Can furnish orchestra if desired. BOX C-318, Billboard, Cincinnati, O.

Practical Experience as Thea-tre manager, also in publicity and exploitation work. Vaudeville, pictures and legitimate. Reference proving ability, integrity and willingness to work for your interest. Independent theatre or theatres preferred. L. R. RUSSELL, Navarre, O.

AT LIBERTY

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Dance Orchestra at Liberty— A-1 five-piece dance orchestra, consisting of Piano, Saxophone, Trumpet, Banjo and Drums, open for summer engagement. State all. McINTYRE'S ORCHESTRA, Room 1, Deen-Bryant Bldg., Leesburg, Fla.

Don Richmond's Campus Sere-naders. Nine-piece dance orchestra from the University of Illinois is available for lake resort beginning June. Accordion specialty. DON RICHMOND, 106 Daniel, Champaign, Ill.

Fairbanks' Orchestras — Now booking for hotels and dance halls, also [illegible] First-class union musicians [illegible] standard and jazz. Neat [illegible]. H. K. FAIRBANKS, [illegible] West 24th St., Erie, Pa. apr30

Franklin Garden Serenaders— A hot 7-piece band for hotel, resort or ballroom. [illegible] Plenty entertainment. Photos and reference on request. G. G. MAGEE, [illegible], Wis. apr23

Harold's "Mid Nite Round-ers," six men, playing sweet and pretty music, also plenty of dirt and hokum; singers and entertainers. All young, congenial, [illegible] 2 men doubling classy wardrobe. A real snappy and fast-stepping aggregation, [illegible] theatre presentations. Only reliable managers write; others save your stamps. Prefer ballroom, park resort, hotel or theatre. Will be at liberty after May 1st. Nothing too large. Write or wire HAROLD, care Hotel Hay, Manitowoc, Wis.

Illini Campus Nomads at Lib-erty June [illegible] pieces; can augment; union; wardrobe. Now at Illinois campus. A recording band. Only legitimate contracts considered. Resort or hotel work preferred. A. W. DRILL, [illegible] E. Daniel St., Champaign, Ill. apr23

"Mike" Fencken's Collegiate [illegible] dance orchestra. Available [illegible] after June 1st. Resort preferred. "MIKE" FENCKEN, Hoopeston, Ill. may7

Stage Presentation-Dance Or-[illegible] BOX C-[illegible], Billboard, Cincinnati. apr23

The Original Rubber Band would like to hear from [illegible]. Write [illegible]

Trio Violin, Cello, Piano — Hotel, theatre. [illegible] PIERRE FONTAINE, [illegible] apr23

AT LIBERTY—AFTER MAY 1, ORGANIZED dance [illegible] H. RULAND, 34 Carrera St., St. Augustine, Fla. apr30

AT LIBERTY—ORCHESTRA, LIVE AND ORganized, hot and sweet. Good library with special arrangements. Good wardrobe, all union and sober. BOX 410, Marion, O. apr23

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FORMS CLOSE THURSDAY, 4:30 P.M.,
FOR THE FOLLOWING WEEK'S ISSUE.
THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

DANCE ORCHESTRAS, ANY SIZE, GO ANYwhere. Plenty of novelties and entertainment. Reliable and dependable. GEO. L. BUCHNAU BOOKING AGENCY, Columbia, Tenn. jun4

MUSICAL FOUR DANCE ORCHESTRA — Dance, cafe, theatre or park. ANTLER HOTEL, Louisville, Ky.

NOTICE—HOTEL, RESORT AND PARK MANagers, we have organized orchestras all sizes, with novelties and singers. Union; go anywhere. Write, wire CRAWFORD ORCHESTRAS, Box 1966, Asheville, N. C.

OKLAHOMA REVELERS—SIX MEN, 12 INstruments, play hot and sweet, plenty of rhythm. Young. Two years together. At liberty June 1st. DOUG. DARNALL, 624 South Grand, Enid, Okla. apr23

RED HOT SIX-PIECE BAND, DOUBLING twelve instruments, at liberty on two weeks' notice. Would like to hear from reliable hotel, cafe or dance hall managers. Now working one of Michigan's finest ballrooms, but desire a change. Write BOX C-301, care Billboard, Cincinnati, O. apr23

ATTENTION, Park, Pavilion, Ballroom Managers—Have white and colored dance orchestras now open. Go anywhere. Any size; union; play and entertain. [illegible] in summer engagements. Wire, write FRANK DEVLYN MUSIC, Gilman, Ill. Phone [illegible] may21

CHICAGO SULTANS OF JAZZ—Want engagement where our entertainment will be featured. Sweet dance music and new program every performance. DIRECTOR, 4125 W. Culerton, Chicago.

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AA BILLPOSTER—MARRIED, 5 YEARS ON one plant. Reference? Yes. Consider plant only. Will go anywhere. Must be year-round work. BOX C-323, Billboard, Cincinnati, O. may14

AT LIBERTY

CIRCUS AND CARNIVAL

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AT LIBERTY, JUNE 1-27—½ WOMAN AND ½ Man. Not a female impersonator. Address MR. EDWARD L. GRAHAM, 717 Summit St., Toledo, O. apr30

MIDGET—LADY BLANCHE THE BABY DOLL Lady, wishes to book with carnival, under manager's care. Work in side show. Salary, $20.00. LADY BLANCHE, 512 S. 1st, Louisville, Ky. apr23

PROF. PLANCK IN 2 NEW CHARACTER costumes, flash comedy. One-man orchestra. New instruments, also new additions on Ventriloquism work. Trouper. 157 Nevins St., Brooklyn, N. Y.

THE MORRIS FAMILY, PRESENTING (10) high-class circus acts—4-people Acrobatic, Slack Wire, Clown Acts, Trick Dog, Contortion, Balance Trapeze, Flying Trapeze, Swinging Perch, Comedy Bucking Chasing Mule act. First-class wardrobe. Youth, pep, ability. Week 18-23 Indoor Circus, Owensboro, Ky., after [illegible], Fulton St., Jeffersonville, Ind.

AMERICAN LEGION [illegible] MARESO, [illegible] Ninth Ave., [illegible], W. Va.

AT LIBERTY—Man and Wife [illegible] REEVES AND REEVES, General Delivery, [illegible], Pa. apr30

AT LIBERTY [illegible] H. L. [illegible] Mattoon, Ill.

AT LIBERTY

COLORED PEOPLE

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A-1 ORCHESTRA-PIANIST — GOOD DISposition, [illegible], single. Go anywhere. No boozers need write. Address MISS CLARA E. GIBBONS, 923 Monson St., Peoria, Ill.

AT LIBERTY — ALTO SAX, DOUBLING Clarinet, Soprano. Hot, modern style, read, dance, cabaret. Plenty experience. Write LYONS, 41 Cottage Row, Glen Cove, N. Y. apr30

"BROADWAY NIGHT OWLS", AN ORGANized orchestra seven colored musicians, playing hot and sweet. Experienced all lines, novelties, singing and dancing. Own special arrangements. All reliable and know their business. New York and New Jersey States preferred. Reliable managers, what have you to offer? State all in reply. RUSSELL VAN SLYKE, 16 Frelinghuysen Ave., Newark, N. J.

ROADHOUSE, BOAT, HOTEL, DANCE HALL managers, attention! Seven-piece, neat, nifty, peppy colored dance orchestra, now booking summer and fall engagement. Go anywhere. State salary, hours, all in first. Musicians, entertainers, write CHET POTTER, Mgr., 43 Hancock St., Springfield, Mass.

AT LIBERTY — Colored Man and Wife. Piano Player, Banjo and Drums. Sing all up-to-date songs. State salary, paying in first letter. CHAS. OWENS, 627 Ninth St., Milwaukee, Wis. apr30

GOOD FIVE-PIECE Colored Orchestra wants steady job. Call 109 or write VIRGIL MURRAY, [illegible] Sycamore St., Valley Falls, Kan. apr30

HOT 5-PIECE Colored Union Orchestra wants a first class job. ROBERT THOMAS, 52 E. 132 St., New York City.

VIOLINIST wants location with reliable theatre or dance orchestra. Good tone. Ten years' experience. Young and neat appearance. State salary and details in first letter. S. T. STAFFORD, 346 N. 42nd St., Philadelphia, Pa. apr30

AT LIBERTY

DRAMATIC ARTISTS

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AT LIBERTY for dramatic reliable boat show, repertoire or stock. Ingenue or Second Business. Some experience, fair singing specialty. Five feet 2½; weight 122; age 22; intelligent, good appearance. [illegible] R. KORA, [illegible] Mermaid Ave., Coney Island, New York City. State particulars.

REAL JAZZ DRUMMER—Experienced with the best. B. & O. Young, reliable. Can play bits and small parts. Wife in tickets. References from present employer. Join on wire. Flashy outfit. Prefer Northern States. JACK LAMPTON, 1615 Idaho St., Toledo, O.

AT LIBERTY

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Wardrobe Woman—Lady, Ex-perienced dressmaker and hairdresser, desires position. O. B., 82 Morningside Ave., New York City.

MAGAZINE MAN AT LIBERTY—Wishes to hear from Circulation Managers or Publishers everywhere. Send sample copies and rates in first letter. ALBERT COLLINS, Box 2, Revere, Mass.

AT LIBERTY

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Experienced Picture Operator with reference wants job. Write R. M. CROWE, 2710 Rossville Blvd., Chattanooga, Tenn.

AT LIBERTY — A-1 PROJECTIONIST, 10 years' experience on all equipment. Desires permanent position where good projection is appreciated. Nonunion, but will join. Will go anywhere. State salary and equipment in first letter. Write or wire CHARLEY WAGGENER, Shawneetown, Ill. x

FIFTEEN YEARS' EXPERIENCE — WANTS position at once. Just closed with Big Parade, my reference, and one year with Birth of a Nation. Wire or write D. BARNEY, care Mrs. H. R. Stevens, 5 Oak St., Springfield, Mass. may7

A GOOD PROJECTIONIST—[illegible] Please state salary available. [illegible] WARNTJEN, 3110A College Ave., St. Louis, Mo. apr30

AT LIBERTY—A-1 Projectionist and Organist. Complete library. Cue pictures. Desire position in same theatre. Work guaranteed. BOX 44, Nebraska City, Neb. may7

OPERATOR—Fifteen years' experience, married. Locate only. Best reference. Non-union. Will join on wire. Write or wire GROVER SUMMITT, Soldiers' Home, La Fayette, Ind.

OPERATOR at liberty. Reliable man, references. Any make machine; will go any place. Wire or write FRANK J. McINCROW, Jefferson St., Marion, Ohio.

AT LIBERTY

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A-1 Hot Dance Drummer. Read, fake; perfect rhythm; plenty hot cymbal socks. Single, age 23. Union. Tuxedo. Just finished two-year engagement. Write or wire LEO HOKE, care Gen. Del., Huntington, Ind.

A-1 Tenor Banjoist—Open for resort or steady engagement. Reliable people write. (Original) BANJO BILL MORRIS, 237 Emslie St., Buffalo, N. Y.

A-1 Clarinetist — Experienced in theatre, vaudeville and pictures. Can double Saxophone. Union. FRANK BRITT, 60 Monica St., Rochester, N. Y.

A-1 Violin Leader, Baton or Side. Experienced symphony, vaudeville and pictures. Young and reliable. Library. Go any place. Wire VIOLINIST, Anthony Hotel, Picher, Okla. apr23

A-1 Drummer at Liberty the latter part of May. Real rhythm. Plenty of sock, cymbal. Sight reader, fake, young, union, reference. DRUMMER, 807 W. Hill, Champaign, Ill.

A-1 String Bass—Thoroughly routined theatre and concert musician. Two weeks' notice required. MUSICIAN, Box C-316, Billboard, Cincinnati, O.

A-1 Violinist May 20—Thor-oughly experienced dance, hotel, theatre. Feature double-stop syncopation. Fast reader and improviser. Conservatory training, college graduate. Age 24. Can furnish Pianist. Address J. LAWRENCE JONES, Box 91, Hepler, Kan.

A-1 Dance Men, Drummer and Sax., for fast dance or hotel orchestra. Both read and play modern style. Neat, young, reliable. Go anywhere. Sax. plays Alto, Baritone, Soprano and Stick. Drummer plays hot rhythm, cymbals and entertains. Both have recording and review experience or can cut it. KELLEY AND SCHULTZ, Box 224, Benton, Ill.

A-1 Viola, Doubling Tenor Sax. Single, union, tuxedo. Prefer hotel or theatre. Address BOX NY-45, care Billboard, New York City.

A-1 Dance Drummer—Troupe or locate with first-class band. Have flashy gold outfit, good rhythm, hot cymbal. Neat, reliable, union, experienced. Will contract for season. Wire or write; state all. KENNETH R. BOOTH, Lebanon, O.

Alto Saxophone, Doubling Clarinet, Soprano. Read, fake, memorize, some hokum. For tent, rep. or dance band. Do some second comedy characters. Baritone harmony voice. Join on wire. BOX C-317, Billboard, Cincinnati.

Alto Saxophonist — Experi-enced in theatre and hotel. Good straight sight reader. No faking or improvising. Young, union. FRANK BRITT, 60 Monica St., Rochester, N. Y.

At Liberty May First—First-class vaudeville Drummer, Tympanist, account Keith house closing. Complete equipment, machine tympani. Consider picture or combination house. South preferred. EARL J. BRICKER, 355 Regina Ave., Mobile, Ala.

At Liberty — A-1 Clarinetist; also transpose. Theatre preferred. Write or wire L. J. BISHOP, 10 E. Chippewa St., Buffalo, N. Y.

At Liberty — BB Flat Sousa-phone for dance. Age 27, union. Address FOREST L. HALL, Gen. Del., Orlando, Fla.

At Liberty — Organist. Expe-rienced; union. Good organ essential. Go anywhere. Excellent references. MRS. CARRIE SCANLAN, 2720 Third Ave., North, St. Petersburg, Fla.

At Liberty—BB Flat Sousa-phone. Good tone, read and fake. Plenty of experience with good bands. Young and union. Address H. W. GIERSDORF, 403 Georgia, Amarillo, Tex.

At Liberty April 21st—Dance Drummer. Young, reliable. Experienced with good bands. Read, cymbal stuff. BOX C-314, Billboard, Cincinnati.

At Liberty—Competent Clari-
netist, doubling Alto Saxophone. Experienced in all lines. Good tune and tone on both. **BOX 503**, Billboard, 1560 Broadway, New York.

At Liberty—Organist. Union,
experienced. Have fine library. Account change of policy. **BILLY HEATON**, 802 Pine Street, Danville, Va.

At Liberty — Hot Rhythm.
Have played together over 4 years. Tenor Banjoist, doubling Tenor Guitar. Drummer has good outfit and entertainer. Both read, take, young and know our stuff. Plenty of action and real rhythm. Prefer location. Union. **RUSSELL G. JENNINGS**, 374 High St., Buffalo, N. Y.

Banjoist — Experienced, Sober
and reliable; read and fake; age twenty-four. Will go anywhere; prefer hotel, cafe or resort. **BANJOIST**, 713 N. Delaware, Indianapolis, Ind.

Banjoist—Open for Resort or
steady engagement. Tuxedo, union, agreeable; no booze. Might consider rep. show for summer. **BANJOIST**, 4540 Garland Ave., Dallas, Tex.

Brass Team—Both Read, Fake,
good tones, both hot. On present job two years. Congenial; troupe or locate. Go anywhere; jointly only. Union. Wire or write **TRUMPETER**, care E. McWilliams, 40 W. 70th St., New York City, N. Y.

BB and String Bass—Union.
Experienced vaudeville, pictures, road shows, concert, circus, etc. **BALDWIN**, 506 West Michigan Avenue, Lansing, Mich.

Cellist—Thoroughly Routined
and capable. Good tone, young and reliable. Address **CELLIST**, 56 South Westgate Ave., Columbus, O.

Cellist—Library, Married, Con-
genial. Hotel, theatre. **PIERRE FONTAINE**, Sarasota, Fla. apr23

Cello Soloist at Liberty April
23d. Desires first-class theatre or hotel position. Union. Address **BOX C-186**, care Billboard, Cincinnati, O.

Cellist — A-1, Experienced in
all lines. Union, reliable, married. Want good paying steady engagement. Anywhere. **BOX C-100**, Billboard, Cincinnati, O. may7

Dance Drummer, Double Xylo-
phone, Banjo, Piano. Latest beats. Read, union, young. Best references. **JACK SCHALLER**, 28 South Grant, Waynesboro, Pa.

Drummer at Liberty April
21st—At present playing concert, some dance. Have Drums, Bells and Xylophone; buying Tympani. **BOX C-315**, Billboard, Cincinnati.

Experienced Organist Desires
permanent position or location for summer season. Will go anywhere. Address **ORGANIST**, 29 Somerset Place, North Plainfield, N. J. apr23

First-Class Tenor—Good Solo-
ist, good yodler. Does harmony and impersonates. Height, 5 ft., 9 in.; weight, 145 lbs. **BOX C-310**, Billboard, Cincinnati.

Hawaiian Guitar Player and
Troupe Manager wants position. Novelty and solos. Good references. Wire, write **N. SMITH**, 211 Willow Ave., Pontiac, Mich.

Hot Dance Drummer—College
man. Read or fake; experienced; plenty rhythm. Young, single, sober, tuxedo. Go anywhere. State salary. Answer wire. **STEVES STEINER**, Marceline, Mo.

Hot Trumpet — Read, Fake
modern dirt. Plenty experience with good bands. Young, union, reliable. **ART MILLER**, 403 Georgia, Amarillo, Tex.

Hot Dance Drummer After
May 1st. Plenty cymbal, read or fake. Black and gold outfit. **CHARLES MURPHY**, 497 Henderson Ave., Newark, O.

Hot Tenor Banjoist — What
have you got? **"DUSTY RHODES"** and His Paramount, 629 So. De Peyster St., Kent, O. apr23

Oboe—Experienced. Go Any-
where. Concert, band, orchestra, theatre. **LOUIS PAUL**, 1239 Pacific St., Brooklyn, N. Y. apr23

Organist at Liberty — First-
class. Thoroughly trained man of exceptional ability and experience. Union. Wire or write full particulars. **ORGANIST**, 415 Dupont Street, Roxborough, Philadelphia, Pa.

Organist—At Liberty Account
change of policy. Five years in present position. High-class solos and novelties. Reference. Any make; Wurlitzer preferred. **C. A. CLARK**, 529 Liberty St., Schenectady, N. Y. apr23

Organist — Experienced Play-
er, union man. Large library. Employed, wants change. Decent organ desired. **J. ROSSBACH**, 620 Wyoming Ave., Elizabeth, N. J. may7

Plectrum Banjo Artist and Ar-
ranger at liberty. Presentation, hotel, dance. $85 on location. **BOX C-321**, care Billboard, Cincinnati, O.

Sax. Team, Doubling Clari-
nets, Cello; joint or single. Hotel, resort. May 1 or later. Hams lav off. **JACK LEFFEL**, Box 218, Newport News, Va.

Trombonist — Dance or Con-
cert. Young, reliable, legitimate. Best training; read anything; plenty experience. **LYN MINER**, 166 Eugenie, Chicago.

Trumpet — 20 Years' Theat-
rical experience; all lines. Best of reference from Chicago and Milwaukee. Will locate. **TRUMPET**, 3909½ Vliet St., Milwaukee, Wis.

Violin Leader — Pictures or
vaudeville. Library; young and thoroughly experienced. Presentations and novelties my specialty. Union. **WALTER F. BROWN**, 311½ King, La Crosse, Wis.

Violin Leader — Keith Vaude-
ville. Young. Experienced in vaudeville, pictures, hotel and dance. **J. LA RUE EARLY**, Keith's Lyric, Mobile, Ala.

Violinist - Leader — Experi-
enced vaudeville and pictures. Large library. Competent and congenial. Will accept side job. Double some Banjo. **HARRY HOHENSBELL**, 5510 Blackstone Ave., Chicago.

Violinist - Conductor — Thor-
oughly routined and experienced high-class picture houses, vaudeville, hotel and modern dance orchestras. Exp. master of ceremonies and presentations. Personality and showmanship; union. $4,000.00 standard picture library; perfect synchrony. Will negotiate furnishing entire orchestra of ten now under my baton if desired. Theatre changing policy reason for advertisement. **BOX C-297**, Billboard, Cincinnati. apr30

Wurlitzer Organiste at Liberty
for pictures and vaudeville. Have large organ library for pictures, also orchestra library. Song organ slides or piano-accordion specialty if desired. Write or wire, stating full particulars and salary. Address **LADY ORGANISTE**, 1393 Twelfth St., Milwaukee, Wis.

A-1 CELLIST AT LIBERTY — VERY FINE theatre man; have broad tone and double on Tenor Saxophone. Will accept any reliable engagement. Address, stating all in first, **S. HOUSTON**, General Delivery, Pass Christian, Miss.

A-1 SOUSAPHONE, DOUBLE STRING BASS, at liberty—Account theatre closing. Recording experience. Play new style slapstring Bass. Have flashy instruments. Young, reliable, neat and congenial. Consider any permanent job. Prefer dance. Wire **R. WESLEY MARSHALL**, 118 W. 110th St., Los Angeles, Calif.

A-1 VIOLINIST, LEADER OR SIDE MAN— Double Trumpet. Good library; trouper. State salary. Ticket if far. **W. J. EPPINGER**, 505 West Grace, Richmond, Va.

A-1 TRUMPET — DESIRES FIRST-CLASS vaudeville, picture connection. Formerly large Publix house. Union; age 33; anywhere. Wire **MUSICIAN**, Box 133, Milford, N. Y.

A-1 TROMBONE AND CORNET — YOUNG men, union, both experienced in vaudeville, picture theatre. **I. LEIBEL**, 53 East 102d St., New York City. apr30

A-1 VIOLINIST, LEADER OR SIDE—WANTS position May first or later. Union; swell library; best references. **PROF. E. BARBEY**, General Delivery, Syracuse, N. Y.

AT LIBERTY—VIOLINIST, LEAD OR SIDE. Experienced; union; good library; single. Address **H. ROBERTSON**, 305 North East St., Bloomington, Ill.

AT LIBERTY — VIOLINIST. 15 YEARS OF experience in picture and vaudeville. Will take side man. Union. **JACK BANDA**, 1225 Washington St., Gary, Ind. apr23

AT LIBERTY — BANJOIST. THREE YEARS' experience orchestra. Can read, fake, take hot breaks. Young, neat, tuxedo. Open for summer engagement. Address **DeMILLE**, 5 Foster, Brighton, Mass.

AT LIBERTY — DRUMMER. PLAY IN B. and O. Can't read, but fake well. Age 18. Fair Buck Dancer. No stage experience. **DRUMMER**, Box 388, Elberton, Ga. apr23

AT LIBERTY—TROMBONIST. HOT, SWEET. Read, fake, experienced. Young, neat, union. **WM. NEWTON**, 5055 Cates Ave., St. Louis, Mo.

AT LIBERTY—THEATRE, CONCERT, DRUM-
mer, with Drums, Pedal Tympani, Bells, Xylophones, Chimes and complete line of Traps and effects. Read and play anything. Expert at cuing effects. Thoroughly experienced, reliable, married. Wish reliable vaudeville or picture job. Member of union. Theatre closing reason for this ad. Write or wire. State all. **BOX C-312**, Billboard, Cincinnati, O. apr23

AT LIBERTY—ALTO SAXOPHONE, DOU-
bling; real sweet mellow tone. Good reader, young and reliable. Would like to locate with a good band. Prefer beach location. Write or wire now. **DECHERT**, 426 Glenwood Ave., Buffalo, N. Y. may7

AT LIBERTY—DANCE DRUMMER. BEAUTI-
ful black and white enamel outfit. Drums, Pedal Tympani, Bells, Xylophone, Chimes; lots of Traps. Read and play anything. Fake, hot licks, good rhythm. Young, neat, reliable, married. Member union. Wish to locate with reliable band. Write or wire. State all. **BOX C-313**, Billboard, Cincinnati, O. apr23

AT LIBERTY—A-1 ALTO SAXOPHONE, DOU-
bling Tenor, Soprano, some Clarinet, some Piano. Sing, sight reader, transpose, tone. Fake if necessary. Young, neat, sober, reliable. Don't misrepresent. Write **A. P. (BUDDY) OJEDA**, Box 2194, Bisbee, Ariz. apr23

AT LIBERTY — ALTO PLAYER. SEVERAL years circus experience. Can join on wire. **RAYMOND WEAVER**, 290 West McMicken Ave., Cincinnati, O. apr23

AT LIBERTY—Eb ALTO SAX AND PIANO. Want position with stock co. under canvas. Union. Experienced. Write or wire 1229 North 4th Ave., West, Newton, Ia. apr23

BB SOUSAPHONE, DOUBLE DRUMS, DANCE or rep. shows. Am A-1 boss canvasman. Can join at once. **GEO. B. ADAMS**, 102 N. Columbia St., Lake City, Fla. apr23

CIRCUS DRUMMER — EXPERIENCED WITH the biggest ones. Young and reliable. **JACK LAMPTON**, 1015 Idaho St., Toledo, O.

DOUBLE B-FLAT SOUSAPHONE AT LIB-
erty May 1st. Experienced band and orchestra. Sight reader. **FRANK ROMEO**, 210 N. 3d, Hammonton, N. J. may14

DRUMMER—TYMPS, BELLS. AGE 28, MAR-
ried. Experienced pictures, concert band, some vaudeville. Read or fake. Prefer small town within 300 miles. Steady and reliable. **GEO. D. PEARSON**, 2218 Dover Ave., N. E., Canton, O. apr23

FLUTE AND PICCOLO—A-1, EXPERIENCED in picture, vaudeville and concert. Consider anything. At liberty on short notice. **SEWALL GRINSTEAD**, 1621 Hinkson Ave., Columbia, Mo. apr30

FLUTIST—FOR THEATRE. NO TROUPING. State all. **BOX C-182**, care Billboard, Cincinnati, O.

HOT TRUMPET PLAYER. 22 YEARS, COL-
lege graduate, will be at liberty May 28th. Sing. Photo. **E. F. W.**, care Costello, 3033 Hudson Blvd., Jersey City, N. J. apr30

HOT ALTO SAX, DOUBLING STRAIGHT Soprano and Clarinet. Excellent reader, take hot sock chorus and breaks. Sober, reliable, age nineteen. Salary, your highest. Won't join faking band. Must use orchestrations and be real musicians. Prepay wires. Ticket if far. Join immediately. Don't misrepresent. Wire at once **BOB HEIDELBERG**, Lawton, Okla.

LADY TRUMPETER WISHES POSITION ON boat. Address **BOX 505**, Billboard, 1560 Broadway, New York. apr30

LADY DRUMMER — EXPERIENCED; UNION. At liberty on two weeks' notice. Address **DRUMMER**, 4667 Kasson Ave., Chicago, Ill.

RED HOT Eb SAX AT LIBERTY — WANT summer resort job. Play plenty hokum or soft and sweet. Good tone; fair reader; entertainer; good voice for trio or solo. Age 20; married. Full of pep, no dead ones need write. **P. H. ROBINSON**, 322½ C Ave., Lawton, Okla.

RED HOT TENOR BANJOIST—SIGHT READ-
er and arranger. No misrepresentation. Rhythm, dirt and modern style. Write or wire **EDDIE MACK**, 907 Fifth Ave., Peoria, Ill. apr30

SOUSAPHONIST — A-1, WOULD LIKE TO locate with reliable dance band for the summer. Age 23, good tone, rhythm, sight reader, union. State salary. Can join on wire. **BOB WHEATER**, 416 Adams, Jackson, Mich.

TRAP DRUMMER WANTS JOB WITH GOOD stock company, first-class carnival band or summer resort. **W. G. HENNING**, Effingham, Ill.

TROMBONIST AT LIBERTY APRIL 23—EX-
perienced in vaudeville, hotel, dance orchestra. Splendid sight reader; no faker. Have fine technique, standard and popular music. Have Tenor Voice, union, age 30, congenial, steady. House closing for summer. Go anywhere; prefer North or West. Wire **JACK WILLIAMS**, Lyric Theatre, Keith House, Mobile, Ala.

TRUMPET — VAUDEVILLE, THEATRE EX-
perience, also good Cellist. Come joint or single. **F. BELL**, 1420 Tenth St., Altoona, Pa. apr30

VIOLINIST LEADER—EXPERIENCED VAUDE-
ville and pictures. With same firm five years. Large library, married, union, strictly sober and reliable. References. **C. E. BRANDT**, Box 96, Rock Creek, Minn. apr23

VIOLINIST — LARGE, SWEET TONE. EX-
perienced in jazz and concert, doubling good round mellow-toned Clarinet and Soprano Sax. Age 24; tuxedo. Nonunion, but can join. Formerly director 15-piece College jazz orchestra. First chair College Symphony and second chair College Band. At present teaching in High School and directing Municipal Band, but misrepresentation and dissatisfaction with this type of work necessitates a change. Present contract expires September 1, but can leave after June 1 on two weeks' notice. First-class dance bands in Wisconsin, Minnesota, Iowa or South Dakota write. Please do not misrepresent. **BOX C-303**, Billboard, Cincinnati. apr23

VIOLINIST—SIDE MAN. EXPERIENCED ALL lines. Also fine Soloist and Teacher. Double Piano. Reliable. Want steady engagement. **VIOLINIST**, 1984 Lexington Ave., New York. apr30

VIOLINIST — CONSERVATORY GRADUATE. Young, experienced and reliable. Lead or side. State all. Any position considered. **W. J. HUETTL**, 220 South Madison St., Green Bay, Wis. apr30

YOUNG LADY ORGANIST — EXPERIENCED doubling Violin or Piano. Library; union; reliable. Excellent references. First-class theatre. **ALBERTA HULL**, 1024 Hurd Ave., Findlay, O.

AT LIBERTY after April the first—A-1 First Chair French Horn Player. Prefer concert band or orchestra. Can furnish references if desired. Address **JOSEPH CZUBAK**, care Jennison's Band, Fort Lauderdale, Fla. apr23

AT LIBERTY—Cornetist. Wish change advancing musical education. Late war musician. No booster; neat. Bands, orchestras and others write. All communications answered. **C. SWENSON**, Starbuck, Minn.

AT LIBERTY—Competent Routine Business Violinist desires steady, year round position or summer resort. Experienced in all lines. **A HENRY**, Western Union, Newark, N. J.

AT LIBERTY—Experienced Photoplay Director with large standard library. Formerly Violin Conductor with several of Griffith's big pictures. **HARRY IVERS**, Western Union, Philadelphia, Pa.

A-1 DRUMMER—Tymps., Bells, Marimba. Vaudeville, pictures, dance. Union; A-1 references. Troupe or locate anywhere. Can furnish A-1 Violinist doubling Trumpet. **DRUMMER**, Box 465, Salina, Kan.

BANDMASTER (Filipino)—Clarinetist and Violinist. Permanent location. No objection to small town where excellent concert band desired. Teacher of all band instruments. Formerly army bandleader, now employed in piano tuning and repairing. Want change. Will consider position in theatre or music house. Have diploma in piano tuning. Prefer State of Kansas or Oklahoma. **FELIX ALCANTARA**, care Jenkins Music Company, Tulsa, Okla. may7

BBb SOUSAPHONIST who doubles Violin wants location. Conservatory education and 20 years' experience in band and orchestra work. Address **MUSICIAN**, 11114 Parnell Ave., Chicago, Ill. may14

CELLIST—Very fine, beautiful tone. Now employed, but want to change. Fifteen years' experience. Union. Married. Reliable. Want any position or resort. Prefer the West. **BOX C-100**, Billboard, Cincinnati, O. may7

DRUMMER—Dance or light concert. 30 years old, union, married, steady, quiet, reliable. Read, fake, good rhythm. **DRUMMER**, Box 166, Pine City, St. Petersburg, Fla. apr30

DRUMMER—Tymps, Bells, Xylophone. Account of Vitaphone. Go anywhere. Double French Horn. Vaudeville, pictures preferred. Best references. Real outfit. **RICHARDSON**, 614 Church St., Charlotte, N. C.

LADY TRUMPET PLAYER at liberty June 1, for Orchestra, coming North. Experienced. Union. Gold instrument. **LOTTA DELMORE**, 522 15th St., North, St. Petersburg, Fla.

ORGANIST at liberty—Union, A-1 references. 12 years on Robert Morton, Wurlitzer and Kimball Organs. Large library. State hours, wages. **BOX C-272**, care Billboard, Cincinnati. may14

TROMBONE—Man, at liberty. Want to locate in town or city. My trade is auto mechanic, first class. Address **MR. JOE CRUFF**, 902 East Pleasant Ave., Hastings, Neb.

TUBA, monster BBb or medium Eb, B, & O. Also have Bass Saxophone for Orchestra if needed. Song solo specialty on Sax if needed. Don't dicker, state salary and details. Prefer dramatic, concert, dance or pit. Trouped last eleven seasons. Have tuxedo. **BERT POTTER**, Harper, Kan. Instruments go as baggage.

VIOLINIST—A-1 Side Man or Leader, for vaudeville or pictures, hotels, cafes or ballroom. Single; can travel anywhere. Like California, Los Angeles preferred. A. F. of M. Permanent address: **OTTO K. TREUTLEIN**, 1972 Orchard St., Chicago, Ill. july9

AT LIBERTY

PARKS AND FAIRS

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Ace Balloon Ascensions, Para-
chute Drops, lady or gent aeronauts. Trapeze performing in midair. Balloon Races. Otherwise anything in the balloon line, anywhere, any time. Established since 1911. For terms, write or wire **JOHNSON BALLOON CO.**, Clayton, N. J. may7

Mr. Fair Secretary—We Have
8 people, 6 high-class free acts. If you want something clean and classy we have it. July 4th, Labor Day and a few weeks of fairs open. Bond for appearance if wanted. **WILLIAMS & LEE**, 464 Holly Ave., St. Paul, Minn. apr30

AT LIBERTY — AIRPLANE PARACHUTE Jumper. Will book any engagement. Experienced. Satisfaction guaranteed. Write for time. **DARE-DEVIL DAVIDSON**, 1063 Mulberry, Galesburg, Ill. apr30

BALLOON ASCENSIONS AND TWO PLAT-form acts. Dogs, Pony, Monkey Circus. Wire Walking and Juggling Acts. Price reasonable. Guarantee first class. **PURCELL'S ATTRACTION CO.**, 973 W. 27th St., Des Moines, Ia. aug27

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ED RAYMOND AND HIS CLOWNS — PRO-ducers of Clown Specialties for Parks, Fairs and Circuses. 1317 East 66th St., Cleveland, Ohio. may7

EXPERIENCED AMUSEMENT MAN WITH years of strong references. Clean, honest and able. A money maker. Will accept a good job with good people. **BOX 488**, The Billboard, 1560 Broadway, New York City.

GROTH BROS.' CO.—FOUR ENTIRELY DIF-ferent high-class free acts. Now booking. Guarantee acts and appearance. Write for particulars. Charter Oak, Ia. jun18

PETE CORNALLA TROUPE, FOUR CIRCUS Acts, at liberty, fairs, indoor shows. Address Billboard, Cincinnati, O. jun4

THREE CIRCUS ACTS—LADY AND GENT. Special advertising furnished. Double Trapeze, Contortion, Comedy Balancing. **HIGGINS AND COOPER**, 124 East Walnut St., Kalamazoo, Mich. may14

TWO DE VIERTEL BROTHERS—ACROBATIC Clowns. Yes, we do three separate and distinct acts. 315 5th St., Racine, Wis. apr23

A BIG-TIME FREE ACT—"Weiss, Piano-Accordion Fiend", introducing his famous one-man orchestra. Playing seven instruments all at one time. Singing, burlesque, accordion solos; also playing on a Carpenter's Saw. For fairs and celebrations. WEISS, 1011 Aldrich, No., Minneapolis, Minn. may7

AERIAL COWDENS—Standard attractions of merit. Snappy Flying Trapeze, Electric Flying Ladder, funny Clown Pantomime. Three real acts. Big electric flash. Furnish all apparatus, literature. Address Billboard, Cincinnati, O. may14

ATTENTION—THE REVOLVING ZIEGLERS, lady and gent. Sensational aerial originality. A positive outstanding feature free attraction. Now booking all events. Patented apparatus. An attractive attraction alone. If you want distinct originality, write for descriptive literature and terms. Address care Webb Place, Canton, O. apr30

ERMA BARLOW'S CIRCUS REVUE—An original, sensational and comedy surprise act, with Zeldo, that funny European Clown; a Lady and a Clever Dog and Pony. Act No. 2: Two Zeldos, The Maid and the Bell Hop, head to head balancing on glass bottles, plate glass, etc. Head Walking on platform held on Lady's Head. Head Slide held in Lady's Teeth, etc. Two acts that are a decided hit wherever they appear. Especially suited for any outdoor or indoor event, theatre, park, etc. If interested, we suggest you write to some of the committee where we have played recently for a report on above Two Acts—Moose Circus, Davenport, Ia.; Auto Show, La Crosse, Wis., and Moose Circus, Kenosha, Wis. For prices and illustrated description of either act or both write to M. G. ZELDO, Lock Box 41, Scott, Milford, Ind.

GAYLOR BROS. — 3 Feature Attractions. **Fairs**, celebrations. 2 Comedy Gymnastic Frogs. Troupe of Comedy Dogs. Chinese Juggler and Head-Balancing Equilibrist. 3918 17th St., Detroit, Mich. july30

MARVELOUS NELSON, the man who does not fear death. Flying trapeze on top of buildings. Act 2: Slide for Life by the teeth at any height. Address Billboard, Cincinnati, O. may28

RUFUS RASTUS TROUPE, Skilled Musicians and Singers; time for fairs. Will look from two up. Apply to WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Mo. may7

THE GREAT DONOLO—At liberty May 4th. Two acts: Slack Wire and Comedy Juggling; three day or week stand show. 521 Deardorf Ave., Springfield, Ohio.

TWO FREE ACTS for fairs, picnics and picnics. 6 Dogs, 2 Ponies. J. E. BONE, Union City, Ind. apr30

UNCLE SI AND SALLY—America's foremost Rube Entertainers. Fairs, celebrations. Terms on request. Have our own Auto-Pullman. Publicity Car. Address JACK CHAMPION, Orion, Mich. apr30

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At Liberty — Union Piano Leader. All essentials. Join on wire. **AL PRICE**, Raleigh Hotel, Chicago.

Available—Gustave Dorn, Pic-ture pianist, to play alone. Address West Union, Ia. apr30

Dance Pianist — Arranger, union, neat, sober, reliable, single, age 26. Been with best. Play modern Dance Piano, excellent rhythm, steady tempo and take choruses. Write arrangements, symphonic, hot or sweet; also single or three way hot choruses. Want to hear from reliable professional bands only. No hams. Mention salary. Have earned over a hundred a week. Dance, vaudeville and musical comedy experience with bands and have trouped from Coast to Coast. So use your judgment. **HENRY LEVENSON**, 11 York St., Dorchester, Mass.

Experienced Orchestra Pianist —Male, union. Last three seasons Lyric Theatre here. Married, reliable. Pictures preferred. **FRANK STATZ**, 2214 Fulton Ave., Cincinnati, O.

Experienced Piano Player (organ) in orchestra or alone. Big library. A-1 for theatre or concert (hotel). **BACHMAN**, 414 E. First, Flint, Mich. apr23

George E. Hancock, Pianist, Musical Director, Organist, at liberty for stock, tab. or musical. Absolutely reliable. Excellent arranger. Four seasons Margaret Lilly Co.; one season Toby Wilson Co. Act quick. Address 3824 Bell St., Kansas City, Mo.

Lady Pianiste at Liberty for location only. Pictures, vaudeville or dance work. Double piano accordion. Union. State particulars and salary. **BOX CHI-29**, Billboard, Chicago, Ill.

Piano Player at Liberty—Ex-perienced for tab. or rep. Go anywhere. **PAUL MILLER**, 925 McAlmont, Little Rock, Ark.

A-1 PIANIST LEADER—ABSOLUTELY FIRST class; experienced; reliable; good library. State salary, particulars. **BOX C-224**, Billboard, Cincinnati. apr23

AT LIBERTY—LADY PIANIST. PICTURES. Address **BOX 504**, Billboard, 1560 Broadway, New York. apr30

AT LIBERTY — PIANO PLAYER. EXPERI-enced vaudeville, pictures, tabs. and med. shows. A. F. of M. Ticket? Yes. Write or wire **MORRIS MACK**, 458 South Lazelle St., Columbus, O. apr30

AT LIBERTY—A-1 RHYTHM PIANIST, DOU-bling hot Solo, Piano-Accordion; vaudeville or dance. Reliable and union. Radio and recording experience. Prefer East Coast. Write, don't wire, stating all. At liberty April twenty-fifth. All letters answered. **LEON ARCHIE, Y. M. C. A., Columbus, Ga.**

AT LIBERTY — LADY PIANIST, NONUNION, wishes picture show work. Large library. With orchestra or alone. Town near by preferred. **PIANIST, 4538 Parkview, St. Louis, Mo.**

AT LIBERTY — VAUDEVILLE PIANIST. Account theatre closing. Several years experience Keith's, Interstate, etc. South preferred. **CHAS. MARTELLE**, 503 Marine St., Mobile, Ala.

AT LIBERTY—FIRST-CLASS PIANIST, CUE pictures. Fine library. Play alone. Also expert Piano Tuner. Best of references. College graduate. **WM. A. PALOMBO**, 221 E. Beech St., Hillsboro, O. apr23

EXPERIENCED ORCHESTRA-PIANIST — 27 years old, male, A. F. of M. Theatre work or hotel or resort. Eight years' experience. **BOX C-319**, Billboard, Cincinnati. apr30

MUSICAL DIRECTOR-PIANIST FOR TAB-loids. Long experience, arrange, etc. Address **BOX 500**, Billboard, 1560 Broadway, New York.

ORCHESTRA-PIANIST — MALE, 27 YEARS old. Hotel work preferred. 5 years last position. Soloist; A. F. of M. **W. SCHLEY CONRAD**, 47 Central St., Orange, Mass. apr30

ORCHESTRA-PIANIST AVAILABLE—PREFER pictures and vaudeville under good leader. Experienced, reliable, good reader, union. Write or wire **HELEN HALE DUNAKIN**, 1238 Tennessee Street, Lawrence, Kan.

PIANIST AT LIBERTY—JUST COMPLETED vaudeville tour. Five years stage and orchestra experience. Nonunion, 23, peppy, music-college graduate. Prefer dance orchestra touring in Northwest. **WALTER SCHUBERT**, Robbinsdale, Minn. apr23

PIANIST AT LIBERTY — EXPERIENCED medicine, repertoire. **GEO. BAILEY**, Owego, N. Y.

PIANIST — EXPERIENCED PICTURES, vaudeville. Union. Location. Young man. **BOX C-229**, Billboard, Cincinnati apr23

PIANIST—A-1; ALSO ORGAN. MALE, UNION, age 28. At liberty after May 1st. Can cue pictures accurately. Will consider good vaudeville engagement. **PIANIST**, 478 Harold Ave., Johnstown, Pa. apr30

PIANO — DESIRING LOCATION WITH RE-liable dance orchestra having a summer contract in Indiana, Ohio or Southern Michigan. Rhythm, reader and fake. Write, stating all. **R. GIGGY**, LaGrange, Ind.

PICTURE PIANIST OR SMALL ORGAN — Good library, cue, single, union, reference. **DERALD BARTLEY**, Hallville, Ill.

RHYTHM PIANIST, DOUBLING HOT PIANO-Accordion, wants location in or near Atlanta. Dance, cafe or theatre. Union; 23; tuxedo. Recording. Radio experience; sight reader; hot choruses; Solo Accordion. At liberty two weeks. Consider orchestra playing dances. Open nights and work days. Write, don't wire. All correspondence answered. **BOX C-307**, Billboard, Cincinnati. apr23

THEATRE PIANIST AT LIBERTY—ORCHES-tra or alone. Library. Cue pictures. Vaudeville and picture experience. Address **BOX C-320**, care Billboard, Cincinnati, O.

AT LIBERTY—A-1 Picture Pianist. Small Eastern town preferred. **GRACE DAMILL**, care Billboard, Chicago.

PIANIST AT LIBERTY—Specialties, read and fake. Salary $30.00; mention if you advance ticket and money sure. **MUSICAL CASEY**, 1411 Olive St., St. Louis, Mo.

AT LIBERTY—Male Pianist. Experienced all lines. Union. Single, reliable. Troupe or locate. Write details. Address **BOX C-213**, Cincinnati, O.

PIANIST—Teacher, Band and Choir Director, desires position in church (Catholic), school or concert work. Highest credentials. Address **BOX C-322**, care Billboard, Cincinnati, O.

PIANIST—Experienced movie, vaudeville, tabs. Married, reliable. Ohio, Kentucky, West Virginia. Union. State salary and all particulars. **JOHN OTTO**, 35 Bonner St., Dayton, O.

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Bass Singer for Quartette — Experienced, single, age 32. Prefer vaudeville. **BOX C-325**, Billboard, Cincinnati, O. apr30

YOUNG LYRIC TENOR—Soloist, doubling all Saxes, Violin, Piano. Personality, wardrobe. Lyceum, vaudeville, concert experience. Address **JOS. HOHNBACH**, 1201 E. Washington Ave., North Little Rock, Ark.

AT LIBERTY

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Female Impersonator—Excel-lent appearance. Good voice; dance. Prefer minstrel or tab. New York agents write. **BOX 482**, Billboard, 1560 Broadway, New York.

AT LIBERTY—INGENUE. CAN PLAY SEC-ond business. Good wardrobe. Good singing specialties. Can substitute piano. Prefer Middle West tour. **CLAIRE CLIFFORD**, Paynesville, Minn. apr23

AT LIBERTY — COMEDY SINGING, TALK-ing, Dancing sketch team. Work in acts; change. Reliable. **FAUNCE & FAUNCE**, General Delivery, Joplin, Mo.

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BLACKFACE and Characters. Songs, Monologue, Magic. Join reliable show or vaudeville act. "He's in Jailhouse Now" words, music. Sell cheap. **BOB MACK**, 260 W. 21st, New York.

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SLOT MACHINES — ONE HUNDRED MILLS and Jennings 5c Side Venders, $45.00 each, as long as they last. These machines are all in excellent mechanical condition. No junk. Mints, $7.50 per case. GENERAL MACHINE CO., 2804 Minnesota Ave., St. Louis, Mo. apr23

SLOT MACHINES, USED, NEW, REBUILT—Venders, $40; Bells, $35. TOTEM NOVELTY CO., Aurora, Ill. may14

SPECIAL—SLOT MACHINE, THREE SLOTS, 25c, 50c and $1.00. Will pay for itself in one night in good location. $50.00. G. RISTAU, Kaukauna, Wis.

TWENTY PEERLESS PENNY BACK BALL Gum Venders, like new, $4 each. HAL C. MOUDY, 529 East Main St., Danville, Ill. apr23

10,000 UNITED STATES SIGNAL FLAGS AND Pennants, 52x52 inches. Great for decoration all kinds. Get your season supply now at 50c each, or special prices in quantities. Write for details. Ship anywhere. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa. x

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3c WORD, CASH. NO ADV. LESS THAN 25c.
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Figure Total of Words at One Rate Only.

HOUSEKEEPING APARTMENTS, CHICAGO. 10 houses in chain. All kept clean, electric lights, gas ranges, running water, lots of bath rooms. 508 N. State St., sleeping rooms and housekeeping suites. 607 N. Clark St., sleeping rooms and housekeeping suites. 540 N. Wells St., sleeping rooms and housekeeping suites. 1014 N. Wells St., housekeeping suites of 2, 3, 4 rooms. 853 N. Clark St., sleeping rooms, housekeeping suites of 1, 2, 3 rooms.

RICTON'S 15 ROOMING HOUSES, CINCINnati, Ohio. Locations: 1405 Elm, 510 Richmond, 510 W. Ninth, 508 W. Ninth, 434 W. Seventh, 219 W. Ninth, 908 Vine, 132 W. Seventh, 23 E. Eighth, 14 Garfield, 25 E. Ninth, 1121½ Garfield, 124 W. Ninth, 5 W. Eighth, 123 Shillito. Showfolk welcome. Canal 6044 (city phone).

HELP WANTED

8c WORD, CASH. NO ADV. LESS THAN 25c.
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Blues Singer and Black-Face Comedian. Consider team. BROWNLEES HICKVILLE FOLLIES, General Delivery, Winston-Salem, N. C., week of April 18th.

Girl for Aerial Act — Will teach amateur. MR. SILVER, 437 W. 46th St., New York City.

Parody Singers, Also Blues Singers and Colored Singer. Permanent radio position. Address to KTNT, Muscatine, Ia.

Wanted, Quick — Leading Man, Leading Woman and Comedian for one-night-stand show in Canada; three plays six months; Canadian actors preferred; one must double Piano. For tent week stands in States — Sister Team, Character Woman, Heavy Man. People doubling instrument for orchestra preferred. Wardrobe and specialties. State all first letter. RICHARD KENT, Hankinson, N. D.; Balcarres, Sask. apr30

Wanted — Correspondents, ladies, gents, everywhere. Gather news, clippings. Pleasant work, good income. WEITH'S PUBLICITY BUREAU, Shawnee, Okla.

BEN HOLMES' WILD WEST (MOTORIZED) —Riders, Cook, Black Face for concert, Novelty Acts. Open May second. State lowest salary. Would place small Side Show with own trucks. Linden, Pa.

AMATEUR ACROBATS, CLOWNS—SEE "INstructions and Plans" section. JINGLE HAMMOND. apr30

BOSS CANVASMAN—WEEK STAND. ALSO Med. Performers. TERRY OWENS, Lacona, Ia. apr30

CAN PLACE AT ONCE—GOOD B. F. COMEdian. Must change for two weeks. Also good Med. Team with plenty of singles and doubles. Jack Moran, wire. H. LA ROY, 509 West Town, Columbus, O.

CLOWNS, FUNSTERS—SEE "INSTRUCTIONS and Plans" section. JINGLE HAMMOND. apr30

COLORED MEN FOR CANNIBAL SHOW. All season in Chicago. BERT FISHER, Revere Hotel, 417 N. Clark St., Chicago, Ill.

DANCER—GIRL DOING TOE, BUCK AND Wing or Egyptian. Also to double musical instrument. Good amateur considered. Write MILT KAMERON, 127 East 34th St., New York City. Care D. G.

REPRESENTATIVE WANTED TO BOOK ENgagements for a high class vaudeville or presentation act. Write or wire 727 BRYSON ST., Youngstown, O.

SINGLE YOUNG MAN WITH TOURING CAR, write quick. Also Pianist. BOX 302, Ashland, O.

SIX MANAGERS FOR BROWNING'S THOUsand and One Troubles; Eastern parks. CHARLES BROWNING, Bob Coaster, Coney Island, N. Y. apr23

WANTED—MEDICINE PERFORMERS THAT double music; under canvas. State all in first communication. Address TERRY OWENS, Lacona, Ia. apr30

WANTED — COLORED DANCER. MUST BE young, neat, courteous and be first class clog dancer and do Black Bottom; also act as Chauffeur and Porter for traveling dance orchestra. Write VERNON McDONALD, Central City, Neb.

WANTED — CORNET PLAYER AND COOK. If you double in band say so. STERLING CIRCUS, Plano, Ill.

WANT MAN OR WOMAN DOING SPECIALties that changes for three or six nights, that fakes enough Piano for small show. State salary. Join at once. Wire as per route. V. L. SPITLER, Spitler Attractions.

WANTED — COMEDIAN FOR PLATFORM. Must play some music and sing and do monologues; no acts. HERB-O-TONE MEDICINE CO., Fort Towson, Okla.

WANTED—MAN AND WIFE TO PRODUCE bits. 2 Chorus Girls. Tab. under canvas. Gus Bemmis, write. WALTER DE HOMAN, Manager Beauty Model Girls, R. F. D. No. 1, Sinking Springs, Pa.

WANTED — VAUDEVILLE TEAM. WEEK stand under canvas. LEE'S SHOW, Mineral, Va.

WILDCAT ADVANCE AGENT WHO CAN post and drive Ford. One-nighter; no tickets. State lowest. Must join on wire. ALLEN BROS., Medina, O.

WILL ASSIST IN STARTING SMALL SHOW. See Partner Wanted column.

HELP WANTED—MUSICIANS

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8c WORD, CASH. ATTRACTIVE FIRST LINE.
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Hot Piano Player—Prefer One doubling or sing. Sousaphone, Banjo, doubling plenty. Good job. Hot Drummer. Standard act, booked solid. Agitators save stamps; reason this ad. Other musicians write me. BROWNLEES HICKVILLE FOLLIES, General Delivery, Winston-Salem, N. C., April 18th to 23d. Must read. Jake Lena Keener wire.

Wanted—Dance Musicians for traveling dance orchestra. TOM WELLS ENTERTAINERS, Headquarters, Mason City, Iowa.

Wanted — Hot Colored Tenor Sax, also Trumpet Player, immediately. Sweet tone. Jazz plenty, young, sober, reliable. DIXIE STRUTTERS, Dance Orchestra, 825 E. Washington St., Syracuse, N. Y. apr23

Warning, Musicians! — Com- municate with secretary before accepting engagements in this jurisdiction. EDW. M. FILLER, Secretary Local No. 806, A. F. of M., West Palm Beach, Fla. may14

Wanted for Europe — Instru- mentalists with excellent voices to form quartet like Revelers. Long engagement. If applying by mail send photo. ERIC BORCHARD, Hotel Astor, New York.

Wanted — Union Drummer. Sight reader. Evenings, 6 days. Vaudeville and pictures. $21.00; living conditions reasonable. Extra for more performances. CORTLAND THEATRE, Cortland, N. Y.

SAX TEAM WANTED AT ONCE—PLAYING Alto, Tenor, Baritone, Sopranos and Clarinets. Legitimate for pit, modern dirt for dance. One must play legitimate Clarinet for pit. Year's contract. Must be reliable, young, good appearance. Team or individuals wire LEO GOHLMANN, St. Charles, Ill.

HOT BRASS TEAM, PREFERENCE TRUMPET Team doubling; Tenor Sax doubling Hot Clarinet and other Saxes; Banjo doubling Guitar, Accordion, Hot Violin or Entertaining; Drummer doubling Xylophone. Must be young, neat, single, union; read, improvise, play special arrangements. Summer's engagement, opening April 30th. Florida next winter. Fast Dance Musicians answer quick, stating summer salary, age, doubles; misrepresentation means no notice. **C. CARROLL THILL,** 102½ National Road, Wheeling, W. Va.

MUSICIANS WANTED—TROMBONE PLAYER, double Bass; also Cornet, Alto and Clarinet. Salary $60.00 per month and all maintenance. Mention if you have army service. **R. P. MOGRIDGE,** Bandmaster, National Soldiers' Home, Va.

WANT COLORED Eb SAXOPHONE PLAYER and Trombone Player; young men, good for dance work. Address **JOHNNIE BROWN,** 135 Eastern Ave., Jackson, Tenn.

WANTED — HOT ALTO AND TENOR SAX. with sweet tone, doubling Soprano, Clarinet and Baritone. Also fast Trombone; must have latest style sock. Must be sight readers, handle heavy arrangements. Nothern engagement; union. Write **M. FONSTELL,** General Delivery, Tampa, Fla.

WANTED — MUSICIANS ON ALL INSTRUments. GEO. L. BUCHNAU BOOKING AGENCY, Box 82, Columbia, Tenn. may21

WANTED—MUSICIANS FOR BAND. MUST be ready to join on receipt of wire; nonunion. State salary. **ATTERBURY & HOOGE CIRCUS,** Ottumwa, Ia.

WANTED — NO. 1 GIRL MUSICIANS ON Sousaphone, Banjo, double Melophone; Clarinet, double Alto; Saxophone; also Trombone. Vaudeville. Address **BOX C-276,** Billboard, Cincinnati.

WANTED — MUSICIANS ON ALL INSTRUments that can fake. State lowest, for you get it. Want **Lady Ball Game Agent.** Address **WILLIS WALTERS,** Band Leader, care Perlen Shows, Poor Fork, Ky.

WANTED AT ONCE—HOT DANCE TRUMPET for location job. Must read. Wire **PURPLE DERBY ORCHESTRA,** Pensacola, Fla.

INSTRUCTIONS AND PLANS

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Armistead's Famous Pecan Kisses, chewing taffy. Complete instructions for making this world renowned candy. Tremendous profits and sure repeater. Send $1.00 and start a business of your own and be independent. **ARMISTEAD,** 400 Texas St., Shreveport, La.

Make "Southern Pecan Pralines" in your home. Pleasant, profitable. Experience unnecessary. Particulars free. **CREOLE CANDY CO.,** Box 130, Wall Street Station, Dept. B, New York. may7

AMATEUR ACROBATS, CLOWNS — COMplete instruction. Ground acrobatics, tumbling, bending, balancing, clowning, etc. Fully illustrated, $2.00. **JINGLE HAMMOND,** Adrian, Mich. apr30

CLOWNING FOR CLOWNS NO. 3—NEW budget. Funny stunts, walk-around, stops, new props. Illustrated, $1.00. **JINGLE HAMMOND,** Adrian, Mich. apr30

MAKE AN INEXPENSIVE, ICELESS REFRIGerator. Plan, $1.00. **W. S. MYERS,** Reading, Pa. july2

PERFORMERS, ATTENTION—SENSATIONAL Feature Act. Effect: Locked and roped in unprepared trunk by spectators, man escapes, girl appears. Startling. Tent or hall. No mirrors, traps, curtains. Made cheap in few hours. Secret. Instructions, $1.00. **E. TOPEL,** 170 Cass St., Milwaukee, Wis.

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Professional Magic — Dime Catalog. **BLACKSHER MAGIC CO.,** 1000 E. 18th, Kansas City, Mo.

The Great Hindu Basket Mystery as originally performed in India and other Magical Novelties. Complete book, worth dollars; price 50c. **MYSTICAL WHITNEYS,** Shawnee, Okla.

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MAGICIANS' FULL DRESS SUITS, COMplete, $12; Tuxedo Suits, latest, $15; Chorus Sets, $5; Prop Trunk, $8; Wardrobe Trunks, $20. See my ad under Costumes. **WALLACE,** 1834 North Halsted, Chicago.

PAPER-TEARING DESIGNS — EXTRAORDInary novelty that goes over big. Performed anywhere. No skill required; fully prepared; ready to tear. Highly endorsed. Skeletons, 12, $1.00; English Bobby, 12, $1.00; Monkey Riding Elephant, 12, $1.00; Ducks Swimming, 12, $1.00; Premiere, 12, $1.00; De Luxe, 12, $1.00; patter free with $3.00 order. **MARSHALL,** 432 Main St., Wadsworth, O.

REBUILDING—FORCED TO SELL ILLUSIONS cheap. Transmission of Souls, $25.00; Appearing Performer Cabinet, $25.00; Cage and Cabinet Passing Person Thru Space, $50.00. All in crates. Trunk of Magic, $50.00. **ELMER ECKAM,** 1407 E. Main St., Rochester, N. Y.

MISCELLANEOUS

7c WORD, CASH. NO ADV. LESS THAN 25c.
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1,000 Very Slightly Used Maple Folding Chairs, fold flat, $1.00 each; F. O. B. Cincinnati, O. **C. LOTH, INC.,** 520 East Pearl St., Cincinnati, O. may7

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY.
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For Sale — Fine Guaranteed factory-rebuilt Band Organs for carouselles with all new music. No junk. Bargain prices. **J. S. GEBHARDT ORGAN CO.,** Tacony, Philadelphia, Pa. apr30

BAND AND ORCHESTRA INSTRUMENTS— Deal with the professional house. Factory distributors of Buescher, Ludwig, Bettoney, Vega, Deagan, Kruspe and many other best makes. Big stock on hand. Easy terms if wanted and positively most liberal allowance for your old instrument in trade. Send for catalogs, also late bulletin of popular music for band and orchestra. Large assortment of slightly used standard makes, a few of them listed here: Buescher Curved Soprano Saxophone, gold all over, extra fine, $100.00; Harwood Alto, silver, $75.00; King Alto, gold, like new, $105.00; Buescher Alto, silver, $95.00; Buescher Tenor, gold, $150.00; Harwood Baritone, brass, $80.00. Above Saxophones all late models, with good cases. King Slide Cornet, brass, good case, $28.00; Buescher Trumpet, gold, like new, $95.00; Conn Trumpet, silver, $45.00; Holton Trombone, silver, extra fine, $50.00; Conn Trombone, symphony model with trill valve, silver, $50.00; Buescher Eb Sousaphone, brass, used for sample, $175.00; Buescher Upright BBb Bass, silver, $95.00; pair genuine Cabart Boehm Clarinets, with case, $120.00; Leedy Four-Octave Xylophone, $60.00; fine Vega Tenor Banjo, $40.00 (with case); brand-new Gold Bacon Tenor Banjo, with case, regular price $190.00, only $125.00; many others. Write for our last list and free musical magazine, the "Musical Booster". Factory prices guaranteed and special agents' proposition to teachers and band leaders. **CRAWFORD-RUTAN COMPANY,** 1012-14 McGee St., Kansas City, Mo.

BRAND NEW CONN GOLD ALTO SAXOphone, de luxe case, $165; Xmas Buescher, gold, de luxe case, $140; Gold Olds Trombone, $125; Gold-Trimmed Olds Trombone, $110 (demonstrator); Buescher, Conn, King Alto Saxophones, while they last, $80, latest models. Brand new York 26" Sousaphone, silver, gold bell, carrying case, $450 outfit; write for quick sale price. Holton Gold-Trimmed Trumpet, $60. Buescher Trumpet, shopworn, $60; Vega Banjo, tenor, $20. We handle everything, new and rebuilt. Directors, write for discounts. **WALTERSDORF MUSIC HOUSE,** Waltersdorf Bldg., Creston, Ia. may14

CALLIAPHONE, SLIGHTLY USED; PRICE, $500.00; cost nearly $1,000.00. Must sell quick. Send deposit. Instrument guaranteed. **NOVELTY SALES CO.,** Mercedes, Tex.

CORNETISTS, TROMBONISTS, SAXOPHONists, Clarinetists, get "Free Pointers". Name instrument. **VIRTUOSO SCHOOL,** Dept. 37, Buffalo, N. Y. apr23

HUGE HARMONICA—THREE FEET LONG; real instrument; never used; fine clown stunt. Only $5.00. **JINGLE HAMMOND,** Adrian, Mich. apr23

LITTLE THEATRICAL PLAYER PIANO, only 44 inches high, plays all rolls. Anyone can operate. Fine for road shows or theatres. Special half price offer. Also small Straight Pianos, slightly used, at big discount. **MIESSNER PIANO COMPANY,** Milwaukee. apr23

ONE SAM V. DAY 44 WHISTLE AIR CALliope, hand played, on Ford ton truck, tip top; everything, $375.00; must be cash. **E. W. FIGGINS,** 220 West Third Ave., Columbus, O.

TROMBONE, FLEAGLE, BASS SAX., ALTO Clarinet, Bassoon, French Horn, Tenor Sax., Small Drum, Bass Drum, Tympani, Hussar Uniforms. **GASKINS BAND,** Sunbury, Pa.

UNAFONS (DEAGAN) FOR SALE, ALL SIZES —Wire if can. Closing out, cheap for cash. **CONCERT MUSIC CO.,** 527 E. Washington St., Indianapolis, Ind.

WANTED—SMALL PIANO FOR ROAD USE. TERRY OWENS, Lacona, Ia. apr30

PARTNERS WANTED FOR ACTS

(NO INVESTMENT)
5c WORD, CASH. NO ADV. LESS THAN 25c.
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LADY MUSICIAN WITH DRAMATIC EXPErience. Communicate **BOX C-317,** Billboard, Cincinnati.

YOUNG LADY FOR VAUDEVILLE ACT — Saxophonist preferred. Write **BOX C-324,** Billboard, Cincinnati.

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PATENTS—WRITE FOR OUR FREE GUIDE Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of invention for inspection and instructions, free. Terms reasonable. **VICTOR J. EVANS & CO.,** Ninth and G, Washington, D. C. may14

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Get Amazing Beauty, Health and prosperity formulas; also successful special plans and instructions. Send immediately before too late. **NEW CENTURY SUPPLY,** Enid, Okla.

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Salesmen — New Invention beats vacuum sweeper and all its attachments. No electricity required. All complete. Only $2.95; over half profit. Write **O. F. MORGAN, Mgr.,** 703 Grimes St., Fairfield, Ia. apr30

SALESMEN, WRITE — AMOGEN, SAN ANtonio, Tex. apr30

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Paper Banners — 60c 3x10 muslin, $1.40, 3x10 hand-painted banners to order, four colors, 15-word limit. One day service. C. O. D. Give us a trial. **MIDWEST ADVERTISING CO.,** 1717 Wyandotte St., Kansas City, Mo. apr30

A BEAUTIFUL SATEEN DROP, 18x24 FEET, any color, $25.00; Leg Drops, $20.00; Sateen Drops, gold trimmings, $35.00; Cycs., artistic Stage Settings of all kinds. Send for Catalogue. **SAROFF STUDIOS,** 874 Boulevard, Springfield, Mo.

ARTISTIC MODERN SCENERY, DYE DROPS, Banners at greatly reduced prices if you order now. Send dimensions for prices and catalogues. **ENKEBOLL SCENIC CO.,** Omaha, Neb. may14

2ND-HAND SHOW PROPERTY FOR SALE

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Rides Wanted — Must Be cheap and in A-1 condition. Will pay cash. **LALLE'S,** 2159 Delaware Ave., Buffalo, N. Y. apr30

Laughing Mirrors, Large Size. **C. J. MURPHY,** Elyria, O. may7

43-Whistle Calliope, Like New. $400.00 cash takes it. Will demonstrate. **A. W. HOWELL,** 1906 Commonwealth Ave., Kalamazoo, Mich.

BALLOONS, PARACHUTE, AIRPLANE Chutes, Rope Ladders, etc. **THOMPSON BROS. BALLOON CO.,** Aurora, Ill. apr23

CANDY FLOSS MACHINE, COMBINATION Gas, Electric, cost $250.00, used last season; sell $38.50 cash. Country Store, $4.50. Rolldowns, $2.50. Seventeen Laughing Mirrors, cost $10.00; sell $3.75 each for lot. **LINDHORST,** 5016 Thekla, St. Louis, Mo.

CORN GAME, COMPLETE, 14x28, **GOOD** condition. Top used half season. **H. J. WARD,** 4357 Chatsworth Ave., Pittsburgh, Pa.

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ELECTRICAL EFFECTS, CLOUDS, WAVES, Fire, Ripples, Waterfalls, Crystal Balls, Navy Searchlights. **SPOTLIGHT NEWTON,** 244 West 14th St., New York. jun18

ELECTRIC LIGHT PLANTS, FORD FRONT-End Power Attachments, Generators, Motors, etc. Save one-half. **THOMPSON BROS.,** 85 Locust St., Aurora, Ill. apr23

FOR SALE—CARROUSEL, 3 YEARS OLD, 3-abreast, portable; perfect except top and paint, $1,950. **FILBRY,** 31-18 102d St., Corona, N. Y.

FOR SALE — CIRCUS BLEACHER SEATS. 100 sections, made for the Meadowbrook Club, Philadelphia. 10 tier high, used one night only; 50 sections with foot rests; 50 sections 8 high. Fair Managers, just what you want. Made by experienced circus people. **PENN BLEACHER SEAT CO.,** 1207 W. Thompson St., Philadelphia, Pa. apr23

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ILLUSIONS, MUMMIES, FLOATING VANISHing Lady, Queen of Knives, Cutting in Half, Decapitation, Half Lady, Zenda, $25.00 each; Two-Headed Baby in Bottle, $40.00; Devil Bird, King Tut, Snake Girl, Pollymazook, Egyptian Tuckhodu, $20.00 each. **SHOWMAN'S EXCHANGE,** Reading, Pa.

ILLUSIONS, GRIND SHOW, A-1 $130; TRUNK of Magic, $25. Express examination. **BRAND-EE,** Sparta, Wis.

ILLUSTRATORS — NEW STEREOPTICON Outfits, $18.50. **GRONBERG'S,** Manufacturers, 1510 Jackson, Chicago. Illustrations free.

RED BAND COATS, $5, $7; RED CAPS, $1.50, $2; Blue Regulation Band Coats, $3.50; Caps, $1; Street Suits, $8; Splendid Tuxedo Suits, $15; Wardrobe Trunks, $20. See my ad under Costumes. **WALLACE,** 1834 North Halsted, Chicago.

SALE—HOLTON CORNET, H. AND L. PITCH, silver plated, gold trim, $45. Address **SHERMAN HAAS,** Route No. 1, Kalamazoo, Mich.

SPIDORA ILLUSION AND BANNER, $25; Levitation, $25; 24 Taylor Kids, $12. **RHEA,** East Bernstadt, Ky.

TENT, DRAMATIC END, 50x80, TOP ONLY. Needs patching. Good for one season. $50 cash. **RIPPEL BROS.,** Rayo, Va.

TENT, 10x12, UP TWICE, 3-FOOT SIDE, 10-oz., $15; Double Camp Cot, $6, like new; Portable Phonograph, with records, like new, $8; 2 Used Sample Trunks, good condition, with trays, $15.00 each. Wire one-half, balance C. O. D. **THE WILLARDS,** General Delivery, Waukegan, Ill.

TENT SHOWMEN!—IF YOU ARE MOTORIZing your show this season, I have one 5-ton Truck with 15-foot Stake Body, one 2½-ton Pierce-Arrow, Stake Body; both trucks equipped to move show and are in fine shape. Am not going out this year and to save storage will sell both cheap or will trade for diamonds. **F. DE GRAW,** 1432 South Elmwood Ave., Oak Park, Ill.

UNAFONS (DEAGAN) FOR SALE, ALL SIZES —Wire if can. Closing out, cheap for cash. **CONCERT MUSIC CO.,** 527 E. Washington St., Indianapolis, Ind.

WATCHALA—COMPLETE IN 10x12 CONCESsion, used 5 weeks. First $100 takes it. **F. SLIWINSKI,** Gen. Del., River Rouge, Mich.

$15.00—GENUINE VIOLIN AND BOW, NOVelty instrument, make big. Fine condition. Send for free list all kinds Musical Instruments. **WEIL'S CURIOSITY SHOP,** 20 S. Second St., Philadelphia.

SONGS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
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"Matrimony", 25c. Wade H. **DUNN,** Cashmere, W. Va. may7

HOKUM SONGS — JOLLY BERT STEVENS, Billboard Publishing Company, Cincinnati, Ohio. may21

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Designs, Machines, Formulas.
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BROWN'S TATTOOING MACHINES, $5.00; Colors, 50c; Outfits, $10.00; Designs, Stencils, lowest prices. List free. **EDWIN E. BROWN,** 1870 Michigan, Detroit. apr30

TATTOOING SUPPLIES FROM A MASTER [illegible] "BILLMAN" [illegible] Dearborn, Chicago. [illegible]

4 MACHINE OUTFIT [illegible] **BIG SHEET-** [illegible] "WATERS" [illegible] Randolph, Detroit. [illegible]

TENTS FOR SALE

(SECOND-HAND)

[illegible] WORD, CASH. NO ADV. LESS THAN [illegible]
[illegible] WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Sidewall Bargains—10,000 Ft.

New Sidewall [illegible] hundred feet [illegible] hundred feet. [illegible] KERR CO., 1954 Grand Ave., Chicago. [illegible]

Tents, Slightly Used, 20x30,

20x40 [illegible] 100x150. Write for prices. KERR CO., 1954 Grand Ave., Chicago. [illegible]

FOR SALE—FOURTEEN BY TWENTY-FOUR [illegible] Side Wall [illegible] fourteen [illegible] Side Wall [illegible] condition. [illegible] the other. Address L. W. EVANS, Lake City, Ia.

$8.50—NEW GOVERNMENT HEAVY CANVAS Tarpaulins, 9x15 feet, waterproof, guaranteed ten ounce, finest quality, hemmed, rope ends, worth $25.00; also other sizes, 8x10, 10x12, 14x16, 16x20 Tarpaulins. We have Tents. Write for free list Tents and Tarpaulins. We ship anywhere. Write us your wants. We buy for cash Tents and Show property all kinds. Send full details. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

THEATRICAL PRINTING

8c WORD, CASH. NO ADV. LESS THAN 25c.
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Figure Total of Words at One Rate Only.

Curtiss, Continental, Ohio.

may28

24-Hour Service — 200 Bond

8½x11 Letterheads or Envelopes printed, $1.00; 500, $2.25. LIGHTNING PRINTERY, 1636 Gladstone, Detroit.

100 20-Lb. Hammermill Bond

Letterheads, 8½x11, and 100 6¾ Envelopes to match, $1.00, postpaid. Printed to your order. COYLE & KIMBALL, Newport, N. Y. may7

500 Business Cards, 98c; 1,000

Dodgers, 98c. Satisfaction guaranteed. Don't buy printing until you get my prices and samples. HANZER, 1039 S. Cleveland Ave., Philadelphia.

CLASSY TWO-COLOR LETTERHEADS OR Envelopes, $2.95; 500, $4.95; 1,000. BEARD PRINTING CO., 1360 E. 63d, Chicago. apr23

PAINTED WINDOW CARDS, $10.00 PER 100, 14x22, illustrations. Cloth Banners, $1.40, 3 colors, 10 words. Also Paper Banners, Lobby Boards, Newspaper Drawings. ASSOCIATED ADVERTISERS, 111 W. 18th, Kansas City, Mo. apr23

100 BUSINESS OR PERSONAL CARDS Printed, 50c. APPLETON PRINTING COMPANY, Ironwood, Mich.

200 LETTERHEADS AND 100 ENVELOPES, $1.00, postpaid. OBERMAN COMPANY, Box 1268, Chicago. apr30

5,000 20-LB. BOND LETTERHEADS, $13.75; prices on smaller quantities in proportion. BADGER PRINTING CO., Appleton, Wis. jun18

5,000 FLASHY 4x9 BILLS, $6.00; 2,000 6x9, $4.00; 200 11x14 Tack Cards, $2.85. KING SHOW PRINTERS, Warren, Ill.

TYPEWRITERS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
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TYPEWRITERS — REMINGTONS, ROYALS and others. Get our prices first. REDINGTONS, Scranton, Pa. may14

WANTED PARTNER

(CAPITAL INVESTED)

8c WORD, CASH. NO ADV. LESS THAN 25c.
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Lady Partner—If a Gentleman

of experience can find a suitable earnest partner willing to invest with him he will produce with her an exceptionally high-class refined comedy magic act. Full investigation. BOX 502, Billboard, New York.

Partner With $1,000 for Half

interest in big mystery vaudeville act. Nothing like it, never was. If interested investigate; money secured. R. R. RUSSELL, Navarre, O.

MAN PARTNER WITH CAR AND SMALL capital to finance and open small town med. show, halls or platform, week stands. I am performer, thoroughly experienced; have Piano, String Instruments and m.-m. system. Don't wire; state full particulars in letter. Want to open in May. MISS FAY LA BONTY, 1006½ Williamson St., Madison, Wis.

WANTED — COMEDIAN WITH SPECIALTIES [illegible] picture show. [illegible] Address TRAVELING SHOWMAN, [illegible], Wis.

WILL ASSIST EQUALLY TO GET SMALL [illegible] Church and hall show [illegible] the above that needs [illegible] I handle mine. [illegible] Give details first letter. HARRY LEVY, Billboard, 1560 Broadway, New York.

$500 CASH AND SERVICES SECURES HALF interest in two money making Concessions [illegible] Address WILLIAM WELCH, General Delivery, Niles, Mich.

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV. LESS THAN 25c.
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Figure Total of Words at One Rate Only.

Wanted—Freak Animals. Ap-

ply STEVE ROSCOE, 5906 State St., Chicago. apr30

Wanted—Prices on Neck Ties

in 25 to 100 gross lots; also prices on Tie Pins in same quantity. (Tie Pins to be used as premiums.) ATLAS ADVERTISING AGENCY, Trull Bldg., El Dorado, Ark.

Wanted—Location for First-

class Penny Arcade Outfit. J. LOUIS, 241 Schenck Ave., Brooklyn, N. Y.

Wax Figures and Museum Ex-

hibits wanted. NICHOLS, 53-A Walnut Ave., Revere, Mass. apr23

8 Laughing Mirrors Wanted.

J. A. FIELDS, Tulsa, Okla. apr30

ARCADE MACHINES WANTED FOR CASH — M. MUNVES, 627 West 43d St., New York.

BALLS FOR DEVIL'S BOWLING ALLEY — Must be in good shape, 100 of them. F. SLIWINSKI, Gen. Del., River Rouge, Mich.

CHATILLON CHAIR SCALE, IN GOOD CON- dition; also four Laughing Mirrors. Give prices and particulars. HOWARD PARKER, Redondo, Wash. apr30

DROP PICTURE MACHINES WANTED — M. MUNVES, 627 West 43d St., New York.

LOCATION WANTED FOR PENNY ARCADE. GEORGE KOPPEL, 926 East 180th St., New York City. apr23

LOCATION FOR PENNY ARCADE ON SUM- mer resort wanted. M. MUNVES, 627 West 43d St., New York.

RED BAND COATS, RED CAPS, MINSTREL Wardrobe, Chorus Sets. What have you? WALLACE, 1834 North Halsted, Chicago.

SONG BOOKS WANTED—SEND SAMPLES. FALES, Gibsonton, Fla.

WANTED — VENDERS; HAVE LOCATIONS. Will consider proposition or lowest price. A. CEDARSTRAND, Englewood, N. J.

WANTED—CAILLE SUPERIOR BELLS, ALL styles; Caille Ball Gum Machines, Mills with Magnifying Coin Detector. Machines must be in good condition; no junk. In reply give quantity, serial numbers, style, price, etc. BOX C-302, Billboard, Cincinnati. may7

WANTED TO BUY—A SECOND HAND SMALL Merry-Go-Round or Accessories for same, such as Horses, Gears, etc. Do not intend to have it movable. Also High Striker and other Midway Attractions for a small country fair and local celebrations. Apply SECRETARY, Agricultural Society, Luseland, Sask., Can. apr30

WANTED TO BUY — TENT, ABOUT FORTY by sixty. Must be in good condition and priced right. Seller must also be willing to ship C. O. D., subject to inspection. Address the SIVAD CONSTRUCTION CO., Windsor, Vt.

MOVING PICTURE

FILMS FOR SALE—NEW

8c WORD, CASH. NO ADV. LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

COMEDIES, FEATURES, WESTERNS, ETC. Send for our bargain price list of Films. MOVIE SUPPLY CO., 844 So. Wabash, Chicago. apr23

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Attention! Road Showmen—

Sell Stage of Life, containing poems with a soul. We furnish trailer that sells as it talks. Enclose 25 cents for sample copy and full particulars. GINTER PUBLISHING CO., Oklahoma City, Okla.

Bargains in Westerns, Com-

edies, Sensationals and Weeklies. Send for list. MAHMARIAN, Box 222, Union City, N. J. apr23

Successful Roadmen Only Buy

films with a wallop. Super-Special Features, Westerns, Comedies, Cartoons, Dramas, Serial, Scenics, Travelogs, War, Educational, best movie stars, $3.00 per reel up. Big list free. DIXIE FILM CO., Box 2042, Memphis, Tenn. apr30

$3.50 Reel — Westerns, Spe-

cials, Comedies. BOX 575, New Kensington, Pa.

BANKRUPT STOCK — STAMP FOR LISTS. Prices dirt cheap. BOX 5836, Westport Station, Kansas City, Mo. apr23

BIBLICAL REELS, $12.50; LIFE OF CHRIST, $50; Travel Reels, $5; War Reels, $5; Screen Magazines, $5; two-reel Life of Lincoln, $25. Films Rented. RAY, 296 Fifth Ave., New York.

"CHEYENNE FRONTIER DAYS", FEATURING the Pendleton Round Up, 3 reels, new prints, $135.00. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Ill.

"DAMAGED GOODS", 7 REELS, NEW PRINT, $515.00. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Ill.

"DO THE DEAD TALK?", SPIRITUALIST, $50.00; 5 reel "Passion Play", $75.00. R. KELLY, Empress Theatre, St. Louis, Mo.

FEATURE AND COLORED PICTURES — Stamp, list. BOX 302, Ashland, O.

FIFTEEN DOLLARS—FIVE REELERS. WHEN Arizona Won, Her Bargain, False Women, Devil's Bowl, For Daughter's Sake. BRADENBURGH, 814 Corinthian, Philadelphia. may7

MONEY MESSAGES! — COME DOWN TO earth and the business of making the biggest money you've ever made. "Custer's Last Fight" is the greatest big money Wild West five reel feature ever produced. Now, be serious; why wait? A few good territories left open. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Ill.

NEWLIFE PREVENTS BRITTLENESS IN Film. Send 50c for 25-reel treatment. ALMA COMPANY, Ogemaw, Ark. apr30

NOTICE TO EXCHANGES AND BETTER class of road shows! For Films that will stand the grind write us. The House of No Misrepresentations. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Ill.

ROAD SPECIALS WITH A WALLOP — ANI- mals, Animals, Animals. "Adventures in the Far North", 5 reels, $150; Paul J. Rainey's "Heart of the Jungle", 3 reels, $75; Selig's "Shadow of the Tiger", 2 reels, $25; Felix Cartoons, $20; Vodvils, $20; "East Lynne", 6 reels, $50; "House of David", 2 reels, $25; "Floyd Collins Tragedy", $55, new prints only; "Monkey Trial", $55, new prints only; Charleston Dance Reels, $25; Rasputin Black Monk, 7 reels, $100. Roadmen, this is your Paradise; act quickly. W. C. GRAVES, Box 524, Cincinnati, O.

"THE PASSION PLAY", FIVE REELS, $112.00. Sacrifice sale, must raise cash. Brand new prints, original Life of Christ. Full line of advertising. Small deposit required. E. ABRAMSON, 1532 S. Albany, Chicago, Ill.

"THE LIFE OF JESSE JAMES", ORIGINAL, complete five-reel edition, new print, $300. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Ill.

WESTERNS (HUNDREDS), MIX, HOXIE, Hart, Fairbanks, Comedies (thousands), as new. Wonderful advertising gratis. Low prices; lists. ECONOMY, 814 Corinthian, Philadelphia. apr30

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
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Your Greatest Opportunity—

Buy now. Prices rapidly advancing. Power's, Simplex, Motiograph Guaranteed Rebuilt Projectors. Cash or easy terms. Theatres and road shows completely equipped. We sell everything for "The Movies". Big catalog free. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. apr30

AMERICAN PROJECTOR, $35; FILMS — BOX 627, Allentown, Pa.

FOR SALE CHEAP — PICTURE MACHINE, Films, Plays. Stamp for list. BOX 433, Prairie du Chien, Wis.

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 844 South Wabash Ave., Chicago, Ill. apr23

MOTOR DRIVEN SUIT CASE PROJECTOR, $65; Graphoscope 1,000-watt Lamp, Motor Driven Projector, $125; New $150 Spring Motor Movie Camera, $37.50; used, $27.50; 5 Mazda 25-volt, 30-ampere Lamps, $5; Twin Arc Movie Lamps, $25. RAY, 296 Fifth Ave., New York.

MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 844 South Wabash Ave., Chicago, Ill. apr23

SACRIFICE—POWER'S 6A, $100; POWER'S Five, $45; 6B, motor drive, $150; DeVry, perfect, $100; Acme, like new, $150; Double Dissolver, $50; Cremona Organ for $1,500, cost $4,000; Pipe Organ, 2 manual, $700; Vocalion, $150; 600 Opera Chairs, $1.25; 500 Highest Grade Folding Chairs (like new), $1.50; Lenses, Motors, Accessories. Prices the very lowest. INDEPENDENT THEATRE SUPPLY CO., 49 Church St., Boston, Mass.

UNIVERSAL CAMERA, 200 FOOT CAPACITY, complete with ball-bearing tripod, $185.00. Will allow express office examination if small deposit sent to guarantee express charges. ELMER SANOR, Virginia Theatre, Champaign, Ill.

450 NEW OPERA CHAIRS AT HALF PRICE. Want to clean out our warehouse. 114 at $1.50 each; regular price $3.20 each. We are manufacturers. ARLINGTON SEATING CO., 3759 Pinegrove Ave., Chicago, Ill. apr30

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

We Offer Highest Cash Prices

for Second-Hand Machines, Opera Chairs, Compensarcs, Portable Projectors, etc. Write us first. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. apr30

FEATURES, WESTERNS, COMEDIES, EDU- cationals; no junk. Must be cheap and subject to inspection. MACK'S MOVIES, Box 541, Enid, Okla.

WANTED—FILMS OF MUSICAL PERFORM- ances, singing or speaking, for singing-talking movies. C. E. LINDALL, General Delivery, Portland, Me.

WANTED — ADVERTISING FOR DANTE'S Inferno and Julius Caesar or any Grecian film. R. L. TABER, 311 East Seventh St., Riverside, Calif.

WE PAY BIGGEST PRICES FOR USED MOV- ing Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 South Wabash Ave., Chicago, Ill. apr23

Tab. Notes

(Continued from page 32)

Oklahoma and Kansas for the last 16 weeks, writes from Tulsa, Okla.: "Things are very bad in this part of the country. Ten and 12-people shows are getting just as much as the big companies."

BILLY (BUMPS) HALL and Joe (Wise Guy) Baker, comics with Will Loker's *Song Box Revue*, which has had a very pleasant season on the Gus Sun Time, are anxiously waiting for the summer to come, to try out their new toys—namely Billy's new motor boat and Joe's new automobile.

D. S. POWERS, well-known leader, infoes that he is now pianist with Charles Fulcher and his Columbia Recording Orchestra.

JACK BARBEE and Tom Murray, formerly on the Marcus No. 2 show in New Orleans, are now with the Marcus No. 3 show at the Lyric Theater, Birmingham, Ala. The boys report that the company's quartet, composed of Roy Sutterly, tenor; Tom Griffin, lead; Jack Barbee, baritone, and Tom Murray, bass, is going over big with its harmony singing.

WALTER (SALLY ANN) STEFFEN, who closed recently with Verne Phelps' *Oh, Baby*, Company, on Monday of last week joined the *Cracker Jack* Company at the Fifth Avenue, Nashville, Tenn.

"BABE" WINIFRED, with her husband, Mickey Bird, will shortly organize a company to play rotary stock in St. Louis. The organization will be known as Winifred-Bird and Company. Babe has been spending the winter at her home, 3430 Lucas avenue, St. Louis.

THE McCALL - BRIDGE PLAYERS, playing at the Palace Theater, Minneapolis, Minn., claim the distinction of being the only musical organization on the road featuring two pairs of twins and a set of triplets. They are the Ross Twins, Maude and Ethel; the Hanna Triplets, Iva, Eva and Ida, and the Johnson Twins, Anna and Helen.

HALENE DAVIS finished a 15-week stock engagement at the Palace Theater, Buffalo, N. Y., April 2, as ingenue-soubret. Halene opened for W. B. Sutherland at the Walnut Theater, Louisville, Ky., April 9.

KATHERINE COX, who had been at her home in Jacksonville, Fla., for the last year and a half due to ill health, is now critically ill at the Edelweiss Hotel, Denver, Col., according to word received from Robert W. Burns.

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday o. each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of April 18-23 is to be supplied.

VAUDEVILLE

A

A. & P. Gypsies (Keith) Columbus, O.
Abbott, Al (State) Memphis, Tenn.
Abbott, Chas., Co. (Royal) New York.
Abbott Four & a Queen (Orph.) Portland, Ore.; (Orph.) San Francisco 25-30.
Acker, Jean, Co. (Hillside) Jamaica, N. Y.
Adair, Jean (Maryland) Baltimore.
Adams, Bobby (Orph.) San Francisco; (Orph.) Los Angeles 25-30.
Adams & Rash (Georgia) Atlanta, Ga.
Adler & Dunbar (Laroy) Portsmouth, O.
Adrienne (Orph.) Ogden, Utah.
Adroit (Capitol) Davenport, Ia.
Ahern, Will & Gladys (Davis) Pittsburgh.
Ainsworth, Arthur (Keith) Washington.
Ahl, Roscoe, & Band (Miller) Milwaukee.
Alexander Bros. & Evelyn (Newark) Newark, N. J.
Alexander & Santos Revue (Lafayette) Buffalo.
Alexander & Elmore (Pan.) Spokane; (Pan.) Seattle 25-30.
Alexander, George B., Co. (Academy) Fall River, Mass., 21-23.
Alexander & Kent (Pan.) Portland, Ore.
Alexander Sisters (Pan.) Los Angeles; (Pan.) San Diego 25-30.
Alexander, Cecil (Miles) Detroit.
Alexandria (Cross Keys) Philadelphia.
Ali, Hadji (105th St.) Cleveland.
Alice's, Lady, Pets (Capitol) Davenport, Ia.
All Wrong (Riviera) Chicago.
Allen & Canfield (Ritz) Elizabeth, N. J.
Allen & Yorke (Pal.) Worcester, Mass.
Allen, Grace (Capitol) Concord, N. H.
Allison & Fields (Read's Hipp.) Cleveland.
Alma & Duval (Read's Hipp.) Cleveland.
Al's Here (Temple) Rochester, N. Y.
Amac (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 25-30.
Amateur Follies (Blvd.) New York.
Amateur Night (Orph.) Germantown, Pa.
Ames, Lewis (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 25-30.
Amoros & Janet (Poli) Scranton, Pa.
Andressons, The (Shea) Toronto.
Angel & Fuller (Orph.) Champaign, Ill.
Angelina (Manos) Greensburg, Pa.
Anger & Fair (Proctor) Albany, N. Y.
Ankier Bros. (Ave. B) New York.
Appolon, Dave, Co. (Pal.) Cleveland.
Arbuckle, Roscoe, (Pan.) Los Angeles; (Pan.) San Diego 25-30.
Arch & Veeda (Brockton) Brockton, Mass.
Archer & Belford (State) Buffalo.
Ardelli, Nobetto (Imperial) Montreal.
Ardine, Gretta (Maj.) San Antonio, Tex.
Arleys, The (Loew) Montreal.
Arline & Seal (Pan.) San Francisco 25-30.
Armstrong, Carl, Co. (Pal.) Indianapolis.
Arnaut, Nellie, & Bros. (Bijou) Bangor, Me.
Arnaut Bros. (Bway.) Philadelphia.
Arthur & Darling (Orph.) Denver, Col.
Astil & Fontaine (Princess) Nashville, Tenn.
Astor, A. C. (Maryland) Baltimore; (Albee) Brooklyn 25-30.
Atherton, Lottie (State) Jersey City, N. J.
Athlone (Loew) Montreal.
Avalon & Co. (Codman Sq.) Dorchester, Mass.
Avon Comedy Four (Proctor) Yonkers, N. Y.
Ayer & Wilson (Riverside) New York.

B

Babcock & Dolly (Pan.) Portland, Ore.
Back to Waterloo (Loew) White Plains, N. Y.
Bainter, Fay, Co. (Orph.) St. Louis.
Bag of Tricks (Davis) Pittsburgh.
Baggott & Sheldon (Avon) Poughkeepsie, N. Y.
Baker, Doc, Revue (Riviera) Detroit.
Baldwin, Blair & Co. (Laroy) Portsmouth, O.
Baldwin, Winnie (Temple) Birmingham, Ala.
Ball, Ernest R., Co. (Golden Gate) San Francisco; (Hill St.) Los Angeles 25-30.
Ballet Caprice (Temple) Detroit.
Barbette (State) Norfolk, Va.
Barbier & Simms (Lyric) Indianapolis.
Bardelangs, The (Pal.) Cincinnati.
Barlowe, Andy & Louise (Bay Ridge) Brooklyn.
Barnett & Thomas (Maj.) Bloomington, Ill.
Barry, Lydia (Pal.) Cincinnati.
Barry, Mr. & Mrs. J. (Golden Gate) San Francisco; (Orph.) Oakland 25-30.
Barry, Johnny, Co. (Loew) Toronto.
Bartee Sisters (Miles) Detroit.
Barto & Mann (Pal.) Chicago.
Barton & Ravin (Lyric) Fitchburg, Mass.
Barton & Young (Melba) Brooklyn.
Bartram & Saxton (Pal.) Rockford, Ill.
Bayes & Speck (State) Harrisburg, Pa.
Bayne, Beverly, Co. (81st St.) New York.
Beatty, Geo. (Orph.) Seattle; (Orph.) Portland 25-30.
Beck, Eddie & Morton (Granada) Malden, Mass.
Bedini, Jean (Orph.) Tulsa, Okla.
Bebee & Rubyatte (Bijou) Bangor, Me., 21-23.
Belasco, Al, & Melodians (Rialto) Joliet, Ill.
Bellboys, Four (State) Newark, N. J.
Bellings, Clemons (Pan.) Salt Lake City, (Orph.) Ogden 25-30.
Belmont Boys & Jerry (Lyric) Richmond, Va.
Bennett, Edna (Harris) Pittsburgh.
Benson, Ben, Co. (Loew) Mamaroneck, N. Y.
Bento & Gould (Maj.) Little Rock, Ark.
Bergere, Valerie, Co. (Keith) Indianapolis.
Berkes, Johnnie (Ritz) Birmingham, Ala.
Bernard & Henry (Miller) Milwaukee.
Berrens & Fifi (Capitol) Hartford, Conn.
Berry, Harry, & Miss (Electric) Kansas City, Kan., 21-23; (Columbia) Columbia, Mo., 25-27; (Orph.) Hannibal, Mo., 28-30.
Bert's Seals (Gates) Brooklyn.
Bevan & Flint (Riviera) Chicago.
Bingham & Myers (Pan.) Hamilton, Can.
Bird Cabaret (Empress) Fremont, Neb.
Black & Sully (K.-A. Uptown) Detroit.
Blondell, Ed, Co. (Grand) Muncie, Ind.
Bloom & Sher (Capitol) Union Hill, N. J.
Bond, Raymond (Rivoli) Toledo, O.
Bordner & Boyer (Melba) Dallas, Tex.
Borden, Irene (Hennepin) Minneapolis.
Boreo (Orph.) St. Louis.
Bowers, Fred, Co. (Pan.) Butte, Mont.; (Pan.) Spokane 25-30.
Boyd & Wallin (Bay Ridge) Brooklyn.
Boyd, Much, 3 (Newark) Newark, N. J.
Boydell, Jean (Pal.) Milwaukee.
Boyle & Della (Royal) New York.
Bracks, Five (Rajah) Reading, Pa.; (Keith) Philadelphia 25-30.
Braminos, The (Englewood) Chicago.
Breen, Harry (Bedford) Brooklyn.
Brems, Fitz & Murphy Bros. (Rivera) Brooklyn.
Brengk & Belladonna (Harris) Pittsburgh.
Brewster & Pomeroy (Pan.) Everett, Wash.; (Pan.) Tacoma 25-30.
Briants, The (Georgia) Atlanta, Ga.
Broadhurst, Geo., Co. (Gates) Brooklyn.
Broadway Trio (Quincy) Quincy, Mass.
Broadway Nights (Greeley Sq.) New York.
Bronson & Edwards (Premier) Brooklyn.
Bronson & Gordon (Capitol) Kitchener, Can.
Brooks & Smith (Federal) Salem, Mass.
Brooks & Ross (Pal.) New Orleans.
Brower, Walter (Orph.) Sioux City, Ia.
Brown & LaVelle (State) Newark, N. J.
Brown & Whittaker (Lyceum) Canton, O.
Brown & DeMont (Keith) Portland, Me., 25-30.
Browne & Willa (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 25-30.
Browning, Joe (Crescent) New Orleans.
Brownlee's Hickville Follies: Winston-Salem, N. C.; Greensboro 25-30.
Bruch, Lucille (Pan.) San Francisco 25-30.
Bryan & Rehan Revue (Melba) Brooklyn.
Bryson & Jones (Columbia) Far Rockaway, N. Y.
Budd, Ruth (St. Louis) St. Louis.
Burch & Edge (Hipp.) McKeesport, Pa.
Burchell, Jimmie, Co. (Imperial) Montreal.
Burke & Durkin (State) Washington, Pa.
Burns & Burchill (Hipp.) New York.
Burns & Wilson (Rialto) Chicago.
Burns & Kane (Pan.) Salt Lake City; (Orph.) Ogden 25-30.
Burns Bros. (Keith) Philadelphia.
Burns & Kissen (Fox) Aurora, Ill.
Burt & Rosedale (Greeley Sq.) New York.
Busch & Joy (Novelty) Topeka, Kan., 21-23.
Bush, Frank (Greenpoint) Brooklyn.
Bussey & Case (Capitol) Hartford, Conn.
Byton, Dorothy, Revue (Orph.) Oklahoma City.

C

Cahill & Wells (Pal.) New Haven, Conn.
California Collegians (Pal.) Milwaukee.
Californians, The (Amer.) New York.
Calvin & O'Connor (Regent) Beaver Falls, Pa.
Camerons, Four (Bway.) New York.
Cameron & Howard (Empire) San Antonio, Tex.
Campbells, Casting (Melba) Brooklyn.
Cannon & Lee (Orph.) Denver.
Cansino & Stevens (Granada) Malden, Mass.
Cantor's Revels (Bay Ridge) Brooklyn.
Capers (Pan.) Hamilton, Can.
Cardiff & Wales (Parthenon) Hammond, Ind.
Cardino (Keith) Portland, Me.
Cardo & Noll (Natl.) New York.
Careno, Odalia (Keith) Portland, Me., 25-30.
Carey, Ellsworth & Marr (Loew) Mamaroneck, N. Y.
Carle & Rovein (Pal.) Lockport, N. Y.
Carlisle & Lamal (Harris) Pittsburgh.
Carlton & Bellew (Keith) Lowell, Mass., 25-30.
Carmen, Billy & Grace (Lyric) Hoboken, N. J.
Carney & Jean (Bway.) Charlotte, N. C.
Carr & Paoli (Princess) San Francisco; (Hipp.) Los Angeles 25-30.
Carr, Eddie, Co. (Maj.) Johnstown, Pa.
Carroll, Harry, Revue (Pal.) Milwaukee.
Carroll & Greenway (Pal.) Milwaukee.
Castleton & Mack (Keith) Youngstown, O.; (Keith) Washington 25-30.
Catalano, Henry, Co. (Keith) Dayton, O.
Cavano Duo (Capitol) Grand Island, Neb.
Cecil & Van (Keith) Philadelphia.
Chadwick, Ida Mae (Orph.) Portland, Ore.; (Orph.) San Francisco 25-30.
Chalfonte Sisters (Olympia) Lynn, Mass.
Chappelle & Carleton (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 25-30.
Chase & Collins (Grand) Atlanta, Ga.
Chase, Chaz (State) New York.
Chester & DeVere (Gates) Brooklyn.
Chevalier Brothers (Albee) Brooklyn.
Childs, Janet (Pan.) Vancouver, Can.
Chilton & Thomas (Grand) Philadelphia.
China Blue Plate (Pal.) Wilkes-Barre, Pa.
Chisholm, Robert (Orph.) Denver.
Chisholm & Breen (Pan.) Kansas City.
Chocolate Dandies, Four (Temple) Detroit.
Choos' Danceland (Pan.) Vancouver, Can.
Clark, Marie & Ann (Empire) San Antonio, Tex.
Clark, Eva (Keith) Washington.
Clark, Hughie, Co. (Temple) Birmingham, Ala.
Clark, Sylvia (Rialto) Louisville.
Clasper, Edith, Co. (Loew) Toronto.
Claude & Marion (Regent) New York.
Claymo & Murray (Rivoli) Hastings, Neb.
Clayton & Clayton (Pal.) Worcester, Mass.
Clayton & Lennie (Proctor) Yonkers, N. Y.; (81st St.) New York 25-30.
Clifford, Edith (Albee) Brooklyn 25-30.
Clifford & Grey (Pal.) Brooklyn.
Clifford, Larry, Co. (Ave. B) New York.
Clifford & Marion (105th St.) Cleveland.
Clifton & Brent (State) Cleveland.
Clinton & Rooney (Rialto) Chicago.
Clifton & DeRex (Olympia) New Bedford, Mass.
Clovelly Girls, Four (Orph.) Wichita, Kan.
Clown Revue (Met.) Brooklyn.
Coakley & Van (Rivoli) Toledo, O.
Cody, Joe & Bro. (Pal.) New Orleans.
Cody & Day (Orph.) Oklahoma City.
Cole & Snyder (Keith) Philadelphia.
Colleano Family (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 25-30.
Collegians, Seven (Maj.) Ft. Worth, Tex.
Collegians & Flappers (Orph.) San Francisco.
Collier, Jackie, & Sister (Keith) Lowell, Mass.
Collins & Peterson (Albee) Brooklyn 25-30.
Collins & Reed (Hipp.) Pottsville, Pa.
Collins, J. J. (Pan.) Minneapolis.
Collins & Peterson (5th Ave.) New York.
Colonial Sextet (Pal.) Pittsfield, Mass.
Color Poems (Keith) Cincinnati.
Compliments of Season (Miles) Detroit.
Conboy & Walsh (Beaver) Toronto, Can., 21-23.
Conley, Harry J., Co. (Allegheny) Philadelphia.
Conlin & Glass (Riverside) New York.
Conn & Albert (Liberty) Lincoln, Neb.
Conway, Jack, Co. (Pal.) Waterbury, Conn.
Coogan & Casey (Hipp.) New York.
Cook & Vernon (Grand) New York.
Cook & Valdare Sisters (Bellevue) Niagara Falls, N. Y.
Cook & Oatman (Emery) Providence.
Corbett & Barry (Emery) Providence.
Careno, Odalia (Keith) Boston.
Corner Drug Store (Indiana) Terre Haute, Ind.
Corsoner, Sidney (Ave. B) New York.
Corwey, Ferry (York) York, Pa.; (Keith) Philadelphia 25-30.
Coscia & Verdi (Maj.) Ft. Worth, Tex.
Country Club Girls (Ritz) Birmingham, Ala.
Covan & Walker (Pan.) Everett, Wash.; (Pan.) Tacoma 25-30.
Covans, Four (Miles) Detroit.
Coward, Mary Cook (Maj.) San Antonio, Tex.
Coyne & French (Maj.) Little Rock, Ark.
Crafts & Lamont (Maryland) Baltimore 25-30.
Craig, Jr., Richy (Orph.) Portland, Ore.; (Golden Gate) San Francisco 25-30.
Creighton, Blanche & Jimmy (Keith) Jackson, Miss.
Crewe, Mildred, Co. (Pan.) Memphis.
Crosby, Hazel (Fairmont) Fairmont, W. Va.
Crouch, Clay, Co. (Earle) Philadelphia.
Crouch-Richards Trio (Keith) Lowell, Mass., 25-30.
Cuban Nights (Pan.) Toronto.
Cuby & Smith (Maj.) Houston, Tex.
Cummings, Roy, Co. (Keith) Youngstown, O.
Cunningham & Bennett (Pan.) Spokane; (Pan.) Seattle 25-30.
Curtis, Julia (Pan.) Memphis.

D

D'Albert, Jack, Revue (Poli) Scranton, Pa.
D'Armo, Frank, Co. (Temple) Birmingham, Ala.
Dahl, Shirley, Revue (Avon) Poughkeepsie, N. Y.
Dallas Trio (Lyric) Indianapolis, Ind.; (Lerner) Elkhart 25-30.
Dance Revels (Kearse) Charleston, W. Va.
Dance Studios (Capitol) Kitchener, Can.
Dante (Orph.) Ogden, Utah.
Darcey, Joe (Proctor) Newark, N. J.
Dare, Helene & Stanley (Bradford) Bradford, Pa.
Dare & Wahl (Perry) Erie, Pa.; (Pal.) New York 25-30.
Darling, Gladys (Bway.) Philadelphia.
Darrell, Emily (Orph.) Ogden, Utah.
Dault & Lamar (Olympia) Lynn, Mass.
Davis & McCoy (Pan.) Minneapolis.
Davis, Elliott & Wallace (Electric) St. Joseph, Mo.
Davis, Ethel (Davis) Pittsburgh.
Dayo Revue (Capitol) Shamokin, Pa.
DeGraves, Bernardine, Co. (Fox) Aurora, Ill.
DeLisle, Billy (Nixon) Philadelphia 21-23; (Grand) Philadelphia 25-27.
DeMarlo & Marletta (Madison Sq. Garden) New York.
DeMeaux & Hamilton Revue (Grand) New York.
DeRue, Frank (Rialto) Louisville, Ky., 21-23.
DeSarto, Pablo (Auditorium) Winston-Salem, N. C.
DeVoe, Frank, Co. (Loew) Toronto.
DeVora, Armand, Trio (Manos) Greensburg, Pa.
DeVries, Shuron (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 25-30.
Deagon, Gracie (State-Lake) Chicago.
Dean, Jerrie (Earle) Washington.
Dean, Ray & Dot (Coliseum) New York.
Delibertos, The (Davis) Pittsburgh.
Delno, Idah (Shrine Circus) Dayton, O.
Delvey Sisters (Empire) Lawrence, Mass.
Demar & Lester Revue (Keith) Portland, Me.; (Keith) Lowell, Mass., 25-30.
Demarest & Doll (Quincy) Quincy, Mass.
Deno Sisters & Thiebault (Pan.) Toronto.
Deno & Rochelle (Hipp.) New York.
Devera, Harry (Strand) Niagara Falls, N. Y.
Dewes, Paul, Co. (Pal.) Springfield, Mass.
Diamond & Brennan (Imperial) Montreal.
Diamonds, Four (Maj.) San Antonio, Tex.
Diaz Monkeys (Temple) Birmingham, Ala.
Diero (Keith) Dayton, O.
Digitanos (Orph.) Tulsa, Okla.
Dillon, Jane (Pan.) Everett, Wash.; (Pan.) Tacoma 25-30.
Dodge Twins (Keith) Philadelphia.
Dolan & Gale (Melba) Dallas, Tex.
Donahue & Boyne (Maj.) Johnstown, Pa.
Donovan Girls (Keith) Boston 25-30.
Dooley & Sales (Orph.) New Orleans.
Dooley, Jed, Co. (Orph.) Denver.
Doran & Soper (Capitol) Trenton, N. J.
Dormonde, Geo. & Jack (Keith) Philadelphia.
Downing & Downing (Pan.) Butte, Mont.; (Pan.) Spokane, 25-30.
Dreon & Dagmar (Proctor) Albany, N. Y.
Drew, Mabel, Co. (State) Buffalo.
DuCalion (Maj.) Bloomington, Ill.
Dubelle's Pets (Pan.) Toronto.
Dubois, Wilfred (Keith) Cincinnati.
Duncan's Collies (Orph.) Oakland, Calif.; (Orph.) Los Angeles 25-30.
Dwyer & Orma (Washington) Quincy, Ill.
Dyer, Hubert, Co. (Orph.) Boston.

E

Eagen, Babe, & Redheads (Proctor) Troy, N. Y.
Earle, Emily, Co. (World) Omaha 25-30.
Earle, Maude (Bellevue) Niagara Falls, N. Y.
East & Dumke (Maj.) Dallas, Tex.
Eaton, Ewing (Orph.) Vancouver, Can.; (Orph.) Seattle 25-30.
Edgecomb, Ladena, Co. (Parthenon) Hammond, Ind.
Edler, Grace, & Girls (Norva) Norfolk, Va.
Edmunds & Fanchon (Keith) Columbus, O.
Edwards, Gus, Revue (Orph.) San Francisco.
Edwards, Julia (Pan.) Salt Lake City; (Orph.) Ogden 25-30.
Edwards, Japonette, Co. (Emery) Providence.
Elaine & Marjorie (Loew) White Plains, N. Y.
Elaine Serenaders (Lerner) Elkhart, Ind.
Ellsworth, Harry & Grace (Colonial) Haverhill, Mass.
Elsie & Herman (Poli) Meriden, Conn.
Elwood, Del (Princess) Nashville, Tenn.
Emerson & Baldwin (Brockton) Brockton, Mass.
Emmy, Karl (Keith) Boston 25-30.
Emmys, Carlton, Mad Wags (Empire) Lawrence, Mass.
Enderle, Lucille, Co. (Electric) Joplin, Mo.
Ergotti & Herman (Grand) Evansville, Ind.
Ernie & Ernie (Regent) Beaver Falls, Pa.
Errol, Bert, Co. (Keith) Indianapolis.
Ersi & Feier (Keith) Toledo, O.
Ervel & Del (State) Easton, Pa.
Esmond & Grant (Earle) Philadelphia.
Esther Four (World) Omaha 25-30.
Evans & Leonard (Pan.) Spokane; (Pan.) Seattle 25-30.
Evers, Frank, Co. (Greeley Sq.) New York.
Exposition Jubilee Four (Lafayette) Buffalo.

F

Faber & Wales (La Salle Gardens) Detroit.
Faber & McIntyre (Delancey St.) New York.
Fagan's, Ray, Band (Rialto) Glens Falls, N. Y., 21-23; (Keith) Ottawa, Can., 25-30.
Falls, Archie & Gertie (Central) Cambridge, Mass.
Family Album (Pan.) San Francisco; (Pan.) Los Angeles 25-30.
Fantino Sisters (Shea) Toronto.
Fanton, Joe, Co. (105th St.) Cleveland.
Fargo & Richards (Keith) Lowell, Mass.
Farrell, Billy (Schade) Sandusky, O.
Farrell & Chadwick (Amer.) New York.
Fay & Milliken (Crescent) New Orleans.
Fay, Frank (Orph.) Kansas City.
Faye, Herbert (Ritz) Birmingham, Ala.
Fein & Tennyson (Met.) Brooklyn.
Felovis (Ben Ali) Lexington, Ky.
Fern & Marie (Orph.) Denver.
Ferris & Ellis (Met.) Brooklyn.
Ferry (State) Harrisburg, Pa.; (Maryland) Baltimore 25-30.
Fink & Smith (Pal.) Worcester, Mass.
Finks & Ayres (Grand) St. Louis.
Finney, Frank, Co. (Keith) Atlantic City.
Fisher, Bob (Hillside) Jamaica, N. Y.
Fitch's Minstrels (Seventh St.) Minneapolis.
Fitzgibbon, Bert (Keith) Cincinnati.
Flaming Youth (Bedford) Brooklyn.
Flashes of Yesterday (Rajah) Reading, Pa.
Flippen, Jay C. (Keith) Washington.
Florinis, The (Hillside) Jamaica, N. Y.
Follies De Luxe (Robbins) Warren, O.
Folsom, Bobby (Wash. St.) Boston.
Fondaw, Claude & Lucille (Capitol) Scranton, Pa., 21-23.
Fondell Trio (Harris) Pittsburgh.
Fong, Jue (Pal.) Springfield, Mass.
For Your Approval (Capitol) Hartford, Conn.
Forbes-Prout Co. (Orph.) Wichita, Kan.
Ford & Cunningham (Orph.) Seattle; (Orph.) Portland 25-30.
Ford, Ed & Lottie, Revue (Temple) Rochester, N. Y.
Fountain of Dance (Keith) Youngstown, O.
Four of Us (Lyric) Richmond, Va.
Fox & Fox (Central) Cambridge, Mass.
Foys, The (Maj.) Little Rock, Ark.
Fraley & Putnam (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 25-30.
Francis & Frank (Lincoln Sq.) New York.
Frank & Girls (Waldorf) Waltham, Mass.
Frank, Art, Co. (Maj.) Ft. Worth, Tex.
Franklyn-Royce Co. (Pal.) St. Paul, Minn.
Franklyn & Royce (St. Louis) St. Louis.
Frazier, Enos (Victory) Holyoke, Mass.
Freda & Palace (Shea) Toronto.
Frederick & Collins (Mercer Sq.) Greenville, Pa., 21-23; (Capitol) New Castle 25-27.
Freed, Joe, Co. (Electric) Springfield, Mo.
Freed, Carl, & Orch. (Albee) Brooklyn 25-30.
Freeman & Seymour (Temple) Birmingham, Ala.
Fridkin & Rhoda (Melba) Dallas, Tex.
Friganza, Trixie (St. Louis) St. Louis.
Frink, Chas. (Pal.) Bridgeport, Conn.
Frisco (State-Lake) Chicago.
Frisco, Sig (Norva) Norfolk, Va.
Frish, Rector & Weber (Princess) Newcastle, Ind., 21-23.
Fuerst, Jules, Co. (Fairmont) Fairmont, W. Va.
Fuller Jeanne, Dancers (State) Newark, N. J.

G

Gaines Bros. (Natl.) New York.
GallaRini & Sister (Orph.) New Orleans.
Galletti & Kokin (Capitol) Windsor, Can.
Garden of Melody (Hipp.) Buffalo.
Gardner's Champions (Maryland) Baltimore.
Gaudschmidts, The (Manos) Greensburg, Pa.
Gautier's Toy Shop (Loew) Mamaroneck, N. Y.
Gaxton, Wm., Co. (Orph.) Los Angeles.
Gehrue, Mayme, Co. (Empire) Fall River, Mass.
Geiger, John (Empress) Fremont, Neb.
Gellis, Les, Revue (Montauk) Passaic, N. J.; (Hipp.) New York 25-30.
Genaro Girls (Tilyou) Coney Island, N. Y.
George, Col. Jack (Bijou) Bangor, Me.
George, Edwin (World) Omaha.
Gerard, Charles & Lillian (Harris) Pittsburgh.
Ghezzis, The (Maj.) San Antonio, Tex.
Gibbon, Alex., Trio (Pan.) Spokane; (Pan.) Seattle, 25-30.
Gibney, Marion (Maj.) Milwaukee.
Gibson's Navigators (Capitol) Grand Island, Neb.
Gilbert & May (Mishler) Altoona, Pa.
Gilbert, Billy, Co. (Keith) Portland, Me.
Gilbert, Harry (Granada) Malden, Mass.
Gintaro (Wash. St.) Boston.
Glason, Billy (Tilyou) Coney Island, N. Y.
Glenn & Jenkins (State) Easton, Pa.

Glenn & Hart (Music Hall) Lewiston, Me.
Glynn & Val Jean (Pan.) Everett, Wash.; (Pan.) Tacoma 25-30.
Golem, Al (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 25-30.
Gordon & Day (Miller) Milwaukee.
Gordon, Vera (Orph.) Vancouver, Can.; (Orph.) Seattle 25-30.
Gordon, Loretta (Grand) Philadelphia; (Pal.) Worcester, Mass., 25-30.
Gordon, Manners & Gordon (World) Omaha 25-30.
Gordon & Pierce (Pan.) Everett, Wash.; (Pan.) Tacoma 25-30.
Gordon's Dogs (Pal.) Rockford, Ill.
Goss & Barrows (Melba) Brooklyn.
Gould, Geo., Co. (Pan.) Toronto.
Gracella & Theodore (Keith) Washington.
Granados, Pepito, Co. (Wash. St.) Boston.
Grant & Ward (Capitol) Concord, N. H.
Grant, Sidney (Sheridan Sq.) Pittsburgh.
Green, Iris (Pal.) New Orleans.
Green & Gale (Grand) St. Louis.
Green, Hazel, & Band (Lyric) Indianapolis.
Green & LaFell (Colonial) Allentown, Pa.
Greenleaf, Ralph, Co. (Temple) Detroit.
Grey Family (Orph.) Sioux City, Ia.
Griffin, Gerald (Keith) Jackson, Miss.
Grindell & Esther (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 25-30.
Groh, William, & Adonis (Pal.) New York.

H

Haaga, Billy (Music Hall) Lewiston, Me.
Hackett & Delmar Revue (Keith) Cincinnati.
Haines, Robt., Co. (State) Easton, Pa.
Haines, Nat Chick, Co. (Loew) Mamaroneck, N. Y.
Hale, Joe & Willie (Imperial) Montreal; (Keith) Portland, Me., 25-30.
Haley, Jack, & MacFadden (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 25-30.
Hall, Sid, & Orch. (Victoria) New York.
Hall, Essley & Co. (Keith) Toledo, O.
Hall, Bob (Keith) Philadelphia.
Hall & Dexter (State) Buffalo.
Hall, Al K., Co. (Keith) Syracuse, N. Y.
Hall, Julian, & Band (State) Buffalo.
Hall & Rogers (Loew) Toronto.
Hallen, Billy (Keith) Binghamton, N. Y.
Hamilton Sisters & Fordyce (Albee) Brooklyn.
Hamilton, Bill, & Orch. (Willard) Woodhaven, N. Y.
Hamilton & Burton Sisters (Capitol) Concord, N. H.
Hamilton, Dixie (Keith) Indianapolis.
Hamilton Sisters & Fordyce (Pal.) New York 25-30.
Handers & Milliss (Hill St.) Los Angeles.
Hanley, Norman (Orph.) Altoona, Pa., 18-30.
Hanley, Jack (Maryland) Baltimore.
Hanlon Bros. (Orph.) Sioux City, Ia.
Hardeen (Orph.) Winnipeg, Can.; (Orph.) Vancouver 25-30.
Harmoniacs, Five (Pal.) New Haven, Conn.
Harrington Sisters (Maryland) Baltimore; (81st St.) New York 25-30.
Harris & Dolly (Maryland) Baltimore.
Harris, Dave, Co. (105th St.) Cleveland.
Harris, Val (Fordham) New York.
Harrison & Dakin (Codman Sq.) Dorchester, Mass.
Hartinis, Four (Bedford) Brooklyn.
Harvey, Morton (Lerner) Elkhart, Ind.
Hashi & Osai (Waldorf) Waltham, Mass.
Hasoutra (Hill St.) Los Angeles.
Haunted (Pal.) Waterbury, Conn.
Havel, Art & Morton (Colonial) Lancaster.
Hawley, Wanda, Co. (Keith) Dayton, O.
Haworth, Verna, Co. (Orph.) Boston.
Hay, Will (Bway.) New York.
Hayden, Harry (Joie) Ft. Smith, Ark.
Hayes, Marsh & Hayes (Perry) Erie, Pa.
Haynes & Beck (Imperial) Montreal; (Keith) Portland, Me., 25-30.
Haynes, Lehman & Kaiser (Keith) Lowell, Mass.; (Keith) Philadelphia 25-30.
Haynes, Mary (Met.) Brooklyn.
Healy, Gordon, Co. (Read's Hipp.) Cleveland.
Healy & Cross (Hipp.) New York.
Hearn, Sam (Gates) Brooklyn.
Heath, Frankie (Pal.) Chicago.
Hendrix & White (Mishler) Altoona, Pa.
Henning, Pat, Co. (Regent) Beaver Falls, Pa.
Henry, Art, Co. (Keith) Toledo, O.
Heras & Wallace (Rialto) Joliet, Ill.
Herman, Al (State) Cleveland.
Hewitt & Hall (Keith) Toledo, O.
Hiatt, Ernest (Keith) Texarkana, Tex.
Hickey-Massart Ensemble (Pal.) Cincinnati.
Hitchcock, Raymond (Keith) Washington.
Higgie, Will, Co. (Pal.) Indianapolis.
Higgins, Peter (Temple) Rochester, N. Y.
Hill, Chas., Co. (Rialto) Louisville.
Hines, Harry (Bay Ridge) Brooklyn.
Horton & Holbrook (Keith) Lowell, Mass.; (Keith) Portland, Me., 25-30.
Hoffman & Lambert (Orph.) Madison, Wis.
Holder & King (Orph.) New York.
Holdup of 1927 (Capitol) Trenton, N. J.
Hollner & Ribble (Perry) Erie, Pa.
Holland & Oden (Amer.) New York.
Holmes, Harry (Keith) Boston; (Riverside) New York 25-30.
Holmes, Will & Ida (Hipp.) McKeesport, Pa.
Hong Kong Troupe (Scollay Sq.) Boston.
Hooper & Gatchett (State-Lake) Chicago.
Hoppe, Willie (Lyceum) Canton, O.
[illegible] (Pan.) Seattle; (Pan.) Vancouver 25-30.
Howard & Ross (World) Omaha.
Howard, Great (Loew) Montreal.
Howard, Harry, Co. (Pan.) Seattle; (Pan.) Vancouver 25-30.
Howard, [illegible] (St. Louis) St. Louis.
Hurst & Vogt (Orph.) Tulsa, Okla.
Hyland's Birds (Pan.) Butte, Mont.; (Pan.) Spokane 25-30.

I

Imhoff, Roger, Co. (Capitol) Trenton, N. J.; (Keith) Washington 25-30.
In Wrong (Maj.) Milwaukee.
Ingenues, The (Pal.) Chicago.

J

Jackie & Billie (Hipp.) Pottsville, Pa.
Janis, Elsie (Keith) Philadelphia.
Jans & Whalen (Albee) Brooklyn; (Keith) Philadelphia 25-30.
Jansleys, Five (Pal.) Springfield, Mass.
Jarvis & Harrison (Orph.) St. Louis.
Jarvis Revue (Strand) Niagara Falls, N. Y.
Jason & Harrigan (Olympia) New Bedford, Mass.
Jeane (Albee) Providence.
Jeanne (Keith) Boston 25-30.
Jerome & Gray (Keith) Philadelphia; (Keith) Washington 24-30.
Jerome & Evelyn (Bowdoin Sq.) Boston; (Keith) Lowell, Mass., 25-30.
Jerome & Ryan (Princess) Nashville, Tenn.
Jerry & Baby Grands (Albee) Brooklyn; (Pal.) New York 25-30.
Jewel's Manikins (Parthenon) Hammond, Ind.
Johnson, Jane, Co. (Riviera) Chicago.
Johnson & Johnson (Lyric) Indianapolis.
Jolly Juniors (Pal.) Ashtabula, O.
Jones & Rae (5th Ave.) New York.
Jordan, Rody (Capitol) Davenport, Ia.
Jordans, Two (Fargo) Fargo, N. D., 21-23; (Capitol) Regina, Can., 28-30.
Joy Bros. & Gloom (Lyric) Mobile, Ala.
Joyce Horses (Pan.) San Diego, Calif.; (Pan.)
Joyce, Jack (Keith) Atlantic City.
Joyner & Foster (Golden Gate) San Francisco; (Hill St.) Los Angeles 25-30.
Joyson, Jean (Orph.) Oakland, Calif.
Jue So Tai & Co. (Natl.) New York.
Junior Follies (Pal.) Worcester, Mass.

K

Karavaeff & Co. (Pal.) Fort Wayne, Ind.
Kafka, Stanley & May (Orph.) Oklahoma City.
Kahne, Harry (Federal) Salem, Mass.
Kajiyama (Electric) Joplin, Mo.
Kareys, Four (Lerner) Elkhart, Ind.
Kaufman & Carroll (Bway.) Philadelphia.
Kay, Hamlin & Kay (Orph.) New York.
Keating, Chas. & Grace (Miller) Milwaukee.
Keeler Sisters (Pal.) Waterbury, Conn.
Keena Sisters, Three (Lincoln Sq.) New York.
Keene & Williams (Empire) Fall River, Mass.
Keene & Tivoli (Loew) White Plains, N. Y.
Kelly, Lew, Co. (Prospect) Brooklyn.
Kelly, Jackson & Co. (Crescent) New Orleans.
Kelley & Forsythe (Pan.) San Francisco 25-30.
Kelso Brothers' Revue (Nixon) Philadelphia 21-23; (Grand) Philadelphia 25-27.
Kelso & Demonde (Keith) Lowell, Mass.; (Keith) Boston 25-30.
Kemmeys, Les (Orph.) Portland, Ore.; (Orph.) San Francisco 25-30.
Kemper & Bayard (Pan.) Vancouver, Can.
Kendal, Leo, Co. (Perry) Erie, Pa.; (Pal.) Brooklyn 25-27.
Kennedy, Wm., Co. (Pan.) Vancouver, Can.
Kenny & Karvet (Keith) Atlantic City.
Keno & Green (Scollay Sq.) Boston.
Kerr & Ensign (Pan.) Butte, Mont.; (Pan.) Spokane 25-30.
Ketch & Wilma (Novelty) Topeka, Kan.
Kharum (Orph.) Portland, Ore.; (Orph.) San Francisco 25-30.
Kibbler, Gordon, Band (Keith) Binghamton, N. Y.
Kikuta Japs. (State) Cleveland.
Kimberly & Page (Orph.) Boston.
King, Manny, Co. (State) Jersey City, N. J.
Kippen, Janet, Co. (Pal.) Lockport, N. Y.
Kirkland, Paul, Co. (Davis) Pittsburgh.
Kitaro Japs (Albee) Brooklyn.
Klee, Mel (81st St.) New York.
Klein Bros. (Lincoln Sq.) New York.
Klever Kids, Two (Lyric) Hoboken, N. J.
Knox & Stetson (Pal.) South Bend, Ind.
Kona San (Federal) Salem, Mass.
Kraft & Douglas (Pan.) Toronto.
Krafts & Lamont (State) Harrisburg, Pa.
Kraemer, Berdie (Orph.) Boston.
Kramer & Fields (Pal.) Cincinnati.
Krugel & Robles (Poli) Scranton, Pa.

L

Laddie & Garden (York) York, Pa.
Lahr & Mercedes (Albee) Providence; (Keith) Boston 25-30.
Lambert, Eddie (Coliseum) New York.
Lamberti (Pan.) San Francisco; (Pan.) Los Angeles 25-30.
Lamonte, Lestra & Hazel (Ambassador) St. Louis; (Newman) Kansas City 23-29.
Landick, Alin (Olympia) New Bedford, Mass.
Landry, Art, Co. (Shea) Toronto.
Lane & Byron (Pan.) San Diego, Calif.; (Pan.) Long Beach 25-30.
Lane & Harper (Bway.) New York.
Lang & Haley (Pal.) Rockford, Ill.
Lang, Sandy, Co. (Golden Gate) San Francisco; (Orph.) Oakland 25-30.
Lange, Elsie (Grand) New York.
Langford & Myra (Pan.) Portland, Ore.
Lapine, Lyle, Co. (Pal.) St. Paul, Minn.
Larimer & Hudson (Orph.) Champaign, Ill.
Larkin, Pete (Orph.) Denver; (Orph.) Kansas City 24-30.
Latham, Rubye, Duo (Keith) Mobile, Ala., 21-25; (Keith) Jackson, Miss., 28-30.
Laugh Shop (Lyric) Richmond, Va.
Lauria, Vic (Empire) San Antonio, Tex.
Laurie, Joe (Orph.) Los Angeles.
Lavall, Harry, & Sister (Keith) Indianapolis.
Lawlor, Alice (81st St.) New York.
Lawlor Sisters (Keith) Portland, Me.
Lawton (Keith) Jackson, Miss.
Layton & May (Pan.) Hamilton, Can.
Lazar & Dale (Orph.) Wichita, Kan.
LaCrosse, Jean (Tower) Camden, N. J.; (Riverside) New York 25-30.
LaFleur & Portia (Hipp.) New York 25-30.
Le Grohs, The (Robbins) Warren, O.
LaHoen & Dupreece (Amer.) New York.
LaMont Four (Cross Keys) Philadelphia.
LaPearl, Jack & Rita (Ave. B) New York.
La Pearl, Roy (Englewood) Chicago.
La Salle & Mack (Proctor) Troy, N. Y.
LaSalle, Hassen & Moran (World) Omaha 25-30.
LaZella & Helene (Quirk) Fulton, N. Y., 21-23.
Lean & Mayfield (Albee) Brooklyn 25-30.
Ledova (Rialto) Louisville.
Lee Kids (Maryland) Baltimore.
Lehr & Belle (Bway.) Philadelphia.
Lehr & Spencer (Waldorf) Waltham, Mass.
Lemeau & Young (Keith) Grand Rapids, Mich.
Lentz, Al, & Orch. (Loew) Montreal.
Leonard & Culver (Cross Keys) Philadelphia.
Lester, Noel & Co. (Blvd.) New York.
Levan & Bolles (Tilyou) Coney Island, N. Y.
Levan & Doris (Capitol) Kitchener, Can.
LeVere, Florrie (Maj.) Houston, Tex.
Lewis & Dody (Orph.) Seattle; (Orph.) Portland 25-30.
Lewis, Sid (Pan.) Los Angeles; (Pan.) San Diego 25-30.
Libby Dancers (Boston) Boston.
Lightner, Freddie (Riviera) Detroit.
Lippel's Kiddies (Newark) Newark, N. J.
Lindsay's Revue (Bedford) Brooklyn.
Littlejohns (Capitol) Kitchener, Can.
Lloyd, Geo., Co. (Pal.) Akron, O.
Lloyd & Lane (Colonial) Haverhill, Mass.
Lockett & Page (Indiana) Terre Haute, Ind.
Loftus, Cissie (Maryland) Baltimore; (Keith) Washington 25-30.
Long Tack Sam (Tower) Camden, N. J.
London Palace Girls (Orph.) New York.
London, Paris & New York (State) Harrisburg, Pa.; (Maryland) Baltimore 25-30.
Londons, Three (State) Buffalo.
Lopez, Dolores (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 25-30.
Lord & Wills (Keith) Dayton, O.
Lorraine, Oscar (Flatbush) Brooklyn.
Lorraine & Neal (Keith) Grand Rapids, Mich.
Loos Bros. (Orph.) Madison, Wis.
Louise & Mitchell (Orph.) Brooklyn.
Lucas, Nick (Orph.) Kansas City.
Lucas, Jimmie (Keith) Toledo, O.
Lucille Sisters (Lincoln) Chicago.
Lucky Stiff (World) Omaha 25-30.
Lucy, Thos. Elmore (Univ. City, Mo., 20-23;
Lumm & White (Capitol) Shamokin, Pa.
Luster Bros. (Maj.) Chicago.
Lynn, Carr (Pal.) Brooklyn.
Lytel, Bert, Co. (Pal.) Akron, O.

M

Mack, Wilbur (Poli) Meriden, Conn.
Mack & Corel (Lerner) Elkhart, Ind.
Mackechnie, Peggy (Keith) Ottawa, Can.
Madcaps, Four (Loew) London, Can.
Macadors, Five (Bowdoin Sq.) Boston.
Mahoney, Will (Keith) Indianapolis.
Mall, Pall (Lyric) Mobile, Ala.
Mandel, Wm. & Joe (Hipp.) Buffalo.
Mangean Moscow Troupe (Pan.) Seattle; (Pan.) Vancouver 25-30.
Mankin (Maj.) Milwaukee.
Manley & Baldwin (Orph.) Boston.
Mann Bros.' Band (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 25-30.
Manning & Class (Victoria) New York.
Manning & Hall (World) Omaha.
Mansfield, Perry, Dancers (Empire) San Antonio, Tex.
Marcus & Elliott (Melba) Brooklyn.
Marcus Sisters & Carleton Bros. (Gates) Brooklyn.
Mardo & Wynn (Temple) Rochester, N. Y.
Margaret & Jean (Bway.) Charlotte, N. C.
Marion & Dade (Pal.) Akron, O.
Marion & Ford (Keith) Boston; (Hipp.) New York 25-30.
Marks, Joe, Co. (Ritz) Birmingham, Ala.
Marks & Davis (Central Sq.) Cambridge, Mass.
Markwith Bros. & Eddy (Harris) Pittsburgh.
Marlow, Marie (Regent) Paterson, N. J.
Marston & Manley (Victoria) New York.
Martell & West (Keith) Portland, Me.
Martin & Martin (Keith) Columbus, O., 21-23; (Keith) Toledo 25-27; (Keith) Grand Rapids, Mich., 28-30.
Mason & Keeler (Keith) Texarkana, Tex.
Mason-Dixon Trio (Amer.) New York.
Mast Sisters (Pal.) Akron, O., 24-27.
Mayer, Lottie, & Girls (Grand) Philadelphia.
Mayo, Frank, Co. (Poli) Scranton, Pa.
Mayo & Lynn (Hennepin) Minneapolis.
Mayo & Bobbe (Pal.) Cincinnati.
McAllister Sisters (Regent) Detroit.
McAllister & Lawlor (Newark) Newark, N. J.
McIntyre & Heath (Orph.) Boston.
McCullough, Carl (Pal.) Chicago.
McDonald & Oakes (State) Norfolk, Va.
McDonald Trio (Pan.) Kansas City.
McGee, Joe B. (Lafayette) Buffalo.
McGivney, Owen (Hipp.) Buffalo.
McGlynn, Frank, Co. (Keith) Youngstown, O.
McGood, Bobby (Pan.) Memphis.
McKay & Ardine (Proctor) Albany, N. Y.
McLallen & Sarah (Georgia) Atlanta, Ga.
McLaughlin & Evans (Orph.) Brooklyn.
McNally, Walter (Maryland) Baltimore.
McPherson Four (Strand) Niagara Falls, N. Y.
McWilliams, Jim (125th St.) New York.
Meehan & Newman (Orph.) New Orleans.
Melnotte Duo (Amer.) New York.
Melva Sisters (Olympia) New Bedford, Mass.
Memories (Lafayette) Buffalo.
Menken, Helen, Co. (Pal.) New York.
Merriam, Billy & Eva, Show (Hinkley, Ill.; Plainfield 25-30.
Meyakos, The (Brockton) Brockton, Mass.
Millard & Marlin (Shea) Toronto.
Miller, May, Co. (Orph.) Wichita, Kan.
Miller, Jesse (Grand) Atlanta, Ga.
Mills & Hunter (Keith) Dayton, O.
Milo, Irmo, Trio (Pan.) San Diego, Calif.; (Pan.) Long Beach 25-30.
Misses & Kisses (Capitol) Union Hill, N. J.
Mitchell & Dove (Keith) Indianapolis.
Modern Marionettes (Lyceum) Canton, O.
Monroe Bros. (Loew) Toronto.
Monroe & Lauretta (Saenger) Pensacola, Fla.; (Saenger) Mobile, Ala., 23-29.
Moore & Mitchell (Hillside) Jamaica, N. Y.
Moore, Florence, Co. (Riverside) New York.
Moore, Gene & Myrtle (Premier) Brooklyn.
Moore, Al, & Jazz Band (Met.) Brooklyn.
Moran & Warner (Allegheny) Philadelphia.
Morgan & Lake (Grand) Philadelphia.
Morgan & Sheldon (Colonial) Allentown, Pa.
Morley, Alice (Colonial) Haverhill, Mass.
Morning Glories (Robbins) Warren, O.
Morrell, Margaret (Capitol) Windsor, Can.
Morrell & Elynor (Keith) Syracuse, N. Y.
Morris & Shaw (Shea) Toronto.
Morris & Campbell (Melba) Dallas, Tex.
Morton, Lillian (Pal.) New Orleans.
Mosconi Brothers (Orph.) Seattle; (Orph.) Portland 25-30.
Mounters, Five (Hipp.) New York.
Mowbray, Allan (Capitol) Concord, N. H.
Mudge, Betty (Capitol) Trenton, N. J.
Mullane & Daughter (Pal.) Fort Wayne, Ind.
Mullen & Francis (Pan.) Kansas City.
Murdock & Mayo (Bowdoin Sq.) Boston.
Murdock, Teck, Co. (State) Norfolk, Va.
Murphy, Johnny (Maj.) Houston, Tex.
Murphy, Senator (Earle) Philadelphia.
Murphy, Bob (Empire) Lawrence, Mass.
Murray, Mae & Helen (Orph.) Galesburg, Ill.; (Pal.) South Bend, Ind., 24-27.
Murray & Dougherty (Pal.) Lockport, N. Y.
Murray, Ken (Pal.) Milwaukee.
Murray & Irwin (Delancey St.) New York.
Music Box Girls (Pal.) Wilkes-Barre, Pa.

N

Nagyfys, The (Huntington) Huntington, Ind.
Nash, Julia, Co. (Keith) Syracuse, N. Y.
Nathano Bros. (Tower) Camden, N. J.
Naughton & Gold (Orph.) Winnipeg, Can.; (Orph.) Vancouver 25-30.
Naynon's Birds (Lyric) Fitchburg, Mass.
Nazarro, Cliff (Pan.) Memphis.
Nazarro, Nat, Orch. (Earle) Philadelphia.
Nazimova (Keith) Boston.
Neiman, Hal (Maj.) San Antonio, Tex.
Nelidoff Quartet (Bay Ridge) Brooklyn.
Nelson, Bob (State) Jersey City, N. J.
Nelson & Parish (Lyric) Fitchburg, Mass.
Nelson's Catland (Music Hall) Lewiston, Me.
Nelsons, Juggling (Proctor) Albany, N. Y.
Nevada, Lloyd, Co. (Riverside) New York.
Newell, Billy & Elsa (Keith) Grand Rapids, Mich.
Newmans, Three (Amer.) Chicago.
Night in Venice (Pan.) Hamilton, Can.
Niles & Mansfield (Orph.) Portland, Ore.; (Orph.) San Francisco 25-30.
Niobe (State) New York.
Nitos, Three (Grand) Atlanta, Ga.
Norman & Norman (Pal.) Akron, O.
Norris' Monks (Lerner) Elkhart, Ind.
Norworth, Ned, Co. (Pal.) Indianapolis.
Nyari, Prince (State-Lake) Chicago.

O

O'Brien Sextet (Pan.) Portland, Ore.
O'Connor & McKee (Maj.) Elmira, N. Y.
O'Diva (Grand) St. Louis.
O'Donnell & Blair (Orph.) Kansas City.
O'Dunne & Day Co. (Hipp.) McKeesport, Pa.
O'Neil, Bobby, Girls (Boston) Boston.
Oakland, Will, & Orch. (Riverside) New York 25-30.
Oh, Dearie (Keith) Jersey City, N. J.
Olcott, Chas. (Orph.) Madison, Wis.
Oliver & Crangle (Boston) Boston.
Oliver & Van (Electric) Joplin, Mo.
Olms, John, Co. (Pal.) Bridgeport, Conn.
On Tour (Granada) Malden, Mass.
Ora (Earle) Philadelphia.
Ormsbee, Laura (Albee) Providence.
Orth & Cody (Lyric) Richmond, Va.
Ortos, Del (Keith) Jackson, Miss.
Ortons, Four (Maj.) Dallas, Tex.; (Maj.) Houston 23-29.
Oxtello & Leander (Loew) London, Can.

P

Padula, Marguerite (Maj.) Ft. Worth, Tex.
Pacana (Colonial) Lancaster, Pa.
Page & Klass (Pal.) Ashtabula, O.
Paige & Jewett (Colonial) Haverhill, Mass.
Pair of Jacks (Riviera) Detroit.
Palermo's Canines (Grand) New York.
Pallenberg's Bears (Pal.) Indianapolis.
Pan-American Trio (58th St.) New York.
Paramount Quintet (Princess) Nashville, Tenn.
Parisians, The (Pal.) South Bend, Ind.
Parisian Art (Hipp.) Buffalo.
Parks, Grace & Eddie (State) New York.
Parker, Babb & Co. (Keith) Texarkana, Tex.
Pasquali Bros. (Keith) Grand Rapids, Mich.
Patrice, Madeline (Keith) Boston.
Patricola (Pal.) Cleveland.
Patrick & Otto (Orph.) Germantown, Pa.
Pearson & Anderson (Keith) Washington.
Pearson, Gene (Benny); (Keith) Washington.
Pearson, Newport & Pearson (Keith) Texarkana, Tex.
Pepper Shakers, Four (Loew) London, Can.
Perez & Marguerite (Delancey St.) New York.
Permane & Shelley (Pan.) Seattle; (Pan.) Vancouver 25-30.
Petite Revue (Earle) Washington.
Petleys, Five (Pan.) San Francisco; (Pan.) Los Angeles 25-30.
Petrie Quintet with the Codys (Calvin) Northampton, Mass., 21-23; (Olympia) Boston 25-30.
Phillips, Joe, Co. (Regent) Detroit.
Philson & Duncan (Rajah) Reading, Pa.
Pickfords, The (Orph.) New Orleans.
Pierson, B. & J. (State) Harrisburg, Pa.; (Maryland) Baltimore 25-30.
Pilcer & Douglas (Orph.) New Orleans.
Pisano & Landauer (State) Norfolk, Va.
Pollard, Daphne (Orph.) San Francisco; (Orph.) Oakland 25-30.
Polly & Oz (Grand) Muncie, Ind.
Pompadour, Mme. (Melba) Brooklyn.
Potter & Gamble (State) Memphis, Tenn.
Powell, Jack (Sheridan Sq.) Pittsburgh.
Powers & Wallace (Pal.) Cleveland.
Primrose Four (Parthenon) Hammond, Ind.
Prince, Arthur (Pan.) San Diego, Calif.; (Pan.) Long Beach 25-30.
Princeton & Yale (Lafayette) Buffalo.
Pryor, Martha, Co. (Orph.) New York.
Purl, Billy, Co. (Cross Keys) Philadelphia.

R

Rabold, Rajah (Pal.) Waterbury, Conn.
Racine & Ray (Bway.) Charlotte, N. C.
Radio Fancies (Pal.) New Haven, Conn.
Radiology (Englewood) Chicago.
Rahn, Paul, Co. (Joie) Ft. Smith, Ark.
Rappe, Harry (Pan.) San Diego, Calif.; (Pan.) Long Beach 25-30.
Rathburn Trio (State) Cleveland.
Ray & Harrison (Keith) Syracuse, N. Y.
Rayner & May (Pal.) New Haven, Conn.
Read, Petty, & Bro. (State) Norfolk, Va.
Readings, Four (Empire) San Antonio, Tex.
Rebellion, The (Franklin) New York.
Reddingtons, Three (World) Omaha.
Reed & Lucy (Lyric) Mobile, Ala.
Reed & LaVere (Tower) Camden, N. J.
Reed & Duther (Pal.) Waterbury, Conn.
Reed & Ray (Capitol) Windsor, Can.
Reilly, Tommy (Garrick) Norristown, Pa.
Remos Midgets (Norva) Norfolk, Va.
Renard & West (Natl.) New York.
Renee & Roberts (Capitol) Ilion, N. Y., 21-23; (Maj.) Albany 25-27; (Quirk) Fulton 28-30.
Rest Cure (Pal.) Cincinnati.
Retter, Deszo (Golden Gate) San Francisco; (Orph.) Oakland 25-30.
Reyes, Herman & Juan (Orph.) Seattle; (Orph.) Portland 25-30.
Reynolds & Donegan (Regent) Detroit.
Rial, Fred & Daisy (Allegheny) Philadelphia.
Rialto, Marie (Garrick) Norristown, Pa.
Ricardo, Irene (Orph.) Tulsa, Okla.
Rice, Gitz (Riverside) New York.
Rice & Werner (Orph.) Ogden, Utah.
Rich & Adair (Orph.) Portland, Ore.
Rich & Cherie (Willard) Woodhaven, N. Y.
Richardson, Frank (Keith) Syracuse, N. Y.
Rinaldo (Emery) Providence.
Ritz Bros., Three (Grand) New York.

Robbins, A. (Keith) Cincinnati.
Robbins' Baltimoreans (Washington) Quincy, Ill.
Roberts, Theo. (Pal.) Bridgeport, Conn.
Roberts & Velie (Earle) Philadelphia.
Robey & Gould (Keith) Indianapolis.
Robin & Hood (Rivoli) Toledo, O.
Robinson, Bill (Albee) Providence; (Pal.) New York 25-30.
Robinson & Pierce (Allegheny) Philadelphia.
Rockets, Six (Albee) Brooklyn 25-30.
Rocko, Maryo, & Partner (Orph.) Germantown, Pa.
Rogers & Donnelly (Loew) Montreal.
Rogers, Chas., Co. (Willard) Woodhaven, N. Y.
Rogers, Roy, Co. (Keith) Jackson, Miss.
Rogers & Wynn (Montauk) Passaic, N. J.
Romaine Twins Co. (Pal.) New Orleans.
Romaine & Castle (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 25-30.
Rome & Gaut (Scollay Sq.) Boston.
Rooney & Bent Revue (Fordham) New York.
Rose & Kay (Newark) Newark, N. J.
Rose's, Ike, Midgets (Crystal) Anderson, Ind.; (Capitol) Steubenville, O., 25-30.
Rosie, Big (Orph.) Kansas City.
Ross, Black-Face Eddie (Fairmont) Fairmont, W. Va.
Roy, Phil & Eddie (Grand) Muncie, Ind.
Royal Pekin Troupe (Pan.) Butte, Mont.; (Pan.) Spokane 25-30.
Rozellas, Two (Bedford) Brooklyn.
Rubini & Rosa (Greeley Sq.) New York.
Ruby Trio (Flatbush) Brooklyn.
Ruiz, Bonita, Co. (Empire) Fall River, Mass.
Rule & Tenney (Willard) Woodhaven, N. Y.
Runaway Four (Joie) Ft. Smith, Ark.
Russell & Armstrong (Rialto) Chicago.
Ryan & O'Neal (Amer.) Chicago.
Ryan, Dick (Keith) Lowell, Mass.; (Keith) Portland, Me., 25-30.
Ryan Sisters (125th St.) New York.
Ryan, Thos. J., Co. (Temple) Detroit.

S

St. Orr, Chelm, Co. (La Salle Gardens) Detroit.
Sabbott, Marie, Co. (State) Memphis, Tenn.
Sailors, Three (Pal.) Wilkes-Barre, Pa.
Samaroff & Sonia (Emery) Providence.
Samuels, Rae (Temple) Detroit.
Sanderson, Everett, Co. (Orph.) Des Moines, Ia.
Santiago Trio (State) Memphis, Tenn.
Santley, Zelda (Orph.) St. Louis.
Sargent & Lewis (Bway.) New York.
Satz, Ludwig, Co. (Riverside) New York.
Savoy & Mann (Amer.) New York.
Scala, Salavatore (Capitol) Union Hill, N. J.
Schooler, David, & Girls (Bradford) Bradford, Pa.
Schreck, Geo., Co. (Delancey St.) New York.
Scott Bros. & Vernon (Blvd.) New York.
Seebacks, The (Albee) Providence; (Keith) Boston 25-30.
Seed & Austin (Temple) Detroit.
Seed, Phil, Co. (Orph.) Madison, Wis.
Seeley, Blossom (Keith) Washington 25-30.
Selbini & Albert (Willard) Woodhaven, N. Y.
Seminary Scandals (Pan.) Seattle; (Pan.) Vancouver 25-30.
Semon, Chas. F. (Premier) Brooklyn.
Semon, Primrose (Electric) Joplin, Mo.
Senna & Dean (Keith) Cincinnati.
Senna & Weber (Pal.) Wilkes-Barre, Pa.
Serlany Troupe (Pan.) Los Angeles; (Pan.) San Diego 25-30.
Seville Trio (Poli) Bridgeport, Conn.
Seymour & Howard Revue (Ritz) Elizabeth, N. J.
Seymour & Cunard (Grand) St. Louis.
Seymour & Howard Revue (Riverside) New York 25-30.
Shadowgraph (Temple) Detroit.
Shannon, Ray, Co. (Poli) Bridgeport, Conn.
Shapiro & O'Malley (Regent) Paterson, N. J.
Shawn Brothers (Levoy) Millville, N. J., 22-23.
She, Him & I (Bway.) Charlotte, N. C.
Shean, Phillips & Anger (World) Omaha 25-30.
Sheik's Paradise (Capitol) Steubenville, O.
Shelton, Heft & Lewis (Maryland) Baltimore.
Shelvey-Adams Revue (Premier) Brooklyn.
Sheftelle Revue (Pan.) San Francisco 25-30.
Shepard, Bert, Co. (State-Lake) Chicago.
Sheppard, Frank (Lyric) Hoboken, N. J.
Sherman & Rose Revue (Keith) Boston.
Sherry & Adams (Central Sq.) Cambridge, Mass.
Siefert, Frank, Co. (Keith) Grand Rapids, Mich.
Silk, Frank X. (Montauk) Passaic, N. J.
Silks & Satins (Auditorium) Winston-Salem, N. C.
Singer Sisters (State-Lake) Chicago.
Skelly, Hal, Co. (Coliseum) New York.
Skelly-Hite Revue (Hipp.) Pottsville, Pa.
Small & Mays (105th St.) Cleveland.
Smith & Barker (Delancey St.) New York.
Smith & Sawyer (Premier) Brooklyn.
Smith & Bagley (Howard) Boston.
Smith & Strong (Hipp.) Buffalo.
Smith & Bostner (Lewiston) Lewiston, Me., 21-23; (Quincy) Quincy, Mass., 25-27.
Smith & Andre (Bijou) Bangor, Me.
Smithley's, Captain, Lions (Nixon) Philadelphia 21-23; (Grand) Philadelphia 25-27.
Snoozer, Jr. (Maj.) Elmira, N. Y.
Solar, Willie (Norva) Norfolk, Va.
Songsters, Three (Victoria) New York.
Sorrentino Four (Rivoli) Hastings, Neb.
Sparling & Rose (Lyric) Hoboken, N. J.
Spencer & Williams (Laroy) Portsmouth, O.
Stafford & Louise (Rivoli) Toledo, O.
Stafford, Frank, Co. (Hipp.) Pottsville, Pa.
Stage of Life (Fairmont) Fairmont, W. Va.
Stanley & Ginger (Olympia) Lynn, Mass.
Stanley, Jas. B., Co. (St. Louis) St. Louis.
Stanley & Birnes (Pal.) Cleveland.
Stanley Bros. (Pan.) Vancouver, Can.
Stanley, Aileen, Co. (Pal.) Springfield, Mass.
Stanley, Stan, Co. (Amer.) New York.
Stanley, Art (Codman Sq.) Dorchester, Mass.
Stanley, Geo., & Sister (Blvd.) New York.
Stanley & Attree (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 25-30.
State Five (St. Louis) St. Louis.
Stateroom No. 19 (Proctor) Troy, N. Y.
Stephens & Hollister (Lyric) Mobile, Ala.
Stepping Along (Keith) Syracuse, N. Y.
Stewart & Olive (State-Lake) Chicago.
Stilwell & Frazer (Capitol) Steubenville, O.
Stone & Ioleen (Pal.) Ashtabula, O.
Stroud Twins (Electric) St. Joseph, Mo.
Strous, Jack, Co. (Kearse) Charleston, W. Va.
Stuarts, Dancing (Bijou) Bangor, Me.
Stubblefield Trio (Poli) Scranton, Pa., 21-23; (Tower) Camden, N. J., 25-27.
Stutz & Bingham (Proctor) Troy, N. Y.
Stylish Steppers, Seven (Bellevue) Niagara Falls, N. Y.
Sully, Wm., Co. (Capitol) Union Hill, N. J.
Sully & Thomas (Bway.) New York.
Sun Fong Lin & Co. (Ritz) Birmingham, Ala.
Sunshine Sammy (Maj.) Chicago.
Sunshine, Marion, Co. (Orph.) Denver.
Suter, Ann (Shea) Toronto.
Sydell, Paul (Orph.) St. Louis.
Sylvia, Kola & Co. (Bway.) Charlotte, N. C.
Syncopators, The, Ray & Dot (State-Lake) Chicago.

T

Tabor & Green (State-Lake) Chicago.
Tahar, Sie, Co. (Electric) St. Joseph, Mo.
Talent & Merit (Orph.) Denver.
Taylor, Laurette (Keith) Philadelphia 25-30.
Taylor Troupe (State) Memphis, Tenn.
Teelack & Dean (Pal.) Cincinnati.
Temptations of 1927 (Lincoln Sq.) New York.
Texans, The (Laroy) Portsmouth, O.
Thalero's Circus (Hennepin) Minneapolis.
Thornton & Squires (Pal.) Brooklyn.
Thursby, Dave (Capitol) Windsor, Can.
Tieman's, Tad, Tunesmiths (Orph.) St. Louis; (Pal.) Peoria, Ill., 24-27; (Rialto) Joliet 28-30.
Tillis & LaRue (Pal.) Worcester, Mass.
Tilton, Corinne (Prospect) Brooklyn.
Timberg, Herman & Sammy (Franklin) New York.
Tiptoe Revue (Maj.) Ft. Worth, Tex.
Togan & Geneva (Crescent) New Orleans.
Togo (Keith) Texarkana, Tex.
Tokio, Prince (Keith) Youngstown, O.
Torino (Pan.) Hamilton, Can.
Torrano Sisters (Orph.) Ogden, Utah.
Toto (Columbia) Far Rockaway, N. Y.
Townes & Joyce (State) New York.
Tramp, Tramp, Tramp (Riverside) New York; (Hipp.) New York 25-30.
Travers, Roland, Co. (Loew) Montreal.
Trindell, Ed & Ida (Auditorium) Winston-Salem, N. C.
Trini (Orph.) Kansas City.
Tucker, Al, & Orch. (Maj.) Houston, Tex.
Tulip Time (Capitol) Kitchener, Can.
Tumbling Clowns (Orph.) Seattle; (Orph.) Portland 25-30.
Twins, Three (Sheridan Sq.) Pittsburgh.

V

Vadie Dancers (Pan.) Salt Lake City; (Orph.) Ogden 25-30.
Vail, Bobby, Co. (Novelty) Topeka, Kan.
Valerio, Don, Co. (Miles) Detroit.
Vampires, The (Loew) White Plains, N. Y.
Van & Fields (Lyric) Fitchburg, Mass.
Van & Schenck (Pan.) Salt Lake City; (Orph.) Ogden 25-30.
Van Cello & Mary (Regent) Detroit.
Vane, Sybil (Shea) Toronto.
Vaudeville Limited (Pan.) Minneapolis.
Venetian Masqueraders (Pan.) Kansas City.
Verga, Nick & Gladys (State) Cleveland.
Verne, Adele (Columbia) Far Rockaway; (Riverside) New York 25-30.
Vernon, Florence (Lyric) Richmond, Va.
Vernon, Hope (Ritz) Elizabeth, N. J.
Villa & Strica (Hill St.) Los Angeles.
Vox & Walters (Riverside) New York.

W

Wahletka, Princess (Regent) New York.
Waldman, Ted & Al (Lyceum) Canton, O.
Walker, Buddy (Davis) Pittsburgh.
Wally, Richard (Capitol) Steubenville, O.
Walters, Walter, Co. (Wash. St.) Boston.
Walton, Bert (Grand) Atlanta, Ga.
Wantura, Princess, Co. (K.-A. Uptown) Detroit.
Wanzer & Palmer (Orph.) San Francisco; (Orph.) Los Angeles 25-30.
Ward, Will J. (Loew) White Plains, N. Y.
Ward, Tom & Dolly (Bellevue) Niagara Falls, N. Y.
Ward Bros. (Brockton) Brockton, Mass.
Ward & Dooley (Pal.) Pittsfield, Mass.
Ward, Fanny, Co. (Orph.) Denver.
Ward, Solly, Co. (Proctor) Newark, N. J.
Warren & O'Brien (Colonial) Lancaster, Pa.
Warren & Brockway (Empress) Fremont, Neb.
Warwick, Robt., Co. (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 25-30.
Watkins' Circus (Rialto) Chicago.
Watson, Joseph K. (Riverside) New York 25-30.
Watts & Ringold (Rivoli) Hastings, Neb.
Wayburn's, Ned, Variety Show (Maj.) Dallas, Tex.; (Maj.) Houston 23-29.
Wayburn's Buds of 1927 (5th Ave.) New York.
Wayburn's Promenaders (Greenpoint) Brooklyn.
Weaver Bros. (Pal.) Peoria, Ill.
Webb & Hall (Rivoli) Toledo, O.
Weber Girls (Olympia) New Bedford, Mass.
Weir's Elephants (Proctor) Newark, N. J.
Weiss Trio (State) Newark, N. J.
Weldanos, The (Pan.) Everett, Wash.; (Pan.) Tacoma 25-30.
Wells, Toby, Trio (Colonial) Haverhill, Mass.
West, Willie & McGinty (Capitol) Hartford, Conn.
We Three (Sheridan Sq.) Pittsburgh.
We Three Girls (Keith) Cincinnati.
Wheeler & Potter (Princess) Nashville, Tenn.
Wheeler Trio (Pal.) Chicago; (Orph.) St. Louis 24-30.
Whirl of Syncopation (Hillside) Jamaica, N. Y.
Whirl of Broadway (Pan.) Los Angeles; (Pan.) San Diego 25-30.
Whirl of Splendor (Grand) Atlanta, Ga.
White & Tierney (Georgia) Atlanta, Ga.
Whiteway Gaieties (Colonial) Allentown, Pa.
White Cloud, Princess (Pan.) Portland, Ore.
Whitey & Ed Ford (Scollay Sq.) Boston; (Keith) Lowell, Mass., 25-30.
Wigginsville (Grand) Evansville, Ind.
Williams & Clark (Greeley Sq.) New York.
Williams Sisters (Pal.) Chicago.
Wilkens & Wilkens (Rialto) Chicago.
Williams, Roger (State) Washington, Pa.
Willis & Whiting (Pan.) San Francisco; (Pan.) Los Angeles 25-30.
Wilmer & Vincent (Waldorf) Waltham, Mass.
Wilson, Chas. (Maj.) Elmira, N. Y.
Wilson Bros. (Orph.) Des Moines, Ia.
Wilson & Dobson (Brockton) Brockton, Mass.
Wilson, Tobey, Co. (Pal.) Rockford, Ill.
Wilson Sisters' Revue (Crescent) New Orleans.
Wilson, Al H. (Melba) Dallas, Tex.
Wilson, Frank (Orph.) San Francisco; (Orph.) Oakland 25-30.
Wilton & Weber (Federal) Salem, Mass.
Wilton Sisters (Maj.) Houston, Tex.
Winchester & Ross (Central Sq.) Cambridge, Mass.
Wong, Nee (Pan.) Kansas City.
Wong, Prince (Fordham) New York.
Woolfolk's Take a Chance Show (Orph.) Galesburg, Ill.
Worden Bros. (Boston) Boston.
Wordens, Four (Hipp.) McKeesport, Pa.
Worths, The (Regent) New York.
Wright, Louise (Keith) Washington 25-30.
Wyatt's Lads & Lassies (World) Omaha.
Wyeth & Wynne (Wash. St.) Boston.
Wylie, Raymond, Co. (K.-A. Uptown) Detroit.

Y

Yates & Carson (Keith) Portland, Me.; (Keith) Lowell 25-30.
Yeoman, Geo., & Lizzie (Pal.) Peoria, Ill.
Yerke's S. S. Flotilla Orch. (Natl.) New York.
Yorke & King (Hipp.) Buffalo.
Young, Margaret (State) Newark, N. J.

Z

Zermain & Farrell (Strand) Niagara Falls, N. Y.
Zieglers, The (Pan.) San Francisco; (Pan.) Los Angeles 25-30.

MOTION PICTURE PRESENTATIONS

Adler, Weil & Herman (Aldine) Pittsburgh.
Admirals, The (Fox) Philadelphia.
Al & Gussie (Paramount) New York.
An Alpine Romance (Uptown) Chicago.
Ayres, Charlotte (Roxy) New York.
Bayes, Nora (Fox) Philadelphia.
Bennington, Chas. (Uptown) Chicago.
Blaufuss, Walter, Orch. (Sheridan) Chicago.
Brockbank, Harrison (Uptown) Chicago.
Buck & Bubbles (Allen) Cleveland.
Byrne, Gypsy (Century) Baltimore.
Chinese Jade (Capitol) Des Moines, Ia.
Christian, Tommy, Orch. (Aldine) Pittsburgh.
Coles, Joyce (Capitol) New York.
Commanders, The (Pal.) Washington.
Daks, M. (Strand) New York.
DeSilva, Adrian (Roxy) New York.
Del's Merrymakers (Capitol) Chicago.
Doyle, Buddy (State) Boston.
Easter & Hazelton (Fox) Philadelphia.
Ederle, Gertrude (Texas) San Antonio.
Egypt (Chicago) Chicago.
English, Peggy (Pal.) Washington.
Fagan, Sybil Sanderson (Harding) Chicago.
Fenwick Girls (Regent) Harrisburg, Pa.
Ely, Helen (Rialto) Washington.
Fontana, Rosita (Roxy) New York.
Frozini (Allen) Cleveland.
Galvan, Miguel (Belmont) Chicago.
Gambarelli, Maria (Roxy) New York.
Garden of Dreams (Buffalo) Buffalo.
Giersdorf Sisters (Capitol) Detroit.
Gilbert & Wimp (Roger Sherman) New Haven, Conn.
Glanville, Ruth (Roger Sherman) New Haven, Conn.
Hanke, Hans (Colonial) Reading, Pa.
Healy & Clifford (Met.) Boston.
Herbert's, Victor, Melodies (Pal.) Memphis.
Hutchinson, Olive (Paramount) New York.
Irwin, Chas. (Chicago) Chicago.
Jerry (State) Boston.
Johns, Brooke (Missouri) St. Louis.
Kahn, Art, & Syncopators (Senate) Chicago.
Kiddon, George (Strand) New York.
King, Madelaine (Rialto) New York.
Klemova, Mlle. (Strand) New York.
Lassiter Bros. (Paramount) New York.
Leonidoff, Leon (Roxy) New York.
Liebert's Band (Century) Baltimore.
Lincoln, Marjorie (Branford) Newark, N. J.
Lowell, Anita (Roxy) New York.
Markell & Fawn (Aldine) Pittsburgh.
Martini, Mimi (Rialto) New York.
Memory's Garden (Met.) Boston.
Meroff, Benny, & Orch. (Granada) Chicago.
Milady's Perfumes (Michigan) Detroit.
Mooney & Churchill (State) St. Louis.
Mural Painting, A (Paramount) New York.
Neal Sisters (Paramount) New York.
Opera vs. Jazz (Loew's Pal.) Dallas, Tex., 16-29.
Paper Revue (Ambassador) St. Louis.
Parker, Julia (Rialto) New York.
Pashas, Six (Capitol) Des Moines, Ia.; (Pal.) Dallas, Tex., 23-May 6.
Paulus, Mary (Roxy) New York.
Pearl of Damascus (Saenger) New Orleans.
Penewell, Jack (Million Dollar) Los Angeles.
Pilzer, Dorothy (Roxy) New York.
Pompadour's Fan (Met.) Houston, Tex.
Puppets (Pal.) Dallas, Tex.
Raymond & Bolger (Allen) Cleveland.
Rice, Gladys (Roxy) New York.
Robert Sisters (Regent) Rochester, N. Y.
Robyn, Willie (Allen) Cleveland.
Sampler, The (Paramount) New York.
Seasons, Four (Howard) Atlanta, Ga.
Sebastian & Noyd (Allen) Cleveland.
Short, Albert E., & Co. (Piccadilly) Chicago.
Sidney, Jack (Garde) New London, Conn.
Silver, Frank, Orch. (State) Boston.
Sousa, John Philip (Buffalo) Buffalo.
Stone Age Follies (Tivoli) Chicago.
Stratford Syncopators (Stratford) Chicago.
Tivoli Girls, Six (Capitol) Detroit.
Triesault, John (Capitol) New York.
Turrill, Celia (Capitol) New York.
Under Brooklyn Bridge (Riviera) Omaha.
Venetian Glass (Newman) Kansas City.
Way Down South (Olympic) New Haven, Conn.
White & Manning (Missouri) St. Louis.
Wiedoeft, Rudy (Wisconsin) Milwaukee.
Yates & Lawley (State) St. Louis.

CONCERT AND OPERA

American Orchestral Soc.: New York 22.
Ames', Winthrop, Gilbert & Sullivan Opera Co.: (Plymouth) Boston 18-23.
Augustana Choir: Chicago 22.
Austral, Florence: Toronto, Can., 25.
Baer, Frederic: Halifax, N. S., Can., 25-27; Truro 28.
Bolm, Adolph, Ballet: Detroit 26.
Bonelli, Richard: Syracuse, N. Y., 21.
Chamlee, Mario: Pittsburg, Kan., 27.
Chicago Grand Opera Trio: San Antonio, Tex., 25.
Cleveland Orch.: Buffalo 25; Troy, N. Y., 28.
Clifton, Chalmers: New York 22.
D'Alvarez, Marguerite: Chicago 21.
D'Oyly-Carte Opera Co.: (Walker) Winnipeg, Can., 18-23.
Denishawn Dancers: Toronto, Can., 21-23; Montreal 28-30.
Davis, Ernest: Halifax, N. S., Can., 25-27; Truro 28.
Dayton Choir: Chicago 24.
Duncan, Anna: New York 24.
Giannini, Dusolina: Lima, O., 20; Columbus 22; New York 24.
Grainger, Percy: San Francisco 20; Portland, Ore., 25; Spokane, Wash., 29.
Graveure, Louis: Dallas, Tex., 21; Pittsburg, Kan., 26-27.
Gustafson, Lillian: Halifax, N. S., Can., 25-27; Truro 28.
Hackett, Alice: Minneapolis 27.
Hackett, Chas.: Portland, Ore., 22.
Harvard Glee Club: Pittsburgh 21; Washington 22.
Hayes, Roland: Boston 24; Portland, Me., 28.
Kremer, Isa: San Francisco 20.
Lamont, Forrest: Amarillo, Tex., 20.
Lazzari, Virgilio: Amarillo, Tex., 20.
Leslie, Grace: Halifax, N. S., Can., 25-27; Truro 28.
London String Quartet: Washington, D. C., 18-23.
McCormack, John: Chicago 24.
MacPherson, Joseph T.: Nashville, Tenn., 22.
Macbeth, Florence: Brooklyn 25.
Macmillen, Francis: Steubenville, O., 21; New York 22; Pittsburg, Kan., 26.
Marsh, Helena: Pittsburg, Kan., 27.
Mason, Edith: Boston 21.
Metropolitan Opera Co.: Baltimore 20-21; Washington 22-23; Atlanta, Ga., 25-30.
Middleton, Arthur: Pittsburg, Kan., 27-29.
Miller, Ruth: Pittsburg, Kan., 27.
Minneapolis Orch.: Des Moines, Ia., 24; Columbia, Mo., 25.
Mojica, Jose: Amarillo, Tex., 21.
Nash, Frances: Pittsburg, Kan., 27.
New York String Quartet: San Francisco 20; Portland, Ore., 25.
Pavloska, Irene: Amarillo, Tex., 20.
Peralta, Frances: New York 22.
Peterson, Alma: Waterloo, Ia., 29.
Ponselle, Rosa & Carmela: New Haven, Conn., 30.
Powell, John: Oakland, Calif., 21; San Francisco 24; New Orleans, La., 28.
Rogers, Will: Philadelphia 25; Richmond, Va., 28.
Rosenthal, Moriz: Philadelphia 22-23.
Salvi, Alberto: Columbus, O., 22.
Schelling, Ernest: New York 22.
Schipa, Tito: Houston, Tex., 20; Pittsburg, Kan., 25; Wichita 27.
Sundelius, Marie: Omaha, Neb., 25; Oxford, O., 28.
Talley, Marion: Binghamton, N. Y., 20; Richmond, Va., 25.
Werrenrath, Reinald: Cleveland 22.
Zimbalist, Efrem: Lawrence, Kan., 29.

REPERTOIRE

Almond, Jethro, Carolina Players: Albemarle, N. C., 25-30.
Big Four Comedy Co., F. L. Granger, mgr.: Ashley, Ill., 18-23.
Billroy's Comedians, Billy Wehle, mgr.: Paris, Tenn., 18-23; Mayfield, Ky., 25-30.
Brunk's, Fred, Comedians: Hereford, Tex., 18-23.
Conn's, Lew, Comedians: Kiddville, Ky., 18-23.
Goff's, B. M., Players: Perryton, Tex., 18-23.
Graham Stock Co.: Waynesboro, Pa., 18-23.
Kent Stock Co.: Hazenmore, Sask., Can., 21; Aneroid 22; Cadillac 23; Admiral 25; Meyronne 26; LaFleche 27; Limerick 28; Ogema 29.
Lewis, Wm. F., Stock Co.: Sidney, Neb., 18-23; Sterling, Col., 25-30.
Obrecht Sisters Co.: Crystal Falls, Mich., 21-23; Gladstone 25-30.
Wiedemann's Big Show: Louisville, Miss., 18-23.
Wesselman Comedians: Horatio, Ark., 18-23.

BANDS AND ORCHESTRAS

Clark's Band: Pine Bluff, Ark., 18-23.
Twentieth Century Boys, Paul B. Goss, mgr.: Louisville, Ky., 20; Evansville, Ind., 21-30.
Vessella's, Oreste, Band: Atlantic City, N. J., 16-23.

MINSTRELS

By-Gosh: (Bway.) Pitman, N. J., 21-23.
Murray's, George W., New Orleans, Harry Hunt, mgr.: Bonita, La., 20; Mer Rouge 21; Bastrop 22.

TABLOIDS

Barlow's, Al, Rainbow Revue: Oil City, Pa., 18-23; Olean, N. Y., 25-30.
Beckridge, Lew, Mus. Com. Co.: (Strand) Grafton, W. Va., 18-23.
Blackburn's Million-Dollar Baby Co.: (Orph.) Grand Rapids, Mich., 18-23; (Regent) Jackson 24-30.
Burns & Paden's Cute Little Devils, Chas. V. Turner, mgr.: (Colonial) Detroit, Mich., 18-30.
Burton's, Jimmy, Frolics: (Indiana) Bedford, Ind., 22-23.
Desmond's N. Y. Roof Garden Revue: (Wonderland) Tulsa, Okla., 18-23.
Flash Parade, Bud Brownie, mgr.: (People's) Tarentum, Pa., 18-23; (Alvin) Mansfield, O., 24-30.
Hippity Hop: (Lyric) Anniston, Ala., 18-23.

(Continued on page 94)

Additional Routes on Pages 94 and 95

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Bruce Motorized Circus Will Open in Evansville

EVANSVILLE, Wis., April 14.—The H. A. Bruce Motorized Circus will open here for two days, May 4 and 5, under auspices of the Lions Club. C. E. Brewer, general agent, is busy getting things in shape to start the advance. W. B. York is expected to arrive April 16 with a carload of stock from St. Peter, Minn. The new Koler light plant has been received, also the new canvas, a 60, with two 20s. The outfit, a 10-truck show, will make Wisconsin and Illinois territory.

Bon-Homme Show Opens

Bon-Homme Bros.' Show opened at Scottsville, Tex., April 11, and played to big business, reports Joe Bon-Homme. L. J. Cox, presenting an iron-jaw turn, has joined. Mrs. Dell Bon-Homme is offering an excellent wire act. Mrs. J. W. Bon-Homme and Baby Margie drove from winter quarters to view the first performance.

Bert Cole Visiting Sparks

NEW YORK, April 15.—Bert Cole, special representative and official announcer of the Hagenbeck-Wallace Circus, departed today for Newport News, Va., to visit Charles Sparks, of the Sparks Circus, for a short time, before joining the H.-W. Circus at Peru, Ind. Bert's wife is playing in vaudeville with Dainty Marie and Company.

T. W. Ballenger in the East

NEW YORK, April 15.—T. W. Ballenger, general agent of the Sparks Circus, who has been in the metropolis in connection with the appearance of the Sparks Circus in the Eastern territory, left today for Philadelphia.

A New Type Showman

By FRANK (DOC) STUART

P. T. Barnum was right—wonders will never cease—and the wonder of it all is, the circus folks at large have not heard much about this new type showman.

He is a kid, a mere kid, but the youngster is possessed of much heavy knowledge characteristic of show business and circus management. He is hardly 22 years of age and the proprietor of a prominent "mud show" that is getting its share of the filthy lucre. It should be mentioned from the very start that this kid did not ask for a story about either himself or his show, but he is going to get a story because *The Billboard* and *The Billboard* readers are interested and "he is news!" So, as the big-show announcer would cry: "La-dees and gentle-men, permit me to introduce the world's youngest circus manager and the sole owner of the Moon Bros.' Circus!" Herewith and right now comes great applause from five ex-circusmen, headed by Jimmie O'Connell and "Cush" Cushionberry, late of the Sells-Floto Circus, a staff executive from the Christy Circus and the sales manager of the Quigley Show Printing Company of Kansas City. The announcer might also add: "He doesn't smoke and he doesn't drink and he's right out of college and a gentleman, besides bein' married." That "hallyhoo" about fits Clyde M. Newton. That initial "M" means modest, for young Newton was so modest that he did not even pucker an eyebrow when he connected with rear heels of a playful mule.

About all the show world knows about young Newton is, his illustrious "pop" operates another "mud show" under the title of the Orange Brothers, and a great many showfolks have a sneaking idea that "pop" furnished the lucre to put son on the road with the Moon Brothers. "Pop" did not. Son did it all. It's a nice story. Here it is. Son landed back in the old home town (Ada, Okla.) last fall in a boxcar. The interior of the boxcar contained a fine specimen of an ele-

(Continued on page 65)

William Baney Presented With Thorobred Saddle Horse

WEST BADEN, Ind., April 14.—The Gold Room of the Homestead Hotel here was the scene of much merriment the evening of April 7, the occasion being the birthday anniversary of Wm. Baney, superintendent of dining cars and porters on the John Robinson Circus.

Many celebrities of the circus world, city officials of West Baden and French Lick were in attendance for the banquet which started the festivities and was followed by an entertainment and dancing, with music furnished by Crazy Ray and his Oxford Harmony Hounds.

During the banquet Capt. Theodore Schroeder, who acted as toastmaster, presented Mr. Baney with a Kentucky thorobred saddle horse as a gift of his many admirers with the show. During the dance intermissions the following entertainment took place: Harvey Parker, Black-Bottom dance; Bill Hayes, harmonica solo; Charlie Martin, tramp juggler, and vocal selections by Wm. Baney, Theo. Forstall, Jack Youden, Earl Bapty and the candy stand quartet led by Ernie Tucker, superintendent of candy stands.

Gentry Bros.' Adv. Car on Road

CORBIN, Ky., April 15.—Advertising Car No. 1, of the Gentry Bros.' Circus, left winter quarters at Camp Knox, Ky., April 2, for Campbellsville, Ky., the opening stand, where the show will exhibit April 18.

The car was overhauled while in quarters, a new Delco light plant was installed, and the car, inside and out, was repainted and redecorated. L. C. Gillette, general agent and traffic manager, was on the ground to superintend the departure of the car.

Harry Johnson has replaced E. G. Smith as local contractor. The car has a full crew of union billposters, a majority of whom closed with the show last season.

The roster includes Emory D. Proffitt, car manager and contracting agent; Mike Fagen, boss billposter; Chas. Thames, Geo. Williams, Harry Reagles, Ed. C. Brown, Wm. Hyre, D. Spicer, Wm. Albers, billposters; Robert Parks, boss lithographer; Dan Strong, assistant lithographer; James O'Brien, boss banner man; Geo. Dickey, assistant banner man; Norval Enochs, programer; D. Cox, pastemaker, and James Waters, chef.

OUTDOOR SPORTS IN CAIRO. From left to right: Tom Shafto, general manager of the United Films of Egypt; Ben Beno (the man on the chair in the air, touring the world), reading "The Billboard", and Maurice Benson, manager of the new Grand Theater, Cairo, reading "The Film Weekly", Martin C. Brennan's new amusement paper. Beno's contemplated stunt on top of the Pyramids was stopped for the reason that the King prohibits any rigging being put up.

On Advance of Zellmar Show

The roster of the advance of the Zellmar Bros.' Circus includes Roy Roberts, car manager; J. Francis Smith, boss billposter; "Red" Jennings, "Slim" Perkins, Harry Jones and "Two-Spot" Wright, billposters; J. Benson and Chester Spence, lithographers, and A. Erlandsen, press agent. J. Francis Smith, who hung up an enviable record as a daub squarer, will again do all of the town squaring.

I. A. B. P. & B., Local No. 35

MT. VERNON, N. Y., April 14.—Local No. 35, I. A. B. P. & B., held its regular monthly meeting at the new headquarters, 159 Franklin avenue, last Sunday. Rube White is handling the Criterion Advertising Company billing. L. White is in town. Word has been received that Jack O'Connor is in Lexington, Ky., visiting relatives. Jerry Ambrose is at Loew's New Rochelle Theater. Pat Donovan and Bob Fulton are doing the billing at Proctor's Theater, and John Ambrose is at Loew's Theater.

101 Ranch Car in St. Louis

ST. LOUIS, April 14.—The 101 Ranch Show advertising car arrived here from Marland, Okla., in charge of Clyde Willard and Boss Billposter Earl Blackford. There are 30 men on the car. The show opens here April 26 for a stay of six days and will play on three different lots. The Walker-White and the General Outdoor Advertising Company are handling the billing for the show. Albert Wolff, formerly on the advertising staff of the Liberty Music Hall, and William S. Brown joined the car here. Both are members of Local No. 5, I. A. B. P. & B.

Robbins Bros.' Advance Crew

Frank A. Ballenger, manager of the Robbins Bros.' Circus advertising car, has the following crew: E. C. Reid, special agent; John Tozer, boss billposter; H. Hamberger, Bill Dawson, Carl Berini, J. A. Perkins, W. Harnett, Harry Thomas, Charles Stucker, Lawrence Wilson; James Kearney, steward; Henry Genoa, boss lithographer; Torch Wiedman and Steve Kuzmic, students; Edward Deboude, programer; Earl Smith, chef.

Lion Attacks Luther Waite

CHICAGO, April 14.—As Luther Waite was cleaning a cage in the Coliseum, where the Sells-Floto Circus was preparing for its opening, April 16, "Zola", a large Nubian lion, sprang upon him and tore a finger off his left hand and badly mangled his left arm. The beast was beaten off, and after Waite had his hand and arm dressed, he returned to duty.

Change Name to Daly Bros.

STOCKTON, Calif., April 14.—The Daly Bros.' Circus, heretofore known as Tom Atkinson's Circus, will open approximately May 1. Manager Atkinson has broken a new pony drill. The outfit will have 15 trucks, and the advance will be handled by B. Hollingsworth and two assistants, using a truck and sedan.

Shows Engage Alford

CHICAGO, April 13.—The Hagenbeck-Wallace Circus and the 101 Ranch Show have engaged Harry L. Alford to score the music for the specs. of each show. He has returned from a two weeks' rest at Hot Springs, Ark.

Jones To Visit R.-B. Circus

NEW YORK, April 15.—Johnny J. Jones expects to attend the Ringling-Barnum Circus when the Johnny J. Jones Exposition opens its annual engagement in Washington, D. C., April 18 to 23.

Storm Delays Christy Show In Arriving at Hot Springs

HOT SPRINGS, Ark., April 15.—The Christy Bros.' Circus gave but one show here today, that being in the evening. The show was held up by storms and rains. Christy is on the same lot with the S. W. Brundage Shows.

Everybody with the Christy Show who could handle a needle was pressed into service at Alexandria, La., the day following the blowdown at Lake Charles and the damage to the big top and menagerie was repaired in time so that the tents could be used. They were again busy at El Dorado, Ark., and the tops are now in shape to last till another big top has been made in Chicago.

The weather has been variable since Lake Charles. Monroe, the home of Assistant Legal Adjuster J. F. Johnson, would have been big but for the weather. No afternoon performance was given. It rained at night, but there was a big crowd on hand. Bastrop was the best town of the week. The show made a good run to El Dorado.

Alexandria is the home of Gordon Calvert, legal adjuster, and his family saw the afternoon performance, as did Mrs. M. L. Clark and others of her family. Hunter Jarreau, manager of *The Daily Town Talk*, and a great circus fan, was very liberal with his space. He is a great friend of "Doc" Waddell and was so tickled over seeing his name in the Spring Special in the oldtimers' article, that he reprinted most of it. A. E. Waltrip, agent of the Bob Morton Show, was a recent visitor.

At Monroe, Wolcott and Campbell, of colored minstrel fame, paid Mr. and Mrs. Christy a visit. Charlie Graham, formerly trainmaster with the show, was also a visitor. Allie Clark and the advance crew of the M. L. Clark Show saw the night show at Monroe. At Bastrop the C. R. Leggette Show was finishing up a good week and most of the bunch saw the matinee.

A visitor at El Dorado was Maurice Guiran, who was formerly a picture man on the show when it was a 10-car outfit. He is now a prominent real estate man and is conducting two hotels and a pipeline business.

The show is adding new features and the latest is a clog-dancing horse, introduced by Bert Dennis, and the Russian grizzly dancing the Black Bottom presented by Captain Jacobs. The two hyena cubs have their eyes open now and the mother has become reconciled to having them placed on exhibition. It is a great novelty in the menagerie along with the four baby lions, baby camel and the baby sacred calf.

Bob Mills, last season in the band, came over from Marion, Ark., and spent a day with friends. He is with the M. L. Clark Show, playing under Pat Crowe. Both were with the Christy show last year.

Since the opening performance the show has been greatly strengthened by the addition of several circus numbers, including two acrobatic acts, a wire team of three people, the Brocks on the horizontal bars and Edna Brock on the revolving trapeze. Cash Wiltsie has this season two privilege cars, one for the performers and the other for the workingmen. He is in charge of the former, and Jimmie Woodward looks after the other. J. C. Ryan-Clarke is his superintendent; George Henderson, chef; Bennie Tillman, superintendent, and Archie Hicks, head waiter. H. R. Bush is the new superintendent of sleeping cars. Walter Hodgedon has entirely recovered from his illness and is again in charge of the front door on the side show.

JIM PATTERSON, with the Sparks Circus last year, is with the St. Joseph (Mo.) Baseball Club in the Western Association.

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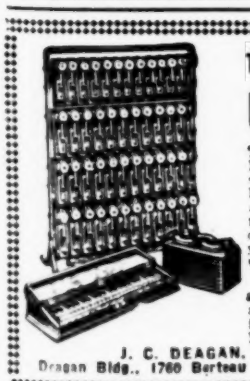
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With the Circus Fans

By KARL KAE KNECHT
Secy.-Treas. C. F. A.

EVANSVILLE, Ind., April 14. — While you, fellow Fan member or circus friend, are reading these notes we are beginning to arrive at West Baden, Ind., where we will make merry and tend to some business of the association. It is our first anniversary. We have enjoyed a fine first year, and it has been filled with many good deeds performed by us for the circus people, all without any requests or suggestions from them. At this writing we are assured of 100 per cent attendance of all officers and directors. The banquet will be held the evening of April 22 following a day on the lot with the John Robinson Circus, which opens there that day. All present will have lunch with Manager Sam Dill in the cook tent at noon. Ed Ballard, of the American Circus Corporation, has personally been busy laying plans for our entertainment.

JAMES B. THOMAS, of Batavia, N. Y., reports his city of 17,000 in fine shape. There are 95,000 people within a 10-mile circle, on improved roads. All industries working. Lot big enough for the Big One, and a low license.

FRED W. SCHLOTZHAUER, member at Oquawka, Ill., says that there were not enough circuses in that section of Illinois last season. There were only three, of varied sizes, within a 100-mile radius. He will co-operate, as will all members, with any circus men who want information prior to and after they are contracted in.

HAS ANYONE one of the old one-sheet lithos that show all the Ringling Brothers' portraits side by side?

F. E. LOXLEY sends an interesting account of the death of Mrs. Rebecca Anne Steer, a midget, aged 75, and 42 inches in height. She had made her home in Chepachet, R. I., having for years been with different circuses. Littlefield, of Gloucester, Mass., sends a feature newspaper story on the "marriage of the side-show fat girl". W. L. Montague, of New Hartford, Conn., sends *The Hartford Courant* with a fine half-page story on the "Barnum Circus Leaving the Old Home".

IF ANYONE is desirious of filling in his *Billboard* files he can perhaps find what he desires in several hundred copies, from 1912 to 1927, excepting midsummer numbers, possessed by L. N. Colvin, Box 120, Ansted, W. Va.

E. C. ALEXANDER, of the Alexander Hotel, Strathroy, Ont., Can., writes that his town hasn't had a circus in quite some years, and he feels sure that a show like the Sparks or one like the American Circus Corporation shows would do great business there.

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Ringling-Barnum Circus Opening

(Continued from page 5)

of the consummate showmanship that must exist.

This superlative knowledge of showmanship begins at the proper place—the helm of the great ship sailing under the flag of Ringling Bros. and Barnum & Bailey—which post John Ringling occupies with coolness, sureness and dignity. This year the circus is under his sole and personal supervision. The master touch of this last one of the Ringling impresarios is discernible in practically every move the big show makes as it unfurls itself to an awe-inspired audience, creating absolute wonderment at the sheer immensity and stupendousness of the entertainment. Under Mr. Ringling's command are generals ably equipped to carry out his orders. Out on the sawdust, among others, is the ubiquitous Fred Bradna, equestrian director, and his assistant, Pat Valdo, to see that the show sails on an even keel, and Herbert Evans, announcer, whose dignified introduction of feature acts and numbers lend no little color and austerity to the ceremonies.

The program is one of extraordinary dimensions, surpassing in entertainment value, size, beauty of smoothness and sensational exploits anything ever attempted under one roof or tent, as the circus will be following its brief run here. Egregiously staged, with the employment of a veritable plethora of artistes and the performers of the animal realm, it at once has an effect that makes for sheer wonder and amazement. There is so much of scintillant, thrilling entertainment to view that all the children between 6 and 60 who see the Ringling titan of the amusement world in action infinitely live in a world of wonders during its performance, which lasts more than three hours. May Wirth, Lillian Leitzel, Berta Beeson, Con Colleano, Jorgen M. Christiansen, the Charles Siegrist Troupe, Siegrist-Silbon Troupe, the Rieffenachs, the Picchiani Troupe, the Yacopi Family, the Ernestos, the Arleys, the Rooneys, Mlle. Bradna, Mons. Schubert, Mons. Maximo, Bert Sloan, Mabel Stark, Max Kidd and Paul Jerome, Fred Meers, and many other favorites, are with the show again this year, many of them appearing in new routines and new acts.

The outstanding number in the entire show, perhaps, is the beautifully staged horse, zebra and camel extravaganza, put on by Jorgen M. Christiansen, peer of horse trainers. Seventy-seven animals, an unprecedented number, are used. This number includes 68 horses and Shetlands, 4 zebras and 5 camels, all in one ring.

The acts of May Wirth, Lillian Leitzel, Con Colleano and Berta Beeson are practically the same as offered last season, except possibly the work of these incomparable circus stars has been enhanced by even greater daring and skill. All were tremendous hits on the opening night, when powers were carried out to the, respective satellites of the tanbark heavens as they bowed graciously in recognition of their ovations.

A remarkable riding seal has been added to the Huling Seals act. The animal is featured as the principal attraction of this display.

The show is much better than last year by the retention of these circus favorites, finished artistes to their fingertips, and by the inclusion in the program this season of a number of new acts of high quality. Among the offerings making their debut with the tented giant this year are the Rubio Sisters, a pair of diminutive but unrivaled acrobats from Spain, in a hand-to-hand and balancing routine that stamps them as an acquisition of no little importance; the Bonhairs, Risley acrobats from Europe; Cliff and Joseph Curran, on extremely high perches; the Flying Codonas, from Europe; the Aerial Clarks, double trapeze act; Olvera Brothers, perch artistes, from Mexico, and Michael Cahill, trapeze performer. Against the representation of old favorites in practically the same routines are several artistes with entirely new, that add a glistening touch to the proceedings. Outstanding among these are Winifred Colleano, who offers a sensational swinging-trapeze act, characterized by profound skill in toe and heel catches; Max Kidd and Paul Jerome, who offer their monkey-climbing sensation that created something of a big stir in Paris; Fred Meers, with new twists to his routine; De Marlo, in a new routine in the air; Bernard Dooley, who returns to the show this year in a headslide, and others who have added bits here and there to refresh their material. As a whole, the show is simply wonderful. It moves along with admirable unction, is nicely timed, has beautiful balance, and, in spite of its hugeness, there are no perceptible waits, making the performance a truly capital one from every point of view.

The opening night was one of the most impressive in the history of circuses, and the show presented itself as palpably a finished product. Its running as the show gets deeper into its season will mean that the smoothness will be a lot better than very good, which it is now.

From the matchless grand pageant on the opening, with 125 horses in an arboreal extravaganza, routined with all the deftness of the most striking of chorus numbers in musical comedy shows, except that it completely dwarfs anything ever done on a stage, to the chariot race, which marks the finish of the entertainment-crammed exhibition, one is almost transfixed one minute at amazement over the thrilling performances in the rings, on the stages or in the air, and the next shaking in laughter at the excruciatingly funny bits of the clowns, who are better this year than last.

To lovers of beautiful animals, groomed to the king's taste, the many fine specimens of horses ranging from Shetlands to the draft type; elephants, etc., are sure to be a positive delight. Nowhere will one find such a fine collection of equines as under the Ringling and Barnum & Bailey banner. The performing horses, high-school animals, hurdling horses, Western pintos, Shetlands, all are champions of the hippologist.

The elephants, too, are a lordly herd. There are 25 of the puissant pachyderms in the five rings, all performing with remarkable alacrity.

The posing numbers, under the direction of Mlle. Bradna, are far more effective this year than they ever have been, with Gertrude Van Deinse, soprano, pre-empting the spotlight on the band platform, rendering selections of choice especially fitting to the only specialties in the show that are immobile rather than distinguished by action.

Merle Evans, bandmaster, whose musical organization adds unlimited zest to the performance, plays 46 different numbers, including 31 overtures from famous works; 14 special selections, and the Finale from Tschaikowsky's Fourth Symphony. The numbers are varied, represent an artistic selection, and are played with due competence. Mr. Evans watches the show as closely as anyone, never missing a cue.

The New York newspapers have been unusually hospitable in according space in connection with the opening this week. The already famed white elephant from Burma has enjoyed the distinction of being given much of the space. The animal is being featured in the advertising, and is called Pawah, which in Koren means Mr. White. There are 27 caged wagons in wild animal row this season, holding the finest aggregation of beasts ever seen.

From this basement, where Clyde Ingalls' freak domain is also located, to the top of the Madison Square Garden rafters, where flymen and spotlight operators look like flies, the invulnerable, unequaled Ringling show spreads its mighty wings, soaring to heights that were never dreamt of in the wildest flights of the imagination.

It is, indeed, a circus of circuses.

The Program

DISPLAY 1—As the Merle Evans Band sounded its brass the first and one of the most impressive features of the big show, the pageant of jewels, followed by an equine ballet of utter beauty, stirred the sawdust. There is something of astounding pomp and ceremony in this striking prolog to the big show, as the specially built wagons and floats, whose rhinestones produce a coruscating effect, mingled with the flash and effulgence of the bright costumes and other trappings, circle the arena. At the opening show genuine spurts of applause were accorded the various creations in this superb tournament, quite the most extravagant ever attempted. Immediately following the procession 125 horses, with riders in stately green outfits holding flower-covered bows, ride in double file until the line reaches entirely around the hippodrome track. Then, thru an ingeniously conceived routine, in which one line progresses between two others, giving the effect of a cylindrical object being turned inside out, the bows are manipulated with unusual skill, obviating a tangle which at any minute seems unavoidable. This number, with slight variation, was used last season. Its conception is the conception of a showman who thinks in the terms of the finest stage ballet ever produced, and has placed this ballet on sawdust with beautifully groomed horses, well behaved, as the dancers.

DISPLAY 2—The freaks. The line of strange people seems interminable, so many new and unusual additions have been made to the contingent. Indubitably the procession marks the most extensive of anomalies of *genus homo* that have ever been assembled for one occasion. The new freaks in the group are Haig, the elastic skin man; Adrienne, bearded lady from Hungary; Freddie, armless wonder; Professor Henri, India rubber man; Miss Katie, armless girl; Baby Doll, fat girl; Twisto, the human knot; Miss Artorio, tattooed girl; Miss Pictoria, tattooed girl; Ima Whale, fat girl, and Peter Robinson, skeleton doll. A few of these, including the latter, have appeared with Ingalls' side show in previous years. For the processional the freaks walked half way around the ring in single file, so placed as to provide contrast. Major Mike, diminutive midget, and Jim Tarber, towering giant, bring up the rear, with Tarber carrying the lilliputian in the palm of his mighty hand for the fadeout.

DISPLAY 3—Five herds of elephants. Tons and tons of amusement are afforded by the 25 elephants, best of thick-skinned performers seen in a long time, which work in five different rings, a group of five in each ring. There are mighty, ponderous pachyderms, and there are smaller ones, but all do their routines with the greatest acceleration and willingness, seeming, ironically, to be enjoying it themselves. While last season the big-headed mammals did the then popular Charleston, they now prove themselves quite up to the minute by doing a Black Bottom. Their execution of the peculiar steps of this dance with their hind legs, while characterized somewhat by typical clumsiness, is still strangely remindful and simulative of the new stepping craze. George Denman, one of the world's foremost elephant trainers, has been the Ned Wayburn of the circus for his gigantic dancing pupils and they have profited duly under his tutelage.

All of the five acts are well and expeditiously done. Big rubber balls are kicked, various intricate routines executed and other specialties offered. An outstanding bit that gained applause was one of the big elephants kneeling down on his knees with the greatest caution while the trainer lie prone on the ground directly underneath. Another proved to be the endurance specialty, in which the elephant, while lying on his side, lifts his trainer, who is standing on the bull's hind leg. For the finish the pachyderms execute pesades that would make the average horse green with envy. This elephant display is one of the most absorbing on the whole program.

DISPLAY 4—A galaxy of skillful artistes in lofty exhibitions of agility and daring. De Marlo, The Eugenies, Mlle. Emily, Winifred Colleano, Mlle. Jenne and Mons. Schubert appear in this first offering in the air. Miss Colleano, who scored decisively in her swinging trapeze act, featuring exceptional toe and heel catches, works in the center ring with a net and is given a special announcement for a corkscrew heel catch, calling for the most unusual skill. Upon the conclusion of the bit, she somersaults from the trapeze to the web, accomplishing the unique finish with consummate grace. De Marlo, in a devil's costume, aroused deep enthusiasm in his strikingly effective contortion work, and Mons. Schubert performs difficult and daring feats. The forte of both these aerial contortionists is an unequaled sense of balance and lack of fear in spite of the necessity of working at considerable height. Mlle. Emily, The Eugenies and Mlle. Jenne feature routines along novel lines that include swinging with happy abandon while executing dexterous tricks, such as toe holds, heel catches, throwouts, etc.

DISPLAY 5—World-famous exponents of novel and picturesque equestrianism, including a birdland fantasy. This embraces the offerings of The Mitzis, Mme. Bradna and the Charless Brothers, with Mme. Bradna featured in the center ring with the act she calls "beautiful" for want of a more adequate term to describe its loveliness. It is one of the prettiest, nicest-to-look-at offerings in the whole circus, with Mme. Bradna's pleasing appearance and ingratiating smile adding to its charm. The big white horse that gallops around the ring, the giant Alaskan husky, Zero, and the pet pigeons which are in Mme. Bradna's offering give it a particularly homelike aspect, while the girls, in butterfly costumes, standing around the ring produce a further effect that is pleasing and alluring. The Mitzis, two men and a woman, athletes extraordinary on the precarious backs of trim equines, bring a note of high entertainment to the display, as do the Charless Brothers as jockeys, who prove themselves horsemen of due ability in a routine of feats that attracts particular attention.

Sandwiched between fifth and sixth display, Mlle. De Marlo is given the spotlight in a novel contortionistic specialty quite unlike anything ever seen before. Mlle. De Marlo ties herself up into something strangely resembling a knot and is hoisted into the air. She suspends herself by the iron-jaw method and by a mechanism, attached to the equipment, is spinned around so fast it is impossible to distinguish any part of her until she is let down, when, curiously enough, she does not exhibit the least bit of dizziness. Her bows are taken without so much as the slightest misstep.

DISPLAY 6—Presenting an ensemble of the greatest high-wire artistes who ever lived. Berta Beeson, Mons. Maximo, Fred Meers and Bert Sloan are the artistes who walk and dance on the silvery strand. Berta Beeson, who is featured in the center ring and given a special announcement for fast dancing and running numbers on the wire, appears in better form than ever before. The vaulting numbers, which are also done by the others, are accomplished under circumstances requiring utmost dexterity. Maximo, who works strictly on a slack wire, is something of a sensation. He performs with celerity and sureness of footing that stamp him as one of the few masters of the field of entertainment he has chosen. He uses no umbrella, yet maintains his balance without foreign effort. Meers and Sloan both work on taut wires, using umbrellas. The former, as a Harlequin, offers many tidbits of the wire world that few can equal, if surpass, and Sloan, in Russian costume, emulates the native dance steps of the Muscovites, doing among other things difficult hock work. Sloan is given the spotlight during his finishing dance number, which is speedy.

DISPLAY 7—In which the cleverest of comedy joins the acme of acrobatic artistry. Nelson and Nelson and the Pete Mardo Trio work on one stage in this display, and the Four Comrades, Hart Brothers, Harry Rittley and the Rice Trio are in the other four respective spots. The Nelsons are amusing performers who offer acrobatics at the tops of stilts that many less skilled than they would hesitate to do with more secure footing, while the Mardo Trio make light of tricks that call for the most serious of attention. They tumble and otherwise entertain. The Four Comrades offer a comedy acrobatic act, in which many difficult feats figure, and the Hart Bros. appear in a similar act, embodying novel stunts, well done. Harry Rittley has a comedy act in which he is seated in a chair atop several tables in skyscraper formation, which rock back and forth until finally they fall, barely missing the clown in their wake, who is reading a newspaper with religious avidity. The Rice Trio was far from unnoticed by the interested spectators, who saw it execute a tumbling routine, interspersed with a veritable fund of laughs.

DISPLAY 8—Queen of aerial gymnasts, Lillian Leitzel, who again amazes with her supernatural feats of strength and endurance while suspended at dizzy heights. Verily Miss Leitzel is queen of the ether. Her remarkable stamina was never surpassed, equaled, even approached. Miss Leitzel, dainty as dainty can be, occupies the center ring, with special announcement, rolling herself up the web and first offering an exhibition of her exceptional physical endurance and ability on the rings. Later, after being lowered to the ground, she is

insisted to do what might be regarded as the impossible had she never come forward to accomplish the giant one-arm swing, and she made no less than 62 revolutions at the opening show. Her achievement is nothing short of marvelous.

DISPLAY 9—A superb array of high-school horses famous on two continents, ridden by internationally noted masters and mistresses of the ménage. From the entrance of the arena to the end, all the way around the track, the polished, handsome horses ridden by Jorgen M. Christiansen, John McCrackin, Miss McCrackin, Minnie Thompson, Mabel Stark, Florence Mardo, Myrtle Compton, Harry Herzog, Frank Miller and Fannie Neilson fill the eye with sights of keen interest as they one-stepped, two-stepped, danced the Black Bottom and in various other ways entertained the audience. Minnie Thompson, riding side-saddle a horse whose pesades were so high the danger of him falling backward was ever apparent, proved herself a horsewoman fully worthy of the name in this bit. Christiansen's horse drew alert attention as he one-stepped with his hind legs only, while another horse at the very finish, with his rider walking backwards in front of him, followed his master's footsteps with especial regard for precise accuracy.

DISPLAY 10—An unusual presentation of lofty trapeze exploits and novel head balancing. Albert Powell, Michael Cahill, The Rooneys, Edward Milette Max Kidd and Paul Jerome, Ira Milette, the Aerial Clarks and M. Aljos made their appearance in this display. Featured in this contingent are Max Kidd and Paul Jerome, with Kidd as a gorilla scaling a high rope with agility almost becoming a simian. The Rooneys in a lofty trapeze offering, the Milettes in upside down exhibitions and Albert Powell, Michael Cahill, M. Aljos and the Aerial Clarks in trapeze routines of decided excellence, complete the pretentious aerial display.

DISPLAY 11—May Wirth. The most remarkable and distinctive of all riding events, presenting May Wirth, the greatest bareback rider who ever lived, whose act is speedy, staged with great care and teems with more action, brought to this part of the show an especially strong kick. Miss Wirth springs something new every season. Last year it was the Charleston. This year she opens her act doing the Black Bottom, followed by spring jerks, then six or seven somersaults done with remarkable ease, and finally the famous triple finish with the horse dashing around the ring at terrific speed. It is doubtful if anything has exceeded the wonderful reception and the brilliant performance given by Miss Wirth at the opening.

DISPLAY 12—The Hulings. This is an exhibition of seemingly impossible feats performed by educated seals, 16 in number, introducing the equestrian seal, "Major", which rides on a horse while catching and balancing various objects. He is not the least dismayed by his precarious post on the equine. Four seals, all under Huling's direction, work in three other rings, and a fourth group of three is in another spot.

Interlarded here is Bernard Dooley, human monorail, sliding earthwards on his head down a wire that is set at a little less than a 45-degree angle. His performance elicited especial attention.

DISPLAY 13—The art of silence. Snow-white horse and marblelike human posturers in superb groupings depicting *Lullaby, Abduction of the Sabine Woman, The First Americans* and *Victory*, with vocal accompaniments by Gertrude Van Deinse. The posing acts, artistically and beautifully done, came as a relief to the eyes.

DISPLAY 14 — Ten minutes with America's foremost rough-riding and roping champions in the wildest of Wild West performances. This is one of the finest of Wild West exhibitions, with plenty of snap and action thruout, riding and roping figuring prominently. Two unruly bronks, bucking vigorously, close the eventful number.

DISPLAY 15—Con Colleano. This talented member of the Colleano family is truly a wizard on the wire. His superb ability on the steel strand, without use of umbrella or other assistance, turning somersaults forward and backward, and as specially announced, performing a feet-to-feet somersault, places him in a class entirely by himself. Colleano was one of the big hits at the premiere, and justly so.

DISPLAY 16—The most daring of all high perch performances, embracing new altitudinal records for this hazardous form of entertainment. The billing of the perch display best describes its nature, except that special mention might be made of the featured Cliff and Joseph Curran acts. The Currans work on perches 75 feet high, standing up, standing on their hands, leaning backwards and otherwise taking dangerous chances on life and limb. The Olvera Brothers, the Thommen Brothers, Karoli Brothers, The Jahns and The Arleys appear in other perch routines, in which unusual equilibrium figures, all finishing their acts with flag waving.

DISPLAY 17—In which grace of equestrianism is contrasted with the many mad mishaps of the world's funniest men ahorseback. The Wirths (six), The Ernestos (five) and The Rieffenachs (five) appear in this display, each riding group with clowns, who mix clever riding with buffoonery, while the others in each unit offer equestrian bits beyond compare.

Between this and the following display the clowns appear in a fire number that will bring bountiful joy to thousands of children and laughter as well to the grownups.

DISPLAY 18.—Obviously and positively the greatest single array of athletes and gymnasts in combination with supremely skillful tumblers and acrobats ever presented. This billing does not lie a modicum. The Bonhairs, Risley acrobats from Europe; the Yacopi Family; the Rubios, sister acrobatic team par excellence; the Picchiani Troupe, using springboards, and the Arena Brothers, with their bulldog, all fully live up to representation. The Rubio Sisters, who hail from Spain, are especially announced. They appear in a hand-to-hand balancing act in which endurance plays an important part. The Yacopis, featuring a triple somersault into a chair, and the Picchianis, featuring a spring to four-high, are also announced. The little bulldog with the Arena boys even radiates a feeling of importance as he takes part in their acrobatic work on ground and on a table.

While the stage is being set for the big horse number, Theol Nelson, long-distance tumbler, flipflops her way from one end of the arena to the other, displaying endurance hardly associated with a young woman of Miss Nelson's attractiveness and grace.

DISPLAY 19.—Equine beauties presented in quintet. Five complete companies of incomparable liberty horses performed at one time—each group in a separate ring—with Jorgen M. Christiansen in the center and Frank Ascher, Mabel Stark, Harry Herzog and M. Anisimow handling the groups. At first Christiansen performs with 24 horses, while the others handle groups of 6 and 12, the smaller groups working on the two stages. As the feature and climax of the horse display Christiansen offers the most unique quadrupedal feature of all time with a company of 77 animals (68 horses and Shetlands, 4 zebras and 5 camels) which march, drill and pose in a striking tableaux in unison and at the command of Christiansen, who seems to have a name for every animal as he directs them. It is the biggest mixed animal act ever staged. The color contrast is striking, with the black Shetlands, at the top of the terraced pedestal arrangement; the zebras next; then white horses on the lowest terrace; sorrels in another circle on the ground; raw grays going underneath the camels; another line of sorrels, and on the ring curb other Shetlands. Each line circles in opposite directions, giving a splendid effect. On the opening Christiansen received a veritable and well-merited ovation.

As a part of the horse offering Mabel Stark is astride White Cloud, balloon horse, who is pulleved to the top of the Garden, when scintillant fireworks are shot off without daunting the horse. This, too, drew a big round of applause.

DISPLAY 20.—Clowns. The ludicrous folk of the big show, who appear at various spots during preceding displays to dispense their fun, have this spot to themselves, when they cut up in generous fashion with many new bits of material that produce cacchination of a riotous order.

DISPLAY 21.—A multitude of mid-aerial marvels in an astounding and breath-taking series of sensational feats. The Siegrist-Silbon Troupe, the Flying Codonas and the Charles Siegrist Troupe, with the huge nets protecting them against falls in the hazardous performance of their flying acts, mark the last of the aerial offerings. The Codonas (three), working in the center, are new to the show. They are famous in Europe for their daring, sensational exploits in midair, outstanding and featured of which is a triple somersault. The Siegrist-Silbon troupe of nine and the Charles Siegrist troupe of six also engage special consideration in the fulfillment of routines that call for the maximum of competence.

DISPLAY 22.—Jumping horses. The steeplechase feature of the circus program, with the equines covering high hurdles, comes as a pleasing thrill. The riders are champions of the first water, who handle their steeds with fine horsemanship. One rider goes over the hurdles riding a team in Roman fashion, while an amusing bit is the sight of a monkey, hanging on for dear life, as one of the riders.

DISPLAY 23. — Hippodrome races. These include a horse with rider racing against a white Shetland; a dog race; three Roman riders, two of whom are women, and the chariot races, with two of them in action.

Cy Compton's Wild West Show

Cy Compton, fancy roping champion; Buff Brady, trick riding and roping; Ed Breen, trick riding and roping; Percy Moore, bronk rider; Ike Armstrong, bronk rider; Al Chavez, bronk rider; Jimmy Richardson, trick rider; Lillian Compton, riding for trick roping; Georgie Sweet, trick riding; Rose Nimmo, trick riding; Francis Wagner, trick riding; Mabel Kline, trick riding; Fanny Nielson, trick riding and bronk riding; Evelyn Copper, trick riding and bronk riding; Thelma Hunt, trick riding and bronk riding; Myrtle Compton, trick riding and bronk riding; Cody Compton, trick riding and pony express; Dave Nimmo, trick riding and roping; Clyde Wagner, trick riding and roping; Charles Sweet, trick riding and roping; Charles Nielson, trick riding and roping; Bill Mossman, trick riding and roping.

The Side Show

Clyde Ingalls has assembled the largest and greatest collection of strange and weird people that has ever appeared in the history of the Big Show, with the following pre-eminent personnel: Tom Ton, fat boy; Haig, the elastic skin man; Londy, European giantess; Lionel, the lion-faced man; Adrienne, the bearded lady; Ho Jo, the bear boy; Baron Paucci, Italian midget; Slats, skeleton sheik; Anderson Sisters, spotted girls; Mlle. Cleo, snake charmer; Eko and Iko, ambassadors from Mars; Lillian Maloney, the albino; the Dancing Dolls; Jim Tarver, giant; Carlson Sisters, boxing fat girls; Olga, the bearded lady; Freddy, the armless wonder; Major Mite, the smallest man in the world; Jack Earl, Texas giant; Prof. Henri, india rubber man; Miss Katie, armless girl; Jolly Irene, fat girl; Baby Doll, fat girl; Twisto, the human knot; Miss Artorio, tattooed wonder; Miss Pictoria, tattooed girl; Ima Whale, fat girl; Peter Robinson, the skeleton dude; Ajax, sword swallower; KooKoo, the bird girl; Baby Bunny, fat girl; Miss Edna, sword swallower; Clicko, the African Bushman; Roy Eddy Clarks, rare collection of reptiles.

On the front is the following staff: Clyde Ingalls, manager; Dick Smith, assistant manager; lecturers, Harry L. Morris and Barry Gray; ticket sellers, Harry Wilson, Candy Shelton, Bob Crawford.

Privileges

John Meck, superintendent of privileges; Dave Detter, cashier; Jack Cavizel, Doc Miller, checkers; Robert (Red) Block, in charge of balloons with the following helpers, Bill Sweeney, Wm. Scott, Joe Pontoco, Charles Medan, John Flynn. Butchers: Morris, Munn, Jero, Mick, Philbin, Louie, Blumb, Renek, Steinhardt, Pease, Williams, Rich, Rosen, Reger, Wilson, Deiley, Hale, Veil, Adler, Weiss, Harris, Kerby, Bennet, Crawford, Parker, Berkly, Allen, Thornton and Martin.

Ushers

Roy De Haven is chief usher. John M. Carson is assistant, and there are 15 directors and 110 ushers.

The Ring Stock

Human interest abounds in every department of the Big Circus, and especially is this true of the "stables" where the ring stock is located, in the basement of the Garden. Frank Doyle is superintendent of this department; for 29 years he has been directing this department. Bill Connors is assistant, with 80 aids-de-camp. It is a revelation to observe the care and attention the ring stock receives. There are 164 "big" horses, meaning the liberty, rosin backs, Wild West, statue and menage horses. Then there are 26 ponies, used in the liberty act. "Toby" is the horse that Prof. Huling's educated seal rides in the center ring in display 12. The baggage stock will remain at the Bridgeport quarters until the Big Show plays its first stand under canvas.

Merle Evans' Band

A noteworthy feature of the show that came in for recognition was Merle Evans Superb Band of 30 pieces that rendered a well-selected musical program of rare excellence. The acoustics enabled the band to be heard audibly thruout the Garden. As a circus bandmaster Evans stands unsurpassed in his field as a leader, and knows how to "cue" a circus turn advantageously. The instrumentation was good and the numbers pepped up the program unmistakably. The 1927 personnel consists of (cornets) Phillip Garkow, Walter Scott, Henry Kyes, O. A. Kircheis, (clarinets) George Bishop, Carlos Pease, Guy Fuller, Fred Kusman, Joe Simons, (E-flat clarinet) W. H. Plummer, (flute and piccolo) Jack Pratt, (horns) Pete Schmidt, Wm. Spielberg, J. W. Moore, (baritones) Frank Stephens, Sylvester Larios, (trombones) Emil Mobius, Fred Mascoe, Lew Bader, Ward Engels, (basses) Clinton Evans, Martin Osmundson, (drums) Wilber Werick, Harold Hillman, (calliope) Fred Mullen. Merle Evans, director; Gertrude Van Deinse, soloist.

Among the Guests

Among some of the guests attending the dress rehearsal and opening performance were Mr. and Mrs. Robert Ringling, and in their box was Ottikar Bartik, of the Metropolitan Opera House; Mr. and Mrs. John Ringling had in their box Matt Brush and party; Mr. and Mrs. Lewis E. Reed (Adelaide Nelson), Joseph E. Ori, Arthur L. Hill, Bee Starr, L. Goldy, Charles L. Sasse, Benny Bellclaire, Mme. and Paul Valty, E. G. Holland, Dr. Locherty and daughter Marion, Dr. Sicard, Mrs. Johnny Hall and mother, Bert Cole, T. D. Ballenger, the Duttons, Robert Stickney, Sr.; H. Y. Barry, William De Mott and Josie, George Holland and Rose Dockrill, George H. Boothby, James J. Grady, Willard D. Coxey, Irvin S. Cobb, Gene Carr, Ralph Talley, Mack Normburg, Charles Still, Harry Hershfield, George Weeden, Ed L. Renton, Max Lowenstein, A. E. Johnston, Pat Casey, Jules Delmar, Edwin G. Milne, Paly Sanders, Louis Spillman, Fred De Bondy, Fred C. Curtis, Richard J. Green, Mark A. Luescher, Paul Durand, Tom Gorman, Francis Rockefeller King, Earl Burgess, Robert H. Davis, Charles Weir, Don Darragh, Mr. and Mrs. Dave Marion, Albert Keller, Dr. Carruthers, Sam W. Gumpertz, Walter K. Hill, Dixie Hines, Glendon Allvine, Frank Wirth, George Hamid and Judge Heppenheimer.

The Menagerie

Is complete with every conceivable animal in Noah's Ark, and is located in the spacious basement of the Garden, which is well lighted and maintained in spick-and-span condition. Arthur Rooney is the superintendent who is now rounding out his 20th year with the circus colossus. Warren Jones is his assistant, with 30 helpers. Thirty cage wagons grace the menagerie and they are arranged in formation that permits the spectators to view the various animals to advantage, including a representative assortment of zebras, giraffes, lions, tigers, leopards, panthers, pumas, hyenas, bears, sea lions, rhinoceros, hippopotamus, monkeys, polar bears, nylgaus, oryx, gnus, the only beast antelopes, saddleback tapir and Grevey zebras in captivity, elans, wallabys, kangaroos, pit of python snakes, zebra colt recently born, two baby camels, baby giraffe, baby sea lion. Interest was evidenced by the appearance of the elephant herd, consisting of 42 pachyderms, including Pawah the world-famed, sacred white elephant so-called of Burma, the first of its kind ever transported from the Mystical East, and the only one found in many years and attended by native Burmese servitors. This promises to be the pivotal center of interest with the menagerie this season. George Denman as usual is in charge of the elephants, with Jimmy Clark as assistant, and 30 helpers.

Costumes

The costumes are reviewed in the Feminine Frills department, page 38.

Under the Marquee

E. W. DAMRON will again be with the John Robinson Circus as 24-hour man.

THE AL G. BARNES CIRCUS played to packed tents at Riverside, Calif., April 1, and gave excellent satisfaction.

CHARLES ROWE and Paul Engle will be with the Foster Bros.' Circus. Both are musicians and hail from Reading, Pa.

THE SELLS-FLOTO CIRCUS will appear in Newark, O., May 6, and the 101 Ranch Show is booked there for May 14.

THE GENTRY BROS.' CIRCUS will be in Washington Court House, O., May 6, and the John Robinson Circus May 12.

E. B. JENKINS, who is at Juarez, Mex., postcards that he will soon open with a white-top organization.

THE 101 RANCH SHOW, Sparks and the Christy Show have asked for dates in Hornell, N. Y.

THE JOHN ROBINSON CIRCUS will be the first in at Terre Haute, Ind., this season, April 12.

EMMETT DOTY, big show ticket seller and calliope player, left Hornell, N. Y., last week for Marland, Okla., to join the 101 Ranch Show.

V. L. PERRY will be timekeeper on the Hagenbeck-Wallace Circus. While in Cincinnati last week he gave *The Billboard* a call.

"MOTHER" CORNING and friends have been invited to attend a performance of the Sells-Floto Circus in Chicago.

FALLS CITY, Neb., would like to have a big circus this year. W. J. Gilman, of the Nemaha Valley Poster Advertising Company, says that he is in a position to arrange free license and free lot.

JOSEPH SHIELDS, a circus fan, visited the Barnes Circus when it showed at Long Beach, Calif., and had many nice things to say regarding the show and performance.

EQUESTRIAN DIRECTOR Milton Grimes, of the Honest Bill Shows, was recently called to Bartlesville, Okla., due to the sudden death of his grandmother. He will rejoin the show at an early date.

ROBERT LESTER, of Detroit, Mich., will be with the John Robinson Circus as ticket seller. He was in Cincinnati last Friday and gave *The Billboard* a call.

A HYENA, belonging to the Hunt Motorized Circus at Pikesville, Md., got out of its cage and wandered along a road. Milkmen thought it was a lion, called the police and had it shot.

THE OLD CIRCUS LOT at Ste. Genevieve, Mo., has been purchased by a lumber company, but another is available, writes Martin W. Operle, who has a posting and sniping plant there. It is located on the main street, one block from the station and two blocks from the center of the business district.

KARL K. KNECHT, secretary and treasurer of the Circus Fans' Association, during a visit to the Gentry Bros.' Circus, posed for his picture with "Sugar", a member of the Lions' Club, Hannibal, Mo.

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DOWNIE BROS.' WILD ANIMAL CIRCUS

WANTS IMMEDIATELY

Man to work well-broken Three-Lion Act and Mixed Group, First and Second Assistant on Big Top, two Seat Men, two more good Billposters and a good Banner Man for the advance. CAN PLACE two more Clowns and Concert People, two Candy Butchers, Working Men in all departments. Come on. Two more Novelty Big Show Acts. Season opens April 23, Havre de Grace, Md.; 24 and 25, Elkton, Md.; 26, Marcus Hook; 27, Darby; both Pennsylvania.

THE BAGLEYS have signed contracts with the Hagenbeck-Wallace Circus and will present their novelty bag-punching and physical culture act. They have been playing vaudeville dates thru the New England States.

FRED L. GAY, clown, who is confined to the Eloise Hospital, Ward 4-A, Eloise, Mich., writes that he expects to be discharged about May 10. He has been there since January 6, and April 14 was his first day out of bed.

THE AERIAL KELLYS will again be with the John Robinson Circus. After closing with the London Hippodrome Circus in Buffalo, they went west and stopped off at Bloomington, Ill., and spent a day with the Flying Wards. The Kellys opened at Edwardsville, Ill., for a few vaudeville dates.

OPPOSITION BRIGADE NO. 1 of the Ringling-Barnum Circus opened its season April 12 with the following personnel: W. C. St. Clair, manager; H. T. Kimbrough, Bruce Greenhaw, H. C. Goerke, R. E. Patterson, L. Kesler, William Thompson, Paul Golden and Ned Bolt.

THE 101 RANCH SHOW No. 1 brigade was in Cincinnati last week and got a dandy showing. The show plays there May 9 and 10. The brigade roster includes Max Fletcher, agent; Willard Garr, banner squarer; Johnny Hart, boss banner man; J. D. McNeely, Chester Dodd, Ed Sweetie, Jimmie Reeves, bannermen, and Harold Isenberg, steward.

GEORGE B. GENAC, who has been in business in Tampa, Fla., the last two seasons, has again answered the call of the road, and has taken Irish Jack Lynch's place on the front of Carl Lauther's No. 1 Side Show, with the Bob Morton Circus. Lynch has gone on the Nos. 2 and 3 shows with the Rubin & Cherry Shows.

IT APPEARS as if circuses are passing up Springfield, Mass., as no bookings as yet have been made. It is said that the receipts of the last big circus were not very satisfactory. Holyoke, Mass., is understood to be more popular now with many of the circus people and it may develop that Holyoke will be recognized as the circus center for that section instead of Springfield.

CIRCUS FOLK seen at Massillon, O.: Bill Leon, wrestler, of the Main Circus; Paul Valle, wrestler, who has quit the road for the present and is operating a barber shop; Al Shannon, of the Main Circus; Frank and Danny McIntyre and Charlie Rasor, of the McIntyre Circus; Edward Gannon, who has been with many circuses, and Oney, of Oney's Cigar Store, a trouper.

AFTER AN EXTENSIVE tour of the larger cities, including Chicago, Indianapolis, Kansas City and St. Louis, Al Worth has returned to Oklahoma and moved his publicity bureau to Shawnee. He is located with the Whitneys, old-time troupers and well-known magicians. Mr. Whitney has completed a small book on magic. The Mystical Whitney Shows will play theaters and parks in May.

JAKE JACOBSON, who for nine years was with the Al G. Barnes Circus, handling novelties and candy, and last season with the Heritage Bros.' Circus, was with the Mighty Haag Shows for a few weeks this spring. In a call at *The Billboard*, Cincinnati, recently, he stated that he would be at Lakeside Park, Dayton, O., this summer. Jake spoke very highly of the Haag show.

WILLIAM J. ROY and Dolly Castle, en route from Atlanta, Ga., to Peru, Ind., to join the Hagenbeck-Wallace Circus, stopped off in Cincinnati last week and called at *The Billboard* offices. Mrs. Castle, animal trainer, was formerly with the Al G. Barnes Circus and last year with the Sparks Circus. Mr. Ray will have charge of tickets. Little Buster, son of Mrs. Castle, born on the Barnes show, will be an usher on the Hagenbeck show.

HOT SPRINGS, Ark.—Blackie Logan has acquired the photo gallery adjoining the boot-black stand he has always had. W. P. Davis is in charge of the photo department. Jack Lynch, of the 101 Ranch Show, left April 16 for Marland, Okla. Eddie Brown and wife, Mabel, will soon leave for Chicago. Zack Terrell, manager of the Sells-Floto Circus, was here recently. George Moyer is out every day and looking fine. Dick Jeffries is still here.

MRS. FLORENCE SIMMONS, Box 142, Point Pleasant, O., is anxious to hear from her brother, Howard Mount, who is supposed to be with a circus. She states that he left home two years ago to join a dog and pony show and that during this time she has not heard from him. He is 17 years old, five feet, eight inches in height, and has brown hair and blue eyes and weighs about 110 pounds. Readers are asked to bring this to his attention.

THE MEN WHO BILLED the Ringling-Barnum Circus in New York included Wilbert Winn, J. P. Shallcross, Ed Horton, Harry (Pud) Johnson, J. Raymond Morris, Bert Babcock, George Orth, Ed Johnson, Tommy Clemens, George (Colonel) O'Connor, Louis Bracha, Walter Hughes, James Nevins, Walter Nelson, Charles Steaman, Earl Page, Polk Hemphill, G. O. Darling, John (Bananas) Robinson, with Charles G. Snowhill in charge.

A CIRCUS FAN, of Naugatuck, Conn., writes: "I wonder why circuses do not play here as in years past. The last circus here was the Christy show in 1926, and prior to that we did not have a circus for several years, the last at that time being Sparks'. Naugatuck is a real circus town. A good lot is availble, which was not the case a few years ago. It is near the center of town and but a short haul from the railroad. The factories have been working full time all winter."

HARRY W. COLE, of Detroit, Mich., writes: "I am reluctant to offer any correction of an item in such an excellent writeup as "Circus Oldtimers Still Making Good, by Fletcher Smith, in your Spring Special, but a lapse of memory will surely be pardoned in an article calling for such a lengthy array of information. Smith states that Jennie Ewers, one of the oldest and most famous riders of her day, the wife of Charles Ewers, is living in Columbus. Now the facts are that Jennie Ewers died in Bristol, Tenn., April 26, 1887, while traveling with Barrett's Circus. She was formerly Jennie Turnour, and was a sister of Jules Turnour, well-known clown, unless a reliable source of information is in error."

AFTER A SEASON of complete rest Lottie LeClair, late prima donna of the Al G. Barnes and Sells-Floto circuses, will be the principal prima donna of the Gentry Bros.' Circus. Miss LeClair has fully recovered from a nervous breakdown and is looking forward to a good season. She has spent many weeks assembling a complete new wardrobe. Miss LeClair says: "After leaving Peru in 1925 I was taken to a hospital in Ashland, O., and was unconscious for six weeks. I was very sick, but thru the efforts of my doctors I have fully recovered. I was unable to troupe in 1926, family affairs keeping me at my home in Cleveland."

DOC WADDELL writes: "Andy Jenkins, retired circus man, formerly of Jenkins, Clayton and Jasper (Jasper was a mule),

Continued on page 63)

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FOSTER BROS. CIRCUS

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The CORRAL

Communicatons to 25 Opera Place, Cincinnati, O.

CHEYENNE KISER, writes that Memphis, Tenn., will have a rodeo early in June on the Tri-State fairgrounds.

GEORGE BOYLE, Box 324, Spring City, Pa., would like to have addresses of cowboy ranches.

THOMAS M. PATTERSON (Texas Kid) was in Cincinnati last week on his way to Madison, Ind., where he will join the Anderson & Darrington Wild West Show as bronk rider.

JAMES F. MULHOLLAND informs that he will stage the Texas Rangers Rodeo for the benefit of the Charity Newsies Organization at Columbus, O., May 21 to 27.

FRANK MEANEY, one of the old-timers, who had retired from the game to his ranch, finds that the lure of the rodeo is too great to resist and will be seen at the big contests this year.

ED WRIGHT, rodeo jester, and his clown mule, Maud, will introduce the fun into the second annual Baker Ranch Rodeo, Saugus, Calif., May 1, when they shuffle along behind the most spectacular performers in clownish pantomime.

DOUGLAS AND MARION LITTLE write: "After three years off the road we will do our whip-cracking act this year, having been booked to start a season at Minot, N. D., under the management of P. J. Murphy. We have several new shots and all new wardrobe."

THE HOAGLAN HIPPODROME will open June 1. One of the features will be 10 head of high-school and dancing horses, with lady riders, and six head of jumping horses. Jinks Hoaglan says his favorite jumping horse, Albarnado, has a record of seven feet, seven inches. This combination will play the States and Canada.

COLORADO SPRINGS, Col. — Ten firms entered their bids with the board of directors of the Pikes Peak Exhibition club for the furnishing of all the equipment needed for the rodeo. The Pikes Peak Rodeo will be held August 16 to 18. The contractor must furnish all horses, cowboys and equipment for the show under the terms of the contract.

ATLANTA, Ga.—A small caravan of flaming red autos and wagons passed thru Atlanta going from Florida to Medina, O. It contained the three families of the Allens, of Allen Brothers' Wild West, after spending the winter in Florida to prepare for the opening of their show in Medina May 2. They were also taking north a pair of longhorn Texas steers.

LIVERMORE, Calif.—Norman Cowan, world's champion cowboy, holder of the Roosevelt trophy, will defend his title at the Livermore Rodeo on July 2, 3 and 4, according to word received by M. G. Callaghan a few days ago. Paddy Ryan, who lost the trophy to Cowan last year at Pendleton, will also be here in an attempt to regain the championship. Bonnie Gray, champion lady trick rider, will be among the entries. Her leading opposition will be Vera McGinnis, former champion, who lost to Bonnie Gray two years ago. Only by increasing the bucking horse contest prize to $1,000 did the directors of the association secure the assurance of Norman Cowan to appear here.

PILOT CAPTAIN TEX WINCHESTER. "the gun man" cowboy marksman.

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LOS ANGELES, Calif.—Wild horses from Nevada, steers from Mexico, bucking bronks from the West's round-ups and trained stunt horses are among the four-footed entrants at the annual Baker Ranch Rodeo, at Saugus, May 1. Nearly 200 riders will go into action before an anticipated gathering of 30,000. This is the second Wild West competition staged by Roy Baker, owner of the 8,800-acre ranch, and Robert Anderson, rodeo impresario.

MRS. JOHN ROSELLE, the former Minnie Chenette, cowgirl, entertained a group of performers from the Al G. Barnes Circus while they were showing in Los Angeles, Calif. A real Italian spaghetti supper was served, with everything that goes with it. Minnie is some chef and knows her onions. Those who had an immense evening were Bill Caress, Goldie Caress, Bill Huntly, Bertha Conrad, Ed Bowman, Tillie Bowman, Bill Keffer, Stella Keffer, Theresa Giller and the party lasted till the wee small hours of the morning.

THE SCANDIA (Kan.) *Journal* of recent date, regarding Pilot Captain Tex Winchester, said: "A performance of striking skill was given as the concluding number at the Princess last Tuesday evening when Pilot Captain Howard J. Knutson, better known as Captain Tex Winchester, international marksman, presented an exhibition of firearms handling that had the audience gasping in astonishment at his feats. Standing off a few paces and shooting to pieces a crayon held in the fingers of his assistant gives one a momentary paralysis in the thorax, but when the chalk is placed in each ear and shattered almost instantly by two bits of lead, you feel like screaming for a pulmotor. The Captain is the real goods. His excess baggage consists of medals he has won for bravery in the recent war and also for expert marksmanship. One award is a gold medal given him by General Pershing when he won the world's championship for rifle and pistol shooting at the big meet in Lamans, France. Since the war he has traveled with the '101 Ranch' and other shows. At present he is in the show business on his own hook."

TORONTO, Ont.—Hand picked from the finest herds in the Western States and the prairie provinces of Canada, and every one bearing a ribbon emblematic of the bucking horse championship of their respective districts, more than 300 head of bucking horses are being gathered at the Welsh Ranch, north of Calgary, Alta., Can., for shipment to Columbus, O., for the International Stampede and Rodeo, which opens at the Exhibition Grounds, Columbus, on May 28. The stampede and rodeo will be held every afternoon and evening for eight days and $30,000 in prizes and purses will be awarded to the cowboys competing. These championship cowboy contests will be managed by the Alberta Stampede Company, Ltd., of Calgary, Alta., under the direction of Peter Welsh, president. When the trainload of horses steams out from the little town of Hanna, Alta., on the Canadian National Line, something new in the history of the shipping of bucking horses will be written, for the famous outlaws will be on the road nearly two weeks before they finally arrive at their destination. The shipment will be in charge of Louis and Josie Welsh, sons of the stampede manager, and the horses will be unloaded every 24 hours and fed and watered so that the long journey should not effect a hardship upon them. Leading the band of outlaws is the famous Midnight, haled by cowboys and ranchers alike as the world's best bucking horse. He won the championship of Canada at the Calgary Stampede in 1924, and in 1925 he bucked off or disqualified 17 out of 19 riders. In 1926 he bucked off or disqualified 20 out of 23, and among these were Bob Askins, of Ismay, Mont., and Mike Stewart, of Casa Grande, Ariz., who won the championship at Calgary. By Midnight's side runs his bay mate, Bassano, who won the championship ribbon at Calgary in 1923, and who named among his victims last year Paddy Ryan, of Miles City, Mont.; Kenneth "Dix" Cooper, of Pierre, S. D.; Jack Barber, of American Falls, Id., and a score of others. Another champion is Bay Dynamite, bred and reared by Ray Knight, millionaire rancher of Raymond, Alta. On his right runs the famous paint horse, Tumbleweed, the sensation of the Calgary Stampede in 1924, and the horse who disqualified Harry Knight, of Banff, Alta., less than two weeks after this rider had won the Canadian championship at Calgary. From the north comes Irrigation Kid, the horse who won the prize for being the best bucking horse at the Calgary Stampede in 1926. Other famous horses, champions of some district, are Grave Digger, Whitney Roan, Wildflower, Sky Rocket, Yellow Fever, Stand Clear, 27 Bucks, Five-Dollar Bill, Forget-Me-Not, Grizzly Sal, Red Devil, Powderface, Tornado, Volcano, Coyote, High Pocket, Prescription, Dixon Kid, Goldstream, T. N. T., Whirligig, Patch Face, Snaky Pal, Gold Dust 20, Gold Dust 87, Battle River, Pride of the North, Weasel, Hoot Gibson, Sun Dial, Sand Hill Baby, Bucking Billy, Eat-'Em-Up, Raw Buckskin, Sage Queen, Squaw Patch, On Time, Poison, Rodeo Roan, Tall Timber, Gray Steel, Tumbleweed the Great, Slim the Swede, Mayor Foster, Baby Doll, Reckless, Rastus, White Knee, So-So, Big Enough, Glass Eye and scores of others. Prize lists for the Columbus (O.) Stampede and Rodeo can be had at the Eastern office of the Alberta Stampede Company, 15 Surrey Place, Toronto, Ont.

Under the Marquee

(Continued from page 62)

vaudevillians, conferred with Gus Lambrigger, Robert L. Hutchinson, Milton W. Westlake and the Heber Brothers (all old white-top units) on his farm, east of Columbus, O., regarding the organization of a circus to be presented along ideas of 'Kin' Hubbard ('Abe Martin'). They plan to set apart several acres on the Jenkins farm for winter quarters. The writer, who will be with Dodson's World's Fair Shows, is billed for addresses at Toledo, Weston, Bowling Green and Perrysburg, in Ohio; Chicago, Ill., and Missouri Valley, Ia."

BLOOMINGTON, Ill., April 14.—Members of the council last week denied the petition of a circus to show here in O'Neil Park. Alderman Barry stated that a carnival was held on the lot last year, that the petitioners filed a bond, promised to clean up the grounds when the carnival was over, and to pay for all damages done to the ground, but that the promises were not fulfilled.

IN ITS FIFTY YEARS AGO column, *The Richmond* (Va.) *Dispatch*, issue of March 24, had the following: "Last night between 10 and 11 o'clock, Samuel P. Stickney, the veteran of the saw-dust arena, breathed his last at the residence of Uncle John Robinson. A man who 50 years ago came to Cincinnati with almost if not altogether the first tented show that ever visited the city, and who has kept his place in the ranks in all the long years that have since elapsed, and been recognized as belonging to the 'profession', the name of Uncle Sam Stickney, as everybody knew and addressed him, is entitled to more than a mere mention with the record of his death.

"Mr. Stickney was born in Boston in 1808."

M. JACKE MILLER wishes to thank his friends who remembered him when he was in the hospital at Great Lakes, Ill. He has had several offers for jobs, but is unable to accept any of them for the reason that he must remain in Chicago for treatment to his teeth. His performing clown dog, "Betty", died at Ann Arbor, Mich., in the State Veterinary Hospital, where he had taken her for treatment for distemper. The dog was his main help on street advertising when he was doing his character, "Aunt Melinda". Miller will be at the State Congress Theater this year.

THE FOLLOWING paragraph appeared in the March number of *School Life*, the official organ of the Bureau of Education of the United States Department of the Interior: "The circus is a perennial exhibition of body beauty and doubtless a considerable proportion of those who year after year find their way to the big tent do so because, consciously or unconsciously, they feel with the poor hunchback camel keeper in Wilfred Gibson's poem that—

'The only moments I've lived my life to the full
And that live in remembrance unfaded are those
When I've seen life compact in some perfect body
The living God made manifest to man.'"

AUSTRALIAN CIRCUS NOTES

SYDNEY, March 18.—George Melrose, secretary of the Showmen's Guild, was at Moss Vale (N. S. W.) for show dates, with Thorpe McConville's Buckjumpers.

At Maitland Show, Paul Warton (the Flying Wartons) was the biggest money-maker. Also on the grounds were Meekin's horses, Abdy's Circus, Clarrie Elliott, with steam glass engines, and also Arthur Greenhalgh's attractions.

Jimmy Watson, who returned from South Africa some time ago where he was in advance of Sole's Circus, is now making slow progress after a recent operation.

Wirth Bros.' Circus opens its Sydney season March 10, at the Hippodrome, Sydney, with a number of performers with world-wide reputation making their first appearance in this city. Among these are Chester Dieck, sensational trick cyclist; the Redan troupe of physical culture marvels, the Bonelly aerial gymnasts and Hillary Long, the upside-down wonder, in addition to a liberal sprinkling of animal acts, etc.

Perry's Circus, which is now in South Australia, has abandoned train traveling and now travels by motor. Three A. C. Lorries with trailers have been purchased and the outfit includes a living van.

Norman St. Leon is successfully running the act of Bailey's posing dogs around the Sydney suburbs.

Hill Not With Robinson Circus

Arthur R. Hopper, general agent of the John Robinson Circus, writes: "In a recent issue of *The Billboard* appeared an article to the effect that J. E. Hill was in Warren, Pa., arranging for the John Robinson Circus to come to Warren and Corry, Pa. This is an error, and I have written to the Chief of Police at Warren that we have no agent named Hill, and have no intention of exhibiting in either Warren or Corry. Our contracting agents are William J. Lester and L. R. Michell, and we do not allow anyone else to contract for the appearance of our show. It might be that this man, using the name of Hill, has been collecting a little money as he goes along, representing himself as a circus agent that I do not know. A number of men have been out for several years defrauding the merchants in different towns."

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Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Memphis Fair Gets National Dairy Show

MEMPHIS, Tenn., April 16.—Arrangements have been completed whereby the 1927 National Dairy Exposition will be held at Memphis in connection with the Tri-State Fair. Heretofore the National Dairy Exposition has been held annually as a separate and distinct exposition. Combining with the Tri-State Fair will tend to greatly increase the attendance at the exposition and at the same time give added prestige to the fair. In order to make it possible to hold the two shows jointly it has been necessary to change the dates of the fair from September 24-October 1 to October 15-22.

Many improvements will be made at the Tri-State Fair in order properly to care for the exposition activities. These include enlarging the fair cattle barn to house 1,200 head of cattle and erection of a new exposition building, with 50,000 feet of floor space to be turned over to the Dairy Association for housing its educational features, dairy equipment and similar exhibits.

S. H. Anderson is secretary of the National Dairy Exposition and Frank D. Fuller is manager of the Tri-State Fair. These executives will combine their efforts in giving the South an outstanding national show.

Oklahoma State Fair Board Busy on Plans for Season

OKLAHOMA CITY, Okla., April 16.—Altho the Oklahoma State Fair at Oklahoma City is nearly six months hence, the force at the fairgrounds office is busy getting ready.

Ralph T. Hemphill, general manager; Vera McQuilkin, assistant manager; Walter Birdseye, superintendent of concessions, and Glenn McKemie, press and advertising agent, have commenced work and are now busy getting out the fair's premium list, which will be ready for distribution to exhibitors and others by June 1, and possibly by May 15. Early entries for the baby show are being received. More than 400 babies are expected to be examined in the health conference. Buildings and grounds are being reconditioned.

The fair will be held at Oklahoma City September 24-October 1.

Mercer Co., Ill., Fair Board Elects W. N. Hunter Secretary

ALEDO, Ill., April 16.—W. N. Hunter has been elected temporary secretary of the Mercer County Fair board, succeeding Charles A. Clarke. The fair will be held September 20-24. Decision to hold three night shows in connection with the fair on the evenings of September 21, 22 and 23 were reached by the fair board at a recent meeting when it was also decided to celebrate the birth of the American flag and the 100th anniversary of the settling of the first white man in Mercer County on July 4.

McKean County, Pa., Fair To Be Held Aug. 31-Sept. 3

PORT ALLEGHENY, Pa., April 16.—Dates for the McKean County Fair have been fixed by the board of managers for August 31-September 3. Improvements at the fairgrounds include new grand stand, stables and exhibit halls. The financial success of the 1926 fair is confidently expected to be repeated. R. W. Hilton is president of the association.

Nebraska Students Plan Fair

LINCOLN, Neb., April 12.—Students of the University of Nebraska will hold their annual Farmers' Fair April 30. All of the work incident to staging the fair is done by students. The fair will demonstrate new practices in agriculture and home economics and will include a live-stock show.

Pinellas, Fla., Fair Expands

CLEARWATER, Fla., April 12.—Contract has been awarded by county commissioners for additions to buildings at the Pinellas County Fairgrounds to cost $7,284. The improvements include the floral hall building, live-stock pavilion and an addition to the dog show house.

Mass. Association of Fairs Meets at Worcester April 21

WORCESTER, Mass., April 16.—The annual meeting of the Massachusetts Agricultural Fairs Association will be held here April 21. Subjects for discussion at the morning session include action on proposals to increase the annual dues, proposal for a summer outing, changes in portions of the constitution to permit certain associate memberships, committee appointments and reports of committees. Information obtained from the questionnaire sent out by the Housatonic Agricultural Society in regard to night shows will be given out by Paul W. Foster, Great Barrington. The dynamometer itinerary for 1927 will be outlined by Prof. C. J. Fawcett.

In the afternoon Leslie R. Smith, director of the Division of Fairs of the Massachusetts Department of Agriculture, will speak, explaining the revised rules and regulations governing the allotment of State prize money. Chief William F. Daley of the Brockton fire department will speak on *Fire Protection at Fairs*. The committee on judging will distribute its revised list of judges and the recommended standard classifications.

Walter Rapp, Brockton, is president of the association, and A. W. Lombard, Boston, is secretary.

Central New York Fair Board Names G. A. Turner President

AUBURN, N. Y., April 16.—G. Archie Turner, of Elmira, has been elected president of the Central New York Association of County Agricultural Societies. Other officers elected include W. P. Biggs, of Trumansburg, vice-president; R. E. Stilwell, of Cortland, secretary, and W. E. Pearson, of Ithaca, treasurer.

Societies represented at the annual meeting included Rome, Afton, Elmira, Binghamton, Oswego, De Ruyter, Whitney Point, Moravia, Ithaca, Trumansburg and Cortland.

Davidson, N. C., County Fair Making Contracts for Season

Plans for the Davidson County Fair, to be held September 19-25 at Lexington, N. C., are under way to make the fair the largest and finest ever held in the Piedmont section. W. C. York, secretary-manager, Asheboro, N. C., has written *The Billboard*. A number of contracts have already been closed. York explains that the fair is for whites only and that the North Carolina circuit of which he is secretary does not include negro fairs. The Davidson County Fair will be held at the county seat, in the heart of the Piedmont section, with a population of 12,000. There are 57 manufacturing plants, he writes, employing 4,500 persons with annual payrolls of over $3,000,000.

Grand Forks Committees Named

GRAND FORKS, N. D., April 16.—Committees of the Grand Forks State Fair Association have been announced by D. F. McGowan, manager of the fair. Members of the executive committee are Ralph Lynch, C. E. Garvin, J. E. Nuss, E. J. Lander and W. H. Wilson.

Grant Co. Fair Dates Changed

MILBANK, S. D., April 16.—Dates of the annual Grant County Fair have been changed to August 23-26, according to announcement by W. S. Dolan, secretary. The fair was first announced to be held in September.

Alabama State Fair Dates Are Altered

BIRMINGHAM, Ala., April 18.—Dates for the Alabama State Fair have beeb altered from October 4-9 to September 26-October 1, according to announcement by J. I. Dent, secretary. The shift was made to accommodate the National Dairy Show at Memphis. The Alabama State Fair at Birmingham will follow the Nashville fair and will precede the Atlanta fair.

Contract for midway attractions has been closed with the Johnny J. Jones Expositions, with Ed Carruthers for Hippodrome attractions and with Gordon for the fireworks spectacle.

Dates Are Definitely Set By Middle Georgia Circuit

MILLEDGEVILLE, Ga., April 16.—Dates for the Middle Georgia Circuit of Fairs, consisting of Milledgeville, Sparta, Thomson and Millen fairs, have been definitely set as follows: Milledgeville, entire week of October 10; Sparta, entire week of October 17; Thomson, five days, commencing October 24; Millen, week of October 31, ending November 5. The Krause Greater Shows were contracted with for these four fairs at the Atlanta meeting in February. These dates are official and any other announcement should be disregarded.

Agee Would Inaugurate Winter Fairs in States

John R. Agee, owner of Agee's Performing Horses, will return to the United States from Edmonton, Can., in time to appear at Luna Park, Coney Island, N. Y., May 14 with a plan for organizing a winter exposition.

The winter fairs at Edmonton, Regina and Calgary, Agee has written *The Billboard*, were unqualifiedly successful and accomplished much for the advancement of agriculture and stock raising in Western Canada.

"I am sure a winter fair or a series of winter fairs in our Mid-Western States would be a big success," he writes, "and I shall start immediately upon my return to interest influential persons in such a project."

During his visit to Western Canada Agee staged a novelty when, astride his prize bull, Bill Bailey, he delivered a message from J. McAra, mayor of Regina, to Mayor F. E. Osborne of Calgary. Extensive publicity attended the unique occasion.

Lake County, Minn., Fair Board Sets Date for September 14-17

TWO HARBORS, Minn., April 16.—Dates for the Lake County Fair have been fixed by the fair board for September 14-17. Officers of the board are John A. Barton, president; Fred D. W. Thais, secretary, and Odric LeClair, treasurer.

Anderson Fair Books Jones

Anderson, S. C., April 18.—The largest exhibition in the history of the Anderson Fair is anticipated by the fair board, according to J. A. Mitchell, secretary. The fair embraces four counties in Georgia as well as four counties in South Carolina, in the heart of the famous Piedmont region. It will be held November 1-5. The Johnny J. Jones Southern Exposition has been signed to furnish midway attractions.

Seneca Co. Fair Booking Acts

WATERLOO, N. Y., April 16.—Louis Holman, Seneca Falls, N. Y., operating a number of popular rides thruout the Central-Western New York Fair Circuit, has been booked for the Seneca County Fair here September 27, 28, 29 and 30. Many concessions already are booked, according to Secretary J. Willard Huff.

Escanaba Fair Fund Trimmed

LANSING, Mich., April 16.—Request for a $50,000 fund for establishing a State fair at Escanaba, Mich., under provisions of a bill introduced in the State Senate by Herbert Rushton, of Escanaba, was cut in half by the Senate appropriations committee when the bill came before it. Residents of the upper peninsula have complained that the region is deprived of the benefits of the State fair held annually at Detroit because of the expense of travel and loss of time in attending the exhibits there.

Mohawk Fair Circuit Formed; Elects E. G. McKnight Pres.

GARDNER, Mass., April 16.—Representatives of all the fair associations in Central and Western Massachusetts and Southern New Hampshire and Vermont have formed the Mohawk Fairs Circuit. Secretary A. E. Lombard, of the Massachusetts Fairs Association, and the State Department of Agriculture presided. The following officers were elected: Elliott G. McKnight, Gardner, president; Joseph B. Wetzel, Barre, secretary, and Thomas E. Ashworth, Charlton City, treasurer. The new circuit includes the fairs of Barre, Northampton, Gardner, Oxford, Sturbridge, Great Barrington, Groton, Athol, Greenfield, Brattleboro, Vt., and Keene, N. H. President McKnight entertained the delegates who formed the new circuit.

A racing committee also was organized.

Henry Trumbull Named Conn. State Fair Head

HARTFORD, Conn., April 16.—Henry Trumbull, Plainville, was elected president of the Connecticut State Fair at a meeting of stockholders and directors this week. He will succeed William J. Goltra, who becomes first vice-president, the office formerly occupied by Mr. Trumbull. Herbert C. Parsons was elected second vice-president and Fred B. Griffin third vice-president, to succeed John A. Pilgard, who has resigned. William F. Powell was elected treasurer and Frank H. Kingman general manager.

The fair will be held at Charter Oak Park, Hartford, September 4-10.

Newcomb Is Not an Employee Of Potts Fireworks Firm

Vernon Newcomb, advertising himself as a pageant director, is not now an employee of the Roy F. Potts Company, Franklin Park, Ill., manufacturer of Potts Fireworks, according to a letter to *The Billboard* from Roy F. Potts, head of the fireworks firm. According to Milwaukee newspapers, a warrant has been issued, naming Newcomb, charging him with fraudulent issue of a $75 check. He has not been an employee of the Potts firm since August, 1926.

Improvements for Kitsap Co. Fair

PORT ORCHARD, Wash., April 16.—Improvements under way at the Kitsap County Fair include an athletics building and extensions to the poultry display. The fair will be held September 15-18. E. S. Howe is president of the fair association.

Colored Tri-State Fair At Memphis Alters Date

MEMPHIS, Tenn., April 16.—Because of a conflict in dates, the Colored Tri-State Fair, originally set for October 12-15, has been changed to be held October 26-29.

Bureau Co., Ill., Fair Sets Date

HENRY, Ill., April 16.—Dates for the Bureau County Fair have been fixed for August 30-September 2. A campaign for sale of 500 life memberships in the fair association, to yield about $12,500, has been launched with promise of success.

W. C. Winder Re-Elected Utah Fair Board Head

SALT LAKE CITY, Utah, April 16.—Organization of the new State fair board occurred at a meeting held here recently. W. C. Winder was re-elected president, with H. L. Mulliner as first vice-president, and Lewis S. Cardon, Logan, second vice-president. George S. McAllister was made treasurer. Martha Gibbs was continued as secretary, and Ernest S. Holmes was retained as manager.

Audit of the State fair association just completed by Leon D. Garrett, deputy State auditor, shows a surplus of $17,000 on December 31, 1926.

Model Forest To Be Shown At Vancouver, B. C., Fair

VANCOUVER, B. C., April 16.—Working in conjunction with the Canadian Forestry Association, directors of the Vancouver Exhibition have obtained details of the huge model forest and country scene which will be constructed and set up in the forestry building for the exhibition August 10-20.

The scene will occupy a space of 80 feet in length and will be so constructed that visitors can walk around it. Growing trees will be used and roads, walks, ravines, logging machinery, railroad trains, stores and other features will be included.

At the ends of the main scene attractive forest products exhibits will be set, and there will be a forest fire scene, which will give a realistic impression of the ravages which fire can effect in the great timber areas of the province.

It is proposed to maintain the scene as a permanent exhibit, and it will probably be used for tourist showing at other times of the year. Surrounding the exhibit will be manufacturers' booths, displaying goods used in the logging and timber industry generally.

T. H. Wilkinson, secretary of the Canadian Forestry Association, will be in charge of the exhibit.

Fayette Co., O., Board Formed

WASHINGTON COURT HOUSE, O., April 16.—The Fayette County Agricultural Society has been organized by election of a board of directors, consisting of one member from each township. The new organization will take over the fairground equipment here and lease the grounds.

Mercer Co., O., Fair in August

COLDWATER, O., April 16.—The Mercer County Fair will be held August 18-19. The premium list has been revised and several new classes added. All concessions on the midway have been disposed of, it has been announced, and three free attractions have been signed.

Wis. Band Meet Popular

CHILTON, Wis., April 16.—The band tournament to be conducted during the Calumet County Fair here, September 3-6, already has attracted seven entries, according to G. L. Weber, secretary of the fair association.

Bands from outside Calumet County are being admitted to the tournament this year.

Idaho Fair Dates Clash

BURLEY, Id., April 16.—Dates for both the Cassia County Fair and the Blackfoot Fair have been set for September 14-16. R. J. Burke is secretary of the Cassia County Fair.

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Henry Co. Books Hoffner Acts

CAMBRIDGE, Ill., April 16.—Engagement of the William Hoffner Amusement Company, Peoria, to provide amusement features for the Henry County Fair September 13-16 has been announced by Ray Blomgren, secretary.

Whippet races and fireworks displays will be included in the evening entertainment program, it was announced.

Freeport, Ill., Dates Are Set

FREEPORT, Ill., April 16.—Dates for the Freeport Fair have been set for September 5-10. A campaign to sell $100,000 in stock for additional financing is under consideration.

Iowa Fair Names Woman Secy.

MARSHALLTOWN, Ia., April 16.—Miss Lou A. Vogel has been elected secretary of the Central Iowa Fair Association, succeeding W. A. Buchanan, recently resigned. It is the first time in the history of this fair that a woman has held an executive position.

Jersey Agricultural Agents To Be Guests of Trenton Fair

TRENTON, N. J., April 16.—Agricultural agents of practically all the counties in New Jersey have accepted an invitation of the Trenton Fair Association to attend a luncheon meeting April 26 at the Stacy-Trent. Governor Moore will give a talk to the agents. Colonel Mahlon R. Margerum, secretary of the fair association, has completed arrangements for the entertainment of the agents.

N. Y. Gives $427,084 To Fairs During Year

ALBANY, N. Y., April 16.—Commissioner Berne A. Pyrke, of the Department of Agriculture and Markets, announced that the county and town agricultural fair associations receiving State aid paid out $427,084.39 at the fairs held in 1926. Two hundred and fifty thousand dollars has been appropriated by the State to reimburse the societies for premiums paid for the promotion of agriculture and of domestic arts, for the promotion of education along agricultural lines and for the promotion of the breeding of cattle, sheep, swine, poultry, horses and other domestic animals. Twenty-two societies received the limit of $4,000 and the balance is divided in proportion to the amount paid in premiums by the society. In a few days the checks will be forwarded to the treasurers of the societies entitled to participate in this distribution.

Wis. Fair Board To Meet

MADISON, Wis., April 15.—Fred C. Borcherdt, Manitowoc, new business manager of the State Fair Association, is expected to call a meeting of the board in the near future, at which time plans for the 1927 State Exposition at the Milwaukee fairgrounds will be outlined.

Decorah Fair Plans Building

DECORAH, Ia., April 16.—Erection of a new amphitheater at the Winneshiek County fairgrounds has been agreed upon by directors of the Agricultural Society, at a cost of about $10,000.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

Are Museums Coming Back?

Hubert's Museum in New York is rounding out a successful career. It has an unsurpassed location in the heart of the Times Square theatrical district and is presided over by an efficient managerial staff and polite attendants. Whitey Austin's traveling museum store show has been doing well this season with a good array of attractions and played 7 weeks in Norfolk (Va.), where the show opened; 11 weeks in Richmond, 5 weeks in Trenton and 9 weeks in Paterson. This indicates that the amusement-loving public likes a change of diet.

An Offspring of the Circus

It is not generally known, quotes *The English World's Fair*, that Pauline Frederick, the popular film star, who has made her recent appearance on the London stage, is a native of Preston, and her father was a circus clown.

Pickups From Coney Island

Hubert's Museum is corralling the boardwalk business on Sunday. Rajah, the mentalist, is the outstanding feature.

Al Thompson, the mechanical doll, has said au revoir to the island and is winning new laurels with the Johnny J. Jones Exposition.

Al Crane, who has been in vaudeville, has forsaken the footlights and will return to Hymie Wagner's Strand Side Show.

Billy Inman, burlesque producer and comedian, is undecided whether he will be back on the island this season. Sam Wagner is wagering a new green hat that he will be among those present.

Wagner's Circus Side Show is signing up attractions for the season. Forest Layman, the armless wonder; Baby Doll, fat girl, and Ajax, the sword swallower, affixed their signatures to the dotted line this week.

Arrivals

Adelaide Nelson, with Pantages Indoor Circus this season, has arrived in New York, and will play some Keith dates before opening at Luna Park, Coney Island, May 14.

Bee Starr, after playing the Publix houses, is resting up before resuming further engagements.

The Flying Cadonas, who were with Bob Morton's Circus in Florida, have joined the Big Show for the rest of the season.

Midget Clown Was Popular

Joe Hetzer, noted midget clown, who died recently, was a conspicuous figure with California Frank Hafley's Wild West for over 10 years. He was a clever rope spinner and his grotesque clowning never failed to evoke unstinted merriment with his plauditory friends. One of his inimitable feats was to drop off the rear of an automobile going 60 miles an hour.

101 Ranch Wild West in East

NEW YORK, April 16.—Capt. J. H. Spaulding, retired New Haven Railroad passenger conductor and veteran friend of the tented fraternity, arrived in New York April 12 to attend the opening performance of the Ringling-Barnum Circus at the Garden. This has been an annual habit with Capt. Spaulding for years. Capt. Spaulding informs that the 101 Ranch Wild West will play his home city, Stamford, Conn., May 30 and that he is making preparations to celebrate Decoration Day by spending the day with the show. He states three other circuses will play there this season and desires that the advance representatives get in touch with him.

A New Type Showman

(Continued from page 58)

phant, three camels, a couple of young lions and son. Son contained in his "college-bred gray matter" one idea and that idea was to show "pop" what real ambition meant. He also wanted to interview certain moneyed interests with his ambition, which he did successfully. Result: The Moon Bros.' Circus. Brand new from front to back, from baggage wagons to cages and from trucks to "living cars". Character, personality, ambition and whatnot caused him to accomplish what he started out to get and the Moon Brothers is the result. Just why he called it Moon Brothers is just the same reason that his "pop" called the older show the Orange Brothers. "There ain't no more brothers—each is all of 'em. Count 'em!" And each is in the mud—hub deep—and each is doing quite well. Just what will happen when son meets "pop" in opposition is a question, but it is known that "pop" wants son to learn what opposition means and son is equally eager to meet "pop" down in "the strawberry territory".

The program presentation of the Moon Bros.' Circus is pleasing. It satisfies the paid customers and replenishes young Newton's coffers. That much for the program. The show world wants to know what he has in physical equipment, stock, menagerie and the "general frameup". Fourteen wagons, 10 trucks, several living cars and autos make up the equipment in that line. He has about 80 head of stock, including ring stock and ponies. The menagerie consists of six cages, the aforesaid "bull", three humps, a zebra, bears, "cats" and monkeys. All canvas is new from cookhouse to dressing tops. It has as many separate tent units as any of the 30-car shows, only on a smaller scale. The general frameup is exactly that of the larger rail shows and it moves on its 15 or 20-mile jumps on schedule.

A number of nice remarks may be directed toward young Newton, but enough is aplenty. Not that it would go to young Newton's brain, for this young man does not crave personal publicity. As long as he continues with clean presentation of his circus performance, plenty of kindly interest in his employees, good food and upright business relations with the show-going public, he is bound to prosper, unless, he strikes bad territory.

And what does his "pop" think? Well, he thinks that son is anything else but the lion's roar, the elephant's trumpet and the trick mule's bray. "Pop" says: "He is the bee's knees and the flea's eyebrows." All of which means: "I'll keep my eye on him."

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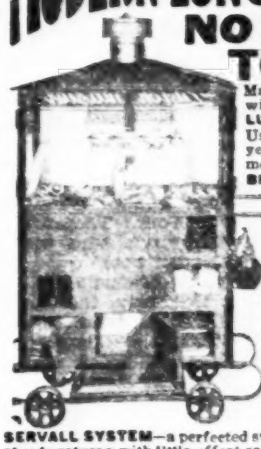

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Large Carnival for Fair Week, August 1-6. Only one Fair here. "A good show city." Write or wire JAMES E. MAGOWAN, Secretary, 3 Wesley St., Mt. Sterling, Ky. Phone 471.

FOR SALE
All Riding Privileges at the GERMANTOWN FAIR, August 24-27, day and night. DAN H. LLOYD, Secretary, Dover, Ky.

WANTED
High-class Carnival for large County Fair, October 3 to 8, inclusive. Must guarantee to furnish good Shows and Rides. T. S. BOUGESS, Secretary, Newaygo County Fair Assn., Marion, Mich.

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Parks, Piers and Beaches

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

New Atlantic Beach To Open May 21

Resort at Atlantic Highlands, N. J., Called One of Finest on Coast

NEWARK, N. J., April 16.—Samuel Van Poznak, president of the Atlantic Beach Amusement Company, has announced formal opening of Atlantic Beach, Atlantic Highlands, N. J., for May 21.

This new park, one of the finest on the Jersey coast, and the nearest bathing resort to Newark, is advertised as a "new Coney Island". The site purchased two years ago by Van Poznak and John Thester, at a price said to be about $500,000, includes 15 acres of water rights and 17 acres of land.

Improvements at the site include installation of a Miller & Baker scenic railway; Dodrem, Jr., with 15 cars; Eli modern type airplane swing; Custer car, a new Mangel whip, chairoplane, Ferris wheel; one of the finest carousels with a modern building, costing $40,000; a large dance hall accommodating about 2,000 persons, restaurant and cafeteria, with modern equipment costing about $50,000, up-to-date bathing beach with steel bathhouses and about 25 concession buildings and stands.

Besides a fine shore front and a $95,000 pier 2,400 feet in length, Atlantic Beach boasts the finest and most modern amusement park in New Jersey. Admittance to the park will be free of charge, except for the price of rides.

Being only a little over an hour in automobile travel from Newark, the new resort gives promise of attracting those associations and clubs which make yearly excursions to near-by beaches for old-fashioned picnics and clam bakes.

Not only has the Atlantic Beach Amusement Company provided modern electric steamers, but has built an old-fashioned beer garden, German style, which will accommodate 5,000 people.

The new pier can be utilized as a promenade, and has space for the landing of five excursion steamers at one time. Two platforms from which Izaak Walton fans can fish to their hearts' content without cost, are additional features.

A modern athletic field has been built, providing a baseball field, running track and grounds for other sports. Parking space, accommodating 1,000 autos, will also be free to the public.

A restaurant and cafeteria combined will feed 2,000 at one time. A large and modern dance hall, with facilities to keep it cool on the hottest of summer nights, will amuse several thousand.

The bathing houses were purchased when the old Madison Square Garden was demolished in New York. They formerly held those thousands who disported in the large Garden pool.

Arrangements have been made with the Iron Steamboat Company, the McAllister Navigation Company, the Delaware & Hudson Steamship Company, Mills Brothers, Atkins & Wagner, Mallory & Breheny and Gustav Ragelmann, for a number of excursions routed from New York to the new beach. Additions to the excursion list will be made later in the season, it is planned.

The park will use bands, fireworks and possibly other feature attractions during the 1927 season, it has been announced.

Harlem River Side Park Under New Management

NEW YORK, April 15.—J. C. Alverenga has taken over the management of Harlem River Side Park, catering exclusively to colored people, and informs *The Billboard* that Schuldt & Braun, who conducted the resort last season, have no further connection there. The place was formerly known as Happyland Park.

Fire Sweeps Auckland Park

SYDNEY, Australia, March 18.—Damage to the extent of $50,000 was sustained at the Amusement Park, Auckland, on the eve of the Royal visit to that city. The scenic railway and fun factory suffered most.

Sunset Park's Celebration

NEW YORK, April 15.—Sunset Park on the Hudson will have a gala celebration July 4. It will be the dedication of a memorial, commemorating the battle of Stony Point. Befitting ceremonies will be held and various State officials will be present, including a large military turnout. By acquisition of additional acreage, Sunset Park now comprises 100 acres, and is one of the largest resorts in this section. The amusement features will be both varied and novel. The Central Hudson Steamship Lines will have four boats running daily to the park. A number of excursions have been booked.

Sylvan Beach Park, Houston, Plans Many Special Events

HOUSTON, Tex., April 12.—Sylvan Beach Park will have a number of special events on its program for the summer season, according to Ed Eisemann, owner, consisting of beauty reviews, water sports, contests and dancing. A cowboy contest and relay races for the Southwest Texas championship is the first special event, scheduled to begin April 21, to last four days. Arnold Smith will be arena director for the event.

The park opened April 9.

Howard E. Parker Visits West Coast Amusement Parks

SAN FRANCISCO, April 16.—Howard E. Parker, amusement resort owner of Rendondo Beach, Wash., is visiting the various amusement parts and resorts in this vicinity.

Parker called on C. W. Parker with a view to installing some new riding devices, went out to the Chutes at the Beach, Neptune Beach and Idora Park, and spent a few days with the concession supply houses here. The dance hall of the Rendondo Beach resort, conducted by W. J. Betts, in which 10,000 feet of maple flooring has just been laid, opened April 9. A formal opening will take place later. Parker has a Big Eli 12 Ferris wheel, one of Parker's three-abreast merry-go-rounds and a jazz swing, but contemplates installing a number of new rides.

Yarbrough Builds Park Near Birmingham, Ala.

BIRMINGHAM, Ala., April 16.—W. M. Yarbrough is building a new park and pleasure resort about eight miles from Birmingham, on the Bee Line highway. It will be open to the public about May 15.

Among other things there will be a concrete bathing pool, 40x200 feet, fed by an artesian well; bathhouses and spacious picnic nooks, with tables, benches and drinking fountains. The site contains 12 acres. It is being landscaped and many flower beds are being built. The entire grounds will be brilliantly lighted with electric lights.

Rosedale Opens April 28

Rosedale Park, Rosedale, Covington, Ky., opposite Cincinnati, O., is preparing to open April 28 with the Kentucky and Texas Rodeo as a feature attraction. H. W. Gardner, manager, has announced.

A new coaster, built by Vettel Corp., is ready for the opening, together with a new miniature railway, and other amusement devices. An attractive feature of the park is its pool, built last summer.

The Kentucky and Texas Rodeo is operated by Frank P. Caldwell and Buggar Red, Jr., of Texas.

Brown Takes on New Game

NEW YORK, April 16.—Elmer I. Brown, who represents a number of Eastern parks in this territory, will, in the future, represent the Spin-a-Bol Game Company, of Bridgeport, Conn. Personal demonstrations have resulted in many sales of the game, due to the efforts of G. J. Diefenbach. Max Ryder will operate the Spin-A-Bol on the Johnny J. Jones Exposition. Three of the games have been closed this week for Palisades Park.

Riverview Park, Chicago, Will Open Season May 11

CHICAGO, April 16.—Riverview Park will open May 11 with many new feature attractions. The big feature of the opening will be "The Electric Fountain". It will consist of a hundred-foot bowl, 20 feet high, with a large elevator in the center, upon which there will be a platform. Living pictures will be staged on the platform, and the elevator will raise and lower the group, midst the sprays of the fountain. Different colored lights will illuminate the water, which forms many designs in and around the bowl. The "Electric Fountain" will run from May 11 until July 8. A free circus will start July 9 and run until August 14. New features will be offered weekly, and the season will close with a Mardi Gras Carnival. Sam Gordon will put in five new shows and Eddie Ewald will stage a big revue. A new motordrome will be added to the 50 shows and rides. The park staff will be the same as last season. George Schmidt is president; Chas. R. Holton, vice-president; Henry J. Merle, second vice-president; Alfred R. Hodge, secretary; Frank E. Gates, treasurer; Arthur A. Cleary, superintendent; Elmer E. Peters, head cashier, and A. L. Filograsso, auditor.

Rock Springs Park, Chester, Plans Improvements for Season

CHESTER, W. Va., April 16.—Rock Springs Park was visited by approximately 3,000 people last Sunday. The management has just placed additional orders for animals, birds and water fowl for delivery to the park in May. There will be a tourists' camp inside the loop at the main entrance of the park and where the Lincoln highway turns to run directly to Pittsburgh over the new route. Free parking space and free admission will prevail.

Play-ground equipment for the kiddies is being installed. Several high-class free attractions have been booked, opening in May with Oscar V. Babcock, the international daredevil, in his sensational death-trap loop act. Another free attraction is Dutton's All-Star Society Circus, a combination of 16 people and 20 acts, formerly feature of the Ringling-Barnum Circus.

Illinois Fair Association Opens Full-Season Park

DANVILLE, Ill., April 16.—George McCrary, secretary of the I. & I. Amusement Park, has announced opening of that park for the season the week of May 18. The park is operated by the fair association as a full-season venture, and a series of special events are to be programed during the summer. One of the early announcements is the repetition of the popular mule-and-horse-pulling contest, dated this year August 8.

Riverview Park, Akron, O., To Build New Dance Pavilion

AKRON, O., April 16.—Work has been started on a new dance pavilion at Riverview Park, near here, to replace Roseland, razed some weeks ago by fire. It will be completed by May 15.

Plans for rebuilding the old mill, also destroyed by fire, are complete, and work will be started soon so that it will be ready for the park opening in May. Tentative arrangements have been made for the installation of an aerial swing, E. H. Francis, treasurer, said.

W. W. Williams To Manage Terrace Gardens, Cleveland, O.

CLEVELAND, O., April 16.—Terrace Gardens, located on Canal Road, is the first of Cleveland's summer entertainment places to open this year. W. W. Williams will manage the Gardens this season.

Fire Damages Conn. Grove

BRIDGEPORT, Conn., April 12.—Fire yesterday destroyed a picnic and dance pavilion in Richard's Grove, Waterford, Conn., near New London.

Ocean Beach Sea Sand Is Called a Panacea

A unique publicity feature has been put out by the Ocean City, N. J., Chamber of Commerce in distribution of large vials of sand from the Ocean City beach, put up and labeled in simulation of bottles of medicine. The stunt is assumed to be the work of Raymond B. Dean, publicity director. A circular wrapped around the bottle advertises that its contents is a "sure cure for anemia, lassitude, mental fatigue, nervous prostration, indigestion and juvenile and infantile disorders."

Spillman Engineering Corp. Reports Geat Activity

NORTH TONAWANDA, N. Y., April 15.—The Spillman Engineering Corporation reports great activity, and the factory is running day and night to keep up with the demand. Carousel sales are reported bigger than ever before, especially the new 36-foot three-abreast junior carousel. There is also a large demand for the 40-foot special, recently introduced. The many newly patented features and new designs of the 1927 models have been enthusiastically received. Fun on the Farm, the new and interesting fun house, is going big. Shipments have been made to Golden City Park, Brooklyn; Rocky Glen Park, Scranton; East Lake Park, Birmingham, Ala.; the D. D. Murphy Shows, C. A. Wortham Shows, Morris & Castle and the California Shows. The improved hey-dey, being much larger and more attractive than the first model, will be due for another run this season. Some of the recent shipments have gone to Golden City Park, Brooklyn; Seabreeeze Park, Rochester, N. Y.; Starlight Park, New York, and the Foley & Burk Shows in California. Over-the-jumps is enjoying a good sale, the most recent shipments having gone to Levitt, Brown & Huggins Shows, Seattle, and Willow Grove Park, Philadelphia. The caterpillar is still going strong. A recent shipment was made to Lakewood Park, Mahanoy City, Pa.

The Spillman Engineering Corporation will soon announce a novelty ride, now under construction, which has many features to recommend it to parks and carnivals.

Glenn Park, Buffalo, Set To Open April 30

BUFFALO, April 16.—Cardini Brothers, operators of Glenn Park, Williamsville, N. Y., announce they will open their park on April 30.

For the dance hall Ganger's Buffalonians have been engaged.

Many improvements have been made at the park, among them a roller skating rink and new rides.

Last year the first ride, a Spillman Carousel, was installed. Prior to that time the park was a picnic grounds, with the dance hall.

The Cardini Brothers are well known in Buffalo because of their theatrical connections. They own and operate three neighborhood theaters.

Meyers Buys Sprague Lake

SPOKANE, Wash., April 16.—After operating the Sprague Lake resort southwest of this city, for 12 years, S. L. Meyers and John Kleba have completed an agreement whereby Meyers has purchased the interest of Kleba. Opening of this lake resort on April 15, and the dancing and amusements on May 7, was announced today.

Luna, Cleveland, Opens May 11

CLEVELAND, O., April 16.—Luna Park will open May 11, M. F. Bramley, park manager, has announced.

The shoot-the-chutes, for years one of the leading attractions, will be abolished.

Workmen are painting white the entire chain of attractions and concession booths.

Big Money With Whirl-O-Ball

For Parks and All Amusement Places. Automatic Scorer and Coin Collector. Thrilling sport! Everybody plays—men, women, children. Your receipts clear profit. You can take in $15 to $50 per day with 2 to 15 Whirl-O-Ball Games in any ordinary room or tent. Each 3½ x20 ft. Moderate investment required. Write for catalog.

BRIANT SPECIALTY CO., 50 Bobbs-Merrill Bldg., Indianapolis.

NEW AUTOMATIC LOOP-THE-LOOP GAME

The Biggest Profits Are From Repeaters

PAT. APPLIED FOR

Now--Thousands will get the "Golf Bug"

YOU have heard how people get the "golf bug"—they play the game once or twice and it gets such a hold on them that THEY CAN'T LET IT ALONE.

That is what will happen with this game. People will start to play and find it so fascinating that they won't want to stop. That is how you can make big money—on repeaters.

People will enjoy the interesting way this device operates. They will like the way the balls are brought to the surface automatically as soon as one has been hit. No time is lost by this method. The nickels roll in fast.

Everybody can play this game. Its fascinating arrangement appeals to people who never played golf before but have always wanted to.

The course is laid out so as to give a player a choice of three different shots. Each of these shots will appeal to people who like skillful games. When a ball drops into a hole the shot is recorded.

We give clubs and twelve balls free.

Write immediately for folder with complete details.

Price, $545
F. O. B. Factory, Vicinity of New York City.
Terms if Desired

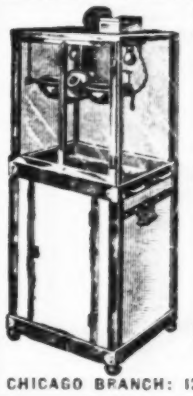
DISTRIBUTORS
Write to us regarding our franchise for selling this device. Big profits.

VOLLERT & LANGE
608 74th Street,
Brooklyn, N. Y.

Limit—50 parks this season. You must act quickly.

Now! The Big Profits of POP CORN

Without That Large Investment



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Lowest Priced
Largest Capacity
Kettle Popped "In the Seasoning".
Terms. Write for Catalog.

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4462 Finney Avenue, ST. LOUIS.
CHICAGO BRANCH: 1236 N. Clark Street.

UTILITY!—

And Durability are the things you get in the No. 12 BIG ELI. Portable enough to be used in any Carnival, high enough to be used in any Park, popular enough to pay a handsome dividend. Let us tell you more about the "Old Reliable" No. 12 BIG ELI.

ELI BRIDGE COMPANY

ELI BRIDGE COMPANY
Builders of Dependable Products.
800 Case Avenue, Jacksonville, Ill.

STEADY INCOME

Week in—Week out. Year in—Year out.

FOOT-BALL GAME

That is the reason territory is getting so rapidly. Write for territory proposition today.

Patents Pending
$550.00
F. O. B. Factory, New York.
Canadian Agents: D. H. CLAVIR CO., LTD., Toronto, Ont.

CHESTER-POLLARD AM. CO., Inc.
186 West 4th Street, NEW YORK, N. Y.

ARCADE—CARNIVAL MEN!

The ORIGINAL MINIATURE STEAM SHOVEL grossed $1,177.86 in a Pennsylvania Park last season. This is the greatest Arcade Machine on the market. Get our Circular explaining FREE TRIAL OFFER.

NORWAT BROS. 64 Main St., Br'klyn, N. Y.

TURNSTILES

We can stop the leaks—Write us how.

PEREY MFG. CO., Inc.
101 Park Ave., NEW YORK CITY

FOR SALE

14-Unit Chester Pollard Mike BALLOON RACER, late type, like new and in perfect working condition. For full particulars apply to J. G. SCHWINK, 1511 E. Lanvale St., Baltimore, Md.

PUT YOUR RIDES IN GOOD SHAPE NOW. SEND FOR OUR "REPAIR PARTS LIST" GIVING NAME, NUMBER AND PRICE OF EVERY PART OF

"THE WHIP"

Manufactured by
W. F. MANGELS CO.
Coney Island, N. Y.

World's Greatest Rides

CYCLONE COASTER—Fastest, safest. Deep spiral dips on curves. Track banked 60 degrees. Steel structure. Aluminum trains. Safety devices. All sizes, 1,700 to 4,000 feet long. This ride beats them all for receipts and drawing power.

THE BUG—A circular Coaster. Wonderful thriller. Top money next to Coasters. 34 running. $10,000 to $20,000 per season. Earns more each year. The best ride we ever had.

SEAPLANE DE LUXE—Most beautiful Circle Swing. A standard park ride. Sold to Kennywood, Olentangy, Euclid Beach, Savin Rock—369 running all over the world.

JAZZ RAILWAY—Novelty Coaster. Very funny. Steel structure and trains. We can furnish this ride in dark tunnel form, also with electric third rail and motors. Any shape space. 1,000-foot track.

MERRY MIX-UP—Best portable ride. Steel gears, steel fence. Heavy chains. Cushman Engine. Easily gilled. Goes on one wagon. Weighs 5 tons. 79 now running. Best chain swing.

Also the **CATERPILLAR, ELECTRIC FOUNTAINS, MISSOURI MULE.** Special Rides on order. Only the Merry Mix-Up and Missouri Mule are portable.

TRAVER ENGINEERING CO., Beaver Falls, Pa., U. S. A.

AUTO SKOOTER

Comfortably seats two adults side by side.

TANDEM SKOOTER
Seats two adults in a novel way.

SINGLE-SEATED SKOOTER
A car of universal appeal.

Before purchasing any other Ride call and try for yourself the abundance of power and increased activity of a car with a double-wheel drive. For literature and appointments write or wire

LUSSE BROS., Inc., 2809 No. Fairhill St., Philadelphia, Pa.

CANDY FLOSS MACHINES

$100 daily, Parks and Fairs. $2 from 1 lb. sugar. Greatest ever made. No others as reliable. Don't be deceived by an antique or obsolete relic. Most noiseless, best, handsomest and smoothest running. Five patents granted. Others pending. Latest, May 4, 1926. All rights reserved. Infringers beware. I am the originator of the Gem, only known automatic all-electric in the world with variable speeds. Beware of impostors. Know who is the originator. National was chosen as exclusive at the Sesquicentennial Exposition, Phila., Pa. All-Electric, $150-$200; Hand, $150; Hand and Electric, $200. Catalog free.

NATIONAL CANDY FLOSS MACHINE CO. 163 East 35th Street, New York City, N. Y.

FOR YOUR PARK--1927

CUSTER CARS
OVER 100 RIDES
BUILT TO SUIT LOCATION

CUSTER SPECIALTY CO.
119-121 Franklin St., DAYTON, OHIO

ANY OF THESE ARE ALSO BUILT FOR PORTABLE USE.

CAT'S MEOW
New Ball Game of Skill. Went over big last season. Requires only one attendant. Makes its own bally-hoo.

SCENIC SUBWAY
A new Dark Ride. Reasonable price. Low operating cost. Occupies small space. Does not grow stale.

ELECTRIC MINIATURE RAILWAY (THIRD RAIL)
Operates anywhere all the time. Gasoline locomotive where electric power unobtainable.

THE DAYTON FUN HOUSE & RIDING DEVICE MFG. CO., Dayton, O.

DODGEM JUNIOR

A PROVEN SUCCESS—NOT AN EXPERIMENT

Durability, low operating cost and upkeep have been thoroughly established.

DOUBLE CAPACITY

DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.

TILT-A-WHIRL

Sellner's Sensational Flat Ride, priced within reach of all. Parks order now to insure delivery.

JOHN A. MILLER COMPANY, AMUSEMENT PARK ENGINEERS
7200 E. Jefferson Avenue, Detroit, Michigan

Have and make AMUSEMENT GAME DEVICES of every description except Gaffs. WM. ROTT, 40 East 9th St., New York City. Canadian Representative: BERK BROTHERS, LIMITED, 77 Wellington St., W., Toronto, Canada.

HARRY C. BAKER, INC.

AMUSEMENT PARKS
COASTERS
OLD MILLS
MILL CHUTES

AMUSEMENT PARK ENGINEERS
SPECIALIZING IN DESIGNING, PLANNING AND CONSTRUCTION

CARROUSEL BUILDINGS
DANCE PAVILIONS
AMUSEMENT PARK BUILDINGS AND FRONTS

Suite 3041, Grand Central Terminal Bldg., New York City

Is Your Subscription to The Billboard About To Expire?

CAROUSELLES THAT EXCEL

By Spillman

SPILLMAN'S new model 1927 Carousselles are designed with the double purpose of reducing operating expenses and attracting more riders.
On these superb machines you'll find many newly patented features—mechanical improvements that only forty years of concentration on Carouselle building can conceive and devise.

Their attractiveness exceeds anything ever before shown on Carousselles. You'll realize when you inspect the hand-painted panels enclosing gazing, the elaborately decorated cornices, and the profuseness of the electrical display.

The Spillman Special—a 40 foot, three-abreast portable or permanent—is attracting widespread attention among carnival and park men. Horses, chariots, panels and cornices—all exhibit the master touch of gifted artists who have made the machine the most attractive ever presented.

MANUFACTURERS —OF— Hey-Dey, Magic Carpet, Over-the-Jumps, Caterpillar, Fun-on-the-Farm, Carousselles. Portable and Permanent

Now is the time to order a 1927 Model. Send your order in now for May 30 operation. Write, wire or phone for full information.

SPILLMAN ENGINEERING CORPORATION
Manufacturers
North Tonawanda, New York

HERMENAU & ROGOW ENTERPRISES

Builders and Operators of Amusement Parks

WANT

—FOR— BAYONNE PLEASURE PARK, Bayonne, New Jersey
TO LEASE OR SELL SKEE-BALL ALLEYS.

—FOR— ROSELAND PARK, Waterbury, Conn.
THE FOLLOWING CONCESSIONS: Wheels, Still Games, Eating, Drinking, Boxing, Shooting Gallery, Hey-Dey, Caterpillar or Chairoplane. Long lease. Low Rent.

TOM MARRION, Mgr.

FRANKFURT, HAMBURG GRIDDLES and PEANUT MACHINES

FOR ELECTRICITY, GAS OR GASOLINE

Write for Catalog.
WM. B. BERRY CO., 79 North Street, - - - BOSTON, MASS.
"The Hot Dog Pioneers." Estab. 1867.

PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS

COASTERS—CARROUSELS—MILL CHUTES

130 East Duval Street, Germantown, Philadelphia, Pa.

PATCHOGUE RECREATION PARK, Inc.

CONCESSIONS WANTED

ROY R. QUINN, Manager, 3 Mile Bld., Patchogue, N. Y.

WANTED CONCESSIONS, Rides for 20 PARKS

Low Rental. No Booking Fee.
ELMER L. BROWN, Greenwich Bank Building, 226 West 47th Street, NEW YORK CITY

Advertise in The Billboard—You'll Be Satisfied With Results.

Bridgeport Resort Opens April 30

BRIDGEPORT, Conn., April 16.—Pleasure Beach Park, known as "New England's Million-Dollar Playground", will open April 30, according to an announcement by Lawrence K. Chrisman, resident manager. The automobile parking field, which will accommodate over 5,000 cars, located on the eastern part of the island last season, will be the entrance of the park this year. The former parking field will be turned into an athletic field, where numerous athletic events will be held. The dance palace, which is considered the largest in New England, has been redecorated this year. The swimming pool, located at the rear of the bathing pavilion, has been enlarged. Every building on the park is being repainted and numerous changes are being made. Manager Chrisman reports that a large number of picnics have already been booked. The New England Inter-Grotto Association will hold its field day at Pleasure Beach on August 19 and 20, and it expects to bring over 40,000 visitors to the park. Already over 18 grotto bands have signified their intention of participating in the band contest.

Many Parks Contracting For Horne's Menageries

KANSAS CITY, Mo., April 12.—The Horne Zoological Arena Company of this city has closed contracts with Luna Park, Cleveland, for 28 dens of animals, baby elephants and several cages of birds. Broad Ripple Park, Indianapolis, has contracted for a 20-den menagerie, and Cedar Point Park, Sandusky, for a 20-den menagerie. George Sinclair Meyers, manager of Lake Park, Canton, has arranged for a 30-den menagerie. These and several other parks will operate the menageries on leases from Horne's Zoological Company. The Horne company furnishes keepers, food supplies, etc.

Excelsior Fun House Completed; Minneapolis Park Opens in May

MINNEAPOLIS, April 16.—The new fun house at Excelsior Amusement Park on Lake Minnetonka has been completed. J. A. Fields of Los Angeles supervised the construction work and installed the machinery.

The Excelsior fun house contains a stage entrance, barrel, roulette, maple slides and other features.

Fields, upon completion of installment of machinery, threw open the half-finished fun house to the local citizens free of charge for a trial. Excelsior will open early in May.

Wilton To Book Acts For Starlight Park

NEW YORK, April 16.—Alf T. Wilton has been commissioned to book free acts for Starlight Park, in the Bronx, starting April 30. New acts will be booked into the park every week, according to Wilton.

N. O. City Park Opens May 1

NEW ORLEANS, April 16.—A vaudeville program with the Villere Brothers, Dominio Barocca, Evelyn Edler, Emile Louis, Roberta Gross, Myrtle Holmes and Musette Farish will be an added feature of the Mendelssohn band concert at the official opening of City Park May 1. Special lighting and scenic effects will be provided.

Skee-Ball

Since 1914, the Leading Bowling Game at All Beaches and Amusement Parks Thruout the World.
Its popularity is always increasing—ask any Skee-Ball operator.

FREE CATALOG
Skee-Ball Company
Coney Island, New York

IDEAL PARK

JOHNSTOWN, PA.

Open for Rides and Concessions. Good spot.
Park opens May 30th.

Address F. B. COOK, 212 PORCH BUILDING, JOHNSTOWN, PA.

WANTED

Merry-Go-Round and Ferris Wheel
ROSEDALE PARK

Opening April 25, with a 21-day Rodeo. This is a wide-awake Park, with a flowing population of a half-million people. CAN ALSO PLACE Whip or Caterpillar. These Rides must be in A-1 condition, as Coaster, Bathing Beach and other equipment has just been newly installed. Address H. W. GARDINER, 68 Park Ave., Lullow, Ky.

THE BIG 3

Proven Money Makers in Legitimate Games of Skill

BALLOON RACER
CONY (RABBIT) RACE
KENTUCKY DERBY

Order now. Get ready for the big season.
CHESTER-POLLARD AMUSEMENT CO., Inc.,
188 W. 4th Street, NEW YORK CITY

WANTED

To place in Park for season, Miniature Pony Track of 7 Ponies for merchandise or candy. Space 10x12. Top money last season at Fairs. Address all mail SAM. LEE V. BORGART, H. P. P. C. West Johns Hopkins Hospital, Baltimore, Md.

FOR SALE
Four Skee-Ball Alleys
CLEMENTON PARK, Clementon, N. J.

End your correspondence to advertisers by mentioning The Billboard.

CREATORE AND HIS BAND

Now Booking 1927-1928
Coast-to-Coast Tour

ALSO A FEW OPEN DATES FOR THIS SUMMER SEASON.

Address
246 Fifth Ave., New York City.

BARBECUE OUTFITS

ALL SIZES | Originators | ALL PRICES

Write for Catalog
ROTISSERIE RANGE CO., 28 SULLIVAN ST., NEW YORK

The Nallin & Jennings Park Company At Rocky Glen, Pa.

Have a few stands in good locations for some good Concessions, would prefer something new or different in games, an Auto Race or a good Roll-Down Game.

We expect to open about May 15 and are going to have the best season ever in 1927.

Write JOSEPH P. JENNINGS, Manager, P. O. Box 44, Scranton, Pa.

Telephone: City 2-1531 Park-Moosic 423-J

Mid-City Park, Albany, N. Y., Ready for Opening April 24

ALBANY, N. Y., April 16.—The Mid-City Park, located between Albany and Troy, is like the proverbial beehive of industry at present. Carpenters, artisans, painters and decorators are placing the park in condition for its opening Sunday, April 24. The regular season will be inaugurated Sunday, May 1.

The management is installing several new rides and devices. Among them are a new miniature railway, tumble bug and several small kiddie rides for its Kiddie Park, which will be a new addition to Mid-City Park this season.

The Ackley-Maynes Company is providing a number of improvements and additional features to Silver Sand Beach and also constructing a magnificent dancing pavilion which will include the roller-skating rink. Roller skating in the afternoon and dancing in the evening. It will be known as the Silver Ballroom.

Herman C. Sica has taken charge of the games and will offer many new and novel features. The executive staff will remain the same as last season: Mrs. Beulah Hassard Sica, president and general manager; Charles C. Morris, director of publicity; Robert H. Stuart, treasurer and auditor; Herman P. Sica, manager of concessions, and Harry Borchers, superintendent.

Morris has already booked for a repeat 20 outings held last season with many additional ones. Among the big events will be the Women's Home, Pure Food and Health Exposition under the combined auspicies of the Women's Clubs of Troy, Albany, Cohoes and Schenectady.

The park will close September 17.

Euclid Beach Opens April 23

CLEVELAND, O., April 16.—Euclid Beach Park, under the management of D. S. Humphrey, will open on April 23 for the 1927 season. The dance hall and the skating rink will be in operation several weeks prior to the general opening of the park.

Des Moines Park Opens May 11

DES MOINES, Ia., April 16.—Riverview Park will open May 11, it is announced by Abe Frankle, president of the Riverview Amusement Co., manager of the resort.

A new joyland building is now under construction to replace the fun house destroyed by fire shortly after the close of the park season last September.

Frankle states that more than 50 picnics by local business houses have already been booked for the park and a good season is expected.

"Rube" Liebman Back

CHICAGO, April 16.—After an extensive tour, "Rube" Liebman is back in Chicago, and is very busy at his desk in the W. V. M. A. Mr. Liebman reports a very successful trip thruout Oklahoma and Texas.

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK-FORT SMITH, ARK.

FOR SALE

[illegible] Rights on Game Privileges in Leading Parks at

MONTREAL, OTTAWA

[illegible]

CHESTER-POLLARD AMUSEMENT CO., Inc.,
186 West 4th Street, NEW YORK.

FREE GATE SEVEN DAYS

ATLANTIC BEACH
ATLANTIC HIGHLANDS

Popular Resort for Picnics and Excursions.
A Growing Park at the Height of Its Development.
Million-Dollar Resort.

Limited Concession Space open. Choice spots for Old Mill, Tumble Bug or any new rides. Immediate possession on percentage basis. Only reliable ride owners need apply. Season will open on May 21—50 excursions booked to date of from 400 to 3,000. "Mandalay" boat making three round trips daily from Battery, N. Y., to Park and other boats landing at our new $100,000.00 pier just completed. Main Lincoln Highway from Jersey City to our Park by bus and automobile. Central Railroad Station one block from Park. Wonderful opportunity. Now is the time to get in on the ground floor. We own the property and will give long leases to reliable concessionaires.

FOR PARTICULARS

ATLANTIC BEACH AMUSEMENT COMPANY

Owners and Operators

S. VAN POZNAK, President

Executive Offices: 207 Market St., Newark, N. J. Phone: Mitchell 0720-0721.

RIDES AND CONCESSIONS WANTED

In the fastest growing Pleasure Beach in New England. Park covers sixteen acres and has in operation Coaster, Aeroplane, Bath Houses, Carousell, Custer Car, Dodgem, Ferris Wheel, Kiddie Swing, Tourist Camp, Whip and a wide variety of Games. Free Athletic Field, Ball Grounds, Picnic Pavilion, Parking for 2,000 cars. ALBERT WHITHAM, Manager, Walnut Beach Park, Milford, Connecticut.

PLAYLAND PARK

FREEPORT, L. I.

Roller Skating, Darts, Derby, Waffles, Sandwich Shop open.

See EDWARD F. GOLDMAN, 60 So. Grove Street, Freeport; or at Park on Sunday, April 24th.

THOMPSON PARK, ROCKAWAY BEACH
GREATER NEW YORK

Attractive building (30x30 ft.) suitable for Flea Circus, Illusion, Working World or Novelty Show available on rental or percentage basis. Owner of Clown Balloon Game and Walking Charley Ball Game having acquired other extensive business will rent outfits ready for operation with purchase option at end of season. Foregoing are only Concessions open. Season opens May 22. Free admission to park. Rockaway civic and business organizations preparing for record season. Address

HARRY E. TUDOR, Manager Thompson's Park, Rockaway Beach, N. Y. Phone 3419 Belle Harbor.

Park and Publicity Join Hands

How one park successfully took advantage of a publicity opportunity by an advertising tieup, which brought benefit, not only to the park, but to the city in which it was located, is related in an interesting communication to *The Billboard* from Joseph J. Nallin, of the Nallin-Jennings Amusement Company, Scranton. The story, as related by Mr. Nallin, reads as follows:

Nearly everybody in the park game today is interested in new advertising schemes, in novel methods of selling the amusement idea to the public under new methods, and recently one of our friends called our attention to the unique way employed by Rocky Glen Park, at Scranton, Pa., last year. It came from the brain of an ad man, who saw the possibility of making the park, which could boast a lot of rare natural beauty, more attractive by distributing houses for the various birds, which hitherto had no inducement to spend the day at Rocky Glen. The plan of co-operating with the largest local daily newspaper in putting on a bird-house building contest for the kiddies of Scranton was conceived. The park was to run a "day" at its scenic playground, the paper award the prizes and give loads of publicity to the beauty of Rocky Glen. The contest was no sooner begun than the local bird club became interested, and furnished the advertising man, now a confirmed ornithologist, with all sorts of descriptions for his daily stories on how to enter the Rocky Glen Bird-House Contest. When the contest closed, the bird club volunteered judges, and pronounced it the best that had ever been held in Scranton.

But that is only half of the story. The live wires who were behind the progressive idea at Rocky Glen are men whose business ability made their interests at Rocky Glen a real gold mine. Neither can say that he was born and raised under a circus tent or in the wings of a theater, hence their ideas have been honest-to-goodness, practical ones, and today, six years after their advent into the park game, Nallin & Jennings, who own and operate three-quarters of the concessions and giant rides at Rocky Glen, are pointed to, in and about Pennsylvania, as old-time park men. Sound business ethics and modern ideas, together with long hours on the job, have spelled success for their company, and established credit far and wide for these men.

Since the Nallin-Jennings Park Company opened in 1921, the original Glen has widened and lengthened, until today many people visit the park and are astounded at its growth. A new highway joining the State road was built, thus almost doubling the automobile traffic to the park. New rides were added, until today they number well over the usual mark for parks in third-class cities. Two giant coasters, two dodgems (a Jr. and Sr.), a Tokio canal, a beautiful dance palace with a capacity of 4,000 or 5,000, a large, shaded picnic grove overlooking a bathing beach and the placid Glen lake a hundred feet below, all these attractions, for old and young, have put Rocky Glen on the amusement map to stay.

But John A. Nallin and Joseph P. Jennings figured that to get people to come to their park certain free attractions were necessary. They went to considerable expense, and first cleared and leveled the side of a hill for an athletic field and baseball diamond, so that today, when the advance agent books an excursion, a church or a factory outing, they know that their baseball team will be able to stage that annual classic, which they've been talking about since last year.

We might go on for pages telling of the progress that has come about at Rocky Glen since these men have taken hold, but space forbids. One parting thought: If you're ever near Scranton, wire or write Rocky Glen and get in touch with either Mr. Nallin or Mr. Jennings, or with their 24-hour-a-day superintendent, "Pat" Kelly, and you will be treated royally and shown for yourself that the amusement park business today boasts the highest type men any profession or business can number. The day has gone when the man with Spanish castle ideas can make a modern amusement park pay dividends. It takes business acumen and common sense.

Rockaway Plans Busy Year

ROCKAWAY BEACH, N. Y., April 16.—With reason to anticipate the record season of Rockaway's history, the Chamber of Commerce of the Rockaways proposes expending $25,000 in publicity, and has arranged a series of excursions on the largest scale yet attempted by civic organizations for the entirety of the coming season. A resident population of half a million is forecast in brisk renting of bungalows, cottages, hotels and other accommodations, and the railroad, steamboat and bus lines from all sections of New York, Brooklyn and New Jersey have planned additional service in transportation.

Thompson Park has, thru the winter months, been considerably enlarged, and is now in the hands of an army of painters, carpenters and electricians in preparing for the opening, May 22. Manager Harry E. Tudor has received a large number of inquiries for catering to organized excursions, and is looking forward to the park's recording an unusually successful season operation, with the augmenting of the transportation facilities that bring Rockaway Beach within 35 minutes of Broadway.

TALCO - Everything for COOK HOUSES
STRONG BOY STOVES - BURNERS
HAMBURGER TRUNKS - GRIDDLES

Strong Boy Stoves—Pressure Gasoline; 2 Burner [illegible]; 3 Burner [illegible]; 4 Burner $34.65. Griddles, Heavy Boiler Plate Steel ½ inch thick. 24 x 15 [illegible]; [illegible] x 18 [illegible]; [illegible] x 18 $10.00

Concession Men everywhere depend on Talco Quality and Service. Order from this ad. Send one-fourth deposit. Write for illustrated catalog on anything you want.

TALBOT MFG. CO., Dept. H-7 St. Louis, Mo.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Bad Weather Hurts Carnivals At Their Opening Stands

C. A. Wortham's Shows

TULSA, Okla., April [illegible].—[illegible] wires: "After 10 days of [illegible] bad weather Clarence A. Wortham's World's Best Shows opened their season here last night just when conditions set about to change. Thursday noon the skies cleared. Since then there have been but two showers. The shows wintered here. Tulsa is ready to give them a great send-off during the 10-day engagement.

Myriads of lights on the midway with three towers of beacons can be seen all over town. The show is prettier than ever before. The color scheme of the midway sets it off to great advantage especially at night.

The opening was so propitious that the management is perfectly satisfied with the outlook for the home-town engagement.

There are many new faces on the show this season, yet the staff organization is practically same as last year."

Royal American Shows

MEMPHIS, Tenn., April 12.—The Royal American Shows, fresh from winter quarters, with every front and ride newly decorated, inaugurated their 1927 season with a 10-day engagement at North Memphis amusement park, opening April 6.

From the massive arch that surmounts the entrance to the beautifully decorated Superba front, every show has a freshness that bespeaks the care of the management in assembling the organization.

This year the management has adopted red and white for the color scheme of the shows and rides, while the train is decorated in orange, with black trimming. Fourteen shows and eight rides will be carried during the season, which will be increased at the fair dates.

The opening days of the engagement here, in spite of the inclement weather, were in the main satisfactory.

D. D. Murphy Shows

ST. LOUIS, April 15.—Leaving Beaumont, Tex., their winter quarters city, April 3, the train of 40 cars of the D. D. Murphy Shows made the jump into St. Louis to open the season of 1927 on the lot at King's highway and Spaulding avenues in shipshape condition, scheduled for last evening. But the weather has been against the outdoor shows and for the past nine days it has rained nearly all the time, but Manager Brophy said "we open on April 14", and open they did last night, notwithstanding the inclement weather and the condition of the lot not of the best, altho cinders and shavings had been hauled to make it as dry as possible.

The show looks better this year than ever, is the opinion of all who braved the elements last night, and in the opinion of the representative of *The Billboard*, made a fine appearance and worthy of much patronage whenever Jupiter Pluvius will turn off his watercock. The shows evidence the long, hard grind work of winter quarters, with their bright, shining paint, the color scheme of dark green, with red and yellow trimming being carried out with train and wagons and wherever practical, and D. D. Murphy, L. M. Brophy, Art Daily and Jimmy Simpson should be proud of their organization and its most pleasing physical condition and appearance.

There are 15 shows, 10 rides and about 30 concessions on the midway, all well conducted, ably presented and capable of pleasing their patrons.

The shows are: Alice Melville's "Alice in Wonderland", managed by Mrs. Melville, and with the following people: Louise Scott, Thelma Clarke, Viola Van, Mabel McKinney, Ruby Berkshire, Fay

(Continued on page 77)

McClellan Shows No. 2

KANSAS CITY, Mo., April 12.—New from the ground up and presenting that spick and span appearance that only newness can give, the McClellan No. 2 Shows made their bow to the show world Saturday, April 9, on the lot at 12th and Virginia streets, and last night when visited by *The Billboard* representative had a very enthusiastic crowd on the lot patronizing the three rides, the several shows that were up and the 20 or more concessions. These shows will play around Kansas City for the next several weeks and then take to the road. Canvas was made by the Baker-Lockwood Company.

The ferris wheel is managed by Jack Williams, the glider by Jake McClellan, with Mrs. Skeet McClellan on the tickets. The merry-go-round has Harry Schultz as manager, with Charles Martin on the tickets. The athletic show is under the management of Tom Fleming, the 10-in-1 is managed by Bill Myler and the other show ready for business is Art's Hawaiian village.

Tony Catalano has 10 concessions, Doc Brown the corn game, Max Herman 2, including the cigaret shooting gallery; Tony Martone 2, Harry Webb 4 and Doc Whithouse 2. Frank Clark has the cookhouse and Peggy the cat rack.

The show is managed by Mrs. J. T. McClellan, assisted by her son and daughter, Mr. and Mrs. J. B. McClellan, and Charles Rieble is the electrician.

L. J. Heth Shows

NASHVILLE, Tenn., April 14.—The L. J. Heth Shows started their 1927 season at 40th street and Carlotte avenue, being the first carnival to be seen in Nashville in several years.

Early Monday the show train arrived from Birmingham, Ala., each car bearing a color gloss of orange. A slow drizzle of rain started falling. This kept up all of Monday and Tuesday, but even with this, work went on just the same. By Tuesday night most of the shows were up and doing business and by Wednesday night everything on the ground was working in apple pie order. A large crowd was in attendance.

West's World's Wonder Shows

NORFOLK, Va., April 12.—Monday evening, under ideal weather conditions, tho a trifle cool, West's World's Wonder Shows opened the first engagement of the season here on the spacious city playgrounds, at Ninth and Granby streets. Norfolk's official family, headed by City Manager Truxton, was present, and, after the usual speech making was over, presented Frank West, owner of the shows, a beautiful gold watch, with the insignia inscribed thereon of the Norfolk-Portsmouth Chamber of Commerce, wishing Manager West and the West World's Wonder Shows a successful tour, and an invitation to make Norfolk a permanent winter quarters.

The attractively arranged midway was a picture of splendor, with its milliards of electric lights turning night into day, and giving the magnificently decorated and attractive fronts and riding devices a fairyland atmosphere. The crowds began arriving early and with all shows and riding devices doing a very good business.

The following attractions were ready and open: Rose Love's Water Circus, featuring Capt. Delvey, high diver, assisted by diving girls, headed by Rose Love, fancy lady diver; F. Percy Morency's midget theater, Scout Younger's law and outlaw show, Barton Bros.' circus and rodeo; West's big circus side show, under the management of Capt. Chas. Smithy; West's Dixieland minstrels, under the

(Continued on page 77)

AL FISHER, general agent of Craft's Greater Shows, one of the Pacific Coast trail blazers.

Outdoor Showmen Win In California Fight

SACRAMENTO, Calif., April 15.—By adopting the Lyon amendment to Senate Bill 256, by Senator Cobb, the California Legislature killed the last piece of legislation that concerns showmen of the West.

Altho they were attacked from many angles, the various committees of the Legislature have acted kindly toward the outdoor show business, and it is unlikely now that further attempts to legislate against them will be made.

Sam C. Haller, who has been representing the Southern California interests, has returned to Los Angeles. He made many friends while here. It looks as tho results of the legislation that was attempted will be beneficial rather than harmful to the showmen of California.

A. P. Craner will remain here until he concludes his work with State affairs, which will probably take a month longer.

Illinois and Iowa Fairs For Hoffner Amuse. Co.

William Hoffner advises that the Hoffner Amusement Company will furnish the midway attractions at the following fairs: What Cheer, Ia., August 21 to 24; Princeton, Ill., August 30 to September 1; Knoxville, Ill., September 6 to 9; Cambridge, Ill., September 12 to 16; Aledo, Ill., September 20 to 24, and De Witt, Ia., September 27 to 30.

The show will start its season May 7 and will carry 3 rides, 4 shows and 13 concessions.

Eastern Fairs for Bockus

The Curtis L. Bockus Shows have been awarded the contracts to furnish the midway at the Berlin (N. H.) and Rumford (Me.) fairs.

Minneapolis License Granted To Johnny J. Jones Exposition

MINNEAPOLIS, Minn. — The council license committee voted to recommend that the council grant a license to the Johnny J. Jones Exposition Shows from June 21 to 28 to exhibit at 24th street and Minnehaha avenue.

Brundage Shows Encounter Bad Weather at Hot Springs

HOT SPRINGS, Ark., April 15.—Continual rains, floods and cyclones in this section prevented the S. W. Brundage Shows from doing business at Hot Springs, Ark., this week, and the show will therefore remain on the same lot the week of April 18.

Showmen's League Notes

Honors fell thick and fast on the members of the league and the ladies of the Auxiliary at their meetings last Thursday evening, April 14. The first announcement was an invitation for the members of the league and their ladies to be the guests of the management of the Sells-Floto Circus Saturday evening, April 16, at the Coliseum, Chicago. This elicited a rousing vote of thanks. The second surprise was an invitation from S. H. Anschell for the members of the league and the auxiliary to be the guests of the Star and Garter Theater Monday evening, April 25. That night will be broadcast as "Showmen's League Night" and will undoubtedly be a gala occasion, for S. H. and Sidney Anschell, owners of the Star and Garter, are noted for their hospitality and have always made it a point to extend special favors to the league and its members. It might not be amiss to say that the Star and Garter has been made into one of the handsomest theaters in Chicago.

And to top off all that good news the National Vaudeville Artists, thru Harry Codington, invited all the members and ladies to attend their last "Clown Night", to be held Friday evening, April 15, in the ballroom of the Hotel Sherman.

About 40 members were present at the regular meeting, with President Edward A. Hock presiding. Chairman W. O. Brown, of the Finance Committee, turned in a complete audit report showing the exact financial standing of the organization. The total net worth of the league is something over $40,000. This includes furniture, fixtures, cemetery plots, bonds held by the treasurer and bonds in escrow and moneys in the bank.

Among the new members present and those who have not been in town for some time were Col. L. C. Beckwith, Charles Bell, Edward F. Driver and Larry L. Hall, of Milwaukee.

Robert Brumleve, chairman of the membership committee, asked that each member keep the drive for new members in mind and especially asks that the members on the road see that every one on the shows they are with signs an application.

Col. L. C. Beckwith, who has been handling convention space for the Hotel Sherman, says his indoor season is now closed until fall. This has been a big season in his line and the colonel says he has kept the exposition halls well filled.

Henry Shoub is still taking on the youngsters at pool and making them step to keep up with his game.

Larry L. Hall has the right spirit. He announced during the meeting that he would personally guarantee 20 new members during the coming summer. That sounds like a real contender for the silver cup.

Robert Katz is still at the American Hospital. He is able to get around some but cannot go to work yet.

The many friends of Col. F. J. Owens will be glad to hear that he is recovering from his illness. The colonel joined the Morris & Castle Shows at Shreveport two weeks ago, but was taken ill almost immediately and unable to do any work.

Joe Rogers says a good laugh doesn't hurt anyone.

Louie Leonard, of the athletic committee, says his classes have fallen off some right now, but to look out for next year. Big doin's start in the fall.

During the meeting Arthur Beard and Harry Russell moved to seats in the rear of the hall. What was the matter?

Fair for Ralph Miller Shows

The Ralph Miller Shows has been booked for the Jefferson Davis Parish Fair to be held at Jennings, La.

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Sheppard Sentenced To Die: Appeals for Aid of Public

ATLANTA, Ga., April 15.—Protesting his inocence and appealing to the public for assistance in his efforts to escape the electric chair, R. F. Sheppard, ex-showman, sentenced to death for the murder of Homer Fowler, February 19, has written the following letter to *The Billboard*:

"On February 19 I struck Homer Fowler with my fist and have now learned that the man has died as a result of the blow. The man Fowler was approaching me with a drawn knife in his hand and I could not do otherwise than strike him to protect myself.

"I was in a closed room playing with Venie Black's baby when Fowler came and struck me with a blackjack and approached me with a drawn knife in his hand.

"He boasted that he intended cutting my head off some time previous at the National Stockyards.

"I am now in jail under sentence of death in the electric chair May 6. I have no relatives in this part of the country and must appeal to the people for help.

"If any good person will help me please make remittance to me. My address is 208 Butler street, S. E., Atlanta, Ga.

"I am sure that any one helping me will never have cause to regret it. Would like to hear from anyone."

Party for West Show Staff

The executive staff of West's World's Wonder Shows was tendered a sumptuous dinner at the Cavalier Hotel, Virginia Beach, Va., last Sunday evening. Mr. and Mrs. Frank West, Mr. and Mrs. E. B. Braden and Mr. and Mrs. Harry Rubin were the hosts to the shows' executive staff, which included M. B. (Duke) Golden, general agent; F. Percey Morency, assistant manager; Bill and Mack B. O'Brien, directors of exploitations and promotions; George C. Gorman and Frank B. Hildebrand, press representatives.

After the dinner each one of the staff was presented with a monogram card with the shows' 11th annual tour and all names inscribed thereon.

During the evening Capt. Jack Holt's Gold Medal Trumpet Concert Band played dance numbers until the wee hours of the morning.

Monarch Shows Open April 21

NEW YORK, April 14.—Mike Ziegler, manager of the Monarch Exposition Shows, has returned from Laurens, S. C., where the show closes this week, preparatory to the opening at White Plains, N. Y., April 21, under the auspices of the Masonic Club. The show has been playing 55 consecutive weeks and is carrying 4 rides and 20 concessions.

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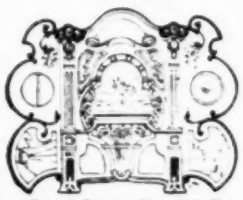

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Bargains in Used Seating Equipment, also Benches, Chairs, Seat Boards, etc. Write NOW for Details and Prices.

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Manufacturers of Sellner Patent Water Toboggan Slide and Other Outdoor Sport Devices.

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AMERICAN PLAYGROUND DEVICE CO., Anderson, Ind.

Kansas City

KANSAS CITY, Mo., April 15.—Jack Randall and Madame Zenola, "the girl with the diamond teeth", are in Chicago.

Indian Joe Davis is en route for Marland, Okla., where he joins the Miller Bros.' 101 Ranch Show.

Clarke Felgar, general press representative for the Lachman-Carson Shows, has left for El Reno, Okla., to take up his duties with the shows.

B. Bessie Hale and her brother, Paul Leftwich, are in Kansas City for a short visit, having closed with the Midnight Follies Company.

Dave Stevens is a recent arrival in the city from Los Angeles.

Mrs. Jos. Cheek is visiting her daughter, Mrs. G. J. Berni, for a few weeks.

Endy Shows Open April 16

NEW YORK, April 14.—David B. Endy, general representative of the Endy Shows, while on a business visit to the metropolis, informed *The Billboard* that the show would inaugurate its opening at Baltimore, Md., April 16.

Dates booked include celebration at Roseto (Pa.) and fairs at Honesdale and Hatfield, Pa. Three rides and four shows will represent this season's show with a number of concessions. "Pop" Endy, his numerous friends will be glad to hear, is feeling improved and will resume activities when the show opens. He has been spending the winter at his home in Pottstown, Pa.

Los Angeles

LOS ANGELES, Calif., April 11.—Another enthusiastic meeting of the Pacific Coast Showmen's Association was held on Tuesday at the clubrooms in the New Orpheum Theater Building. The clubrooms will be open all summer and regular meetings will be held on the first and third Tuesdays of each month thruout the coming months.

James Dunn, custodian at the club for the past year, resigned this position last week to take up work at the World's Museum on South Main street, where he is making the openings for Harry G. Seber.

A drive is being made for new members on various shows, and delinquent members are being reinstated on the membership list upon payment of $10 for dues for 1927.

A letter was read at the meeting from Ben Beno, who is at present in Cairo, Egypt.

With the Carnival Fans

By G. F. PHILLIPS

Secy.-Treas. C.F.A.O.A.

DECATUR, Ill., April 12.—For the information of the 21 new applicants to the association the board of directors is passing upon names this week and they will be notified within a few days.

Companies contemplating Decatur, Ill., note that the Downing race track site has been subdivided into lots and the lot sale takes place on April 23. There are many locations in town for a smaller sized carnival company, but those with a spread will have some time getting a location. However, the writer is endeavoring to line up something and will advise thru these columns.

Our first bulletin for 1927 is just leaving the office today and would request that members look it over carefully, as every fan in the association has a wonderful opportunity to do something for all carnival companies, as well as this association.

The board of directors unanimously decided that *The Billboard* will be our regular and only representative.

Wish that every member this week would endeavor to secure another.

NEW PONY TRACK

15 Hand-Painted Horses with Jockey, 36x36 Fold-up Board.

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BEANO or CORN GAME

35-Player Outfit, Complete, $5.00. 70-Player Outfit, Complete, $10.00.

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MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

THE H. B. WEBB SHOWS will start the 1927 season at Howell, Ind., April 30.

GEORGE McLAIN is touring Texas with his American Prisons Exhibit.

THE MORRIS & CASTLE SHOWS open their season at Texarkana, Ark., April 16.

EDWARD C. ANDERSON, fire eater, has joined West's World's Wonder Shows at Norfolk, Va.

THE HANYSTON TROUPE of straight wall riders have joined the Oklahoma Ranch Shows.

THE MORRIS & CASTLE SHOWS are booked at Rockford, Ill., the latter part of May, writes J. J. Frank.

TEX RICHARD is reported to be planning the erection of a "Madison Square Garden" in Washington, D. C.

AUNT LOU BLITZ is sick at 1352 South Grand avenue, Los Angeles, Calif., and would be pleased to hear from her friends, as she is very lonely.

VICTOR A. PERRY advises that Morris Kahnthroff is conducting a Japanese auction store on the Bernardi Greater Shows.

CHAS. A. MORRIS and wife, glassblowers have signed with Frank Bergen's 20-in-1 on the Bernardi Greater Shows.

IRA J. WATKINS, of autodrome fame, is trying out a brand-new cork leg, to replace the limb lost in the automobile accident at Calgary last summer, and is hopping around as lively as a cricket.

JOSEPH DI SANTI, who worked for the Tri-State Shows when last heard from two years ago, is requested to communicate with his brother, Louis Di Santi, care of Y. M. C. A., Houston, Tex.

E. K. FERNANDEZ has several Hawaiian celebrations during June and July, and will also make the three fairs, Honolulu, Maui and Kauai, during August, September and October.

MRS. RUTH WOODWARD, of the J. George Loos Shows, who has been very sick the last few weeks at the P. & S. Hospital at Taylor, Tex., is getting along nicely, and expects to join the show at San Antonio.

W. S. AND MAUD YATES, after spending a pleasant visit with friends and relatives in Columbus, O., are ready for the opening of the Harry P. Fisher Shows, where they will have several concessions.

A. J. MASON, of the Old Glory Concessions Company, was in St. Louis last week, coming from Texas, where he played the Fat Stock Show at Ft. Worth and some other spots, and will leave for Louisville, Ky.

BOTH SIDES OF THE MIDWAY OF THE RUBIN & CHERRY SHOWS

BENNIE SMITH, the boy from Kinston, N. C., returned from his trip to Tampa, Fla., and will be resting at the Genesta Hotel, Augusta, Ga., for a while.

AL (BIG HAT) FISHER has booked the Craft Greater Shows at Los Banos, Calif., for the May Day Celebration week of May 2.

H. J. STRETMOYER, while stopping at Syracuse, N. Y., drove to Sylvan Beach, where he had a visit with his old friend, Harry Lane, of wire-jewelry fame.

WILLIAM J. LORELLA, your sister, Mrs. John S. Chase, 33 Lewis street, Somerville, Mass., writes that your father passed away and that she would like to hear from you.

AL J. DERNBERGER, general manager, and William R. Hicks, legal adjuster, of the Brown & Dyer Shows, were visitors in New York last week en route to Norfolk, Va.

MIKE CENTANNI, manager of the Centanni Greater Shows, will open the current season April 23 at Wallington, N. J., playing thru New Jersey and New York.

FORD AGNEW, secretary-treasurer of the Anderson-Srader Shows, is on a visit to California. He expects to return in time for the opening of his show at Red Cloud, Neb., April 23.

UNCLE JOE THONET and Mrs. Thonet are once more home from the South, and are now located at 50 Dawson avenue, Oceanside, Long Island, N. Y.

H. H. DREIBELBEIS, manager of the Enterprise Shows, informs that he has contracted to play the Wisconsin State Volunteer Firemen's Tournament to be held at Baraboo, June 8 to 11.

BILLY EDWARDS (Kid Checkers), trouper, writes that he is in the Elizabeth City Hospital, Elizabeth City, N. C., having been operated on, and that he is in need of financial aid.

MRS. E. C. GROSS, 209 W. Poplar street, Paragould, Ark., wants to locate her son, Robert Gross. He is 15 years old, dark complexion, black hair, brown eyes and scar on left ear.

DOC CARPENTIER, talker, informs that he will not be at Revere Beach, Boston, Mass., this season. Mrs. Carpentier's health won't permit her to work their illusion on the fronts.

H. H. FIELDER, who formerly handled all carnivals for the W. O. W., at Huntington, W. Va., is now the city clerk of Huntington. He has many friends in the outdoor show business.

JOE V. PALMER writes that everything at the winter quarters of J. P. Sullivan's Wallace Bros.' Shows at Buffalo, N. Y., looks good, and that the season will start April 28 with a much bigger show than last year.

ANNISTON, Ala. — Disregarding protests from a committee of the Chamber of Commerce, the city council has authorized the issuance of a license to a street fair billed to show here under the auspices of the Anniston Axis Club.

DOC BOIES writes that the De Kreko Bros.' Shows will start its season at Peoria, Ill., April 23, for nine days, under the auspices of the Booster Club of the Modern Woodmen of America, with 10 shows and five rides.

NORMAN L. WALKER, also known as Micky Walker, last heard from was with Eddy Bros. at Port Jervis, N. Y., last July. Your mother is sick and wishes to hear from you. Communicate with

California Gold Souvenir Rings

Just the thing for Streetmen and Concessionaires. Halves mounted in rings, as illustrated. Sample 50c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz. Loose Souvenir Coins, Halves, Per Dozen, $1.10; per 100, $8.50.
NOT THE CHEAPEST, BUT THE BEST.
SEND FOR NEW CATALOG.
Of Carnival and Concession Goods—just off the press. New Goods. New Prices.
KINDEL & GRAHAM
The House of Novelties.
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The Original Wide-Brim, Fully Trimmed Spanish Hat.
$7.00 Per Doz.
THOS. J. HUGHES
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A Fast-Selling Line of 25c Items.

No.	Price per Doz.
2795—10-In. Axe	$2.00
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2541—Wooden Shoes	2.00
2556—Letter Holder	2.00
2500—8-In. Canoe	2.00
2517—8-In. Tomahawk	2.00
1505—5-In. C'b & Case	2.00
2602—18-In. Paddle	1.75
2187—Purse	2.00
2793—12-In. Tomah'k	2.00
2792—10-In. Paddle	2.00

Any quantity at dozen price, or one gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article.
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TALBOT MFG. CO., Dept. J-1, St. Louis, Mo.

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Papers in many languages.
HOROSCOPES at reduced prices. Quality unusual.
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Send 4c stamps for full info.
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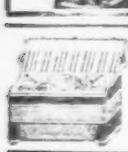
430-2 W. 18th St., New York



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Aeroplane ... Write to P. YORAN, ...

PORTABLE CARROUSELLS
40-Ft. Three-Abreast, 11 Tons.
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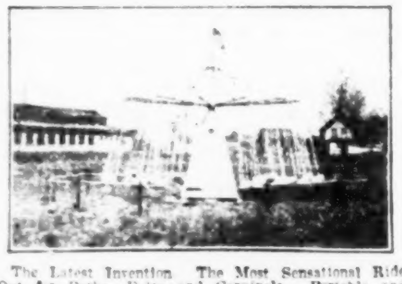

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25 Styles of Dolls and Cats for Racks.
6 Cat Racks, Milk Bottles, Concession Tops.
30-page Catalog ready.
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Columbia City, Ind.

LOVING CUPS
12½ inches high, bright finish, attractively made.
$4.50 Each
Per Doz., $48.00
For prizes, contests, etc. Also Cups from $2.50 to $25.00 Each. Send for illustrated circular.
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Guaranteed Lamps
MILL TYPES, CLEAR.
10-Watt ..... $16.00 Hundred
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GUM 1¢ a pack
SPEARMINT GUM.
Full size 5c packs—also other flavors. Flashy boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today. HELMET GUM SHOPS, Cincinnati, Ohio.

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Hand-painted Coco-nut Lamp with Florida Palm Trees and Water Scenes. Something new for Concession. COCO-NUT LAMP CO., Box 1325, Lake Worth, Florida.

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Magic Wand and Buddha Papers.
Send 4c for samples.
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ROUNDABOUT—NOVELTIES
CHAIR-O-PLANES
FROM STORE
FRITZ BOTHMANN
Manufacturer of Amusement Devices Since 1883,
GOTHA R. GERMANY

Superior Park Model PARKER WHEEL

The Wheel par excellence for Parks and Resorts. Special Bargains in the following rebuilt Rides: One Special Model 2-Row Carry - Us - All. One Special Model 3-Row Carry - Us - All. One 14-ft. Miniature Parker Wheel. Two 4-Track Monkey Speedways.

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60 CORN GAME ITEMS

Write Us Today

ZEBBIE FISHER CO.
60 East Lake St., CHICAGO, ILL.

If You Are A
MAN

worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.

TOM WALKER
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FREAKS AND NOVELTY ACTS

AT ALL TIMES.
HUBERT'S MUSEUM
228 W. 42d Street. NEW YORK CITY.

ISLER GREATER SHOWS

WANT Monkey Drome. Will furnish wagon. WANT Pit Show complete. Will furnish wagon. Also any other Show that does not conflict with what I have. CONCESSIONS except Cook House, Corn Game, Tracks, Ice Cream. SHOW OPENS APRIL [illegible], CHAPMAN, KAN. This is a 20-car show. Address

LOUIS ISLER, Owner, Chapman, Kansas

PELICAN AMUSEMENT CO. (Motorized)

WANTS SHOWS, 25-75, and CONCESSIONS that [illegible], for best spots in the States today. Fifteen weeks of Church Fairs, opening Saturday, April [illegible]. Opening spot ten days. Work here Sunday [illegible]. Move Monday. Cook House and Juice exclusive [illegible]. No X on other Concessions, but will only carry one of each kind, so let me know what you want. No flat stores. WANT Agents for Grind [illegible] other Concessions that can stand prosperity. Wire [illegible] BOSCO, 601 S. Cortez St., New Orleans, La. P. S.—Pay your wires; we pay ours.

Last Call — Capital Amusement Company

Show opens April 30, under the American Legion, on the streets of Augusta, Wis. Concessioners, it looks good. COME ON. Good spots following. CAN USE [illegible] Men for Rides. CAN USE one more Grind Show that does not conflict. A few more choice Concessions open. Address all mail to T. L. RYAN, P. O. Box 191, Augusta, Wisconsin.

A. J. FENNELL

Formerly of Sioux Falls, S. D.; Toledo, O.; Oneonta, N. Y. Anyone knowing present whereabouts of the above or his immediate family communicate with CASFORD & NORTON, 218 Aquila Court, Omaha, Neb.

MUSICIANS WANTED

[illegible] Open April 23. Salary $25.00 and [illegible] guaranteed. Wire quick.

HANK SISCOE,
Harry Copping Shows, REYNOLDSVILLE, PA.

your sister, Relda Walker, 123 Larriner avenue, East Liberty, Pa.

WILLIAM H. LYTTON, a patient at the National Sanitarium, Johnson City, Tenn., former trouper, associated with Fisher & Fleming Minstrels, under canvas, and other attractions, was a visitor to the Page & Wilson Shows.

FRED LEE writes from Ingles, Fla., that together with Pete Rinaldi he is conducting a roadhouse and that business is fair. He will not be on the road this year and will be pleased to hear from friends.

THE STAFF of the Fairyland Shows is as follows: Clyde S. Bowen, manager and secretary; J. E. O'Brien, general agent; W. C. Rounds, electrician; Harry Bowen, lot superintendent, and J. O. McCart, legal adjuster.

TOM JORDON, glassblower, is back on the Rubin & Cherry Shows after two years' absence, under Carl Lauther's management, and his stand is being well patronized. Tom is the same old favorite as of yore.

JOHN KILONIS will have his riding devices on the Curtis L. Bockus Shows. John is a famous wrestler and has been busy this winter, having had wrestling bouts at Dallas, Tex., Salt Lake City and Portland, Ore.

JOE SMITH writes: "After five weeks' rain and wind in Texas, the storm hit the Gulf Coast Shows at Benton, Ark., on the 13th, blowing the main entrance arch to pieces and wrecking the minstrel show."

W. R. POWERS and wife passed thru Cincinnati last week en route from Augusta, Ga., to Cleveland, O. Mrs. Powers has been in a hospital for three weeks. W. R. will return to the Miller Bros.' Shows at Winchester, Va.

A. V. MAUS will handle the carnival which will be held at the grounds of the 108th Field Artillery, Philadelphia, by the Commissioned Officers, and will be the first outdoor carnival in that section of Philadelphia. The dates are May 2 to 15.

O. K. STUART writes: "Things are going along nicely at the quarters of the Capitol City Amusement Company. Dad Young arrived. H. Howard will have the 5-in-1 illusion show. Capt. Jack Darling is handling the paint and will do his rube act."

F. PERCY MORENCY, in his midget theater on West's World's Wonder Shows, is presenting Prince Andre, 32 inches tall, 35 pounds in weight; Mlle. De Coupe, 36 inches tall, 40 pounds in weight, musical midget, and Colonel H. H. Parks, Tennessee giant, 8 feet 8 inches tall.

THE MAX EXPOSITION SHOWS will open at Dowagiac, Mich., May 2. The following concessionaires have signed with the show: Charles Rugg, high striker; Harry Jewel, long-range shooting gallery and cigaret gallery; Mr. and Mrs. Jesse Keller, with pillow-top wheel, and Jack Stevens.

IDAHO FALLS, Id.—Tent shows and other open-air theatrical companies will be required to pay a license fee of $100 per day and take out a license for not less than six days, under terms of an ordinance passed by the council. The ordinance also requires a $10 license for each concession carried by the show.

JOE S. SCHOLIBO writes: "I am not capable of expressing myself in speaking about the wonderful new fronts, new paraphernalia and wagons that have been built this winter for the Morris & Castle Shows. Hand-carving and gold-leafing have been used profusely and electrical effects added aplenty."

J. B. CULLEN, for many years the minstrel king of the carnival, has for a time, at least, deserted his old love and is now on the front of the water show with the Zeidman & Pollie Shows. Mrs. Cullen is visiting at Watkins Glen, N. Y., but will join her husband at Baltimore, Md.

THE EAST AFRICAN black-maned lion, Prinz, ordered several weeks ago from Hagenbecks in Germany, has just arrived at the Cincinnati Zoo, and will be on exhibition. This formerly was one of a performing group of lions at Hagenbeck's. He is four years old. General Manager Sol Stephan anticipates that he will grow rapidly for several years, and possibly get to be as large as or larger than Nero, the big male lion, which the Zoo has had for a number of years. In

MUIR'S PILLOWS

Round and Square.

THE BIGGEST FLASH FOR THE MONEY. NEW FOR 1927.

Doll Head Round Pillows
Oblong Rainproof Pillows

Park and Carnival Concessioners flash your Wheels, Grind Stores and Corn Games with this live and fast-moving merchandise.

Quality, Right Prices, Prompt Service.

MUIR ART CO., 116-122 W. Illinois St., Chicago, Illinois

PLAY BALL AMUSEMENT MACHINE

"THE GREATEST PENNY MACHINE OF THE AGE"

HAS TAKEN IN AS HIGH AS $100.00 A WEEK. PAYS FOR ITSELF IN A FEW DAYS. MAKES THE OLD-TIME TARGET TAKE A BACK SEAT.

SATISFIES THE OPERATOR, DEALER AND THE PLAYER.

DESCRIPTION—It plays just like the great American pastime. You bat the penny like a ball. If batted into a player's hands, you're out. When you make a hit you get your penny back. Prizes can be paid for One Run, Two Runs, Home Run. Cash box holds $10.00 in pennies and is divided into compartments to check up winners. Pinboard is finished in bright colors. Aluminum cabinet, with Yale lock.

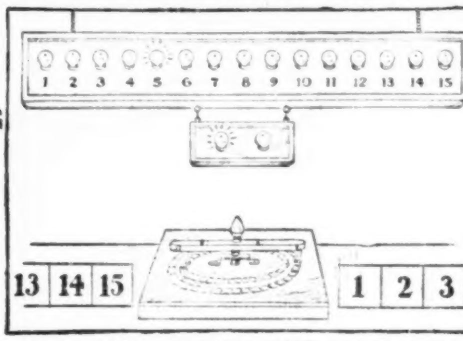
☞ THE BIG ATTRACTION IS THE PENNY-BACK FEATURE, which holds the player and doubles the earnings.

Send for big descriptive circular and operator's price.

EXHIBIT SUPPLY COMPANY
4222 W. Lake Street, - - - Chicago

ELECTRIC FLASHER—THE STORE BEAUTIFUL and FASCINATING

FASTEST MONEY-GETTING STORE EVER PUT ON MIDWAY OR PARKS



FLASH WITH BLANKETS LAMPS SHAWLS 15 NUMBERS 2 SPACES

A STORE THAT HAS NO EQUAL. PLAYERS WANT ACTION. (THIS HAS DONE IT.)

FLASHER OUTFIT consists of wood flashboard, 7½x8", with 15 electric sockets, numbered from 1 to 15, with 2 colored indicator lights mounted in 12x6-in. box as illustrated. FLASHER ARROW is mounted on 24x24-in. baseboard and is operated on front counter, all in full view of players. This FLASHER STORE GOT TOP MONEY at Ottawa, Can.; Omaha and Southern Fairs last fall. We have improved and made same PORTABLE and simple to hook up. WORKS TO PERFECTION. All portable and light weight and easy to handle. Anyone can put this up and operate same in ten minutes. Just hook it up and plug into your light socket (uses 25 or 50-watt globes). Ready to operate, with FULL complete INSTRUCTIONS, $75.00.

15-NUMBER DOUBLE NUMBER LAYDOWN, 26. In Wide, DuPont Heavy Fabric, 75c Running Foot.

K. C. NOVELTY MFRS., 225 W. 12th St., Kansas City, Mo.

One-third deposit required on all C. O. D. orders.

Wanted For Fairyland Shows

Week April 18 at 18th and Prospect, KANSAS CITY, MO., with more good spots to follow.

INDEPENDENT SHOWS THAT DO NOT CONFLICT.
CONCESSIONS THAT KNOW HOW TO GRIND.
Cook House only exclusive; all Ball Racks sold.
This is a ten-car show with fine territory.

Address C. O. BOWEN, 1221 Broadway, - Kansas City, Mo.

Royal American Shows

WANTED *WANTED*

SUPERBA SHOW—Will furnish beautiful carved wagon front, new top and [illegible] who has a high-class, completely organized Superba Show and is capable of [illegible] for the entire season. CAN PLACE first-class Minstrel Performers; those doubling Brass given preference.

TRAIN MASTER—One who can and will keep wagons in repair. Also two first-class [illegible]. CAN USE Talkers and Grinders.

CONCESSIONS—CAN PLACE a limited number of legitimate Concessions. Write or wire as per route: Paducah, Ky., week April 18; Belleville, Ill., week April 25.

Dodson's World's Fair Shows
WANT

As G. C. Van Lidth will not be with show this season can use Concessions of all kinds, except Eats and Drinks, Blankets, Chinaware, Mamma Dolls and Bingo. Can use Platform or small Grind Shows. Opening at Cedar Rapids, Ia., April 30. All people contracted acknowledge this ad, and report not later than April 27. Address

C. G. DODSON, Box 401, Cedar Rapids, Iowa

The New **Monkey Autodrome** See It!!

IT IS FINER, MORE PORTABLE, AND OF GREATER CAPACITY

THE NEW MODEL

MONKEYMOBILES

Are SIMPLER, More Powerful [illegible] LAST A LIFETIME! The new "LIFETIME" Engine [illegible] TOMATIC (Patented) [illegible] Now a Boy Can Operate the New Monkey Autodrome! It's so simple.

THE FASTEST MONEY-GETTING SHOW IN ALL THE WORLD!!!!

NOW SOLD ON A PERCENTAGE OF THE GROSS. [illegible]

W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

THE ERIE DIGGER CONCESSION

THE GREATEST OF THEM ALL!

STILL-OPEN AT MANY PARKS AND CARNIVALS

AFTER LABOR DAY PLAY THE FAIRS THEN Let em work for you in stores

$600 STARTS YOU EARN $200 A WEEK!

ADDRESS THE ERIE MFG CO Inc. 89 Woodbine St HARTFORD, CONN.

FRENCH 1927 WHEELS

Are in their new spring [illegible] "Master-Built." Nothing [illegible] to be mastered. Built trouble-proof, accurate and true. [illegible] they are the leaders. [illegible] and finished in bright, appropriate colors. All Wheels double-side. Any combinations you order will be shipped same day. Order a French Wheel. Your agent will appreciate it. Track Workers and Game Workers, write for our new Spring Circular and Catalogue.

French Game and Novelty Mfg. Co.

467 Sixteenth St., Milwaukee, Wis.

PEARLS PEARLS PEARLS

BY THE HUNDREDS OF THOUSANDS — THE INDESTRUCTIBLE KIND

We receive large shipments weekly direct from Japan. Our prices are the lowest and the grade better than you get elsewhere.

[illegible] at $19.50 a Gross. [illegible] at $18.00 a Gross. [illegible]

Also AA1 Selects, 24-Inch, High Grade	$3.50 a Doz.
AA1 Selects, 30-Inch, High Grade	4.50 a Doz.
Large 60-Inch Uniforms	9.00 a Doz.
Velvet Boxes for above	4.20 a Doz.

SPANGLER MFG CO., 160 North Wells Street, CHICAGO, ILL.

May 5th to 14th

9 Big Days and Nights

BIG SPRING CELEBRATION

Given under the strong auspices of the St. Anthony Society on the Connecticut Boulevard, Hartford, Conn. Right in the heart of the city. WANTED—Shows of all kinds. CONCESSIONS of all kinds WANTED. NO EXCLUSIVES. Everything open. Wire or write MANAGER ST. ANTHONY SOCIETY, 22 Kilbourn, Hartford, Conn.

CURTIS L. BOCKUS SHOWS, Inc.

OPENING FRAMINGHAM, MASS., APRIL 30, WAVERLY AND MELLEN STREETS, TWO SATURDAYS, AUSPICES BOY SCOUTS.

[illegible]

CURTIS L. BOCKUS SHOWS, Framingham, Massachusetts.

R. L. WADE SHOWS

BISMARCK, MO., IN HEART OF LEAD BELT

[illegible]

R. L. WADE.

the same shipment also was received a large, dark python, approximately 19 feet long.

MRS. ELTA HAMILTON ZELLENO, wife of L. C. Zelleno, sales manager of the Gordon-Howard candy manufacturers, of Kansas City, and Ann Merriam, of the Merriams team of some years ago, were given a surprise greeting at the home of Doc Waddell, Columbus, O. Gifts were plentiful. The feast was prepared, cooked and served by John E. Stewart, who was the late Lew Sells' "private chef".

HENKE'S UNITED ATTRACTIONS start their season April 16, at Milwaukee, Wis., playing the lots. The show consists of 3 rides, 6 shows and 25 concessions, this being the sixth season for the show, with the same opening location each year. Barbola will handle the athletic show, Wallie Hunter the musical comedy, Mrs. Barbola the horse show, and Frank Gill and Joe Conlin will have a 10-in-1.

EDDIE MADIGAN had a lot of fun on April 1. He placed a sign on the back of his high-powered car, which read "For Sale—$50". It was parked alongside the Murphy commissary dining palace, and in a few minutes the street was blocked with other cars whose drivers had stopped to ask about the wonderful "buy". Mrs. Madigan merely remarked: "I beg your pardon, but this is April 1."

TOMMIE B. KING writes that work in winter quarters of the Bahnsen Attractions at Marion, O., on the fairgrounds, is getting on nicely and that the equipment is being painted and overhauled. Manager Bahnsen recently closed his vaudeville act, bucking mule and wrestling bear. The outfit will travel on four trucks and three trailers and will open with the Happyland Shows at Wyandotte, Mich., April 28.

MRS. MARION ANDERSON, 2005½ Second avenue, Seattle, Wash., writes: "Mrs. Stella Halley is in a serious condition in the Columbus Hospital in Seattle undergoing an operation. Would like to know the whereabouts of her husband, P. G. Halley, who was last heard of at West Palm Beach, Fla. Anyone knowing where he can be located please write at once. Her friends please write as she is lonely being out here alone."

G. BILLY KOUTNIK, No. 24185, Box 1733, Atlanta, Ga., writes: "I am in the U. S. Prison here, sentenced for four years from Charleston, W. Va., charged with violation of the 18th amendment. I would like my friends to write or when in town, and have a litle time to spare, call to see me. I have trouped the last 12 years with many carnivals and have had the management of the West Virginia Concession Company for three years."

NOTES FROM COLEMAN BROS.' SHOWS: "Practically everything is now ready for the opening at Middletown, Conn., April 28, when the seventh annual tour will start. Mr. and Mrs. Thomas J. Coleman and Steve Passes have returned from Florida, where they spent the winter. Manager Richard Coleman is in Massachusetts booking spots. The outfit will start the season with four rides, five shows and 35 concessions, a free act and a calliope. Chas. F. Paygne has signed up with a Hawaiian show.

G. D. CARTER writes: "The last cage wagon is ready to be painted and the Mimic World Stampede will be completed, consisting of six cages, prairie schooner, calliope, clown cart, six bucking horses, 12 shetland ponies, six goats, two baggage wagons, light-plant wagon and everything with which to put on a Pioneer Days and Stampede. This equipment loads in one 80-foot baggage car. The season of the Mimic World Carnival opens May 1 at Van Buren, Ark."

IRWIN W. NAGLE informs that the Nagle Blue Ribbon Combination, which includes the Rosard Trio, Sensational Flying LaMarrs, the Three Rubes with their mule, Maude; Little Mary LaMarr, contortion and ring act, working dogs and the Race for Life, have been booked for the Rock Island (Ill.) Elks' celebration July 25 to 30, also at the West Union (Ia.) Fair, August 22 to 26; the Clinton County Fair, DeWitt (Ia.), September 27 to 30, and at the Georgia State Exposition at Macon, October 12 to 22.

GEORGE W. ROLLINS has returned from a six months' rest at California

4-Piece French Briar Pipe Set

$10.80 DOZEN

SAMPLE ORDER $1.25

A FEW SPECIALS

3-Piece Carving Set. Each	$1.00
Overnight Bags. Each	2.50
Cameras. Each	.75
3-Piece Toilet Sets. Each	.40
21-Piece Manicuring Sets. Each	.75
Military Brushes, Black or Ivory. Dozen	2.75
Opera Glasses. Dozen	4.50
Gillette Razors. Hundred	7.00
Needle Book, 5 Envelopes. Gross	7.50

Deposit required with order, balance C. O. D. Write for Our NEW 1927 Catalog.

H. SHAPIRO, 81 Bowery, New York City

CANADA

Everything in Concession Supplies. Write for our new catalogue.

DEPT. C

DOMINION TOY MFG. CO., Ltd.

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TORONTO, CANADA

Paul Whiteman Tropical Helmets

Front and Back Vizers.

CLASSY and NOVEL

LIGHT AS A FEATHER

$12.00 Doz.

Single Sample $1.50

25% deposit with order, balance C. O. D. [illegible]

This is the [illegible] Paddle Wheel item. [illegible]

HOWARD HAT CO., 55 W. 39th St., N. Y. C.

Phone, Penn 8473.

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Now Ready — Our *NEW 1927*

CATALOG

NEW NOVELTIES, PRICES, VARIETY.

S. HACKMAN NOVELTY CO.

New York's Foremost Novelty House

211 Canal St., New York, N. Y.

Revere Wonderland and Museum Wanted

Two Men to make openings. Also good Bally Attraction. One or two more Side Show Acts.

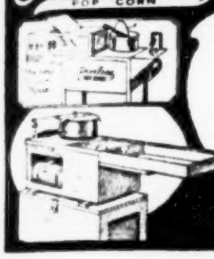
JOHN METZ

119 Baker Ave., REVERE, MASS.

Show opens April 30.

HARDWOOD MILK BOTTLES

Pints, Shellacked, 30c Each; Painted White, 35c Each. Novelty, Painted Black and White Effect, 40c Each. F. O. B. Mt. Morris. Prompt Shipments. ARTHUR D. ALLEN, Mt. Morris, N. Y.



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BIG PAY-Every Day!

Mendenhall Made $225 in One Day

With a PEERLESS POPPER. Washburn took in $1,217.15 in two months in a small town. Stoddard handled 6 PEERLESS at a fair and took in $3,772.80.

YOU CAN DO AS WELL WITH PEERLESS.

A sure seller at Fairs, Picnics, Beaches, Celebrations. We furnish valuable formulas FREE and tell you how to succeed. Ten years' experience. Many are banking BIG MONEY with PEERLESS. You can, too. Portable or cabinet styles, Electric, Gas or Gasoline models. WRITE TODAY.

National Sales Co., DES MOINES, IOWA. 609 KEO WAY

SHIP MODELS

NEW PRICE $6.50 EACH

MAYFLOWER

28 Inches Long, 21 Inches High.

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MAYFLOWER

The Biggest Flash of Them All

All Wood. Canvas Sails. Full Rigged. 9 Canvas Sails. Brass Name Plates. Each Boat includes Wooden Stand.

SANTA MARIA

Size; 28 inches long, 21 inches high

Each $6.50

SINGLE SAMPLE

$7.00 Each

Full cash with order.

25% deposit with quantity orders, balance C. O. D.

All Ships come carefully packed in individual cartons.

—JOBBERS, WRITE—

MERCHANDISE CORP., 19 East 16th St., New York City

POST CARDS WITH A VOICE

Samples, Assorted, $1.00.

PITTLE SUPPLY CO., NEW BEDFORD, MASS.

THE FASTEST SELLER IN THE WORLD A BIG NOVELTY

IF NOT SATISFIED

Pamphlet Free

WE GUARANTEE TO REFUND MONEY

BINGO CORN GAME

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.

Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME AND THAT'S BINGO. Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions.

WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.

35-PLAYER LAYOUT ....$5.00 | 70-PLAYER LAYOUT $10.00

Deposit or cash in full with order.

RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

CANDY FLOSS MACHINES

Four different models of new Machines. All kinds of used Machines. Hand Power. All Electric and Combination Machines. Good used Machines at less than half what new ones cost. Mfrs. of Automatic Fishponds, Merchandise Wheels, Cork Guns, Etc.

AUTOMATIC FISH POND CO.

Office—266 Langdon St., TOLEDO, OHIO

COOK HOUSE MEN

IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, balance C. O. D.

8-Gallon Tank $5.50
Small Pump 1.25
Hollow Wire, per Ft. .05
Connection Brazed on. .10
Tees for Hollow Wire .20

Write for complete catalog

Urn Burners (Like Cut), Pressure Only.
4-Inch $4.25
5-Inch 5.50

Waxham Light & Heat Co., Dept. 15, 550 W. 42d St., N. Y. C.

Wanted Shows and Concessions

OPENING DATE MAY 6 TO 14, HAMMOND, IND. UNDER THE AUSPICES

NORTH HAMMOND BOOSTERS ASSOCIATION

Several other good dates to follow. Address

W. KASPER, 177 North Wells Street, Chicago.

CANADIAN CAPITAL SHOWS

WANT a few good Shows and Concessions. Everything but Cook House and Bingo open. Don't forget Fairs start in June and finish in October, so if you are looking for a season's work, come on. Open ... 7 in Ottawa, for two weeks, on different lots, then the road.

FRANK ABRAMS, General Manager; J. HOLLANDER, Assistant Manager, 232 Slater St., Ottawa, Ont.

Advertise in The Billboard—You'll Be Satisfied With Results.

and now puts on the war paint for 1927. Mr. Anfenger has partly recovered from his indisposition and will launch a big wax show at Los Angeles, Calif., and is there finishing arrangements. Mrs. Rollins remained at San Francisco nursing her aged mother, who sustained a bad fracture but will return east as soon as possible. Rollins writes: "I met my old employer, E. M. Burk, at Oakland, Calif., and had a wonderful visit with this venerable and successful oldtimer. Los Angeles is full of showfolks and the Continental Hotel resembles a showmen's club, dozens being there every day from all parts of the land. I am getting the show ready and will open at Boston May 1."

IT, THE MUSICAL COMEDY attraction on the Rubin & Cherry Shows, is drawing big crowds with a bevy of pretty girls, an excellent cast of principals, gorgeous costumes and some beautiful electrical lighting effects. Harry Calvert is the manager, Edward Lowe is musical director, Mrs. Pearl Mahoney is mistress of ceremonies and announces the acts. Fred Bond is on ticket box No. 1 and Floyd Weaver acting in a similar capacity on No. 2 ticket box. Dallas Drake is the electrician, William Hasty master of properties, assisted by Jack Merritt, and Frank King is boss canvasman. The roster includes Alice Kelly, Mrs. Peggy Jordan Reed, Babe Dillon, Hetty Keightley, Brownie Dean, Dorothy Kempf, Marjorie Malone, Serge Rukoff, Russian dancer, and Gonzales Novelty Four.

THAT FEELING
(When Spring Comes)

The burnished rays of the golden sun
And a warm wind gently stealing—
'Tis spring putting winter on the run
And giving troupers that feeling.

What feeling? A needless quest to vent.
'Tis an urge that's all appealing—
That takes outdoor troupers neath a tent—
Yes. That's where they get that feeling.

Oh, for the open and fresh, sweet scent
Of grass with its balm a-healing;
No grass smells like that under a tent.
Could troupers resist that feeling?

Fresh-painted wagons help in the thrill,
Also show trains as they go wheeling.
A trouper once is a trouper still,
Because of the lure—that feeling.

AUSTRALIAN CARNIVAL NEWS

CHARLES STANTON'S Midway Shows are now at the corner of Foveaux and Crown streets, Sydney.

THE INVERELL (N. S. W.) lineup was not of an outstanding character, if one excepts the Westwood Brothers, glassblowers, who did well.

WILL WESTWOOD was in town after having returned from Inverell show, which, in his opinion, was very profitable for the glass-blowing attraction, which has been considerably augmented since last here. Westwood will play a few more country dates before returning for the Royal Sydney show.

THE HABERFIELD VENETIAN CARNIVAL terminated last Saturday, when, despite heavy rain, the attendance was remarkably good. The event, so far as the carnival was concerned, was a tribute to Slattery & Watson. They will play Belmore this week, with Goulburn to follow.

DAVE MEEKIN, who was in Sydney last Tuesday, brought distressing news of an accident which befell the four-year-old daughter of La Belle Marie (Mrs. Charlbert, better known as Mary Sole). The child was knocked down by a train at Kimberley (South Africa) and after being taken to the hospital it was found necessary to amputate her leg. The little girl is making rapid progress.

THE CARNIVAL at Prince Alfred Park, Sydney, hopes to peg along to Easter, when business should be well maintained.

LATEST MIDGET ROULETTE

$22.00 Each
In Lots of 6
$20.00 Each

Nickel play. This little Midget can be placed beside any Liberty Bell or any slot machine and will make more money for the investment. Can approach closed territory for the reason it can be operated where other machines are not allowed. A sample machine at $22.00 will convince you of the Midget's capabilities of getting into a new exclusive slot machine business without competition.

ATLAS MANUFACTURING CO., 329 Taylor Street, Kaukauna, Wis.

JEWELRY BARGAINS

SAMPLE JEWELRY CLOSE-OUT—Link Buttons, Scarf Pins, Brooches, Bar Pins, Dress Pin Sets, Ear Rings, Fobs, etc., gold-filled and gold-plate quality. 100 Pieces, Assorted, $4.50; 1,000 Pieces, Assorted, $30.00.

Photo Scarf Pins. Dozen	$1.50
Photo Pocket Knives, High Grade. Dozen	4.25
Military Brush Sets, 2 in Box. Dozen	3.50
Gold-Plated Band Rings. Gross	.95
No. 1B—Red Jumbo, Band, Empire Pen Gross	48.00
Red Medium Size Pen, Ladies' or Gents'. Gross	31.50
4-Piece Pipe Sets, $10.00 Label. Each	1.25
Silver Finish White Stone Rings. Dozen	1.00
Scarf Pins, Asst. Clusters, ?, Etc. Dozen	1.00
Real Leather Key Cases, 6 Hooks. Dozen	.75
No. 8000B—DICE CLOCKS. Best. Each	1.15
31-Piece Dinner Set. Set	3.50
Lady Chic Needle Books. Better Grade. Gross	7.50
Black Alligator Leather 6-in-1 Billfold. Dozen	1.95
No. B1452—Eagle Red Gilt, Self-Filling Fountain Pens. Gross	13.50
American No. 21 Red Jumbo Pencil. Dozen	1.95
Novelty Ash Trays. Dozen	1.95
Pearl Handle Serving Pieces. Dozen	3.75
Photo Rings, Asst. Pictures. Dozen	1.35

No. 518—HOLD-HEET ELECTRIC GRIDDLE. Nationally known as a $3.50 seller. Guaranteed by the Manufacturer. Complete with Separate Cord and Plug. Dozen $9.50

Rubber Squawker Novelties. Doz., 95c; Gross	$11.00
Inflated Rubber Novelties. Dozen, 85c; Gross	9.50
Rubber Nuts and Candy. 5 in Box. Assorted. 2 Dozen Boxes in Carton. Per Dozen Boxes	1.20
Rubber Gum. 4 Sticks in Package, 3 Doz. Packages in Carton. Per Carton (36 Packages)	1.20
Rubber Hot Dogs, 1 Doz. in Carton. Dozen	.85
Rubber Eggs, 1 Dozen in Box. Dozen	.75
Rubber Doughnuts. Dozen	.85
Rubber Cigars, 10 in Box. Per Box, 70c; per 100	6.60
Rubber Cigarettes, 5 in Box. Per Dozen Boxes, $1.10; per 100 Boxes	8.80
Trick Book Matches, 50 Books in Box	1.25
INDIAN DESIGN BLANKETS, Part Wool, 66x80 Inches. Quantity Price, Each	2.15
GOLDEN FLEECE INDIAN DESIGN BLANKET, Sateen, Bound on All Edges, 60x80 Inches. Quantity Price, Each	2.25
INDIAN DESIGN BLANKET, Special, 54x76 Inches, Bound on Two Edges. Quantity Price, Each	1.75
3-Piece Towel Set, in Box. Dozen Boxes	9.00

A deposit is required on all C. O. D. shipments. Latest Novelties at lowest prices. Fifteen years of square dealing. Ask Joe for his new Bargain Catalogue. TERMS: 25% deposit, balance C. O. D. Money-back guarantee.

JOSEPH HAGN COMPANY
223-225 W. Madison St., Dept. B, CHICAGO

Wonder Sport Visors

Newest styles, best quality and workmanship. All colors. Send $1.00 for samples of our 6 best sellers and catalog.

Wonder Novelty Co.
35 South Dearborn Street CHICAGO
Largest Manufacturers of Sport Visors.

Agents Wanted

Blankets, Birds and ... Must be capable. Exclusive privileges. ... Harvey, Ill., till April 19, then ..., O. Show closes April 28. EDWARD BRINK.

ELECTRIC CANDY FLOSS MACHINES

ELECTRIC CANDY FLOSS MACHINE CO., 228 2d Avenue, No., Nashville, Tenn.

FOR SALE

$375.00 Deagan Una-Fon, complete with Battery. Excellent condition. ... Send $10.00 with order and will ship C. O. D. for balance. V. E. STAKEMILLER, ..., Illinois.

WANTED—Palmist Concession by American Palmist. Best of reference. Other Concessions considered, or anything theatrical. Big deal only. MADAME STARR, 1329 Main Street, Hartford, Conn.

Gold Medal Shows

VAN BUREN, Ark. — Shows, rides and concessions enjoyed good business opening night.

Harry Nolan, of Beaumont, Tex., son of Jack Nolan, manager of Vic, the duck-faced boy, came on for the opening and will join. General Agent H. E. Doc Randle and Special Agent Guy Woods came on to attend the opening.

Among the visitors on the midway was seen Manager Doyle, of the Mimic World Shows, wintering in Fort Smith.

The lineup consists of 9 shows, 5 rides and 14 concessions. Charley Phillon has the midway restaurant. Campbell's Wild West and jumping horses will join at an early date. Bill Granstaff and his calliope are letting the natives for miles around know that the show is in operation. James Campbell, business manager, was a busy man opening night greeting and escorting the visitors around the midway.

The lineup at the opening was as follows: Dixie Strutters, H. E. Billick, owner; Bill Star, talker; Will Small and Wm. Granstaff, ticket sellers; Robt. Chase, boss canvasman; performers, Chavers and Chavers, Alabama Blossom, Young and Young, Frank Blackner, Clinton Craig, Irene Langford, Florence Simpson, "Sawdust" Billy Williams, May Brown, Jimmie Temple, Chas. Russell, Sadie Blackburn; Orchestra, Ginger Fisher, Elmer Payne, Will Simpson, Kid Russell, Dude Langford, Frank Benis, Wilbur Oaks. Circus side show, D. D. Shivers, manager and owner; Charles Frank and Vernon Procell, tickets; H. A. Daughitry, boss canvasman; Mary Love, Mrs. Stevenson, Mrs. Chick Hense, Harry V. Desaumitize; Baby Ben, lecturer. Athletic show, Jack Clark, manager, Jack Callagan, Tommy Murphy and Frank Harris, boxers and wrestlers. Hawaiian village, John Thompson, manager; Pat Oshea, tickets; dancers, La Belle La Mar, La Belle La Doir, Marie Young, Perry Rule and Babe Golden. Jap-a-Lac, Col. Shivers, manager and jap-a-lac entertainer. Vic, the duck-faced boy, Jack Nolan, manager; Harry Nolan and Ralph Brady, tickets; Mrs. R. C. Moore, nurse, lecturer and tutor. Henry the Great, musician. Glass alley, Army James, manager. Bug house, R. E. Barcley, manager. Mixup and whip, Harman Voss, manager. Ferris wheel, J. W. Barnard, manager; Walter Darden, tickets. Caterpillar, P. W. Cobb, owner and manager; Bob Coon, tickets; foreman, Bert Cobb; crew, Bob Coon, Joe Richardson and W. M. Maxwell. Merry-go-round, P. W. Cobb, owner and manager; Mrs. P. W. Cobb, tickets; crew, Robt. Simmons, Jimmy McGarry and Roscoe Biggs. Prof. Levy W. Payne's Concert Band, Almer H. Payne, Albert Keeling, W. R. Lacy, Walter Lee, Willie Simpson, S. Clark, Geo. Ross, Walter Jones, W. M. Russell, Dude Langford, Lee Fisher.

JAMES K. NEWSUM
(Press Representative).

Hall & Wilson Shows

Six weeks ago this show opened the 1927 season at Vaughn, N. M., and during that time has experienced snowstorms, sandstorms, rains, cold and sunshine, but the show moved every week as advertised.

At Vaughn Herb O'Hara and wife visited for a day en route from California to Northeast Texas. At Carrizozo, N. M., Proctor Bros.' Wild Animal Motorized Shows came in and put up on the midway for the last three nights and did a very nice business. The Proctors and Doc Hall trouped together some 20 years ago and many old jackpots were recut.

At [illegible], N. M., with two large [illegible] and the first two summer-like [illegible] turned out to be one of those [illegible] much-talked-about bloomers, which was a big surprise to all the troupe. A 250-mile move was made from [illegible] to [illegible], N. M., and [illegible] the first [illegible] that ever [illegible] the rides [illegible] the midway [illegible] G. L. [illegible] Hotchall- [illegible] G. C. [illegible] show, [illegible] C. C. [illegible] cook- [illegible] Bishop.

WANTED FERRIS WHEEL
and MERRY-GO-ROUND HELP
[illegible] Ilu-

ACTS WANTED
For Harry Elliott's Circus Side Show

WEEK STANDS

Can place useful people in all lines for my new 150-foot Pit Show. Want Freaks to feature. Fat Man or Lady, Mind-Reading Act, Tattoo, Punch, Magician, Glass Blower with outfit, Crystal Gazer. Oddi answer; also Working Acts. Leach answer. Address

HARRY ELLIOTT

Care World at Home Shows, week April 18, Birmingham, Ala.

RICE BROTHERS SHOWS WANT

To book [illegible] Minstrel Show for the season [illegible] and we furnish complete outfit. Must join on wire. All Performers who have worked for me before, answer. WANT Athletic Show People. [illegible] WANT Piano Player and Drummer for Musical Revue. WANT Dancers for Paradise Follies. WANT Men to handle front of Musical Show, wife for inside. WANT Canvasmen and Help on Rides. Will [illegible] for reliable showmen of all lines. CAN PLACE Concessions of all kinds. No exclusive. [illegible] Grind Stores, $25.00; Stock Wheels, $[illegible] [illegible] Kentucky and Ohio. Mines working day and night. [illegible] Week April 18 [illegible] week May 2, Marion; week 9, [illegible] in the State of Kentucky. Our Fair route [illegible] Address all mail and wires to RICE BROTHERS' SHOWS, as per route. Account of disappointment, can place at once first-class Ten-in-One. Liberal percentage.

GIRLS GIRLS
GREATER
SHEESLEY SHOWS

Can use Water Workers in all lines. Also Girls for Revue. Opening in York, Pa., May 2. Wires and mail to JOHN M. SHEESLEY, Mgr., Burlington, N. C., 18-23; Danville, Va., 25-30.

Last Call—VIRGINIA AMUSEMENT COMPANY—Last Call

OUR GRAND OPENING APRIL 30 TO MAY 7, U. S. MARINE BASE, QUANTICO, VA., BIG MAY FESTIVAL. $100,000 MARINE PAY, $100,000. GIGANTIC MARINE REUNION.

CAN PLACE for this date [illegible] Grind Stores. All people holding contracts with this show please acknowledge this call. CAN USE [illegible] Rides [illegible] We will place you. No time for correspondence [illegible] Fair season at ROCKVILLE, MD., AUGUST [illegible] Address VIRGINIA AMUSEMENT CO., 514 E St., N. W., Washington, D. C., until April 23, then Quantico, Va.

WANTED FOR THE R. H. (BOB WORK'S) AMUSEMENT CO.

SHOWS [illegible] CONCESSIONS [illegible] Show opens Indiana, Pa. [illegible] Address all mail and wires to R. H. WORK, 658 So. 7th St., Indiana, Pa.

blanket track, Mickey Wilson, owner, Jimmie Cobble, agent; jewelry wheel, Mickey Wilson, owner, J. H. Pridgen, agent; cigaret rolldown, Dick Blye; blanket wheel, Bill Bishop; buckets, Orville Austin; kewpie dolls, Mrs. Austin; floor lamps, Mickey Wilson, owner, Bill Edgar, agent; Doc Hall and Loyd (Mickey) Wilson are the owners and managers, Doc Hall handling the advance; Catherine Wright, press agent; I. Brooks, electrician. The show moves in two baggage cars.

CATHERINE WRIGHT
(for the Show).

W. B. Evans Combined Shows

The W. B. Evans Combined Shows are now on the fourth week of the season. The staff includes H. W. Fowzer and W. J. Pickard, lessees; E. M. Kalberg, general agent; J. J. DeMouchelle and Phil Williams, special agents.

Following is the lineup: W. B. Evans' freak animal show, with 225 freaks. The banner line is 160 feet long, with banners three high and 48 in number. Pit show, E. V. Maller, manager. Zoma, platform snake show, Barney Meeker, manager. Illusion show, managed by J. J. Stewart, has a banner line 120 feet long and eight big illusions inside. Death of a Nation. The rocky road to Dublin is managed by F. M. Patrick. Sailor Jack Wood has just opened with his athletic show. Monetts flea circus operated by Mr. and Mrs. J. McCormick. McFadden, the notorious outlaw, attraction is managed by A. V. Woggon. The ferris wheel owned and operated by F. W. Brooks. Merry-go-round is owned and operated by H. Brown. A. B. Curtis has the gyroplane and he is also the company electrician. The cookhouse is operated by Harry Myers and the show carries at the present time 22 other concessions owned by W. J. Pickard and operated by the following agents: Chas. Howard, Frank (Montana) Lewis, Wesley L. Brown, Phil Lewis, Pat Cass, F. X. Evans and John Morris. Other concessionaires are E. Pickard, Calvin Enfield, Lenard Henderson, Geo. French, Jim Montague and Fern Pickard.

W. B. WEDGE
(for the Show).

Morris & Castle Shows

SHREVEPORT, La., April 12.—It is the last days of winter quarters for the Morris & Castle Shows, as the show train is to be loaded next Wednesday night.

The move will be a short jump into Texarkana, Ark., where the 40-car train will be unloaded that same afternoon and the 70-odd wagons moved onto the lot, so that the showmen and ride men will have all day Friday to set up and get ready for Saturday matinee opening, under the auspices of the local post of American Legion.

For the past four or five days all around quarters have been greatly saddened by the death of W. Dave Cohn, one of the show's advance agents, he having died in Detroit. Little "Davie" was beloved by all, and his place with the show will be hard to fill with as capable and well-liked individual.

Many new individual show managers will have attractions on the Morris & Castle midway this season, among them being Ed Karns and his famous fat congress; Harry Gilman, with his latest illusion show; Col. F. J. Owens presenting "Maiza", that strange girl, and O. H. Olsen, with his combined midget, giant and fat show.

A brand new and elaborate front of the panel variety has been completed for Bejano & Bond's freak animal exhibit; Johnny Bejano's annex side show, which will be under the management of Geo. P. Lee; Zeke Shumway's "Globe of Death". "Hollywood Follies" of Elsie Calvert has a wagon front of 45 feet.

Mrs. Fred Bond is visiting her husband here until the show takes to the road, and Mrs. J. J. Bejano is expected in late today.

Col. Fred J. Owens has been under the weather for the past week; also Mrs. John Cloud has been ailing for the past week or two, but is now up and about. All are on hand, just waiting the welcome "All Aboard", as four months have passed slowly for some around quarters, while others hate to break up their little temporary winter homes and hit the road again.

JOE S. SCHOLIBO
(General Press Representative).

Capital Amusement Company

AUGUSTA, Wis.—The Capital Amusement Company is working at top speed to get everything in readiness for its opening here, April 30, under the auspices of the American Legion.

Shorty Alexander has a force of men working from early morning until late at night, and now has four shows all painted and complete and the other three shows will be ready for the first day of the season. Mrs. T. L. Ryan has charge of the cafe and the buying. Hilda Garska is chef, and all the boys are well satisfied with the way she can put up the food.

Louis Anderson has charge of the merry-go-round and is putting a coat of new paint on the ride. Jack Platt and Buster Kembell will have the Ferris wheel and are installing a radio on same. Eddie Just, the sharpshooter, has not much to do; out every morning shooting up the fairgrounds. Lee Boucher has just arrived in winter quarters, and is going to be banner man and contest man. Jack Lery is manager of the athletic show, and is practicing up with the town boys. A. W. Brownlee, general agent, recently visited the show.

CAP. SAWYERS (for the Show).

Brown & Dyer Shows

NORFOLK, Va.—The opening here will take place under the auspices of American Legion Post 36 at 20th and Monticello streets. Everything will be in readiness by the last of this week and will be moved to the lot by the middle of next. The color scheme this season will be red and yellow.

Kaser & Murray, who will have the girl show, arrived with the company, and will carry 15 people, including an orchestra.

Stephen Smith with his Hawaiian show came in late last night and will start getting his show in shape. He will have seven people.

Bob Sherwood, who will handle the minstrel show with 18 people, band and orchestra, has his people all here and rehearsing.

W. R. (Red) Hicks is expected to arrive next week.

Nearly all concession people are on hand and getting things in shape.

H. E. SANFORD (for the Show).

Dodson's World's Fair Shows

CEDAR RAPIDS, Ia. — There is increased activity at winter quarters of the Dodson World's Fair Shows. The "old reliables" who have been with the show for years are arriving.

General Manager Dodson has returned from a speedy trip to Kansas City and Leavenworth. At the latter place he inspected the new swing, being constructed at the C. W. Parker factory.

Mr. and Mrs. Rose Kinsey, of Wayne, Neb., who were formerly on the show, have booked their giant horse, Lubber, for the season.

Mr. and Mrs. W. A. Hallock and son and the Hallock family motored thru from New York. The senior Hallock will be connected with the advance staff.

"Mike" Zinney has arrived and has started work on his show, "Arabian Nights".

"Dakota Max" Sanders has 20 people at his barns, breaking new stock.

Van Ault, who has had the penny arcade for seven years, is doubling its size for this season. The paint department is in his charge.

George Roy has a corps of builders constructing fronts. The new one for Dakota Max will be a 65-foot flash.

The Dokkies, under whose auspices the show will open the 1927 season, April 30, in this city, are actively at it.

Mrs. Dodson, wife of General Manager Dodson, goes to Chicago April 12 to take the Eastern Star degrees.

DOC WADDELL
("Just Broadcasting").

Prairie State Amusement Co.
WANTS

CONCESSIONS. Exclusive on Corn Game, Ball Games, Blankets, Floor Lamps, Aluminum Wheel. All other Concessions, such as Cigarette Shooting Gallery, Pitch-Till-You-Win, Novelties, Dart Game, Fishpond, any Grind Store. Get in touch with me. Season opens May 7, two Saturdays. Address all mail HAL GRAHAM, Box 71, Carrollton, Ill.

PIT CURIOSITIES FOR SALE
With or without Banners. All ready to ship. New 1927 Free List ready. NELSON SUPPLY HOUSE, 514 East Fourth St., South Boston, Mass.

CHAS. McCLELAND CAN PLACE YOU, same salary. Lawrence M. Kinney, come on. EDW. R. COLE, care W. T. Stone Show, Richmond, Va.

Greater Sheesley Shows

GAINESVILLE, Ga., April 13.—Altho falling far below expectations the Greater Sheesley Shows' engagement in Atlanta last week ended in a big Saturday night business which partly assuaged the grief attendant upon tearing down and loading in torrents of rain. The high light last week was the burning of the wax show tent by an incendiary who was seen and almost caught in the act by Detective Sergeant Shaw and Frank Sweeney of the show. Sweeney was severely burned about the hands and arms while trying to hold the firebug, who finally tore away and effected his escape. A man has been arrested in Atlanta for arson and will be prosecuted by the underwriters' association, which claims to have ample evidence for a conviction. It is supposed the man had a fancied grievance after having had a squabble the day before with some of the attaches of the wax exhibit. The damage was not great to Scout Younger's wax figures. A new top was obtained and the wax show opened the next day as usual.

Capt. John M. Sheesley, E. L. Kelley, J. A. Sullivan and the writer were guests at a banquet of the American Legion at Dawson, Ga., where the legionnaires will present the Southwest Georgia Exposition next October, at which the Sheesley Shows will present amusements. There was a cordial interchange of ideas and the event appears promising.

Monday of this week opened to the best business of any opening night thus far, Gainesville evidently turning out en masse for the first carnival amusements in several years. There is much building in progress here, several thousand men being employed on mill construction work, and a near "red one" is being generally predicted.

CLAUDE R. ELLIS
(Press Representative).

Greenburg Amusement Company

WILLCOX, Ariz. — The Greenburg Amusement Company is closing a week of fair business here tonight under the auspices of the American Legion. Regardless of competition from a dramatic tent show, home-talent plays and free shows and dances given by the carnivals' friend, the picture show, the carnival got its share of the patronage. The staff: Jack Greenburg, owner and manager; Louis Ringol, general agent; Elmer Collins, lot superintendent and secretary; Gene Volpe, electrician; Emanuel Alfier, trainmaster; Mack Loftis, band leader.

Cowboy Elliott has a 10-in-1 featuring Don Fulano, educated horse; Hawaiian dancers, Filipino acrobats, also a snake show, and athletic show, Frankie Dean, boxer, and Happy Fulton, wrestling. Manager Greenburg purchased a new "little beauty swing", ferris wheel and calliope. Concessionaires are: Fred Hughes, Emanuel Alfier, Balderson, H. R. Meador, Mrs. Louis Ringol, Arikie Risner, Fred Pierce, Elmer Addis, Dick Stanley, L. S. Thorne, Hattie Volpe, Elmer Collins.

New banners, canvas and plenty of paint make the show neat and attractive. Orange is the color scheme, representing desert gold.

MRS. BELL COLLINS
(for the Show).

D. D. Murphy Shows

(Continued from page 70)

Berkshire; Vic Summers, electrician; Cecil on tickets; Mike Lawless, stage carpenter; M. Mapis, on front door, and the jazz orchestra of six pieces.

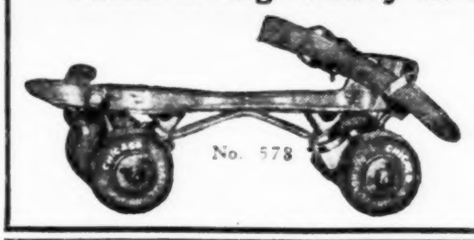
Col. La Marr's Wild West Show—Col. Leon La Marr, owner and manager; Nat Morgan, talker; Mrs. M. Coker and Harry Gill, tickets; Dot Smith, Mae Coppinger and Mrs. Red Hagans, riders; Joe Coker, Sam Russell, Carl Haupt, Red Hagans, Clay Regal, Gus Endy, bronk riders; Shaky Jess Coppenger and Col. La Marr, ropers; Dot Smith, Sam Russell, Jess and Mae Coppenger, trick riders; Denver Ed Doyle, trick and fancy shooting; Lonnie Bracken and Walter Neeland, clowns; Slim Wilson, Clyde Cecil, Shorty Graham, steer riders and bulldoggers; Doc Berkshire is superintendent of stock; Glenn Hall, superintendent of canvas. There are 17 head of bronks and saddle horses and 5 steers carried, and it makes a good spread and entertainment.

Kemp's Motordrome has Walter, Margie and Red Kemp, assisted by Mrs. W. R. Ratcliff and Gene Elrod, featuring two miniature autos on the wall at the same time.

"Cecil" has Vernon Doyle, manager.

One-Eyed Circus is presented by Jack V. Newland, and Mrs. Newland and Buddie Wicker.

There Is Big Money In A ROLLER RINK



properly managed and equipped with the **Best Rink Skates.**

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CHICAGO ROLLER SKATE CO.
4458 W. Lake St., Chicago, Ill.

The midget show consists of Williams' Troupe of Midgets, eight in number, with H. B. Saunders, talker; C. B. Taylor and A. J. Hagen, tickets; C. B. Cyle, canvas, and A. C. Nelson, musician.

Monkey speedway is managed by Chas. De Kreko, with Tom McNamara, M. C. Jones and Paul Owens.

Wax Show, Law and Outlaw, Hell on the Border is managed by Scout Younger, with Ed. McGnall, boss canvasman; Tom Yates, assistant canvasman; Bill Simmons, charge of wax figures, and John Thurman, helper.

Big Jumbo snake is in charge of James H. Dunlairy, with Mrs. Dulairy on tickets.

Freak Animal Show, Ray Van West, manager; Robt. Coak, D. J. Murphy, Ted Schlemmer and A. W. McAskill, assistants.

Hogan's Alley has Harvey and Myers, owners; Earl Free, manager; Jesse Rhodes and Leonard Payne, ticket takers.

Fun on the Farm is managed by Robert Clarke, with Tom McNamara, assistant.

Karn's Fat Family is managed by Clifford Karns, and has Edna McConbrey, 559 pounds; George Hackett, 655; Burt Hodges, 542; Henry Kumpel, 612; Mrs. George Hackett, 496. Tickets, Bob Holmes.

Other shows are: Monkey speedway, circus side show and the water show.

The 10 rides, all glistening in new paint and decorations, are: The whip, J. B. Chapman, foreman; Roy Keeton, L. Carter, Avery Whyers and Alva Frye, assistants. Over the jumps, George Donnelly, foreman; R. Loring, G. Coates, Chas. Meehan, assistants, and Mrs. J. G. Frye, tickets. Merry mixup, Oscar Fagerbur, foreman; J. W. Strenly and Paul Owens, assistants, and Mrs. Ray Van West, ticket seller. Heyday, William Brown, manager; Mrs. Brown, tickets; Charles Bradley, Lynn Whyers, Charles Streuly, Harold Reed, Roy Page and MacWilliams, assistants. Dodgem, Jr., Tom Iles, manager; Mrs. Iles, on tickets; Bill Mansfield, Harry McClure and Frank Neff, assistants. Rocky road to Dublin, Earl F. Riebe, manager and owner; Mrs. Earl Riebe, on tickets; Ellis Landry, canvas; W. L. Colbert, trackman and Ban Murry, hostler. Caterpillar, E. Ringer, tickets; Bob Sims, Fred Jensen, John Ensley and Albert Edwards, clutch. Ferris wheel, George Dobbins, manager and operator; Bob Jones, tickets. Swing, Bill Tucker, manager, and Carl and Jim, assistants. Baby Eli wheel, Chas. Wallas, operator.

The staff consists of: D. D. Murphy, president; L. M. Brophy, general manager; F. J. Morgan, assistant manager; T. J. Myers, secretary; James C. Simpson, personal representative; Art Dailey, general agent, and Wm. (Bill) Holland, special agent; George Williams, lot superintendent; R. L. Harvey, night watchman; Jack Leiterburn, blacksmith; Jimmy Frye and George Steves, painters; John Mullen, boss hostler; Roy Ritchie, J. Kelly and Wm. Young, teamsters; David Reisling, manager of the dining car; Edward Austin and L. E. Flannagan, assistants.

Of the concessions Herbert Sucher has 6, John Brophy, 4; Eddie Cooper, 2; F. Hausahin, 2; Walter Kemp, 2; William Kemp, 2; G. G. Noon, 1; Roy Oakes, 1; Dave Tennyson, 2; H. Mertens, 2, and D. P. La Rouche the cookhouse and three juice stands; No. 1 handled by Rex Howe and George Gallagher, No. 2 by Harold Hayre and Mary Howe and No. 3 by James McElroy and Edna Claire. Danny's midway cafe has E. B. Walker, manager; Daniel Jones, steward and pastry; Connie Carlson, chef; Fred Carter, cook; Jimmie York, head waiter; J. K. Mathews, Wallace Sheets, W. E. (Red) Sheets, John West and Iva Close, assistants. Hugh Webb is yardman assisted by John King, George Clain, Hubert Mathews and Willie Saunders.

The D. D. Murphy Shows play in St. Louis until May 1. The showfolks are planning on turning out en masse to attend the dinner-dance to be given here at the American Annex Hotel, April 21, by the Mississippi Valley Showmen's Association and the Murphy Shows' Band will furnish the music for the occasion.

West's World's Wonder Shows

(Continued from page 70)

management of Doc. A. W. Conrad; Col. Wm. Littleton's famous Lady Fanchon horse show; athletic arena, featuring Rough-House Ross; Littleton's fat girl show, featuring Lulu Lee, Alabama fat girl; Peyton's mysterious Lola; West's laughland, under the management of Harold (Maggie) Masters; Mermaida; Master's one-eyed circus, and West's Spark Plug, mule show.

The riding devices consisted of carousel, whip, caterpillar, baby chairplane, kiddie merry-go-round, under the supervision of H. H. Woods, assisted by Eddie Brodie; Geo. Yamamaka's Eli wheel and chairplane and Paul Schwartz's heyday. Jack Hoyt's All-American Gold Medal Band furnished the music for down-town concerts and for the various attractions on the grounds, as well as Prof. Bright's colored jazz band, furnishing the music for the Dixieland minstrels.

Mr. West has surrounded himself for this season with the following staff: M. B. (Duke) Golden, general representative; E. B. Braden, business manager; F. Percy Morency, assistant manager; Mrs. Frank West, treasurer; George C. Gorman, special agent; Frank B. Hildebrand, director of publicity; Wm. and Mack O'Brien, directors of exploitation ahead of the show; E. R. Adams, chief electrician; Edward Peyton, general superintendent; "Dutch" Steinback, superintendent of stock.

Among the concessionaires with the show are George Welch, cafeteria; Braden Bros., with seven concessions; Frank Pope, with a string of 10; Harry Rubin, five; Roy Vansickle, two, including the privilege and dining car; Jos. Delmonte, Bobby Bloom, Geo. Yamamaka.

FRANK B. HILDEBRAND
(Director of Publicity).

RINKS and SKATERS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

LESLIE COONS, one of Al Hoffman's old Music Hall roller skaters, of Cincinnati, has joined the vaudeville roller skating act of Harriet Nawrot and Boys. Coons is said to be quite an asset to the act.

STEVE DUNNEGAN won first honors at the amateur meet held recently at Dreamland Park Roller Rink, Newark, N. J. The final standing of the contestants, based on points for the week, follows: Steve Dunnegan, 63; Frankie Klopp, 38; Walter Cook, 19; Ernie Meir, 16; Murray Gorman, 14; John Priff, 12; Eddie Baxter, 7; George Seager, 3.

A. P. FITZGERALD, of the Winter Garden Roller Rink, Cleveland, writes that interest in roller skating can best be maintained by a thoro understanding of details and that the Rinks & Skaters Department is the best place to "iron out" differences of opinions and agreeing on plans. That is the advantage of discussion. All cannot agree at all times, but each can approach the other openmindedly with a view of studying the various suggestions and adopting the best, or what the majority thinks best, and give it a trial. Why not everybody get together, work together and pull together?

CHAS. L. CRABB, Denver, Col., announces that he expects soon to promote a 100-mile race at the New Arena Roller Rink of that city. It is his desire to have the race sanctioned by the Western Skating Association.

AMATEUR RACES are featured every Saturday night at the Coliseum Roller Palace, Toledo, O. Among the speed skaters participating in these events are John (Pee Wee) Free, Clarence Singer, Tom Gilmore, Andy Kunstbeck, George Hankerson, John Inman, Al Kish and Miss J. Brown.

THE PAVILION, formerly used for dancing at William Hagensick's resort at Lake Campbell, S. D., is to be transformed into a roller skating rink. Improvements in both the interior decorations and facilities of the pavilion are to be made.

SHORTY McCLAIN, of Akron, O., won the final mile race at Rainbow Gardens Roller Rink, Akron, April 7, to capture the Cleveland-Akron intercity roller skating meet. His time was 3:12½ for the distance. Shorty Prymmer of Cleveland took second place when the judges disqualified Johnny Roach of Akron on a foul. The trophy for first place in the meet went to McClain; second place to Erwin Schweter, Cleveland; Prymmer third and Earl Springett fourth.

HERE'S A TIP for the ladies. Roller skating has been suggested as a great reducer, as well as a health-building sport, by Dr. John W. Pollard, Health Commissioner of Evanston, Ill., a suburb of Chicago, according to a press report. Housewives, college students and school youngsters of Evanston and other Chicago suburban cities are said to have succumbed to the roller skate craze, regarding it not only as a wholesome sport but a convenience. The housewives explain that they save much time as well as obtaining exercise and pleasure by the use of skates in doing their neighborhood shopping. Such a large number of skaters are to be seen on the streets of Chicago suburbs that new traffic problems have arisen to confront city officials.

THERE'S always something doing at the New Roller Rink, Court and Central avenue, Cincinnati. Al Hoffman, the manager, has initiative and knows how to use his ideas to the pleasure and amusement of his clientele. On April 12 he gave a prize Easter party, among the features of which was a "graceful skating contest" for couples, the ladies receiving Easter bonnets as prizes. The men also received prizes. April 14 was Kentucky Night. Moonlight skating sessions are held every night except Monday.

THE EAST LAKE PARK Roller Rink at Birmingham, Ala., has been redecorated and is now open for the season. This rink is said to be one of the finest in the South.

TWO GIRLS, Gladys McPhilmey and Thelma Braun, of Jackson, Mich., recently established a new record for roller skating for girls in that city. They made a trip to Lansing, Mich., skating the entire distance of 36 miles in six hours and 15 minutes. Only three stops were made during the trip, for the purpose of adjusting the skates.

RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

1927 is the forty-third year since these famous skates were first used in rinks, and they continue to be the choice of rink men who want quality, service and satisfaction. Send for catalog.

RICHARDSON BALL BEARING SKATE CO
ESTABLISHED 1884.
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200 Pairs Chicago Fiber Wheel Skates and Wurlitzer Rink Band Organ, used less than seven months, in A-1 condition. Priced to sell. For particulars address V. D. GLENN, Guthrie, Okla.

DO YOU KNOW?

We have built and sold about 150 Portable Skating Rinks. Ask any other firm how many they have built. Then you will know. Write for catalog.
TRAMILL PORTABLE RINK COMPANY,
18th and College, Kansas City, Mo.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Conducted by A. HOMER CLARK—Communications to 25 Opera Place, Cincinnati, O.

San Antonio Shriners' Frolic Goes Over Big

A communication to *The Billboard* from Lester Ketner states that the Shrine Frolic and Carnival, at the Civic Auditorium, San Antonio, Tex., April 11, for the benefit of charity, went over with a smash. Joe Estes, publicity director of the Palace and Rialto theaters, was master of ceremonies. Many of the acts were from the local theaters, including the following: Betsy Beetley, Cuthbert Bullitt, dancers, Texas Theater; Jack and Johnnie Trigg, Majestic Theater; Ernest Hiatt, monologist; Toro, juggler; Ethel Parker and Freddie Babb, dancers, Palace; Ralph Soule, singer, Empire; Hamid Bey, Egyptian Fakir; Jack Goldie's *Revue*, Royal; Bob Casey and Micky (Issy) Riley, singers with Royal Theater Girls; Wanda Wiley, film star, and Terry Terhune, dance. Nich Morosis, president of the Almo Amusement Company, was in charge of the show, and Grover Crandall, music director. Music was furnished by the Majestic Orchestra, Sam Ezell, director, and Vic Insirillo and his Music Masters, of the Empire.

Ozark Blossom Festival

SPRINGFIELD, Mo., April 14.—Twenty-six towns and cities in Northwest Arkansas and Southwest Missouri were hosts to approximately 40,000 visitors at Rogers, Ark., today, to the annual Ozarks Apple Blossom Festival. The festivities included a parade of 41 floats at a cost estimated to be at least $100,000. Bands were present from Fort Smith, Sulphur Springs, Fayetteville, Joplin, Harrison, Lincoln and other points.

California Orange Carnival

LOS ANGELES, April 14.—Southern California's Carnival of Orange Blossoms held annually at Orange has been set for May 3 and 4, according to announcement. The fete marks the opening of the Valencia orange season and is dedicated to the selection and coronation of Queen Valencia, who reigns at the California Valencia Orange Show at Anaheim, May 19-28.

Own Your Home Expo.

TACOMA, Wash., April 15.—Finishing touch is being put on the plans for the opening of the Own Your Home Exposition and Home Products Show, which will be held in the Armory here May 16-21, under auspices of the Tacoma Real Estate Board. H. B. Bolton is the managing director.

Log Rolling Exhibition

One of the novel attractions that will be seen at the Outdoor Life Exposition, Chicago, to be staged at the Coliseum May 9 to 14, will be the log-rolling or birling exhibitions, with William F. Girard, of Gladstone, Mich., world's champion log roller, in the leading role.

Battle Creek, Mich., Circus

BATTLE CREEK, Mich., April 16.—Arrangements have been completed for the opening of the Metropolitan Club Circus, to be held here April 26 to 30. There will be about 20 acts on the program.

Dayton (Wash.) Celebration

SPOKANE, Wash., April 15.—A three-day celebration is scheduled for Dayton, Wash., June 2 to 4, with the annual Pioneer Picnic on the first day and a racing program the following two days. C. J. Broughton, John Hubbard and George Price are in charge.

Queen Anne Community Fair

SEATTLE, Wash., April 14. — The Queen Anne Community Club Fair will be held April 22 in Queen Anne Hall. A continuous vaudeville program will feature the event.

Cavalry Horse Show

HARTFORD, Conn., April 16.—The sixth annual Hartford Cavalry Horse Show will be held at the Cavalry Armory, West Hartford, May 5-7.

Home Builders' Show

JACKSON, Mich., April 15.—The Jackson County Real Estate Board is making plans to hold a Home Builders' Show at the fairground late in May.

"Slippery Gulch" To Revive Fun Stampede of '49ers

NEW YORK, April 16.—The pageant and fun stampede, "Slippery Gulch", promoted by George Ostrow and O. A. Ray, under auspices of the Madonna House, Sisters of the Christian Doctrine, this city, to be held in the 69th Regiment Armory April 23-May 1, promises to be successful. A number of stage stars have donated their services, among which are Chic Sales, Texas Guinan and her mob of girls, Frank McIntyre, Leon Errol, Walter Huston, Eddie Dowling and Cecil Secrest. Gov. Alfred E. Smith expects to open the affair. Mayor Walker and other city officials will attend. The entire interior will be transformed into a replica of a town of the "'49" days. Ben Bernie's Orchestra will furnish dance music. Broadway's musical and dramatic hits will fill some novel number each night between 11 p.m. and 3 a.m. Door prizes and three popularity contest prizes will be awarded. Decorated floats will pass over the streets of the city boosting the event.

Mooseheart Legion Frolic

SAN FRANCISCO, April 16.—The annual Convention and Frolic of the Mooseheart Legion, second degree of the Loyal Order of Moose, will be held in San Francisco April 22 and 23, according to announcement made by Frank C. Tracy, secretary.

Happy Canyon Circus

DANVILLE, Ill., April 16.—The Sam S. Ross Producing Company is staging the Happy Canyon Circus at the Armory here April 20 to 23, under auspices of the Inter-Sorority Council for the benefit of the Salvation Army. Five acts of vaudeville will be used, and an elaborate scenic investure is being produced by Milo B. Denny for the presentation.

Willards at Kenosha

Word from the Willards, Billie and Thelma, feature novelty act, states they recently closed a successful date at Kenosha, Wis., for the Moose Show and Merchants' Exposition. The affair was held in the new $300,000 Moose Building, which was packed every night for a week.

Y. M. C. A. Circus

HAGERSTOWN, Md., April 15.—Plans are going forward for the "Circus Days" Show, to be given at the Y. M. C. A. building April 29 and 30 for the benefit of the Boys' and Girls' Summer Y Camps. The circus acts are promised to be many and varied.

Blossom Festival

BENTON HARBOR, Mich., April 13.—Tentative date for the fourth annual Blossom Festival has been set for May 1 to 3. As in the past, the big event will take place in the twin cities, St. Joseph and Benton Harbor.

Carnival To Aid Fair

POPLAR BLUFF, Mo., April 16.—A home-town carnival will be held here May 10 to 13, for the purpose of raising funds to help finance the annual Butler County Fair. Various civic organizations will participate in the carnival.

American Legion Play Day

HUMBOLDT, Ia., April 16.—Plans are being made to provide a number of shows and free attractions for the American Legion Play Day Celebration, which will be held here June 16.

Apple Blossom Festival

SPOKANE, Wash., April 16.—Dates for the eighth annual Apple Blossom Festival at Wenatchee, Wash., have been set for May 6 and 7.

Pageant of Colorado At Denver May 2 to 7

DENVER, Col., April 14.—Thirty-seven of the principals who will appear in the Pageant of Colorado, to be given at the Auditorium May 2 to 7, have been chosen, according to Percy J. Burrell, producing director. Tryouts are being made daily to select singers and actors for the 58 leads. The cast will include more than 1,500 singers, actors and dancers, 1,300 of which have been selected. The roles range from Indians to white pioneers, modern cattlemen, ranchers and railroad engineers. Cowboys who can do fancy roping and other stunts will feature the program. An orchestra of 50 pieces, directed by Horace E. Tureman, will furnish the music.

Portland Rose Festival

PORTLAND, Ore., April 14.—More than 1,000 trained voices will be used in the presentation of the pageant, "Rosaria", to be given here June 13 to 17, during the annual Rose Festival, June 13 to 18, sponsored by the Rose Festival Association. The entire cast for the pageant calls for 3,000 people.

Cody Stampede

CODY, Wyo., April 15. — The Cody Stampede Committee, represented by Monte Jones, as president; John Fowler, as vice-president, and S. S. Kensen, as secretary-treasurer, are now on the job preparing one of the biggest celebrations ever held in Cody. The dates will be July 4-6.

Leading Items For Corn Games

11-Inch Reflector Electric Heaters	$1.25	Each
White Enamel Kitchen Cabinets	1.25	"
6-Lb. Electric Irons	1.60	"
2½-Lb. Electric Irons	1.15	"
White House Kitchen Sets, 6 Pieces	.95	"
Iron Smoking Stands	.90	"
1-Gallon Thermo Jugs	.95	"
9-Inch Square Electric Stoves	.95	"
4-Piece Silver-Plated Smoker Sets	.90	"
White Enameled Kitchen Stools	.90	"
Kitchen Scales	.95	"
Silk Shade Boudoir Lamps, 14 Inches High	1.30	"
Parchment Shade Boudoir Lamps, Ship Base	1.60	"
White Enameled Bath Stools	.70	"

ORDERS SHIPPED SAME DAY RECEIVED.
25% DEPOSIT WITH ORDER, BALANCE C. O. D.

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LAST CALL
For Shows and Concessions

[illegible] Show, Freaks, etc., and a few Concessions are open. Auspices [illegible] LANCASTER, O. Open April 30. Close May 7. Write for space, etc. [illegible] H. M. WALTERS, 422 W. Wheeling Street, Lancaster, Ohio.

WANTED—6 Nights, June 13-18 Inc.
UP-TO-DATE SHOWS AND CONCESSIONS FOR OUR MIDWAY.
Williamsville Lodge, No. 650, I. O. O. F.
WILLIAMSVILLE, N. Y., A SUBURB, TWO MILES FROM BUFFALO.
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NEWPORT, KENTUCKY

WANTED
SHOWS, RIDES and CONCESSIONS
For Our Fourth Annual
I. O. O. F. REUNION
At ALBANY, MO., Tuesday, Wednesday and Thursday, August 23, 24, 25. Free gate. No flat joints. CHAS. EMBREE, Supt. Concessions, P. O. Box 27.

BIG AMERICAN LEGION EXPOSITION
Fairgrounds, Hamilton, Ohio
WEEK JUNE 20th, 1927
Free Acts, Rides, Concessions, Shows wanted. Address all correspondence to L. F. BROWN, Gen. Chairman, 318 North "F" St., Hamilton, Ohio.

FARMERS AND MERCHANTS TENTH ANNUAL PICNIC, at Narka, Kan., Aug. 11, 12, 13, 1927. WANT Free Attractions, Concessions and Novelties. No exclusives on Concessions. Daily attendance at previous picnics 6,000 to 7,000. Address all communications to WALTER DANIELS, Narka, Kansas.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

Elks' Frolic and Carnival

MENDOTA, Ill., April 16.—The Elks' Drum Corps is putting the finishing touches on the plans for staging its Frolic and Carnival in the Elks' Auditorium April 21-23. Concessions and various amusements are being provided for the big event.

Knights of Columbus Fair

DANBURY, Conn., April 15.—Details in connection with the Knights of Columbus Fair and Carnival, to be held at the State Armory April 23-30, are nearly completed. It is planned to have a high-class entertainment each night.

Barbecue To Feed 10,000

TYLER, Tex., April 14.—Plans are being made to feed 10,000 persons at noon of the second day of the convention of the East Texas Chamber of Commerce, which will be held here April 20 and 21.

Rose Carnival Revelry

TULSA, Okla., April 16. — Revelry Night of the Tulsa Rose Carnival, when Tulsans don grotesque costumes in typical carnivalistic spirit, will be in charge of the Elks' Club May 20.

Automobile Trades Show

CORPUS CHRISTI, Tex., April 15.—The Corpus Christi Automobile Show will be held May 5-7, auspices of the Automobile Trades Association. The exhibition will be held at the transfer sheds at the port site.

Rose Show

THOMASVILLE, Ga., April 16.—All arrangements have been completed for the annual Rose Show, which has become a permanent feature in Thomasville, to be held April 22.

Savannah Water Carnival

SAVANNAH, Ga., April 16. — R. G. Kenan, executive secretary of the Water Carnival Association, has begun work on plans for the annual water carnival, which will be held June 10 and 11.

Gulf Coast Exhibit

PORT ARTHUR, Tex., April 15.—Plans for the annual Gulf Coast Exhibition and Fair, to be held here this fall, are now under consideration by the board of directors. The dates have not been announced.

Moose Mardi Gras

SHARON, Pa., April 14.—Arrangements are being completed for the opening of the Moose Mardi Gras, which will be held here April 23-30. A number of circus acts will feature the program.

WANTED GOOD CLEAN CARNIVAL CO., July 13-17, Fair and Back Home Week Celebration, Killarney, Manitoba, Canada. W. C. S. HAYTER.

ASHLAND, OHIO, FAIR
—AND—
LABOR DAY CELEBRATION
September 5 and 6
CAN PLACE Shows, Rides and Concessions that take State license. Lunch and Soft Drinks sold. Bob Miner, write. Address all mail to J. R. EDWARDS, Box 152, Wooster, Ohio.

BELLVILLE (OHIO) HOME COMING and FALL FESTIVAL
Sept. 29th to Oct. 1st
CAN PLACE Shows, Rides and Concessions. Will sell exclusive on Blankets. Corn Game, Novelties. Lunch and Soft Drinks. Held on streets. Address all mail to J. R. EDWARDS, Box 152, Wooster, Ohio.

HOME COMING AND BIG CELEBRATION
JULY 4th to 9th
On the Streets, McConnelsville, Ohio
American Legion, Maloenta Post No. 124.
WANTED—Shows, Rides and Concessions. Everyone working and will be a red one. Bob Miner, write. Address all mail to J. R. EDWARDS, Box 152, Wooster, Ohio.

COUPON WORKERS! Fancy Full One-Ounce Frenchy Looking Bottle and Curved Glass Stopper. Looks like 2 ounces. Size, 4x2¾ inches.

PARFUME NARCISSUS ELEGANTE, placed in completely fancy lined boxes, which makes it the Quickest and Fastest Seller on the Market, at the most attractive price. **Only $9.50 per Hundred.** Regular Price, $1.50. Coupon Sales Price, 49c. Takes in $49.00. Your Profit, $39.50 on every hundred.

The Beautiful Bottle **NARCISSUS PERFUME,** with Fancy Brass Cap, placed in completely fancy lined, beautiful box (Size of box, 3⅝x2x3 inches), at only **$6.50 per Hundred.** Regular $1.00 seller. Coupon Sales Price, 39c. Send 50c for samples.

Free Strong Concentrated Perfume for Spraying. Advertising Copy furnished. Cuts, 50c each. Printed Coupons, $1.00 per 1,000. **One-third cash with all orders.** Write for full particulars.

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SPANISH SHAWLS

54 inches square, of heavy lustrous silk. Heavy fringe. Fancy embroidered designs. Assorted colors—Pink, Peach, Nile, Orchid, Red, Empire, Carol, Maise, Black, White.

SPECIAL $7.75 EACH

Sample order $8.00 each. All merchandise shipped the day we received them. 25% with all orders. No shipment made without a deposit.

Part Wool Blankets—Bound, $1.90 Each

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WANTED WANTED WANTED
ONE OF THE BIGGEST OUTDOOR EVENTS EVER HELD IN INDIANAPOLIS, RIGHT ON THE STREETS, FOR TWO WEEKS, COMMENCING APRIL 25, TO MAY 7, FOR ONE OF THE LARGEST ORDERS IN THE COUNTRY, THE KNIGHTS AND DAUGHTERS OF AFRICA, WITH TEN THOUSAND MEMBERS.

Start the season right. Get in on this one, for it will be a red one. All who have ever been with me come on or let me hear from all that know me. Concessions all flat rate basis. WILL BOOK two more Shows and more Concessions that don't conflict with what we have already booked. Rides all booked. We have a 36-piece Band and 30-piece Drum Corps that will be on the street each and every night. Pay your wires, as I pay mine. Address all mail to HARRY ALLEN, 349 Indiana Ave., Indianapolis, Indiana.

Rep. Tattles

(Continued from page 31)

week. Esther and Kittie are now with "Hello Jake" Fields' *Sugar Babies* Company, a Mutual Burlesque attraction, which last week played the Empress, Cincinnati. Unfortunately the rep. editor was out to lunch when the girls made their call, but is hoping for better luck the next time.

RAY BUSH advises that he is now with the W. I. Swain Show thru the South. Ray says that the Swain Show is enjoying good weather and good business and that he expects to have a highly successful season this summer.

EDDIE LEAHY and wife, Jeannette Freemando, have signed with the Belle Barcus Players for the coming season and will leave Philadelphia shortly to join the show.

THE WILLIAM F. LEWIS Stock Company has been enjoying good business since its opening four weeks ago. The company will go under canvas at Bayard, Neb., May 9.

WALLACE BRUCE writes that his recent ad in *The Billboard* brought so many replies that it is impossible to answer them all by mail, so he takes this opportunity to thank all those who wrote or wired. The company opened its season Monday and, after a few weeks in repertoire, will go into their new Summer Theater at Hutchinson, Kan., for the summer season.

HARRY LLOYD closed with Tom Alton's *Tom* Show at Sandusky, O., April 10, and arrived in Cincinnati the next morning, where he is spending a month's vacation. Harry was a caller at *The Billboard* last week and infoed that he will play vaudeville around the Queen City for Morris Jones during his stay here. He will also look after the publishing of several of his song numbers.

ED AND ANNA HICKER left the Mason Bros.' *Uncle Tom's Cabin* Company, Tom Alton, manager, at Jackson, Mich., April 9. After spending a few days at their home in Fayette, O., the Hickers joined the Norma Ginnivan Show, which was scheduled to open there last Saturday. This will be their 17th season with the Ginnivan Company.

GEORGE G. WOODBURY left Tampa, Fla., last week to join the Earle Woltz Show at Woodbine, Ga.

MR. AND MRS. HARRY C. SHANNON, of the Shannon & Pixley Vaudeville Revue, motored from Kingsport, Tenn., to Jonesboro, Tenn., three consecutive nights last week, to catch the Ollie Hamilton Comedians. "We found it one of the prettiest tent outfits that we have seen in a long time," write the Shannons. "Twenty-five people compose the show, including a seven-piece jazz orchestra. We found them a jolly bunch, working in perfect harmony. The show did a nice business, despite the bad weather, for the tent was well heated."

CHARLES C. RUMMEL advises that he has almost recovered from his illness and will soon be ready to take the road for his 45th season. Rummel has written two new comedies, *Legal Limits* and *In Cactus Land*, which he will shortly release.

DAVE LIVINGSTON left Tom Alton's Mason Bros.' *Uncle Tom's Cabin* Company at Muskegon, Mich., recently, to become stage manager for the Wright Stock Company at Lima, O., for the summer season.

THE J. B. ROTNOUR COMPANY is at present at Walworth, Wis., making preparations for the tent season. The company will be enlarged to 11 players.

Billy (Beef Trust) Watson

(Continued from page 33)

prim. of the captivating class, and Helen Kennedy, a marcel-waved brunet prim. of personal winsomeness.

"Beef Trust", noted for his promotion of choristers to principals, ran true to form in presenting Jocelyn Russell, a bobbed brunet singer; Norma Bratchi, a marcel-waved brunet singer; Mildred Drury, a bobbed brunet contortional acrobatic dancer; Lena Morgan, a bobbed brunet singer and dancer; Adele Wright, a Black Bottom dancer; Alice Kennedy (sister of Helen), a marcel-waved brunet with a modelesque form and melodious singing voice; Reggy Vaughn, a boyish-bob brunet singing and dancing comedienne; Betty Myers, a marcel-waved brunet tap, buck and wing dancer, and Maidie Henderson, a pretty, vivacious, red-headed end pony of the comedienne class, individually and collectively talented and able in their respective specialties.

A semifinale brought on a parade of feminine principals with flags of various nations, singing their national anthems, with a large American flag a la tableaux.

Collins and Trainer, in *Types From Life*, evidently a vaudeville act, were misplaced in a presentation of this kind, which was an injustice to them as well as to the presentation.

Mary Duncan, a marcel-waved brunet, with a pleasingly plump form and personality aplenty, as a singing comedienne, evoked laughter and applause for her diverting specialties.

Capt. Fred Delmar and his fighting lions furnished thrills in plenty, for Delmar, with dare-devil recklessness, slammed and banged a huge slab of beef into the jaws of the lions perched upon pedestals until he had them frenzied, then lay himself inert on the stage with the beef across his chest, holding the lions immovable with his own magnetism.

The second part, titled *Bashful Venus*, brought into play a drawing-room interior with Charles Newson as a man of wealth seeking a wife thru an ad in a newspaper for a model to pose as Venus. Into this scene came "Beef Trust" in his original chin-piece Dutch characterization of Philip, the laugh-evoking waiter; Prima Rece, as an Irish maid with Parisian mannerism; Billy (Grogan) Spencer, as the Irish doctor; Prima Carson and Harry Howe, as sweethearts in a singing specialty, and Prima Kennedy, as the bashful Venus.

There are few, if any, in burlesque unfamiliar with "Beef Trust" and his old standby, *The Bashful Venus*, and let it be said to the oldtimer's credit he kept the auditors convulsed with laughter and fully merited their applause for his clean and clever comedy, especially in his frequent scenes with Prima Rece, who appeared frequently in scenes and leading numbers.

Prima Carson in a blues-singing specialty and Prima Kennedy in a violin playing, singing and parlor dancing specialty fully merited their encores.

While several of the feminine principals worked in bare legs, the choristers wore silk tights and opera-length hose in all their ensemble numbers. In the opening scene of the second part the choristers, 24 in number, appeared in costly, classy evening dress gowns.

Taking it in its entirety, it was a clean and clever presentation of comedy and picturesque ensemble numbers, staged by Ameta Pynes, who also appeared in one scene as the mother of the bashful Venus.

Granted that the presentation was commendable, we were disappointed because we assumed that we were going to Paterson to see *Krausemeyer's Alley*, a far funnier show than *The Bashful Venus*.

NELSE.

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"$573.85 in 6 days with bad weather and bum location," says J. H. Eiden. Lay sold over ton in 3 days. H. E. R. made $83.05 profit first few hours. They'reall enthusiastic Novelty of cooking hot dog in delicious bun sure gets the crowd. A sure winner.
DOG-IN-A-BUN
$573 in 6 Days
Best materials. Trunk outfits, also 1, 2 and 3 iron cookers. New dip dough method more popular than ever. Lowest prices.
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WANT A CARNIVAL
To play for benefit Building Fund. Some date during July. Business conditions excellent. All industries operating at top peak. Grounds located near center business district. Show must be clean and free from gambling devices. Forward particulars to CHARLES A. EVO, Chairman Activities Com., Port Henry, N. Y.

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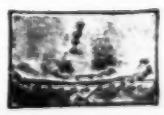
Fully Trimmed.

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$7.95 GROSS
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1 Gross Stroppers with
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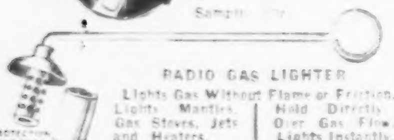
Heavier Profits—Lighter Sales!
MASTERLITE CIGAR LIGHTER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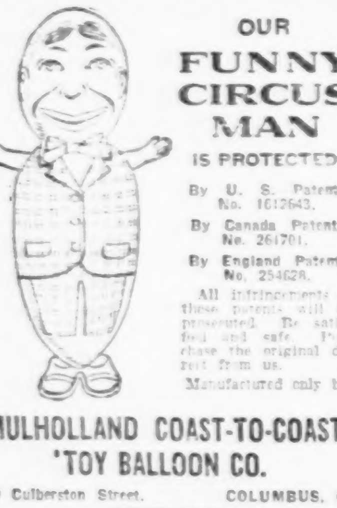
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B. B. 32—All Shell Skull Bow Spectacles, all numbers. Per Dozen, $2.50; Gross, $27.50
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If you are now working or intend to work in Southwest write me at once. Berry season opens soon. Looks good. Get lined up now on best proposition in the territory. FIELD MANAGER, Box 695, Oklahoma City, Oklahoma

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"Work Direct and Save the Difference."
F. AL. PEARCE
YOUR OLD PAL AL
301 Shubert Building, KANSAS CITY, MO.

The last "word" in your letter to advertisers, "Billboard".

PIPES for PITCHMEN

Conducted by GASOLINE BILL BAKER
Communications to 25 Opera Place, Cincinnati, O.

EVERY SQUARESHOOTER knows how to jam. But he doesn't.

WEEPAH, some gold-rusher pitchboys we know are going to weep with you.

INDIAN GEORGE infoes from Atchison, Kan., that he is laying off until April 18 when his show opens for the summer season in a hall at Peru, Kan.

A. B. GRAVES and Lawrence Salisbury were among the callers at the Pipes desk last week. They have an up-to-date outfit, the Graves-Salisbury Big Show, opening April 17 at Monroe, O.

OUT IN THE STICKS AGAIN, out on the trail where the johnny-jump-ups strew the ground, where the humming birds hum and the bumble bees bum and the tumblebugs tumble around.

I. W. HIGHTOWER SIGNALS from Atlanta, Ga., April 8: "Would like to hear from Harry May, Arthur Pitcher, Jack Baurle, Eddie Lorenz and George Silver. Write me General Delivery, Los Angeles, Calif."

C. L. HOGGATT AND WIFE stopped over in Chicago on their way to Michigan. They report that they have been down South for some time and found conditions fairly good, exceptionally good in Mississippi. They are driving in their own car.

CHINAMEN WORKING as pitchmen in Hayward, Calif., as reported by H. E. Nelson in a recent pipe, have nothing on the Japanese, Ask Me Dodge comments. Ask Me says Japs have been demonstrating bamboo pens in a window in Albany, N. Y., for some time.

DR. LES WILLIAMS REPORTS from Texarkana, Tex.: "Just received news of the death of Sam Ward. I wish to extend deepest sympathy to his wife, child and sister. He was a noble fellow and a good true friend to all, and he will be missed."

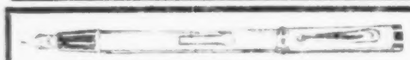
ERMA HICKS IS INQUIRING anxiously for her father, Ernest Payberg, fancy cardwriting expert. She fears harm has befallen him. He was on the road writing cards six months ago, since which time he has not been heard from. Payberg is five feet, eight inches in height and very gray. Anyone knowing his whereabouts, please communicate with Mrs. Hicks, 16 Brook street, Battle Creek, Mich.

H. P. CARGILL REPORTS from Eastland, Tex., April 9, the death of his sister, Mrs. Ethel Shelton, at Fort Worth, April 4, and adds: "I have had a long-distance call from Doc Johnny Metcalf, at Gorman, Tex., who said that his wife died April 6. Would like to hear from any of the pitchboys. I am with Doc Jimmie Gardner and his little family show, playing to big crowds and enjoying nice business. Breckenridge, Tex., for the next two weeks.

W. B. (BILLIE) EZZELL, general agent of the Speogolox Medicine Show, pipes from Charlotte, N. C.: "After playing Wilmington, N. C., for six weeks, the show jumped to Charlotte, playing six weeks in this city on various lots to good business. The show consists of 12 people, band and orchestra. Dr. J. A. Speogle is owner and manager; William Ezzell, general agent and publicity; Dr. Thomas Johnson, stage manager and bandmaster.

MONTY FERDON QUIT the road four years ago, but he wants it understood that he is just as much as ever interested in old friends of the tripes and keister. Writing from Johnson City, Tenn., he says he is giving his whole time to the big corporation with which he is connected, putting over its products. In Roanoke, Va., recently, he found Saunders working a store med. show and getting a good break. He informs that Nanzetta is in Charlotte, N. C., with a store show. He writes: "I would appreciate hearing from any of the old boys that know me and I can swap a pipe or two any time."

LOOKIT! OLD RYSON'S IN AGAIN. He comes along now, for the first time since 1923, signing his pipe from Rochester, N. Y., "Old Ryson's Ghost." Ever hear about The Ghost That Couldn't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Red, Ladies' or Gents' Size..........$20.00 Gross
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Red Jumbo .... 30.00 Gross
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TWIST-FILLING FOUNTAIN PENS.
Red, Ladies' or Gents' Size..........$17.50 Gross
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ALL PENS GUARANTEED BEST QUALITY. CARTONS SUPPLIED FREE.

Red Propel and Repel Pencil........$10.00 Gross
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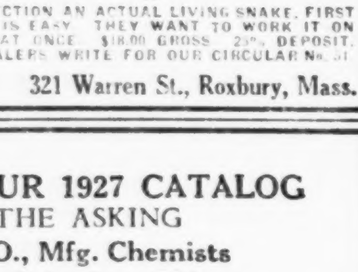
STREET MEN
PITCHMEN
SHOWMEN
WITH LIFE-LIKE MOVEMENTS AND APPEARANCE. THEY FOOL THE MOST SKEPTICAL.

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WANTS—YES, NEEDS OUR 1927 CATALOG
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OAK BRAND BALLOONS
No matter where you sell—circus lot or city street, carnival midway or amusement park, you'll be better satisfied with OAK BRAND BALLOONS and make more money.
Insist upon the Blue Box with the Yellow Diamond Label. Leading jobbers always have fresh stock.
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Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. R. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.
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8-inch, Heavy Stock Dressing, at $18.50 a gross
Write For FREE CATALOGUE TO-DAY
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A BRAND NEW RING
A Solid Sterling Silver State Seal Ring of every State in the Union enameled in beautiful colors. A very handsome Ring.
A MORTGAGE RAISING SELLER
Everybody, men and women, boys and girls, will want to wear a State Seal Ring of their State. They are just out. Not sold by Jobbers as yet. If you are looking for a big money getter, here it is. Retails from $1.00 to $2.00 each. Cost you $6.00 a dozen postpaid. Order a doz. today and start making big money.
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Our new Catalog, full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.
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Flashy & Attractive
FELT RUGS
Jobbers' Prices, in Dozen Lots only, $13.50 per Dozen. 28x56 Size.
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B111—Heavy Men's, ... set with 2½-Kt. Brilliant. Price per Gross, $10.50.

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We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit. All orders for less than a gross will be billed at dozen prices.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalogue of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

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Makes SPORS Pens Write Better Than Any Other on the Market.

A Trial Order will convince you. Money back if not pleased.

COLORS—Red, Green, Purple, Black, Yellow, Green Molot or Mahogany.

FREE: Silk Neck Ribbon with each Ladies' Style Pen.

DOZEN $3.00

GROSS $30.00

5 Gross Lots $28.75 Per Gross

Writes like a $7 Pen

LARGE JUMBO Fountain Pens with Compass

Dozen, $3.95
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Comes in Red or Green Molot Colors.

Send $1 for 4 Sample Pens, assorted colors and sizes.

REGULAR SIZE PENS with Compass

Only Red, Green or Purple Colors.

Dozen - - $3.20
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One Display Stand with each dozen Pens.

A Two-Year Guarantee Given With Each Pen.

20% with order, balance C. O. D.

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LESUEUR CENTER, MINN.

DESK SETS

At a price you can sell and make money. My Price, $4.50 per Dozen, $48.00 per Gross. My new Novelty Dice Pencil now getting the money, $2.00 Dozen, $21.00 Gross.

KELLEY,
The Specialty King,
487 Broadway, New York City.

PITCHMEN Send for sample of the fastest selling novelty for a pitch. Costs 1c, sells at 15c. CHAS. LEE, 145 East 23d Street, New York.

Learn To Walk? Eminently respectable ghost, the ghost of a Shakespearean rep. troupe. But it just couldn't learn to walk. That spook didn't have such a much on Ryson, who couldn't learn to pipe. And now what he hands you is just one hello and a fusillade of interrogation points. He pipes, to wit: "Hello. Let's hear more from Brown and Dyer and others. Where's Bonnie Dee? How are you? How's Toby, Grey, Pansy Bush, Curly, Arizona Jack? Where's Tom Howard? Where's Slim, Clarence and Harry Evans? Where's little Johnny Wilson?"

THE DAVIS COMEDY COMPANY, Jack X. Davis, manager, has been playing Northeastern Illinois all winter to good business, including many return dates. The show opened under canvas about April 15, carrying nine people, hokum and script bills. Baby Ruth has been a big hit with the show this winter, with her songs and Charleston and black bottom dancing. Jack, Mrs. Davis and Ruth send greetings to all friends and would like to hear from them, especially Vrucia and Rhea, Chick Kriess and Glors.

THERE IS ONLY ONE Johnny Hicks (The Advertiser) just as there is one Morris Kantroff, one Dusty Rhodes, one Widow Rollins, one Cleveland Kavanaugh, tho others may have been born to the name or had it thrust upon them or mooched it. Johnny reflects as he writes to inquire how come he was mentioned by Lorenz in a recent pipe as having played a bloomer in Nashville. Two things Johnny hasn't seen in two years are a bloomer and Nashville. He's glad, however, that the fellow who impersonated him in the town in sunny Tennessee found a bloomer. Johnny Hicks says he hasn't lost any bloomers, doesn't expect to find any this season and certainly isn't going out looking for them.

CHARLES WHITMAN pipes from Louisville, Ky.: I am stopping off in Louisville for a few days and thought I would let the boys know that I am still among the living, wandering around this old planet selling some herbs once in a while. I have had lots of the boys ask me what had become of Dalton's Minstrels. Well, you can tell them that they are here in Louisville working a store show on Jefferson street and they have one dandy frameup, working eight colored performers and musicians and getting the money. Dr. Smith, the owner, puts up one of the most clean and forceful lectures I have listened to in a long time. Will leave here this week for Chicago."

CLIVE HARTT, known for 25 years as the "ballyhoo boy" and who has been variously engaged as a pitchman, comedian, clown, juggler, publicity promoter, cartoonist, barker, piano player, exhibition chess player, stenographer, law clerk, army field clerk, novelty street advertiser, theater usher and operator of a patent automatic typewriting machine, is now looming large in the vaudeville field. Clive played the week of February 28 at Proctor's Fifth Avenue, New York, doing a burlesque of

Medicine Men

Send $1.00 for two Boxes of Samples, Containing 18 Articles, consisting of Compound, Relief Treatment, Nerve Tablets, Catarrh Remedy, Wonder Pills, Salve, Soap, Herb Tea, Liquid Corn Cure, Tooth Powder, Pyorrhea Remedy, Books, Cold Cream, Lilac Balm, Bay Rum, Eau De Quinine, Victoria Wonder Soap, Cocoanut Oil Shampoo. Write for Special Price List of Quality Merchandise that repeats. Instantaneous delivery. Flashiest packages on the market.

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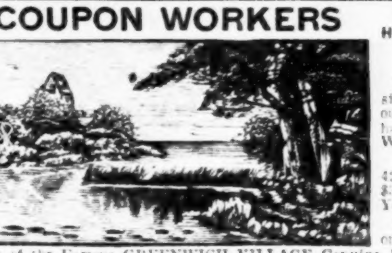

Boys, take the big lead on this new selling riot. Has never been worked with coupons before.

LOOK AT WHAT OLIVER & CO. DID

Their first order called for 1,000 Pictures; and since have repeated with other large orders. All of our customers are saying it is the best racket they have struck and are going like a house afire. WHY NOT YOU?

LEO LIPPA, of The Lippa Amusement Co., sold 428 hand paintings at 79c each. Total sales $338.12. Net profit to Leo, $218.28 in one day. You can do the same.

You contract with Drug, Department or Art Stores on a 20% or 25% basis. They will put on your sales of the Famous GREENWICH VILLAGE Genuine Hand-Painted OIL PAINTINGS. THESE BEAUTIFUL PICTURES are painted by master artists who are at present teaching Greenwich Village students.

We furnish advertising copy and cuts, also coupons printed on two sides, at $1.00 per 1,000.

Paintings of large assortments, size 10x20. Regular price, $2.50. Special Sales Price, 79c or 89c.

ATTRACTIVE FRAMES FOR THESE PAINTINGS, 45c Each in Lots of 50 or More.

PRICES OF PAINTINGS: In 25 Lots, 36c; 50 Lots, 35c, 100 Lots, 33c; 200 Lots or More, 30c. 1 Sample, 35c; 3 Samples, $1.00. Include 15c Extra for Sample, Parcel Post. Write for Illustrated Catalog.

One-third cash on all orders, balance C. O. D. Also wonderful item for house-to-house canvassers.

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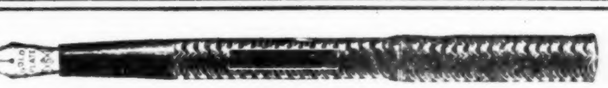

NASSAU LINE

Featuring JUMBO MEDIUM LADIES' SELF-FILLERS, In Red, Green, Mottled, Black. Fitted with Gold-Filled Pen Point. Positively the Best and Flashiest Selling Pens on the Market.

KEYSTONE LINE

Jumbo Red, Green, Mottled and Black. Also same Jumbo Ladies, $30.00 gross; Medium Sizes, $25.00 gross. Send $3.00 for samples.

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SANGUATONE TONIC A Glycerinated Iron Tonic, Reconstructant and Tissue Builder. 4-Color Lithograph Carton. Bank Draft Guarantee.

ORO—GOLDEN LINIMENT Using 9 Essential Oils. 2 Ounces. 4-Color Carton

CATARRH CRYSTALS Put Up in Metal, Slip Cover Boxes. 4-Color Lithographed Cans.

HEALING BALM Metal, Slip Cover Boxes. 4-Color Lithographed.

VITA—SEX TABLETS 50 5-Grain Tablets. 4-Color Lithographed Metal Boxes.

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NATIONALLY ADVERTISED BY RADIO.
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Fitted with a No. 8 SPECIAL SOLID GOLD PEN POINT......$7.00 Dozen.

Buy Your Fountain Pens Direct From the Manufacturer. Full line of Oversize Jumbo Pens. Come in Red, Green, Mahogany and Black. Fitted with a Solid Gold or Gold-Plated Pen Point. Full line of Oversize Pencils to match. All colors, Red, Green, Mahogany and Black. Fancy Steel Boxes if you want to make up your own Pen Sets. My Pens sell. It's all in the Pen Point. Try a dozen in Solid Gold or Gold Plate. Get my new Price List.

JAMES KELLEY, The Specialty King, 487 Broadway, New York City.

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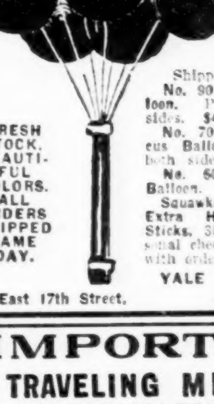

Your name and ad or name of Fair, Carnival or Park you are going to work printed on a No. 70 Balloon, assorted colors, $21.00 per 1,000. Shipped same day.

No. 90 Heavy Gas Balloon. Pictures on both sides. $4.00 Gross.

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Squawkers, $3.00 Gross. Extra Heavy Selected Sticks, 30c Gross. No personal checks accepted. 25% with order, bal., C. O. D.

FRESH STOCK. BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

YALE RUBBER CO.,
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$10 a Day for You

Many making more while establishing a permanent business for themselves. Introduce our big line giving a Carving Set FREE to each customer ordering our 11 piece Toilet Goods Assortment. All for $2.25. **No fancy talk.** Experience unnecessary.

Walter Harris

Sold 800 in 6 Weeks PROFIT OVER $600

You make big money right from the start. What more could you ask while introducing a line of Soaps, Toilet Articles, Food Specialties, Polishes, Remedies, etc., at Attractive Prices? 250 Products—all repeaters, 100% profit. 30 years on the market. Send for illustrated circulars, inside prices and unique sales plans. Act TODAY.

E. M. DAVIS COMPANY, Dept. 9734, CHICAGO, ILL.

IMPORTANT

TO TRAVELING MERCHANTS, AGENTS, SALESPEOPLE LADIES and GENTLEMEN

WE HAVE BEEN SELLING TO TRAVELERS AND THE TRAVELING PUBLIC FOR A QUARTER OF A CENTURY.

We have Laces reproduced from hand-made. Bed Sets, Table Sets and Runners, also reproduced from hand-made. Rugs and Tapestries. Copies of Oriental and Persian designs. Cannot be distinguished from original designs. Write us for further information.

SWEEJOHN IMPORTING CO.
113-115-117-119 East Third St., CINCINNATI, O.

WINNER FOR AGENTS.

Something new for lighting all kinds of gas. A household necessity. No more burnt fingers. A demonstration means a sale. Big repeat business. Send 25c for a sample, or $1.50 for a dozen. Packed in boxes, 12 in a case. NEW METHOD MFG. CO., Box B-17, Bradford, Pa.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO
307 Degraw Street,
Brooklyn, - New York.

AGENTS

THE BIGGEST MONEY-MAKING PROPOSITION that ever came your way selling Eureka Patching Paste, the substitute for needle and thread, mending fabric and rubber, that will wash, boil and iron. Sample dozen, $1.25; sells for 35c each tube.

EUREKA CEMENT CO.
520 S. State St., CHICAGO, ILL.

New Plan!

makes it easy $50.00 to $100.00 Weekly

Selling Shirts Direct to Wearer. No capital or experience needed. Spare or full time. Est. 1885. Represent a real manufacturer.

WRITE FOR FREE SAMPLES

MADISON MILLS, Mfrs., 562 Broadway, New York.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. Low prices on Oil, Soap, etc. CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

Advertise in The Billboard—you'll be satisfied with results.

Top-Notch Quality at Rock-Bottom Prices

No. B117—This LADIES' BRACELET WATCH, white gold finish, engraved case, fitted with cylinder movement, fully guaranteed, complete, in attractive display box, fitted with 1 jewel movement, in dozen lots, for ...... $2.20 Each

Special Price Quoted on Lots of 100 or More.

Same as above, but with guaranteed 6-jewel movement. Price in Dozen Lots ...... $2.30 Each

No. B809 — MEN'S STRAP WATCH. Cushion shape, all radium dial and hands. White metal case, with genuine 2-piece leather strap. Fitted with 1-jewel cylinder movement. Price in Dozen Lots.. $2.20

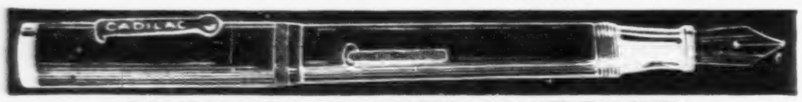
Special Price Quoted on Lots of 100 or More.

We Carry a Full Line of High-Grade Watches

Send for Our Latest Bargain Catalogue

GREAT EASTERN WATCH CO., 88 Prince Street, New York, N. Y.

Reduced Prices JUMBO PENS AND PENCILS, Red Gross $36.00 Green Gross $42.00



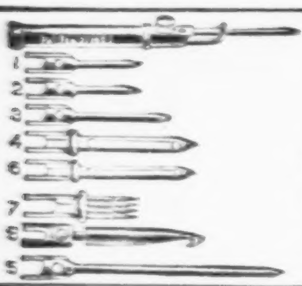
BUY FROM THE MANUFACTURERS AND GET THE BEST

Red Jumbo, with Band	$42.00 Gross
Green Jumbo, with Band	48.00 Gross
Red Jumbo, 14-K. Solid Gold Point	86.00 Gross
Green Jumbo, 14-K. Solid Gold Point	93.00 Gross
Jumbo Pencils, Red and Green	42.00 Gross
Lady's Size, Red	$36.00 Gross
Lady's Size, Green	39.00 Gross
Lady's Size Red Pencils	42.00 Gross
Lady's Size Green Pencils	48.00 Gross

Mahogany Pens and Pencils same price as Green.

Paper Plush-Lined Set Boxes, $12.00 Gross; Morocco Set Boxes, $28.00 per Gross. All shipments sent C. O. D. 20% deposit required before shipping. Complete set of Samples and Boxes for $5.00.

SOUTHERN PEN COMPANY, Petersburg, Virginia.



There Is No Needle Like, Nor No Needle Made That Will Do the Work Like the

Parisian Art Needle

IT is the STANDARD. Send us $1.00 for sample, complete with 4 points, for making Hand Embroidery, also Hand-Made Rugs. With your sample we enclose FREE one of our new Rug Needles. Both for $1.00. Together with Catalog of Designs, Prices and Agents' Proposition.

PARISIAN ART NEEDLE CO.

914 Rush Street, CHICAGO, ILL.

"Our Spring Catalog" Is Ready

... TIPPY TIM BALLOON PACKAGE ... $4.50 per Gross.

... Rubber Balloons and Miller Rubber Inflated Toys ...

Balloons from $1 Gross to $12 Gross ... Miller Snakes ... Dozen, $17.50 Gross ... "Oak" 70 Gas Balloon ... $1.75 per Gross.

... Jap Flying Birds ... $4.00 Gross, with long decorated sticks.

If you handle Toy Whips, we have a beauty ... $8.50 Gross.

... Folding Paper Trick ... "Hide the Coin Trick" ... $4.00 per 100.

...

Brazel Novelty Mfg. Co., 1700 Ella St., Cin'ti, O.

GIANT HARRY LOYD GOGGLES

with Big 3-inch Lens

Unbreakable. Great for driving, beach use, and a novelty kiddies go wild over them.

BIG STREETMEN'S ITEM. THE WISE ONES ARE CLEANING UP ON THEM.

Gross, $24.00; Sample Dozen, $3.00

25% deposit, balance C. O. D.

HIGHLAND NOVELTY CO.

15 West 39th Street, NEW YORK CITY. Penn. 8473.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. ... ANYONE CAN DO IT. ... SAMPLES.

RALCO SUPPLY CO.

1043 Washington St., Dept. 10, BOSTON, MASS.

100% Profit Selling NEW Hand Loomed FELT RUGS

Direct from Manufacturer. Write for Prices.

LAETUS MILLS, Box 1356-F, Boston, Mass.

Napoleon as a ballyhoo for All-Comedy Week. Rube Wyant, another ballyhoo specialist, worked in the act with Clive. All of which info is according to a communication on the cablegram forms of the stationery of the Western Union.

BILLY RAYMOND, for the Graves & Salisbury med. show, infoes that G. & S. have opened on their own again after a part season with Doc Schneider's Golden Ghost Show. The opening was at Hazelton, Ill., February 21, to big business, the show moving then to Broadlands, where it did a turnaway. Business continued good in Murdock, from which burg Billy writes. "We are handling a combination of Clifton and De Vore products," he says. The lineup of the show: A. B. Graves, secretary; Laurence Salisbury, executive and comedian; Maude Salisbury, treasurer; Junior Salisbury, mascot; Billy and Texas Raymond, novelties. The show goes under canvas April 20 in Illinois, with a 40 by 80 top.

H. T. MALONEY, of the De Vore Manufacturing Company, Columbus, O., pipes under date of April 5: "We were visited this morning by Matt N. Harlan and wife, well-known medicine people, who are on their way to Akron, O., where their show gets under way April 11. Matt was driving a new Buick and looking healthy and prosperous after a winter of idleness. Geo. M. Reed is also hitting the road for a short trip and expects to take in Springfield and Hamilton, O. We will move into our new building along about Saturday, the 23d of April. Our new building is three and one-half times as large as our present location and more centrally located. The building is being all gone over now, painted white inside and finished up in every way."

"THE LAW IN ATLANTA, GA., is fine for pitchmen and showfolk, so long as they come clean," a brother who knows his field, writes. "Traffic in Atlanta has been constantly blocked by stick workers, and not a word said; by inside and outside workers, high and low pitch. There is a beautiful demonstration going on this week (week of March 20) at Jacobs' pharmacy. It is Wise, working ink pencils. He is getting a beautiful push, but the joint is not turning fast because there have been about 100 pen and perfume workers here in the last few months. I would like to see someone open the avenue to a new racket. Sticks and lotion are positively scorched. Once more I want to say that those smart-cracking Florida Crackers cannot help giving Atlanta a boost. Atlanta is open —wide open. The city is rapidly growing toward half a million population. Good town for any worker with a good racket."

BEN B. BAXTER LOST ALL his furniture and other valuable belongings in a fire that destroyed the Columbia Building in which he had his home, he reports in a pipe from Kokomo, Ind., in which he says: "I had a time getting my three kiddies and Mrs. Baxter out, but we suffered no injury. Mrs. Baxter will work transferene this season and yours truly will handle the old reliable soap, oil and tonic. Will be in Danville, Ill., week of April 17. Have been working Western Ohio and Indiana, but it is quiet around these parts. Saw a knight of the tripes and keister pitching pens at the courthouse fountain. He had a pretty good tip around him, and I did not get his name, as I was gassing it. Regards to Doc George Reed and Grant Mohney, alse Earl Search. Wrote you, Grant, but no answer. Howdy, Billy Myers, razorman. Got the writer's cramp? No word from you since Erie, Pa."

TALES OF THE ROAD—Now Ed St. Mathews will tell one: After a hard day, and while closing for the evening at Ponca City, Okla., I noticed a suspicious looking fellow giving me the once over. Naturally, with the day's receipts tucked in my pockets, I became very uneasy. I had promised to take the missus to Tulsa to spend Sunday. As I progressed, packing my car, I watched the fellow get into a high-powered car on the opposite side of the street. As I was leaving town I looked back. The other car followed me onto the highway. I had visions of my roll being attached to a pair of wings. I felt sure I was going to be held up. I pushed down on the gas. The harder I pushed the faster and nearer the other car came. It finally caught up with me. I was about to give up in dispair, when a voice from the pursuing car exclaimed: "Hey! What kind of motor have you in that car? We want some of that silverware

AGENTS Big-Quick PROFITS

Tires Hammered Full of Nails, *Leak no Air.* GALACITE a new Viscous Pneumatic Cement (NOT A LIQUID)

Seals PUNCTURES Instantly —the very moment they occur. One application made in a minute without taking tire off wheel or rim does the work. Seals slow leaks and porous tubes. Galacite aids in preserving rubber often doubling Tire Mileage. *Don't confuse with anything else intended for the same purpose.* Galacite is new, different, clean and scientifically correct. Made by a long established, highly rated financially responsible concern.

FREE SAMPLE

AT OUR RISK, MAKE THIS TEST

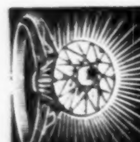
Hammer as many nails into a tire as you wish —Pull them out. No air will escape. No pressure will be lost. If you are not delighted we will pay you for your time and trouble.

AGENTS it will pay you to get the facts and get them NOW. You can't get rich in an hour but you can make immediate, sure, steady profits that are amazing. No talking. Just drive nails in an old tire. We back our men with powerful advertising helps. Banners, Posters, Newspaper Advertisements and circulars.

FREE SAMPLE Full particulars, big book and a free sample will be sent you postpaid, by return mail. Territory is going fast. Send no money, just your name, but ACT NOW.

JOHNSON & CO. 19 W. Jackson Blvd., Dept. 582, CHICAGO

CALIFORNIA ROSE DIAMOND FREE



To all Gem-Lovers answering this ad we will send this month ABSOLUTELY FREE, all charges prepaid, a one carat perfect cut and polished CALIFORNIA ROSE DIAMOND of exquisite beauty. We do this to advertise our marvelous NEW GEM the CALIFORNIA STEEL BLUE DIAMOND, not a genuine diamond but positively matching SIDE BY SIDE the finest $500.00 first water diamond in cut-brilliancy, and dazzling rainbow fire. Amazingly low in price, brilliancy guaranteed for life. Mail postal today for FREE GEM and actual photos of Steel Blue Diamond.

California Diamond Co. Dept. 24 Monterey, Cal.

Come On, Boys, The Button Season Is Here

Here is a Jewelry Package that will get you the money. Two-Piece Front Button, my new Lock Link, Little Dot Back Button and Cameo Tie Pin, 4 pieces, $18.00 Gross Sets. Other Button Sets from $11.50 to $16.50 Gross. Get my new Price List.

KELLEY, The Specialty King

487 Broadway, NEW YORK CITY.

If You Are A MAN

worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.

TOM WALKER

DEPT. 92 • PITTSBURGH, PA.

AMAZING DISCOVERY Abolishes Metal Polish

AGENTS!

Science has finally produced it. An instantaneous metal cleaner—neither sloppy liquid nor messy paste. Dry Magic Floss. Touch it to silver, nickel, copper or brass. The metal shines bright and clean instantly! No hard rubbing. Approved by Good Housekeeping Institute. Agents making up to $30 a day. Sensational Demonstrations make sales self-closing.

EXPERIENCE UNNECESSARY

Everybody Buys These Products. SAMPLE FREE!

Housewives buy the Lightning Polishing Cloths. Autoists buy Lightning Polishing Floss. Sell both to stores and offices in big quantities. Nothing else like them. Sure big, quick MONEY GETTERS. Exclusive territory. Real co-operation. Triple profit. Answer this ad at once. Make big money. Easy! Quick! Don't delay. Write NOW! FREE test samples and proposition by return mail.

E-P LIGHTNING CORP., 1773 Greenleaf Ave., Chicago.

AGENTS

Here's something red hot you'll want to handle. Paintograph Scarfs, Doilies and Pillows. New process, new designs, new uses. Ready sellers everywhere. Send for free details concerning these beautiful goods today and receive a pleasant surprise.

BRADFORD'S ARTISTS

ST. JOSEPH, MICH.

If you see it in The Billboard, tell them so; it helps us.

You will make money with these goods

Handkerchief, Perfume, Sachet Combination Box: Three Ladies' Handkerchiefs, small Bottle Perfume and Pocket-size wrapped Scented Sachet. Sample, 25c. Dozen Boxes..... **$1.80**

Flashy Toilet Goods Boxes, Satinette Lined. Contains Toilet Water, Perfume, Face Powder, Fancy Lip Stick and Fancy Compact. Looks like a $5.00 Box. Sample, $1. Dozen Boxes **$8.40**

Big Value Toilet Goods Assortment. Large Bottle Cocoanut Oil, Bottle Toilet Water, Bottle Perfume, Box Face Powder and Can Talcum. A Real $1 Value. Sample, 75c Dozen Boxes Cost You **$4.00**

Shipping charges extra. Only samples sent postage paid. Don't send personal checks. Currency or stamps for samples. Deposit required on all C. O. D. orders.

CHARLES UFERT, 100-08 W. 21st St., New York.

SEND NO MONEY

No. 4 $4.98 — ½ Price — No. 7 $3.98

An Amazing Offer To Prove Our Claim

That the Marvelous Mexican Blu-Flash Gem REALLY takes the place of the finest Diamond in actual wear; SAME radiant, dazzling steel-blue brilliancy, SAME perfect cut, SAME rainbow flashes of colored fire. GUARANTEED 20 YEARS.

WEAR ONE AT OUR RISK

No. 4 is a massive GYPSY PLATINO RING, black finish with a 1¾-carat first-water Gem, cat. price $10, for $4.98.

No. 7 is a beautifully chased PLATINO SOLITAIRE with 1-carat first-water Gem, cat. price, $8, for $3.98.

SEND NO MONEY—Just state size wanted and we will mail not over one of each, at these prices. Pay postman the ½ price quoted! WEAR 3 DAYS AT OUR RISK, and if not COMPLETELY SATISFIED return for refund of your deposit. Rings have exactly same quality of gem of which a customer in Dayton, O., recently wrote us: "I am much pleased. It is MORE BEAUTIFUL THAN MY $450 DIAMOND. I have already had a chance TO SELL IT AT A HANDSOME PROFIT."

Get your Ring TODAY; don't delay. A postal will do. Catalogue FREE.

MEXICAN GEM IMPORTING CO.
Dept. ND. MONTEREY, CALIF.

THE JIFFY AUTOMOBILE FLAG HOLDER

Holds 5 Flags. Made in one piece, ready to put on in a jiffy. Fancy or plain fronts.

This Complete Set, with 5 Flags, Fancy front, $3.50 Dozen, $36.00 Gross.

Plain Fronts, $3.00 Dozen, $30.00 Gross.

Sample, by mail, 50c. 25% deposit, balance C. O. D.

JAMES KELLEY
487 Broadway
New York City.

INTRODUCTORY OFFER
FREE ONE DOZEN 35c WALL LIGHTERS With Each Gross
SELF-LIGHTING GAS LIGHTERS
$12.00 a Gross. Retails for $36.00.

Everybody a prospect. Steady repeater. Sell individuals, dealers, sub-agents. Also a complete line Pocket Cigar Lighters. Particulars FREE.

B. B. BERNHARDT, 127 W. 30th St., New York City.

PHOTO NOVELTIES

Ex-Good Rings, $2.00 D.
Ex-Good Pencils, 1.50 Dz.

Photo Pigs, Photo Rings $1.35 Dz., $12.50 Gr.
Photo Scarf Pins, Photo Cig'te Cases 2.00 Dz.
Photo (Green Jumbo) Pencils, New 4.50 Dz.
Photo Horseshoe Tie Pin, New.... 2.50 Dz.
Set of (15) Asst. Samples Only $2.00 Set.

A. P. SALES CO., 159 North State, Chicago.

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

Veterans' Service Magazine

180 Mott Street, New York.

Salesmen wanted. Service Booklets. Hummers. Flag Buttons. Rapid sellers. Big money makers. Samples, 10c. Get your territory.

ATTENTION!

Medicine Men and Soap Workers. 2-oz. cake white or yellow Coconut Oil Soap at $3.00 a gross. Send 10c for samples.

PIONEER MEDICINE CO.
707 East 38th St., CHICAGO, ILL.

you have been selling this evening. Our sister is going to be married and that is the real stuff for a wedding present." I added 14 berries to the day's receipts and continued to Tulsa.

INSTRUCTIONS from the Supreme Lodge, N. P. S. P. A., bearing upon the forthcoming national convention, are expected by the officers of Cincinnati Lodge in a few days. The general committee on convention will then resume preparations for the big gangup. The place will probably be Cincinnati. The date will probably be in September. Notice has been given by Cincinnati Lodge officers that the time for taking in new members under the rule suspending the payment of an entrance fee expires May 1. After that date candidates for membership must pay $10. This is the last call. Applicants for membership in Cincinnati Lodge, who apply before May 1, have only to send check or money order for $5 to the financial secretary with their names and addresses. Address all applications to Thomas Burns, secretary, Cincinnati Lodge No. 3, N. P. S. P. A., P. O. Box 122, Station V, Cincinnati, O.

"WHERE ARE THE PITCHMEN in St. Louis?" Jay Harris, piping from that city, wants to know. "I have been here three weeks and the nearest thing to a pitchman working I have seen was a candy peddler. However, I met Drs. Sage and Burk. Burk has a store on Market street. Sage made nine pitches between Miami and here, but hasn't done anything in St. Louis. Calculator Williams, going thru, made one or two factories and kept going. One fellow worked with sox and Fords here to nary a touch. He's gone. So where do they get this 'best in years stuff'? I have worked the Chevrolet factory all week, but all I have got is encouragement. Would like to know the whereabouts of the following gang I have worked with: John Footer Lindestruth, Leo Plant, Jim Breeze, Mike Whalen, Harry Alsing, Doc Barton, Doc Tom Smith, Doc Hathaway, Doc Frank Norvell, Cal Hicks, Al Glover, Doc Reynolds, Red Peeples and that oldtimer from Ohio, Alfred Howard."

"AFTER A 10-YEAR REST, I am telling the natives how it happened," an oldtimer writes from Brooklyn. "I will have to let them do most of the talking as the throat glands went democratic a few years ago. Now, just to prove to you that I am an old-time Johnny-come-lately for fair, I am going to step back a few years to the Middle West. At Eighth and Main, K. C., were Jack Shea, Uncle Pets Elsworth and Jake Hubbel; at Sixth and Main, Big Foot Wallace (all thru, but still trying), Denny Callahan, Bashman (now passed out) and a dozen more. In St. Louis there were Harry Simms (God bless him, a fine man) and his wife, Birdie; Joe Wilson, Bill Wilson (rug needles), Will Case. In Detroit there were Ed Fennerty, Mike Whalen (whom I knew but slightly), who would kid the life out of you, then compensate by giving you a good private spot to work, and others. I find myself dreaming about Canal and Rampart, New Orleans, and other spots and names. Middle age is supposed to be the prime of life, but, doggone it, one feels like 90 when he gets to thinking of all the names, faces and jumps that have happened to him. To put the grand finish to it, I had to wind up as a dispatcher, with a receiver on my head and a yearning for the trees in my heart."

"FROGS ARE SINGING spring songs down here," Doc H. B. Maxey informs from Winston-Salem, N. C., "and we have been busy getting our cars and paraphernalia painted and ready for what we hope will be another good sea-

DESK SETS Special Sizes of Gold-Plated and Gold-Filled Points for Desk Sets

WHY DON'T YOU INSERT GOOD PEN POINTS IN YOUR FOUNTAIN PENS?

GOLD-PLATED and GOLD-FILLED REGAL PEN POINTS

REGAL PENS

8 Sizes, to fit all Fountain Pens. COST NO MORE.

BEST MADE. Samples Free on Request. NO JUNK STUFF.

THE TURNER & HARRISON PEN MFG. CO., INCORPORATED.
Established 1876. Philadelphia, Pa.

REMARKABLE OFFER!!

$12.00 RETAIL VALUE FOR $1.38 Per Set, Doz. Lots

COMPLETE AIDS TO BEAUTY

MADAM LAVIER'S MARK OF QUALITY

10 Full Size Lavier's Beauty Preparations
Consisting of Perfume, Rouge, Powders, etc. Flashy Bottles and Labels.

$1.25 Per Set Gross Lots — $1.38 Per Set Dozen Lots — Sample Prepaid $1.65 Per Set

25% Cash With Order

NEW NOVELTY CATALOG OUT MAY 1

OPTICAN BROS., 302 W. Ninth St., Kansas City, Mo.

Our Catalog is ready to mail. Send for your copy.

CARNIVAL GOODS — NOVELTIES

No.		Price per Gross.
B240	OPAQUE 60 AIR BALLOONS	$ 2.00
B241	TRANSPARENT 70 GAS BALLOONS	3.00
B310	OPAQUE 70 GAS, ASSORTED STRIPES	3.75
B255	MOTTLED 70 GAS BALLOONS	4.00
B316	TRANSPARENT 70 GAS, ANIMAL STRIPES	4.00
B312	TRANSP. 70 GAS BALLOONS, Asst. Fancy Stripes, Oak Quality	4.25
B237	BALLOON STICKS, Good Quality	.35
B245	TOY WHIPS, 27-Inch Stock	5.00
B246	TOY WHIPS, 36-Inch Stock	7.00
B247	TOY WHIPS, 36-inch Stock	8.50
No. 0	RUBBER BALLS, 1¾-Inch, Asst	2.00
B236	RUBBER TAPE, Per Bundle	1.75
5510	LADIES' SWAGGER STICKS	13.50
559	GIRLS' SWAGGER STICKS	11.50
558	BOYS' SWAGGER STICKS, Crook Handles	12.00
B153	YELLOW FLYING BIRDS	3.00
B161	THREE-COLOR FLYING BIRDS	3.75
	MILLER INFLATED TOYS, SNAKES, ALLIGATORS, FROGS, HOT PUPS, RED DEVILS, Etc., Assorted	10.00
	SQUAWKING MILLER TOYS, Asst.	12.00

PITCH GOODS

B662	EAGLE FOUNTAIN PENS	13.50
B642	BLAISDELL PENCIL TO MATCH	9.00
B668	JUMBO RED FOUNTAIN PEN	30.00
B669	JUMBO GREEN FOUNTAIN PEN	33.00
B217	GLASS CUTTER KNIVES	15.00
B161	GARNISHING SETS, 4 White Handle Pieces in Carton	25.00

SPECIALTIES

B389	TOOTHPICK KNIFE, Gross	$ 3.00
B910	COLORED SHELL CHAINS, Gross	7.50
B357	MINIATURE STRAW HATS, Gross	3.00
B356	MINIATURE DERBY HATS, Gross	3.00
B358	SKIDOO HATS, Gross	$ 5.40
B023	MEXICAN SOMBRERO HATS, Doz.	7.50

We also have Watches, Clocks, Silverware, Jewelry, Give-Away Goods, Slum Jewelry, Wheel Goods, Blankets, Dolls, etc. No goods shipped without deposit. One-fourth of amount of order, bal. C. O. D.

SHRYOCK-TODD NOTION CO., 824 North Eighth Street, ST. LOUIS, MO.

Street Men—Look

Ski-Hi Balloon Shooter

A metal device which shoots Sunshine Balloons skyward—they float and whirl until they strike the ground. Two Balloons with Shooter in each package. Sample 25c.

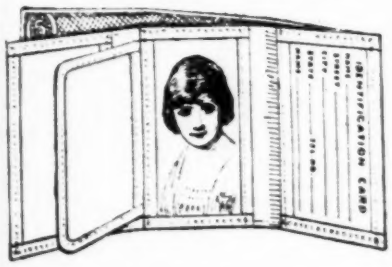
Price Per Gross $7.75

25% deposit, balance C. O. D.

If your jobber can not supply, write us direct.

THE WOOSTER RUBBER COMPANY
WOOSTER, OHIO, U. S. A.

TELEGRAPH YOUR ORDER



We do not ask a deposit. This 5-Card Pass is biggest New York seller. Colored pictures make it beautiful. Many other styles.

Ayers, Castle, Berk and Hough sell King's "Pokes".

We have bargains in Razors.

KING RAZOR & LEATHER GOODS MFG. CO.
BB Street, - - Indiana, Pa.

GENUINE GILLETTE RAZOR, with One Genuine Gillette Blade. Per Sample Dozen, $2.40; per 100, $10.00.

GEM or EVERREADY Well Cabinet Razor Sets, with two Blades to each set. Per Dozen, $2.40; per 100, $15.00. Blades alone worth the money. No. 2 Eastman Hawkeye Box Camera 85c Each. STANDARD CUTLERY HOUSE, 443 South Dearborn St., Chicago, Ill.

SILK TIES, $36.00 Gross

Pure Silk, fancy stripes, odd shades. Direct from manufacturer. Sample Dozen, $3.00. Fine grade Silk lined, $7.00 Dozen, in assorted spring designs. Satisfaction guaranteed or money refunded. 25% deposit, balance C. O. D.

GOETZ NECKWEAR CO.,
Dept. B, 122 5th Ave., New York City.

son. We are opening our two shows here April 16. Edward J. Maxey, my brother, who owns and operates the No. 1 show, and wife have spent the winter in Asheville, where they have just finished their new apartment house, and all apartments have been rented. Our branch manufacturing plant here, located at 108 East Fourth street, has been busy all winter getting our stock ready for this season. We will operate three shows this season and will open our No. 3 about May 1. We will use colored performers and musicians on all three shows, and use more people on each show than we have in the past. The following people were on the No. 1 show last season: Jipper and Lucy Roberts, LeRoy (String Beans) Brown, Skeeter Smith and Ditty Jackson. On the No. 2 show—Slim and Mamie Reedy, George Gray, E. R. (Alcohol) Day and Rufus Livingston. Most of these are expected to be with the same shows this season and new people added to each show. George E. Reed will fill the same place as last season on No. 2 show, assistant lecturer. Red DeWitt was in the city this past week in the interest of the paper company he represents. He was a visitor at our place and we are always glad to have him call, as he knows more road people than the average trouper and can tell you where most everyone is working. I saw Dr. Wheatley in Mullins, S. C. He looked well and had plenty of jack.

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Rubin & Cherry Shows

SHEFFIELD, Ala., April 15.—With the entire South inundated with torrential rains, the opening of the Rubin & Cherry Shows here, scheduled for Monday night, was deferred until Tuesday evening, when the midway was crowded to its utmost capacity with show-hungry pleasure seekers. The shows and rides are located on the paved streets of the Shirley Manor subdivision, midway between this city, adjacent to Muscles Shoals, and Florence, with another town, Tuscumbia, to draw from, giving a population of 50,000, with frequent bus service and a 10-cent gate. The engagement is under the auspices of the Elks Charity Fund.

A number of Rubin & Cherry showfolk entertained the Kiwanis Club at the Wednesday noon-time luncheon at the Chamber of Commerce clubrooms. The Royal Hussar Band played several selections. Mrs. Peggy Jordon Reed sang several selections. Snookie, Jr., educated chimpanzee, was a guest of honor, chaperoned by Billie Rogers, and the writer delivered a talk on Carnivals. Following the luncheon, the Rev. Dr. Lowery, Episcopal minister, heretofore opposed to carnivals, who sponsored a movement to bar them from the city limits, was converted and paid a visit to the midway. He paid a high compliment to the caliber of the shows. It helped business materially and the Tri Cities responded nobly by way of patronage.

Rubin Gruberg, president of the corporation, after seeing his big enterprise well under way, returned to Montgomery, Ala., his home, for a much-needed rest, and the management is in the capable hands of J. C. McCaffery, general manager.

WALTER D. NEALAND
(Publicity Director).

Nat Reiss Shows

BALTIMORE, Md., April 13.—The Nat Reiss Shows opened a five-day engagement here last night, under direction of Potomoc Tribe, Improved Order of Red Men. Altho the weather was chilly, the lot was crowded, and a fair business was enjoyed by the shows and rides, the concessions not faring so well at the opening.

Frank Miller has sold his interest in the dining car to Mr. and Mrs. E. V. Whittington. Mr. and Mrs. George LaRose have charge of the midway cafe. Miller is devoting his time to his frozen custard and other concessions.

It was a "day and date" engagement in Augusta with the David Wise Shows and visits were many. Well-known showfolks who dropped in were Scout Younger, J. Stanley Roberts and William Wunder, the latter two of the Tip Top Shows. Sparks' Circus also was in town Friday, and at the matinee found many Reiss folks under the big top.

Irvine Fanning, the new treasurer, has fitted into his position like an old glove, and, altho it is his first experience in the show business, he is handling the office like a veteran. Joe Redding, veteran showman, but starting his first season with this organization, has already impressed both officials and members that he knows his lot.

CARLETON COLLINS
(Director of Public Relations).

Curtis L. Bockus Shows

The Curtis L. Bockus Shows will inaugurate their 1927 season at Framingham, Mass., April 30, under the auspices of the Boy Scouts.

Frank Smith, master mechanic for John Kilonis' riding devices, arrived three weeks ago from Florida, and started his crew to work painting and repairing the Ferris wheel. After completing same they left for Crystal Park, Manchester, N. H., to put the finishing touches on the merry-go-round and chairplane, and promise to have same ready to ship to the opening spot. John Kilonis will not be with us for the opening, but will leave the management of the athletic show to John Perrall. Mrs. Kilonis is expected any day now, and will look after the business end until John arrives.

Joseph F. Lee has completed a panel front for his monkey speedway. Last week he purchased six monkeys and a large baboon, which he will use as a bally. John Kennard writes that he has ordered a new 40x100 top and banners from Driver Bros. J. I. Orkin has booked his miniature super-dreadnaught model. This model is equipped and manned complete, the cannon being real ordnance and diminutive men performing their several duties.

This makes a total of 7 paid attractions, 3 rides and 4 shows, and 16 concessions. Fred Bevans with six stores, P. D. Dow with three ball games, Chester Jones with dart store and hoop-la, James Nelson corn game, Amos Phillips tally ball and knife rack, and F. Butterfield with cookhouse and juice.

C. RICHARDSON (for the Show).

S. W. Brundage Shows

HOT SPRINGS, Ark., April 14.—The S. W. Brundage Shows are in their second week of the present season, playing the regular Hot Springs show lot across from Oaklawn Race Track.

The opening last week in Little Rock was void of any important happenings. Fair Park, where the shows exhibited in Little Rock, is a trifle too far out to attract any great number of patrons, and as a result business was only mediocre. The park, however, proved to be excellent winter quarters, as the spacious buildings provided ample room for rebuilding and painting of the wagons, fronts, etc. E. G. Bylander, manager of Fair Park, and his assistants were very friendly toward the show and did all in their power to make the quarters comfortable.

BEN S. BENSON (Publicity Agent).

Bernardi Greater Shows

RICHMOND, Va., April 15.—Notwithstanding frowning skies that hovered over Durham, the second stand of the season, business was exceedingly good, the midway being jammed with show patrons every night excepting Friday, when a deluge of rain spoiled the evening's entertainment.

The location here is all that might be desired, immediately adjoining the Broad Street Depot. With moderating weather business has been fair, with everyone anticipating a banner day Saturday when the Sparks Circus exhibits on the same lot with the show.

Numerous visitors of various shows are cavorting about the midway nightly. Bruce Greater and the W. T. Stone shows are exhibiting elsewhere in the city. Several members of the Johnny J. Jones colony, playing in Petersburg, visited the show. R. J. Josselyn, of the Sheesley Greater Shows, was a guest.

Mayor Fullmer Bright will attend the newsboys' outing Friday afternoon. Kid Ellis, athletic showman, is rapidly recuperating after having a digit amputated in the Durham General Hospital. Mrs. William Glick has added two additional concessions and Mrs. Max Linderman one. Four additional flats will be added to the train here.

CHARLES YOUNG (Press Agent).

Miller Bros.' Shows

The shows are this week in East Spencer, N. C., under the auspices of the fire department. Everything was in readiness Monday evening, and the week started off with a bang, thousands of amusement lovers thronging the midway. Doc. Elton has opened his second attraction, an excellently framed illusion show, and both this show and his the magic city are getting excellent returns. Maurice Miller, nine-year-old son of Manager and Mrs. Morris Miller, joined for a brief vacation. Maurice is a student of Freehold (N. J.) Military Academy and looks very natty in his uniform.

The crews in all departments are working with speed and precision, and the show is surely a fast stepper.

While in Spartanburg Manager Miller bought a Pullman sleeper and two flats from J. N. Cudd, president of the Spartanburg Fair. These cars are now undergoing repairs in the East Spencer Shops of the Southern, and will be added to the train leaving Salisbury, making the show a 33-car organization.

"Slim" Sowerby, who painted all the fronts with the show and did a most artistic job, is now putting the finishing touches on the calliope.

Mrs. Morris Miller has purchased a handsome new automobile. Doc. Hamilton, the legal adjuster, is as usual making many friends among the city and county officials all along the line.

GERALD FITZGERALD
(Director of Exploitation).

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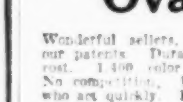

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Rice-Dorman Shows

HARTSHORNE, Okla., April 11.—Business for the Rice-Dorman Shows for the past three weeks has been such that no complaint could be made. The engagement at Palestine, Tex., was marred during the early part of the week by cold weather. At Denison, where good weather prevailed all week long, and all attractions were located on downtown streets and lots, the engagement was satisfactory. Last week at McAlester, Okla., one night was lost on account of rain, but the balance of the week was perfect. The uptown show grounds were packed with people for five nights, making the date a profitable one for all shows, rides and concessions.

Several new faces are noticed on the midway. Jack Wilkerson has deserted the show end and has formed a partnership with John Owens. Wilkerson and Owens have an attractive string of concessions and report business as good. Willie Layne has added two concessions. Scotty Norton, with his Devil's Daughter attraction, continues among the top-money shows. Norton has added several new features to his attraction. O. Frank Strubke has found business more than satisfactory with his monkey speedway and hippodrome and his merry-go-round. Mrs. H. A. (Happy) Holden has returned after visiting friends at Nashville, Tenn. Joe Montana continues to pack them in at his Congress of Athletes. He has received a new 40x60 top. Al Baysinger is making an enviable reputation as lot superintendent, with the speed and accuracy he gets all wagons on and off the grounds. JOS. J. CONLEY (Press Representative).

J. George Loos Shows

AUSTIN, Tex., April 14.—Taylor proved fast fair. The effect of low-price cotton made scant purses. Austin, despite rain and wind, has been satisfactory so far, and with good weather for the balance of the week business should be excellent. Red Moran left to join the Wortham World's Best. All hated to see him go. Dorothy Durnell, "Midget Mike", Leferro, fire eater, and Katheline, illusionist, have joined the side show. Madam Herman's Charleston Steppers open next week.

General Agent Thad W. Rodecker has left the hospital at Temple and is convalescing at Fort Worth. According to reports he is gaining daily.

Every one is looking forward to the Battle of Flowers. If the weather man is kind the week should be a great big red one. LOUIS HEMINWAY (Press Representative).

Wise Shows

GAFFNEY, S. C.—When Prof. Errante started the concert, the midway was packed, and everything points to this being our first red one of the spring trip north.

Quite a number of folks joined here. Tommy Thompson with Joe, the gorilla man; Powers with his long-range shooting gallery, Joe Rossi with ball game, Doc Cadwaller with ball game, Ben Jones with his illusion show, making a total of 30 concessions, 11 shows and 3 rides.

The Princess Mite museum of wonders is meeting with lots of favorable comment. Dad Graham holds the crowd with his deep-sea collections of wonders.

Young Ford Monger had the misfortune to get his knee cap thrown out of place while in Augusta, and is incapacitated now. George Gregg is still packing them in at his Dixieland minstrel show. M. O. SMITH (Director of Public Relations).

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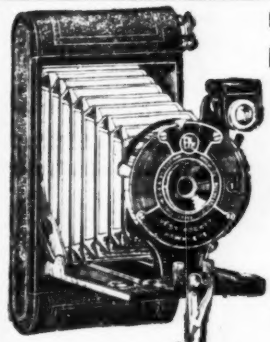

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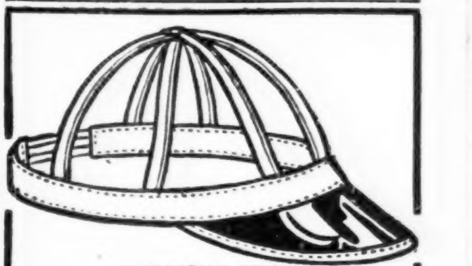
Hawaiian Show. Have complete new frameup. Must be clean. Can place a few more legitimate Concessions. Harry Broughton can place good Concession Agents. Address NOBLE C. FAIRLY, week April 18, Cardin, Okla.; week April 25, Baxter Springs, Kansas.



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WANTED—Shows of all kinds with own outfits, percentage 75-25. WILL BOOK Ten-in-One with or without own outfit. WILL PLACE Silodrome. Have room for a few more Concessions. Grind Stores, $25.00 per week; Wheels, $40.00 and $50.00. Only one of a kind. Wire RICHARD J. COLEMAN, 170 Grand Street, Middletown, Connecticut.

WANTED--CONCESSIONS, WHEELS AND GRIND STORES

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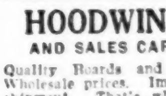

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Snapp Bros.' Shows

WEST ALLIS, Wis., April 15.—The progress being made at winter quarters is gratifying to everyone interested. The show will be in shape for the opening date at Milwaukee May 7, so as to include two Saturdays.

New people are arriving daily. Mr. and Mrs. David Mings, of Kansas City, Mo., are visiting Mr. and Mrs. William Snapp. John Morton, who will have charge of the whip, has arrived and is getting the ride in condition. Tony Bernardi, of the athletic show, wired that he and Pete Cella are driving thru from Little Rock, Ark. George J. Johnson wired that he has shipped his new ride, coming from Toledo, O. Mr. and Mrs. Billie Geyer will be on the show again this season. Geyer will serve as chief electrician and will also give his sensational free act on the midway.

W. C. Pickell will have the privilege car. Billy Witt, general agent, spent the week-end in Milwaukee, and will leave again for the road today. Kent Hosmer, special agent, will accompany him for the first two spots.

C. F. CALKINS (for the Show).

John Francis Shows

BELTON, Tex.—Arrived from Navasota in good time, all up and ready to go last night, weather fine and big attendance. The auspices, city and county officials, all well pleased with the show and personnel.

We are really showing two towns this week, as Temple is only five miles away, paved road and good bus service. Last year we showed Temple and made many friends. When the show train passed thru Temple it laid there about 20 minutes and we had a number of callers.

Richard Hall has taken over the Minstrel Show and added new talent thereto. Elizabeth Yearout, secretary, has devised a signal system, by which she presses a button and notifies members of the staff when they are wanted at the office.

The manager and directors from Anderson, the county seat, visited us Saturday night, endeavoring to arrange for the Francis Shows to play their fair. Billy Streeter, special agent, who made Belton, welcomed us with a fine advertising entrance arch.

HAROLD BUSHEA (for the Show).

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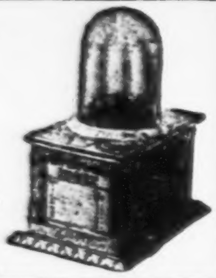

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PLAYGROUNDS ASSOCIATION, 15TH AND OREGON AVE. OUR THIRD SPRING OPENING THERE. ALWAYS BIG. THEN COMMISSIONED OFFICERS 108TH FIELD ARTILLERY CARNIVAL 2ND REGIMENT GROUNDS. TWO BIG WEEKS. WANTED—GOOD CONCESSIONS. Must be clean, neat frameups and strictly legitimate. No gambling.

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April 30 to May 7, Odenton, Md.

Entrance to Camp Meade. Half-Million-Dollar Pay, $2,000,000 Government appropriation to rebuild Camp Meade. 10,000 soldiers, workmen and citizens. This will be the red one of the season. WANT Cook House, Palmistry, Wheels and Grind Stores. No exclusives. Come on, I will place you. Conowingo Dam Celebration to follow. WANT Two-Abreast Merry-Go-Round, to join May 2. Will pay half transportation. This week, Leonardtown, Md.; next week, Mechanicsville.

AL. PORTER EXPOSITION SHOWS, as per Route.

Page & Wilson Expo. Shows WANT

Boxers and Wrestlers for Athletic Arena. CAN PLACE Grind Shows with own outfits. Death Valley Farmers [illegible]. WILL PLACE a few more legitimate Concessions. Our route: April 18, Appalachia, Va.; April [illegible], St. Charles, Va.; May 2, Benham, Ky., for two weeks; May 16, Middlesboro, Ky., on streets, auspices Police and Fire Departments' Benefit Fund; May 23, Bristol, Va., on streets, in heart of city. We are the first show in all above cities. Our Fair season starts at Tazewell, Va., August 15, and ends Thanksgiving Week, [illegible], S. C., making fifteen straight consecutive Fairs. All address

PAGE & WILSON, as per route.

Matthew J. Riley Shows

OPEN SATURDAY, APRIL 30—DOWN-TOWN LOCATION—BRIDGETON, N. J. Want Shows—Athletic and Minstrel, Ten-in-One, also other Shows of merit. Want Merchandise Wheels and Concessions that will Grind. Want Man to take charge of Merry Mix Up. Address MATTHEW J. RILEY, Bridgeton, N. J.

K. F. KETCHUM'S TWENTIETH CENTURY SHOWS

OPENING APRIL 20, AT WESTON, W. VA., FOR TEN DAYS, UNDER COMBINED FIRE DEPT.

CAN PLACE [illegible] Shooting Gallery, Guess-Your-Weight Scales, Turtle Race, Huckley-Buck, Fishpond, [illegible] Ball Games, or any legitimate Store that will give out stock and work for a dime. The following Wheels open: [illegible] Floor Lamps, Pillows, Aluminum, Fruit, Groceries, Leather Goods, Silver. WANT [illegible] Show, [illegible] Show, [illegible] Snake Show, Minstrel Show, Athletic Show, Motordrome or Platform Shows. [illegible]. WANT Attractions for Pit Show, Talkers, Hawaiian Dancers, good Opener, [illegible] Man, Merry-Go-Round Foreman and Help in all departments. Committees, Fair Associations and [illegible] write for open dates. Address K. F. KETCHUM, Weston, W. Va., until May 1; Buckhannon, W. Va., week May 2; Clarksburg, W. Va., week May 9.

Wanted—COPPER STATE SHOWS—Wanted

Account of disappointment. Want to book good Eli Wheel. Can place capable Agents for Wheel and Grind Stores. Curly Adams wants Hawaiian Dancers, Fire Eater, Grinders and any good Pit Show Attractions. Peggy and Bonnie Bess, wire. Can place legitimate Concessions all kinds; no exclusive, except Palmistry and Cook House. Want good Second Man capable at Promotions and Banners. Write or wire HARRY OBERMAN, Jerome, Arizona. Route to interested parties.

WANTED FOR DODSON & MOTT ATTRACTIONS

[illegible] All Wheels and Concessions open except Cook House [illegible]. CAN PLACE [illegible]. This show moves every Sunday to spots where money is. [illegible] wire. Clay Bussard, wire or write.

ART DODSON, Carbondale, Ill., week April 23, two Saturdays.

The C. W. Naill Shows

NORTH LITTLE ROCK, Ark., April 15.—The C. W. Naill Shows began their 1927 tour March 26 at Tallulah, La., to good business for shows, rides and concessions. All new tops greatly add to the attractiveness of the shows.

Last week at Eudora, Ark., the first show in 11 years, was also good for everyone.

The shows now in North Little Rock have been unable to open this week as it storms every night about opening time. Last night the merry-go-round top was completely torn up and several trees uprooted near the ground. The wind also blew down the living top of Sam Hard, merry-go-round foreman, carrying bedding and clothing and twisting the iron bed into fantastic shapes.

However, everyone stays in good humor and this morning some one was whistling *Wait Till the Sun Shines, Nellie.*

The shows now consist of five shows, three rides and 15 concessions. C. W. Naill is owner and manager; C. M. Pate, assistant manager; Sunshine Marks, advance agent; Mrs. C. W. Naill, treasurer; George Cook, electrician; George Nelson, trainmaster; M. T. Everton, pit show; M. Davis, athletic show; W. O. Johnson's Tiny Lee, Frank Blankenship's Minstrels; merry-go-round, Sam Hard, manager; ferris wheel, H. Jennings in charge; merry mixup, E. E. Baker in charge; George Hall, Chas. Donoho, C. S. Fisher, C. M. Pate, J. F. Jones, Ed Layne and Doc Carey have the concessions. George Glover and wife have the cookhouse and juice. L. M. BROWN (for the Show).

Barnes Circus To Show On New Lot in Frisco

SAN FRANCISCO, April 14.—The Al G. Barnes Circus, which failed to show here last year on account of there being no suitable lot, will make a four-day appearance here beginning April 28. The circus will break in a new lot at 16th and Bryant streets. This should prove a good location, as it is in the Mission district and is easy of access by street cars from all parts of the city.

Advertising Car No. 1 came into the city yesterday and a good deal of paper has already made its appearance. The car roster: J. O. Glines, manager; Tommy O'Brien, boss litho.; Clyde Carlton, boss bannerman; Geo. Lowe, Jack Austin, La Rue Diete, Curly Thompson, Wm. (Ducky) Brown, Pop Terrell and Gene Ellis, billers; Bob Robertson and Don Hanna, students; Jack Lampe, pastemaker.

Dailey To Contract Press With Ringling-Barnum Show

NEW YORK, April 16.—Tom Dailey, of the publicity department of the Ringling-Barnum Circus, will officiate as contracting press representative on Advertising Car No. 1, replacing Roland Butler, who held this position for several seasons.

Agee Returns From Canada

NEW YORK, April 16.—John R. Agee has returned from playing four weeks of Canadian winter fairs and will open at Luna Park, Coney Island, May 14 with his international brewery horses and trained bull.

Minnie Adams Fractures Ankle

CHICAGO, April 16.—Minnie Adams, a cowgirl with the Sells-Floto Circus, fractured her ankle last night at the dress rehearsal when she fell from her horse.

SPECIAL INTRODUCTION

No. 416—1008 Assorted Give-a-Way Prizes, includes men's and ladies' jewelry items, novelties, etc. Every article a proven "best-seller", no junk.

Complete Assortment (1008 pieces)...... $9.50

No. 226—"Best-Maid Razor Blades", 12 to Package. Made in U. S. A. Per Gross Blades......... $1.80

A Complete Line for Concessionaires.

NEW CATALOG READY ABOUT MAY 1

25% Deposit With All Orders.

M. L. KAHN & CO.

711-713 Arch St., Phila., Pa.

Mint Venders AND Slot Machines

Of all kinds. Write for Catalogue and Price List. State kind wanted.

SICKING MANUFACTURING CO.

1922 Freeman Avenue, CINCINNATI, O.

'Maul the Mutt'

Latest in Ball Games. Well stuffed and blocked. 13 in. high, $1.50 Each. Cats, Negro Heads, $1.50; Monkeys, $2.00 Each. Candies, Popcorn, Packs, Novelties. Catalog.

Stock Novelty Co.

1833 Sycamore Street, CINCINNATI, O.

Wood Milk Bottles, $1.00. Concession Stand Umbrellas.

FOR SALE

1926 Studebaker — 5 Pass. Sedan

Delivered new last May, $2,250.00. Entire car in excellent condition.

WILL SELL FOR $1,050.00 Cash

For appointment write, phone or wire

DARE-DEVIL DOHERTY

Care The Billboard, CINCINNATI, O.

IRON JAW GIRLS

WANTED, who can do other acts. Clark Sisters wire. Address

GENTRY BROS.' CIRCUS

As per Route in This Issue.

FOR SALE

Connecticut, 11-ROOM HOUSE. Three fireplaces, garage, barn, 140 acres. Suitable club or country residence. Excellent hunting and fishing. HASBURG & GROSSMAN, Meriden, Conn.

LAST CALL LAST CALL

HILL'S GREATER SHOWS

OPENS ATLANTA, GA., APRIL 23.

WANTS Ferris Wheel. Will book or consider as partner. Have own Merry-Go-Round. Shows and Concessions wanted. Communicate at 6 Ivey St., Atlanta, Georgia.

WANTED FOR BARKOOT BROS. SHOWS—To Join at Once

HAMILTON, O., SPRING FESTIVAL, APRIL 20 TO 30, ON DODSWORTH LOT, IN THE HEART OF TOWN.

TWO MORE UP-TO-DATE SHOWS. Can also use Platform Show. CAN PLACE good up-to-date Merry-Go-Round at once. CAN PLACE legitimate Concessions of all kinds. No exclusive except Cook House. WANT General Agent and Second Man. Would like to hear from Carnival People in all branches. CAN USE Motordrome Riders, Water Show People, Vaudeville and Musical Comedy People, also Colored Band to double on Stage. Address K. G. BARKOOT, Manager, Barkoot Shows, Hamilton, O.

WANTED

W. B. EVANS COMBINED SHOWS

(H. W. FOWZER AND W. J. PICKARD, Lessees.)

CAN PLACE the following now and for balance of season: Concessions, Concession Agents, Talkers and Grinders. All Concessions open except Blankets, Pillows, Buckets and Spanish Shawls. Elmer Wharton, wire. ALSO WANT People for Illusion Show. April 18-23, East Las Vegas, N. M.; Walsenburg, Col., April 25-29; Alamosa, Col., May 1-6, 1927. Signed W. J. PICKARD.

NEW CREATIONS

NEW STYLES AND MODELS

Get More Money

BIG VALUE

Its dainty appearance will make this a sure winner.

Height 17 In. overall.

Packed 70 to barrel.

No. 4—Peggy Lamp Doll

50c Each

Complete with Shade, Dress, Cord and Plug.

WATCH FOR MORE NEW ONES
Next Week's Issue

25c Each

Complete with One-Piece Combination Hat and Dress

Daintily Modeled. Beautifully Dressed.

Height 13 In. overall.

Packed 70 to barrel.

No. 2—Peggy Doll

NEW CATALOG

NOW READY

TERMS:
1/3 DEPOSIT
BALANCE
C. O. D.

A STANDING DEPOSIT MEANS QUICK SERVICE

LOW PRICE

ECKHART CO.

Port Washington, Wis.

LIGHT WEIGHT

MAZDA ELECTRIC 9-LIGHT

FLOWER BASKET 9-LIGHT

No. 7-E-9

$3.75 Each in Doz. Lots

23 INCHES HIGH

SAMPLE **$4.00**

No. 7-E-9 Mazda Electric Basket is made of genuine Reed beautifully finished. Contains nine large American Beauty Roses (made of cloth), each with a genuine Mazda bulb inside. Sold complete with bulbs and six feet of cord all ready to light. When ordering samples please include 25c extra for postage.

Write for new Catalog. BUY DIRECT AND SAVE MONEY. We sell a complete line of Electric Baskets.

We also have in stock for immediate delivery Floral Decorations of every description. Novelty Hats, Japanese Lanterns, Silk Flags, Noise Makers, Favors, Confetti, Parasols, Float Decorations, Artificial Palm Trees, etc. 25% deposit required on all C. O. D. orders. Samples all cash.

OSCAR LEISTNER, Inc.
Importers and Manufacturers for 27 Years,
323 W. RANDOLPH ST., CHICAGO, ILL.

BLADES

AMERICAN EAGLE BEST GRADE **$1.40 Per 100**

(IN 1000 LOTS)
Guaranteed AMERICAN EAGLE BLADES, fit any Gillette Razor. Packed 5 or 10 to package. Each blade in sanitary envelope.

$1.50 Per 100
(In 100 Lots.)

New! "GILLETTE" RAZOR. Dozen, 95c; per 100, $7.00.

BEST BRAND RAZOR BLADES, 12 in Green Package. Per Gross **$1.65**

ARMY AND NAVY NEEDLE BOOKS
Containing 5 Papers of Needles and 1 Patch of Darning Needles. Gross **$2.50**

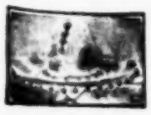
We carry a complete line of Concession and Streetmen Goods. 25% with order, balance C. O. D. Write for Free Catalog, with reduced prices.

SPIEGEL COMMERCIAL CORP.,
153 Canal Street. NEW YORK CITY.

HYGRADE SPORT VISORS

Order Now—Don't Wait
On receipt of $1.00 we will mail prepaid, insured, SIX of our Best Sellers with prices, etc.
Prices Low, Quality Hygrade.
Manufacturers:
HYGRADE SPECIALTY HOUSE
621 Monadnock Block, CHICAGO, ILL.

HUGHES' SPANISH HATS



Buy From the Originator.
$7.00 Per Doz.
THOS. J. HUGHES
1508 Washington Avenue, ST. LOUIS, MO.

If you see it in The Billboard, tell them so; it helps us.

BIG CARNIVAL WANTED

For Fair, Elizabeth City, N. C.
OCTOBER 4-5-6-7-8, 1927
ALBEMARLE FAIR ASSN., THOS. T. NELSON, SECRETARY.

WANTED SIDE SHOW ATTRACTIONS

Especially strong Bally Acts, for entire season around New York City. Wire, phone, call, write. L. H. HARDEN, care Traver Chautauqua Corp., Inc., Paterson, N. J.

FREAKS
NOVELTY ACTS

A few platforms still open for side shows in Palisade Park. Reply by mail, phone or person M. J. GORDON, Continental Hotel, 41st Street and Broadway, New York City.

CONCESSION MEN TAKE NOTICE!

My new upright Wheel Post will top them all this season. Write for full particulars. Am leaving for the road shortly. If interested don't delay.

PIERSON
260 27th Street, MILWAUKEE, WIS.

FOR SALE
PORTABLE WHIP

Must be sold at once. Will place same in good, live Park for the coming season. Franklin Walker, wire or write.

Louis Gamson
10528 Olivet Ave., CLEVELAND, O.

CATERPILLAR

and a few more Rides and Concessions still open at Woodcliff Pleasure Park at Poughkeepsie, New York. Address all communications care of the Park, Albany Post Road.

WANTED

Foreman and Second Man for Eli Wheel No. 5. State salary. Wire, don't write.

WILLIAM MILLER
Care J. Lacy Smith Attractions, Coalwood, W. Va.

CALLIOPE FOR RENT—Will rent Calliope to some show. Mounted on Ford truck. I furnish driver and oil and take rental out in concession privileges. FOR SALE—Peerless, cabinet size, Pop Corn Machine, like new. Cost $400, for $175.00. Address CALLIOPE, 1218 Kneeland Ave., Milwaukee, Wis.

G. C. VAN LIDTH

WANTS Agents. With De Kreko Bros.' Shows, opening Peoria, Ill., April 23. Grind Stores, Buckets and Tracks. Sammy Fisher, Stanley Hinkley, Blackie Stein, Chief, Nelson, M. Harris, Cecil Willis, Doubie, Pat Ryan and others who were with me before, don't wire, but come on.

Wanted To Join Immediately
A-1 JEWISH AND IRISH COMEDIAN

Can use two more clever Chorus Girls. Best treatment. 38 weeks' work. Wire immediately, stating all.

RAY MARSH BRYDON
Care Zeidman & Pollie Shows, Baltimore, Md.

WANTED

On account of disappointment, a party to put on Pit Show, with or without outfit. WILL BOOK legitimate Concessions except eating, drinking and Corn Games. Show opens Peoria April 23, under big auspices, for nine days. Address

De Kreko Bros.' Shows
Acme Factory Sites, PEORIA, ILL.

BEE AMUSEMENT CO.
Wants General Agent

Who is acquainted with territory in Arkansas, Oklahoma and adjoining States. John Palmer, Freddy Boswell, answer. WANT legitimate Concessions of all kinds. Eats and Drinks sold. Will also place one good Feature Show. Dock Bass wants Ball Game Agents. Will start playing Picnics June 14. Address F. H. BEE, JR., Cherokee, Ala., this week.

PARTNER WANTED

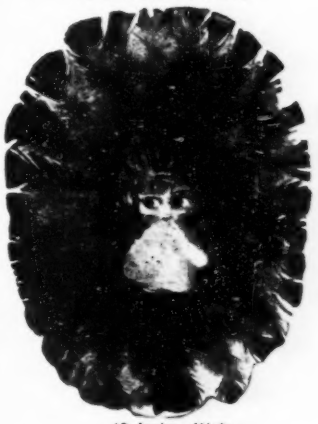
Active or silent. Motorized Circus. Opening in Cicero; playing lots in Chicago all summer. $5,000 required.

RIDER SALES CO.
5 North La Salle St., CHICAGO, ILL.

WANTED

For the last week in July, good Carnival. Three days good racing. Griggsville, Ill.
T. B. BEEDLE, Acty. Priv. Mgr.

CALIFORNIA DOLL
(AS ILLUSTRATED)



18 Inches High.
Long Marcelled Hair and Tinsel Head-Band Complete with Turkey Feather Flapper Dress, in Assorted Flashy Colors.

Price Per 100 - $35.00
With Ostrich Flapper Dress,
Price Per 100 - $40.00
Packed 50 or 65 to a Barrel.

Send for our Free Catalogue, illustrating a full line of Dolls, Dogs, Cats, Birds, Vases and other Novelties; also Candy.
Prompt Service. Expert Packing. One-Third with Order, Balance C. O. D.

PACINI NOVELTY STATUARY CO.
1424 West Grand Ave., Chicago, Ill.

ATTENTION—BALLOON MEN

No. 90 Oversize Extra Heavy Gas Balloons, with Special Printing, 3 pictures and stripes. The Fastest Selling Balloon in the Country. Special Price, $4.00 Gross.

No. 70 Oversize Circus Specials, with 2 Animal Pictures.

Regular List Price is $3.50 Gross.
Our Price, Gross $2.75
No. 55 Airship Balloons, Used Mainly as Twisters. Gross 1.00
Heavy Quality Balloon Reeds. Gross ..... .25

Write or wire orders today. One-third deposit with orders, balance C. O. D.

HARRY KELNER & SON
36 Bowery, NEW YORK CITY.
"Known for Our Low Prices"

DANCING FELIX

$7.00 Dozen In 6 Dozen Lots

Less than 6 Dozen, $7.50 Doz. Sample, $1.00.
12 Inches High. Made in Dresden. Does the Charleston with wire winding. The dancing mechanism also goes in Bellhop, Monkey, Bulldog, Teddy Bear and Assorted Birds.

$7.50 Dozen
Made of fine quality felt.
All Guaranteed
25% With Order, Balance C. O. D.
Telegraph Orders Filled.

J. SWEDLIN, Inc.,
13 E. 17th Street, New York

PONIES Spotted, 44 in., 8-year-old Fancy Stallion, $100; Spotted Mare, with 25-in. high black Colt, $125. F. WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

Silk Lined. (All Colors.)

Patent Rights Protected. Serial Number 20877.

"SHAMAID JEWEL" STUDDED PIRATE CHEST.
Greatest Flash Ever Seen on Any Midway. Goes Like Wildfire on Salesboards.
Size, 13 in. long, 8 in. high, 9 in. wide.

A "SHAMAID" FLASH Gets PLENTY CASH

UNBREAKABLE

"SHAMAID"

Jeweled Pirate Chests

MAKE EVERY SPOT A RED ONE

A NEW FLASH
Strong Enough for Spots, Stringer, Skillo, etc.
Cheap Enough for Stock Stores

TWO SIZES
LARGE CAPITOL, Silk Lined,
$33.00 Per Dz.

INTERMEDIATE OR THROW-OUT
Not Lined,
$16.50 Per Dz.

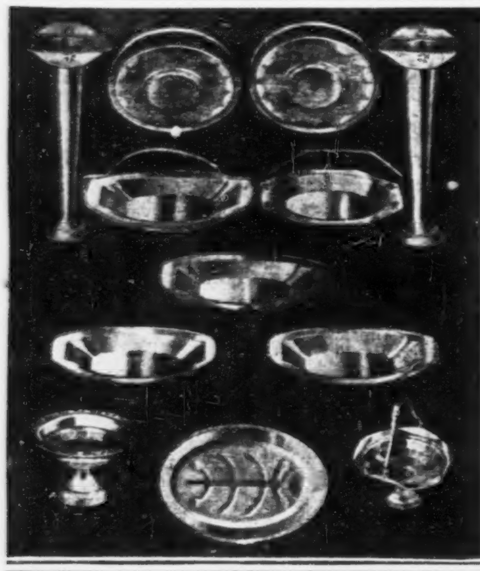
READ CAREFULLY
"SHAMAID" CHESTS, a dazzling array of varied Colored Jewels, inlaid in rough Bronze-like composition, hard as steel, covering a beautifully shaped wooden chest. Lined with silk (all colors)' hi gloss larquer finish. The Greatest Flash ever seen on any Midway.

TWO SIZES
LARGE CAPITOL, Silk Lined,
$33.00 Per Dz.

INTERMEDIATE OR THROW-OUT
Not Lined,
$16.50 Per Dz.

Write or Wire Sample prepaid, $4.00 Terms: 25% with order, balance C. O. D.

SHAW MFG. CO., 3840 S. Moneta Ave., LOS ANGELES, CALIF.
TELEPHONE HUMBOLT 4766



Genuine Brassware Looks Like Real Gold

A FLASH of all FLASHES

Assortment on style illustrated. Consists of Bread, Cake, Sandwich Trays, Crumb Set, Flower Vase, Cheese and Cracker Set, Fruit Bowl, Bon-Bon Dish, Nested Ash Trays, Smoking Set, etc.

Note new low price per assortment of 12 pieces complete,

$6.—

Catalog Free. Sample Assortment shipped on receipt of payment.

MILLS SILVER WORKS,
13 East 16th St., NEW YORK

Wanted—Brown & Dyer Shows

WANTED—Fat People, Freaks and all Acts for Side Show. Wire; don't write. Fat People address SAILOR HARRIS. All others ALFRED J. DERNBERGER, Brown & Dyer Shows, Box 1225, Norfolk, Virginia.

WANTED

CIRCUS PRESS AGENT. Must be experienced. Write all details in first letter, including salary expected. Side Show and Circus Freaks wanted. WILL BUY 40 ft. MIDDLE PIECE for 80-foot Round Top, State condition and price, Khaki preferred; also SIDE-SHOW BANNERS and TOP, about 30 by 70 feet. Must be in good condition.
J. E. ROSE COMPANY, Washington Square Bldg., PHILADELPHIA, PA.

WANTED FOR DAN FITCH MINSTRELS

PIANO PLAYER doubling Baritone, Trombone or Cornet, young man preferred. State age, height and weight. Join [illegible] Booked solid Keith-Albee and Orpheum Circuits, Interstate Circuit this summer. Address [illegible] Street Theatre, Minneapolis, Minn., this week; Palace, Rockford, Ill., next week. Permanent address,
PAT CASEY AGENCY, Columbia Theatre Bldg., New York City.

HUGHEY BROTHERS WANT 2 BIG ELI OPERATORS

[illegible] of No. 10 Big Eli, in well-known Mid-West Park, opening about May 10. Applicant must be well experienced, [illegible] and furnish gilt-edged references. Must also be able to make indemnity bond. Middle-aged married man preferred. This position pays a salary and percentage. Also one Operator for No. 12 Wheel to start at once in Atlanta. Help for three Rides to open in Chicago about May 7. WE ALSO WANT three good Agents for Stock Wheels. Playing Chicago all season. John Hau[illegible], let me hear from you. All address
ROBERT HUGHEY, care General Delivery, Atlanta, Ga., until May 5, then 15 W. Superior St., Chicago.

Liberty Fair and Amusement Co., Inc.

SHOWS WANTED—Grind Stores, Wheels of all kinds. Positively no grift. We have 20 weeks' work already and [illegible]. Opening Paterson, N. J., April 30, to May 7, at Lafayette St. and York Ave.; Hillside, N. J., May 9 to 14; Hoboken, N. J., May 16 to 21; Newark, N. J., May 23 to 28, [illegible] Jersey City, N. J. Ossified Harry Show wire or come on. Permanent address, 144-146 Van Winkle Ave., Jersey City, N. J.

WM. HOFFNER AMUSEMENT CO.

OPENS GALESBURG, ILL., MAY 7th TO 14th

WANTS Shows and Concessions. [illegible] Grind Stores, $20.00; Wheels, $25.00. [illegible] Skillo and grift save stamps. CAN PLACE Shows and Concessions for following Fairs: What Cheer, Ia.; Princeton, Ill.; Knoxville, Ill.; Cambridge, Ill.; Aledo, Ill.; Dewitt, Ia. More good Fairs to follow. WILL BOOK Kiddie Ride. Write WM HOFFNER, 525 West Division St., Peoria, Ill.

Karr & Auerbach Move

PHILADELPHIA, April 16.—The firm of Karr & Auerbach is celebrating its 25th anniversary by moving into its new home, 626 Arch street. The new quarters contains many novel features, notably the large loading and unloading platforms and the extensive elevator system. Incoming goods do not in any way interfere with shipments. Another feature will be the added floor space, which will make it possible to display all goods out on the floor in daylight.

A large areaway in the rear of the building solves the parking problem for people driving in from out of town. A large room will be provided for carnival people to use as their headquarters while in the city, and there will be a free mail service.

Barkoot Bros.' Shows Jump From Rome to Hamilton

K. G. Barkoot was a caller to *The Billboard* last week and said that the Barkoot Bros.' Shows will make the jump from Rome, Ga., to Hamilton, O., and will play on the Dodswoth lot in the heart of Hamilton from April 20 to 30.

Crook Resting This Season

NEW YORK, April 16. — Leo Crook, former superintendent of privileges with the Ringling-Barnum Circus, is taking a rest and will not be with the Big One. John Meck is his successor.

Danny Ryan Now Managing Rialto Theatrical Stable

Danny Ryan is now manager of the Rialto Theatrical Stable, 603 West 42d street, New York, where all kinds of animals are housed and cared for. Arthur J. McHugh is owner of the establishment.

Wallace Midway Attractions

COLUMBUS, O., April 14.—Work at winter quarters of Wallace Midway Show is in full swing. Thomas Pryor has charge of the work. The big Eli is being replenished, the athletic front is being repainted, also front of 5-in-1. Ed Kelley, of Cincinnati, will meet all comers in boxing and wrestling. He will also manage the show. Jack Davis, of Flint, Mich., will have the 5-in-1, with all new banners. John Cowen, of Cincinnati, was over and booked his concessions. Vickers, of Zanesville, has his concessions about ready. Kreager advises that his cookhouse is ready and will arrive in plenty of time for the opening May 2. William More and Mrs. Flo Harris arrived with their concessions. The show opens at Williamsport, O., on the streets, under the auspices of the athletic association

J. SHELTON (for the Show).

Southern Tier Shows

The following concessionaires have signed up: Wolff with five stores, Wilson with two stores, and O'Neil, Heath, Albright, Yoates, McCann, Strates, Smith, Clark, Horton, Trackser, Bodenhorn, Devereaux and Burnell with one store each.

The shows will open in Elmira April 28, with 4 rides, 8 shows and 20 concessions. POMEROY H. HARTMAN (for the Show).

EYE SHADE CAPS

Advertising and Other Printing on Caps to Order.
Six straps, felt faced. Workmanship guaranteed. Straps and Visors in assorted colors.
Price, $14.50 Gross and up.
25% deposit, balance C. O. D. Send $1.00 for set of 6 different shades, postpaid.
N. D. BATSALAS MFG. CO.
423 Plum Street. CINCINNATI, O.

United Amusement Co. Wants

AT ONCE

Ferris Wheel, terms 60-40; Man and Woman to take over new Snake Show. Will furnish the outfit complete, terms 60-40. CAN PLACE two more Shows with their own outfits, 30-70. Hooversville, Pa., April 23 to 30; Boswell, week May 2; Somerset, week May 9.

WANTED WANTED

Lady Ball Game Agents. Those who worked for me before write. Week of April 18, Maryville, Tenn. CHAS. LARENZO, care Krause Greater Shows.

MUSICIANS

Baritone, Bass and Drummer, Performers doing two or more Acts, Side-Show and Concert People. Ready to join on wire. Williamston, April 20; Jamesville, 21; Plymouth, 22; Belhaven, 23; all North Carolina.
WALKER BROS.' SHOWS

FOR SALE—Ball Game, complete, portable frame, 22 Dolls, Anchor Hood and Awning, khaki and red striped, good as new. Examine at express office at Mountainburg, Ark., and pay agent $40.00 and express charges. Four beautiful Leopards doing fine act, Steel Arena and Props. Five-Goat Act, without Props cheap. Will sell or trade Goats and ten Wild West Horses for unbroken Wild Animals for zoo. Will trade Goats for Monkeys, Animals and Horses. Located at Nacogdoches, Tex. FLORENCE LEWIS, Lewis Park, Nacogdoches, Tex.

C. A. VERNON SHOWS

WANTS two fast-stepping Colored Teams. Must work Single or Double. No booze heads or agitators. Also Colored Musicians for Minstrel Show. Week April 18, Brownwood, Tex., week April 25, Ballinger, Tex.

W. T. WOMBLE

Can place you. Come on. Answer EDW. B. COLE, care W. J. Stone Show, Richmond, Va.

Christy in Illinois in May

ELGIN, Ill., April 17.—The Christy Bros.' Circus is moving rapidly northward and plays several Illinois cities in May, including Rockford, May 3, and Elgin, May 5.

Creatore at Winter Garden

NEW YORK, April 15.—Creatore's Band has been booked as extra added feature for the Easter Sunday show at the Winter Garden.

Pain's Fireworks Firm Goes Into Bankruptcy

NEW YORK, April 16.—Pain's Fireworks, Inc., went into involuntary bankruptcy today after hearing on a petition filed by three former employees for wages alleged to be due and unpaid.

WANTED: EVERY CONCESSIONAIRE IN THE U. S. A.

WORKING A SKILLO, PITCH-TILL-YOU-WIN, FISHPOND, BALL GAME, DEVIL'S ALLEY, CORN GAME, STRING GAME, ROLL-DOWN, HOOP-LA, DART GAME, JEWELRY SPINDLE, ETC., to get our new Catalog. It's jammed full of new items at "Lowest on Earth" prices. Our Catalog is a real Concessionaire's Bible. Leads 'em all. Here's a few Get-Acquainted Specials from our Slum Department:

Enameled Bluebird Brooches, Gross.....$ 0.95
Fancy Narrow Wedding Bands. Gross..... .80
Men's Collar Pins, Each on Card. Gross..... .75
Imitation Coral Brooches, Assorted. Gross.. 1.25
Enamel Scarf Pins, Assorted. Gross..... 1.60
Men's Vest or Coat Chains, Each on Card, G. P. Gross 5.00
Tie Clasps, Each on Card. Gross..... 2.50
Lever Links, Pair on Card, G. P., Asst. Gr. 3.00
Toggy Snap Links, Pair on Card. Gross.. 4.00
Ladies' Stone Set G. P. Rings. Gross.... 1.00
Hand-Painted Brooches, Animal Designs. Gr.$ 1.00
Hairy Headed Golliwogs. Asst. Gross.... 1.45
Stone-Set, G. P. Brooches, Carded. Gross.. 1.10
Gilt Scarf Pins, Pig, Lion, Coin, etc. Gross .60
Noisemakers of every description at lowest prices.
Straw Hats, 5 In. Diam., Comic Saying, Feather. Gross 3.00
6-Inch Derby, Comic Motto, Feather. Gross 3.00
3-in-1 Flying Birds, 33-In. Stick. Gross... 3.50
Funny Felt Hat Bands. Per Hundred.... 1.15
New York Swagger Sticks, ½-In. Strap. Gr.$11.95
Philadelphia Stick, ¾-In. Strap. Gross.. 12.95
Oak Balloons at Lowest Prices in U. S. A.
Miniature Straw Hats, 4-In Diam. Gross. 1.25
20-In. Deauville Beach Hats. Dozen..... 3.00
Flashy Nickel-Plated Cigarette Cases. Gross 13.50
½-Lb. Flash Box of Chocolate Marshmallows. Gross 9.60
Funny Bobbing Fur Monkeys, The Better One. Gross 10.00
Gem Safety Razors, with Blade. Dozen.. 1.50
Gem Razor, 2 Blades, Box Talc., Tube Cream Dozen Sets .....$ 3.00
Amberia Sets, Cigar and Cigarette Holder, in Case. Dozen 4.50
Turkish Towel Sets, in Display Box. Doz.. 5.40
New Quality 21-Pc. Manicure Sets. Dozen 10.20
Large Flashy Beaded Bags, with Fringe. Dz. 8.40
Belt Buckle and Belt Chain Sets. Dz. Sets 1.50
Cigarette Holders Gr..$1.00, $1.35, $2.00, $2.50, $3.00, ... 3.25

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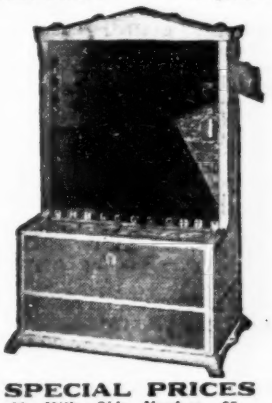

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DEATHS in the PROFESSION

ARNOLD—Prof. Herman F., 83, veteran bandmaster, died April 12 at his home in Memphis, Tenn. Professor Arnold wrote the orchestration of *Dixie*.

ARTELL—Fred, father of the Ruby and Mervan Sisters, died April 2 in London. He was well known in the English variety world as a horizontal bar performer.

ASPRIL—DelRoy, 36, known as Dell Astella, of the Astella Brothers, an acrobatic act, well known in vaudeville, burlesque and tabloid, died March 21 at the American Hotel, New York. He is survived by his widow and two small children. Burial March 25 in Evergreen Cemetery, Camden, N. J.

BAILEY—Alice Stella, 44, mother of Lucille Howard, a diving girl, formerly connected with a number of carnival companies, died April 9 at her home in Tonawanda, N. Y. Burial April 13.

BAKER—Charles A., English actor, died recently in England. He was leading man in the Collins & Rotherhithe stock companies of that country.

BENNETT — Charles, 51, baritone, teacher of singing and a member of the faculty council of the New England Conservatory, died April 4 at Boston, Mass. He is survived by his wife and two daughters.

BIAL—Mrs. Harriet, 75, relict of Albert Bial, one of the proprietors of Koster & Bial's Music Hall, in New York in the '90s, died recently in her apartment at the Hotel Alden, New York.

BROADBRIDGE — Percy, English theatrical manager, died recently in the Royal Infirmary at Port Glasgow.

CARRINGTON — Frederick William, English theatrical manager, died recently in England.

CHANEY—Frank, 76, father of Lon Chaney, died April 12 in Los Angeles.

CLIFTON—Mrs. Elmar, 45, actress and singer, died April 13 in the Knickerbocker Hospital, New York. Her mother, Mrs. Annie Warren Pearse, survives. Burial April 16.

COLLINS—Ethyle Maude Madeline, of the J. C. Williamson New Zealand orchestra, died recently at Auckland, New Zealand.

COUCH—Nicholas J., English theater manager, died recently in London, Eng.

DACROY—Owen, 68, actor, whose real name was Walter Henry Owen, died March 27 in England.

DANIELS—Gus, died April 10 at his home in Chicago. The deceased, survived by his widow, Hattie Daniels, and three children, Mrs. Leo. A. Weisskopf, Gerald L. Daniels and Raymond Daniels, was in the theatrical profession for the last 25 years as transfer agent for the American Burlesque Circuit, the Columbia Amusement Company and the Mutual Burlesque Circuit.

DARMOND—Muriel, 25, theater cashier, was found dead in her room at Toronto, Can., April 10.

DAVIS—"Quick Shot" Scott W., companion of Buffalo Bill Cody and Wild Bill Hickok, died April 3 at his home in Denver, Col.

DEISCH—Emil, president of the New York Vaudeville Managers' Association, died April 11 at Albany, N. Y. He was the first manager to offer continuous vaudeville in Albany and a pioneer in operating motion picture theaters.

DREW—Alfred William, 70, for 40 years prominent in Detroit musical circles, died April 13 at his home in that city. For 22 years Mr. Drew played with the late Henry Lucker in the old Lyceum Theater and was a member of the Detroit Park Band for many years. He was a clarinet player and a teacher of music.

ELLIS—Mrs. Harry A., 75, who acted with her late husband for many years, died recently at Ironwood, Mich. The body was shipped to Milwaukee for burial.

FULTON—J. E., 57, brother of Jasper Fulton, former treasurer of Cole Bros.' Show, and a son of Dr. James Fulton, patent medicine showman of 60 years ago, died April 6 of heart disease at West Baden, Ind. He is survived by his widow and a daughter.

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GARVEY—John H., Sr., 72, father of Jack Garvey, musical director of the *Clark Sisters' Revue*, died March 28 at his home in Woburn, Mass.

GIESE—Mrs. Anna, 55, died April 2 in New York, following a heart attack. Mrs. Giese, who was a widow, leaves three daughters, Ruth Clayton, aerialist, well known in the park and fair branch of the profession; Lillian Hefferman, of the Columbia Circuit, and Eleanor Giese, still in her minority, and a son, Arthur Giese. Mrs. Giese, altho inactive since her arrival here from Germany, was connected with circuses and carnivals abroad during her youth. Burial took place April 5, in the Lutheran Cemetery, Long Island.

GRAU—Robert, 27, musician, playing in the orchestra of the Lincolndale dance hall, Fort Wayne, Ind., died suddenly of unknown causes April 11 at the dance hall.

HANNA—Mrs. E. R., mother of Mrs. C. E. Harrison, of the Harrisons, bicyclists, died April 2 at Moundridge, Kan.

HARKER—Joseph C., 71, theatrical scenic artist, died April 16 in London, Eng. He designed scenery for the late Sir Henry Irving.

HARTT—Lewis W., Sr., 43, dean of newspaper reporters at Coney Island, N. Y., died April 12 in St. Mary's Hospital, Brooklyn, of pneumonia. Burial April 15 in Evergreen Cemetery.

HAWKINS — Robert Stockwell, 52, English actor, died recently in Sheffield, Eng. He had been associated with the stage for more than 30 years.

HENDERSHOT—Mrs. Merkle A., wife of J. B. Hendershot, carnival and circus owner, died April 16 at Toledo, O. Mrs. Hendershot was known to many of the older actors of the legitimate stage and widely known by a large circle of friends in the amusement world. Burial at Toledo April 18.

HINKELMAN—Louis, 71, for 15 years a member of the old Los Angeles Symphony, died recently in Los Anegles. His widow and a son survive.

HOLUBUB—Minto, 35, scenic artist, died April 11 in Winnipeg, Manitoba, of injuries received when he fell 28 feet, while painting a bridge in the Winnipeg Theater.

JORDAN—Otto, 49, general manager of Harms, Inc., music publisher, died April 13, following a three-month illness with a heart ailment. Jordan was connected with the Harms concern for about 10 years and his activities in the music publishing field extended over a quarter of a century. He leaves a widow, the former Etta Motz, and a son, Donald. Funeral services were held April 16 at the home of his brother, John Jordan, in the Bronx.

JUDAH—Mrs. Rachel, 55, mother of Stewart Judah, a Cincinnati magician, died April 14, at her home in Cincinnati, after an illness of more than two months.

LEDLIE—George H., 60, New York, connected with the Pulitzer newspapers for 39 years and executive of the Pulitzer estate, died April 16 in Atlanta, Ga.

LEROUX—Gaston, author of mystery stories, died April 16 in Nice, France. Among his most widely known works was *The Phantom of the Opera*, of which a moving picture version was made in America.

McCALLUM—Mrs. Leslie, 33, died recently at Sydney, Australia. She is survived by her husband, of the Lane Cove Theater, and two small children.

MERROW—John William, 52, for 18 years associated with the Proctor theatrical enterprises, and a nephew of F. F. Proctor, owner of the circuit, died April 11 at his home on Riverside Drive, New York. Funeral services were held April 13, in the North Presbyterian Church.

MOORE—J. Harry, 50, veteran carnival advance agent, formerly with the J. F. Murphy and the Miller Bros.' Shows, died suddenly in Philadelphia April 15. Burial took place April 18.

NESBITT—Tom, English actor, died recently at Johannesburg. He was playing in *Treasure Island* with the Arthur Bourchier Company.

OFFNER—Jules B., 63, former widely known theatrical manager and of late years superintendent of a department store at Worcester, Mass., died April 14 at his home in Auburn, Mass., after a brief illness.

OWENS—George W., at one time manager of the Knickerbocker Theater, Detroit, died of pneumonia recently in that city. His widow and son survive.

PATTISSON—William L., for 20 years or more treasurer of the Clinton County Agricultural Society, Plattsburg, N. Y., died recently in that city.

RAYMOND — Pete, whose real name was Oliver M. Peet, former character actor and comedian, died of pneumonia in the Knickerbocker Hospital, New York, March 30. The body was taken by relatives to Minneapolis, Minn., for burial.

REIZNER—George H., 48, Southwest Washington theater man, died April 14 at the Riverview Hospital, Raymond, Wash.

In Sad and Loving Memory of Our Dear Mother,
MRS. SOPHRONIA RALSTON
Who passed away one year ago, April 22, 1926.
Sadly missed by her daughters,
MRS. LULU WOLF AND MRS LOTTA HAAS.

ROSSON—Mrs. Helene R., died April 9 at Hollywood, Calif. She is survived by her husband, three sons, Arthur and Richard, film directors, and Harold, cinema photographer, and three daughters, Helen, featured film actress; Gladys, secretary to Cecil de Mille, and Queenie, who left the screen to marry J. J. Daly, an army officer.

RUBENS—George, 57, president of the Royal Theater Company, a holding company operating a group of theaters, died recently at his home in Indianapolis, Ind.

SMITH—George, known on the stage as George Salisbury, died suddenly of a heart attack, April 9, at Pittsburgh, Pa., where he was filling a vaudeville engagement. Mr. Smith had played in stock companies and in minor roles in Broadway productions. His body was taken to Albany, N. Y., for burial in the family plot in Rural Cemetery.

STRAWBRIDGE — Harry, 38, widely known theatrical singer, died at his home in Kansas City, Mo., April 7. He was on the stage 11 years, playing roles in *The Pink Lady*, *Ben-Hur* and other productions.

TERREL—Olive, mother of Cecyl R. Lorayne, actress, died April 9 at her home in Chicago.

TESSIER—William J., former wire and trapeze performer, died recently at Irvington, N. Y.

TUCKER—George, 79, father of six sons, all engaged in the show business, died recently at Joplin, Mo. One son, Colonel Tucker, is head of Tucker's Indoor Circus, a road show.

WESTON-KATZENBERGER — Anne Isabel, 83, widely known in Boston music circles, died recently in that city. During her career as a singer she sang in concerts and churches in many cities thruout the United States and Canada.

WIGNALL—Robert, Sr., 86, one of the oldest bandmasters in the United States, died April 7 at his home in Fairport, N. Y. Beginning his career with the Royal Marine Band of England, Mr. Wignall continued his career after coming to the United States nearly 30 years ago.

WILK—Billy (Smiling), 44, died April 1 in the Medico Chi Hospital, Philadelphia. The deceased was a native of Birmingham, England. Burial was in the Fernwood Cemetery under the auspices of the N. V. A.

WOODARD — W. T., 85, nationally known horse breeder, died April 9 at Louisville, Ky.

WOODFORD—John, 65, veteran actor, who made his first appearance 45 years ago and played with Tony Pastor, Joseph Murphy and Dominick Murray and other leaders of another generation, died April 17 in Northwood Sanitarium, Saranac Lake, N. Y., where he had been for two years under the care of the Actors' Fund of America. Latterly he had appeared in Famous Players and First National Pictures. Funeral was held in St. Malachy's R. C. Church, New York, with interment in Catholic Actors' Plot of Calvary Cemetery.

ZELMAN—Alberto, violinist and conductor, died recently in Melbourne, Australia.

MARRIAGES

BOHNEN-LEWIS—Mary Lewis, former *Follies* beauty and opera singer, and Michael Franz Bohnen, Metropolitan Opera bass baritone, were married April 14 in the City Hall, New York, by James J. Walker, mayor.

BOND-MILLER — Ray Bond, of New York, and Louise Eva Miller, of Philadelphia, members of the *Hippity Hop* Company, were married April 15 on the stage of the Omar Theater, Spartanburg, S. C.

DeCONTI-WHERRY—Captain deConti and Miriam Wherry, known on the stage and in film circles as Patricia Cross, were married April 9 at the home of Hans Ktaley, Beverly Hills, Calif.

HEBERT-McKENNY — Irene McKenny, nonprofessional, and Arthur Hebert, of the Fisk O'Hara Players, Yonkers, were married April 1 in New York. They were attended by Ada Dalton Briggs and William Edwards. The couple will spend the summer in Belfast, Me., the home of the bride.

HILDEBRAND - LaMASTUS — Roscoe Hildebrand and Beatrice LaMastus, of Louisville, Ky., were married April 14 at Louisville. Both are with the John Robinson Circus, the bride being a tight-wire performer.

JACKSON-SHANNON — Ethel May Shannon, screen actress, and Joseph Jackson, scenarist, were married at Hollywood, Calif., April 10. Edwin Justin Mayer, an author, was best man.

MARK-NICKAWA — Frances Nickawa, well known in chautauqua circles as the "Cree Entertainer", was married recently in Victoria, B. C., to Arthur Russell Mark.

MARX-BENDA—Herbert Marx, known on the stage as Zeppo, youngest of the Four Marx Brothers, and Marion Benda, who has been playing with him in *Cocoanuts*, were married April 12 at the Hotel Chalfonte, New York.

MILLER-BROWN—Mrs. Izetta Jewell Brown, of Morgantown, W. Va., distinguished political leader and former actress, and Dean Hugh Miller, of the engineering department of Union College, Schenectady, N. Y., were married April 16 in Washington, D. C.

PATTERSON-RINGLING—John Patterson, opera singer, and Hester Ringling, daughter of Charles Ringling, were married March 29 in New York. The bride's brother, Robert Ringling, and Mr. Patterson have been singing together in opera both in America and Europe. Mr. Patterson is a son of Postmaster and Mrs. W. C. Patterson, of Cresco, Ia.

PERCIVAL-FANNY—Walter S. Percival, scenic artist, with the Hudson Players at the Hudson Theater, Schenectady, N. Y., and Emily Fanny, a nonprofessional, were married April 10 at Englewood, N. J.

RAFFAELLI-GRENELLE — Helen Grenelle, danseuse with *The Vagabond King*, and Henry J. Raffaelli, New York author, were married April 3 at Boston in the Old South Church by Rev. Dr. Boynton Merriel.

ROBINSON-PHILPOTT — Paul Robinson, the "Harmonica King", and Dorothy Philpott were married recently in Philadelphia.

ROSS-GARDNEAR — Mattie Gardnear, midget, and James A. Ross, her manager, were married April 9 at Joyland Park, Phoenix, Ariz.

TRENTO-WHITE—Guido Trento, film actor, and Ruth White were married recently in Los Angeles.

WALKER-SOLE—Ethel Sole, of the Australian circus family, and a son of Police Inspector Walker, of Burwood, Sydney, were married recently in Johannesburg, South Africa.

COMING MARRIAGES

The betrothal of Edythe C. Barnum, of Philmont, N. Y., to Joseph F. Wallace, manager of Proctor's Grand Theater, Albany, N. Y., has been announced.

Jane J. Holloran, for many years secretary of the Film Board of Trade, Albany, N. Y., and Robert Bertschey, manager of Congress Theater, Riverhead, N. Y., have announced their engagement. The wedding will take place in June.

James Hall, film actor, of Oakland, Calif., has confirmed rumors of his engagement to Margaret Breen, of the Breen theatrical family. The wedding date has not been set.

BIRTHS

Born to Mr. and Mrs. Grover Reader, circus midgets, Evansville, Ind., recently, a girl, weighing five pounds.

DIVORCES

Anna John Budd, the Double-Bodied Woman, now with the Wortham Shows, was granted a divorce from William H. Budd, dancer, recently by the courts at Miami, Fla.

Mrs. Melvina E. Hopkins, of Los Angeles, was granted an interlocutory decree of divorce in the San Francisco court recently from Lee Wallace Hopkins, film actor, residing in Hollywood.

Mrs. Juanita L. Crosland obtained a divorce in Los Angeles April 11 from Frederick Alan Crosland, motion picture director.

Barlow's Big City Shows Start Their 1927 Season

ST. LOUIS, Mo., April 14.—Undaunted by rain and yet more rain, Harold Barlow's Big City Shows opened their season on the Madison lot of Granite City, Ill., under the auspices of the Venice Fire Department on time April 7, and have been showing just whenever the weather permitted to a nice business and good crowds. Cinders and shavings were placed over the lot for the protection and comfort of visitors, and last night when visited by a *Billboard* representative, had a good play on all shows, concessions and rides, altho threatening to rain any minute. The butterfly ride illumines the midway. In fact, the shows are as brightly lit as day.

There are nine shows up at the Granite City stand. Four more are to be added and on which work is going on now. Those open were: The motordrome, managed by Dare-Devil Ted Brown, who also is an intrepid and daring rider, assisted by George Brown, rider; C. Hutchinson, talker, and Mrs. Hutchinson on tickets. Hawaiian show, Billy Wiles, manager; four dancers and three instrumentalists. Athletic show, John Ellis, manager and principal wrestler. Snake show, C. W. Parker, manager. Minstrel show, William (Bozo) Floyd, manager, with 12 people on the stage, and an eight-piece band and orchestra. Circus side show, Allah Abderlah, manager, with monkeys, magician, fire eater and torture board.

"Zoma" illusion show, Pete Schwartz, manager. Tunnerville trolley, fun house, with a handsome wagon front, has Robert Mackey as manager. Laughland, another fun house, is managed by J. E. Cecil. Rides: Butterfly, Charles Murray, foreman; Margaret Murray, tickets; William Temple, engineer, and Joe and Bill Kramer, loaders. The whip, William Bozo, foreman; James Murphy, engineer; Harold Graham, tickets. Merry mixup, Peter Baker, foreman; Fred Buckman, clutch man. Eli wheel, Fred Daley and William Potts, handling. Parker carry-us-all, Lonny Davis, foreman; Earl Jackson and William Wheeler, assistants. There are two kiddie rides, baby merry-go-round and baby whip.

Of the concession lineup Charles Palmer has 1, George Kramer 1, Joe Tilley 3, Lefty Block 2, John O'Shea 3, Jim Tucker 1, Carl Bates 1, J. T. Von Lidth 4, C. B. Taylor 1, Cohn and Mechanic 3, Jake Brizendine, candy racetrack, and Mrs. Vera Barlow has the candy floss and popcorn booth. Tom Sutter has the cookhouse and juice. The staff: Harold Barlow, manager; Edw. H. Barlow, secretary and treasurer; Charles Roach, general agent; J. F. Drake and Herbert Bennett, special agents; Glen Taylor, electrician and lot man; Elmer Taylor, trainmaster; Pete Baker, general superintendent; Fred Daley, calliope player, and Doc Noah E. Perkins, musical director.

The Fairyland Shows

KANSAS CITY, Mo., April 12.—The Fairyland Shows opened their season here and this week are on a lot at 15th and Bales streets with a good crowd on the lot, taking in the shows, filling the rides and playing the concessions last night when *The Billboard* representative made them a visit.

Everything looked bright and attractive and with the weather favorable, business is satisfactory. This is a 10-car show, nicely handled and well presented.

The athletic show is managed by Jack Washburn, with five wrestlers, and the show is a magnet. The monkey autodrome is managed by Eddie Strassburg and is getting the crowds. The Hawaiian village, with six dancers and singers, is under the management of Ben Hassen, who knows how to give a show of this character. The circus side show is also managed by Ben Hassen, with Bob Tuttle making openings, E. B. Osborne on the tickets. Lunetta, the big snake, has Harry Osborne as the geek. The minstrel show is under the direction of Billy Seymour, who has a company of 16 people and a 10-piece colored band.

The Hughes & Kogman rides are on the shows, and the merry-go-round is managed by Lee Johnson; the whip is in charge of P. S. Bradley. The ferris wheel has Lew Nichols as manager.

There are 20 or more concessions, with Ike Faust having 12, Mrs. Washburn 3, Pee-Wee Banks 2, George Harris 1 and Sam Rose 3. The cookhouse and juice, handled by Mr. and Mrs. Eddie Strassburg, are neat and clean.

FIRST LOS ANGELES RODEO AND ROUND-UP

PRODUCED BY A. P. DAY

under the auspices of

Los Angeles National Horse Show, Inc.

—AT THE—

LOS ANGELES COLISEUM (EXPOSITION PARK), CAL.

MAY 20, 21, 22, 1927

$20,000.00

FOR 3 DAYS AND NIGHTS FOR PRIZES AND CONTRACTS

CONTEST EVENTS

Men Bronc Riding Purse	$3,000.00
Steer Team Tying	$1,750.00
Calf Roping	$1,750.00
Steer Stopping	$1,500.00
Men's Relay	$1,500.00
Girls' Relay	$1,500.00
Wild Horse Race	$700.00
Pony Express	$1,000.00
Horse Jumping Contest	$1,000.00

COWGIRLS' BRONC RIDING, BAREBACK HORSE RIDING, BAREBACK STEER RIDING WILL ME MOUNT MONEY. TRICK RIDING, TRICK ROPING, BOTH GIRLS AND BOYS, WILL BE CONTRACTED.

ARENA DIRECTOR—HUGH STRICKLAND

References—Merchants' National Trust and Savings Bank, 6th and Spring St., Los Angeles, California.

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LOS ANGELES, CALIFORNIA

Publix, Metro, U. A. Combining

(Continued from page 6)

remains the Stanley interests, including First National, the Universal Company, controlling nearly 1,000 houses; Producers Distributing Corporation, with the tremendous outlet of Keith-Albee, Orpheum and affiliated theaters; William Fox, with his houses and plans for many more; the Warner Brothers, Film Booking Offices and a few good independent companies to become involved in combines to fight it. A merger of the Stanley interests, First National and P. D. C., which draws in Pathe, is said to be forming.

Sells-Floto Circus Opens With a Bang

(Continued from page 5)

followed by the principal performers. Freaks, camels, elephants, high-school horses finished the parade. The show started with bucking mules on the end rings, kicking a large football with their hind legs. The clowns had it for a while, doing their antics around the track. The pony parade followed, with the polar bears in the center performing their usual stunts. Ten girls was the next feature on flying ladders, while the bareback riders did their stuff on the track below. The tigers then took the center of the ring, and the iron-jaw girls were swinging in the air by their teeth. Thus the big show started on its way. Some trouble was experienced with the tigers, but nothing strious happened. The Marvelous Hanneford Family was a bright spot in the performance. The Six American Belfords also came for their honors. Irene Ledgett was very popular with the crowd, and proved her versatility by working in several displays. Her smile was beguiling and her work was excellent. Erma Ward did some remarkable work in the air with her one-arm somersaults, also appearing in the Flying Wards act. Miss Ward is a very pretty girl, a well-seasoned performer and an excellent aerialist. The Cook Brothers, with their funny Ford, was the laugh of the evening, and the leaping greyhounds provided much sport. The black, white and tan horses were wonderfully handled by Gordon Orton, Fred Ledgett and Joe Miller. The Pachecco Family of Chilean acrobats and the Eight Tip Tops were very entertaining. The Fearless Flyers performed many daring feats of the air. The Wild West Show, exploiting many daring riding tricks, held the track for 10 minutes. A fox hunt was staged near the end of the show, with many high-jumping horses and hounds, featuring Miss Floto, greatest high-jumping horse. The show was closed with races, gent's flat race, pony race with monkeys, liberty race and horse without a rider, and Roman standing race. In all it was a wonderful evening's entertainment, with the band playing continuously, directed by Victor H. Robbins. Fred Ledgett, equestrian director, handled the rings gracefully. The show will remain here for 16 days and should pack them in.

The Program

Display 1—Musical extravaganza, *The Birth of the Rainbow.*

Display 2 — Football and bucking mules, presented by William Wells and Gordon Orton; tiger riding on elephant, presented by Aaga Christensen.

Display 3—"Tambon", trained hippopotamus, "out for a buggy ride".

Display 4—A beauty cart presentation of trained horses, dogs, ponies and pigeons.

Display 5—Ponies in military drills, presented by Betty Miller and Hazel Logan; polar bears, by Chris Schroeder. On the track Arabian marble models in picturesque posing, presented by Nellie Russell, Evelyn Brightwell, Miss Burns, Constance Brightwell, Shirley DeRay, Bobbie Paffen, Miss Sweet and Miss Carr.

Display 6—The Aerial Ballet, including Irene Ledgett, Effie Rairden, Miss Goodenough, Agnes Ward, Cecilia Fortuna, Billie Burton, Jean Goldsberry, Lillian Ward, Mickey King, Bobby Cornett, Rose Miller, Miss Thomas, Miss Kennedy, Miss Anderson, Hallie McCabe, Bebe Costello, Aileen Ward, Gertrude Youden, Hazel Logan, Miss Hinkle, Cyse O'Dell and Cecilia Nelson. Cloud swings by Mayme and Rose Ward.

Display 7—Equestrian novelties, presented by Cecil Lowande and Company and Reno McCree and Company; clowns on the track.

Display 8—Collies, ponies and monkeys, presented by Joe Miller and William Wells; Siberian tigers, introducing "Caesar", large tiger, presented by Aaga Christensen.

Display 9—Iron-jaw turns, presented by Kimball Sisters, Ward Sisters, Gean Goldsberry, Hallie McCabe, Gertrude Youden and Mickey King. Cook Bros. with the funny Ford.

Display 10 — Black-maned African lions, presented by John Helliott.

Display 11—Lineup of cowboys, cowgirls, Indians, in 10 minutes with Buffalo Bill's Wild West.

Display 12—Erma Ward, aerial gymnast, in a remarkable display of human endurance.

Display 13—High-diving dogs and monkeys and high-leaping greyhounds, presented by Joe Miller.

Display 14—Wire artistes, including Sullivan Sisters, Charles Butters Trio, Powell and Phillips, Chester Trio and Freda Biggs.

Display 15 — Performing elephants, presented by Effie Rairden, Irene Ledgett and Bobby Cornett.

Display 16 — Hanneford family of riders, featuring George, riding comedian.

Display 17—Trained horses—12 blacks, presented by Gordon Orton; 12 white Arabians, by Fred Ledgett, and 12 sorrels, by Joe Miller.

Display 18—Acrobats—Pachecco Family, Six American Belfords and the Eight Tip Tops. Clowns on the track.

Display 19—Flying acts of the Wards, Fearless Flyers and Sullivan Trio. Clowns on the track.

Display 20—High-school horses, the riders being Irene Ledgett, Shirley DeRay, Hallie McCabe, Evelyn Brightwell, Misses Goodenough, Thomas, Baldwin, Anderson, Billie Carr, Bebe Costello, Maude Edwards, Irene Russell, Effie Rairden, Nellie Russell, Bobby Cornett, Gertrude Youden, Billie Burton, Constance Brightwell, Miss Hinkle, Jean Goldsberry, Bobbie Paffen, Grace Howard, Esther Bower, Georgia Sweet, Betty Miller, Mickey King, Rose Miller, Hazel Logan, Celia Fortuna, Misses Kennedy, Burns and Adams, Cyse O'Dell, Tex Parese, Cecilia Nelson and Rita Woodbeck.

Display 21—Fox hunt.

Display 22—Races.

Among the Visitors

Among those present at the opening were Jerry Mugivan, Bert Bowers and Ed. Ballard, owners of the show; Ed. L. Brannan, general agent Robbins Bros.' Circus; F. J. Frink, Frank Braden and C. W. Finney, 101 Ranch Show; Lew Wheeler, Ringling-Barnum Circus; Herbert Duval, Little Rock, Ark.; Prof. Silvers; Mme. Bedini, famous rider, and 209 members of the Showmen's League.

Letter List

Cincinnati ..... (No Stars)
New York ..... One Star (*)
Chicago ..... Two Stars (**)
St. Louis ..... Three Stars (***)
Kansas City ..... (K)
San Francisco ..... (S)
Los Angeles ..... (L)

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[illegible] Emmis
[illegible] John K.
[illegible] H.
[illegible] Roy
[illegible] Arthur
[illegible] Howard
[illegible] Carl B.
[illegible] W. F.
[illegible] Raymond
[illegible] W. A.
[illegible] Billy
[illegible] E.
[illegible] Peter
[illegible] Roger
**[illegible] Speed
[illegible] Harry
[illegible] Perry
[illegible] B.
[illegible] Jack
[illegible] Jimmie
[illegible] Fred
[illegible] King
[illegible] Paul
[illegible] Bros.
[illegible] T. M.
[illegible] G. T.
[illegible] Kenny
[illegible] T. E.
[illegible] Maurice
[illegible] Rhea
[illegible] W. C.
[illegible] W. M.
[illegible] Christopher
[illegible] M. E.
[illegible] E. J.
[illegible] W. Neil
[illegible] Arthur
[illegible] Ben
[illegible] John
[illegible] C. E.
[illegible] Clifford
**[illegible] Van H.
[illegible] W. L.
[illegible] Ray C.
[illegible] Alabama
[illegible] DuBois
[illegible] King Rastus
[illegible] H. A.
[illegible] Bruce
[illegible] Pat
[illegible] Vic
**Brown, W. R.
**Brown, G.
[illegible] C. L.
[illegible] Sam
***[illegible] J. Edw.
***Brown, T. H.
[illegible] L. D.
Brownell, Mose
Brownell, W. H.
**[illegible] Chas.
[illegible] W. W.
[illegible] P. E.
[illegible] Fleck G.
***Buchanan, Geo.
***[illegible] Tex Tip
**[illegible] M. M.
[illegible] H.
[illegible] Jack
**[illegible] Dave
[illegible] J. S.
Bunge, W. J.
[illegible] Eddie
[illegible] Johnnie E.
Burk, E. G. L.
[illegible] S. K.
[illegible] George
Burke, Leo H.
**Burke, Billie
[illegible] Jack W.
[illegible] E. J.
[illegible] Stanley
[illegible] Harry
[illegible] Earl
[illegible] F. D.
**[illegible] Robt. C.
[illegible] James R.
[illegible] Jr., Jack
Burroughs, Jack
[illegible] Toby (Wire)
[illegible] F. C.
[illegible] Joe
**[illegible] Robert G.
[illegible] H. L.
[illegible] J. H.
[illegible] Ralph
[illegible] Ket J.
[illegible] Roy
[illegible] H. P.
[illegible] Jimmie
A Grace
[illegible] J. M.
*[illegible] M.
*[illegible] Bert
**[illegible]
[illegible] Dominic
[illegible] Captain
***[illegible] Isaac
[illegible] Curtis
[illegible] Co.
[illegible] J. S.
[illegible] J.
*[illegible] D. F.
[illegible] Jimmy
[illegible] Bob
Campbell, Earl
**Campbell, Irving R.
Campbell, Harry
[illegible] Harmon
Campbell, C. C.
Canning, Chas.
Cantley, Art
[illegible] J.
Carr, Bert
[illegible] Harry Red
Carter, Frank
[illegible] Ellis
*Carrie, Hector
[illegible] Chas.
[illegible] James
[illegible] Bill
[illegible] Charlie
[illegible] G. B.
[illegible] Whistle
Carroll, George
*Carroll, Johnny
[illegible] Harry J.
Carter, Jim
Carter, Guy
Carter, Louis
Carter, M. C.
(K)Carter, Ed
Carter, James
*Case, Bobbie
Case, Lee
(K)Case, C. L.
*Castello, Nicholas
Cauble & Tester
Celest, Chas.

***Cella, Pete
(K)Cella, Pete
**Cella, Pete
Chaffin, Lyle
Chambers, C. W.
(K)Chambers, Slim T.
**Chambers, C. A.
(K)Chambers, J. V.
Chapman, L. J.
Chambers, E. C.
Chambers, Geo. Blackie
Chandler, Buddie
**Chanelo, Aerial
Chaney, Charlie
**Chapman, Paul
Charles, Dumas
(K)Charles, A. E.
**Chase, Ted F.
*Chase, Glen R.
Chavalone, James
*Chesshir, Frank B.
***Chessley, Carl
**Childers, Glenn
Childree, L. F.
Christensen, W. C.
**Christie, G. B.
Christmas, Moyse
Chronley, F. G.
Church, Billy
Cirure, Edw.
*Clair, I.
*Clancy, Jack
Clancy, Wm.
Clark, W. W.
(K)Clark, G. G.
(K)Clark, Hyrb
Clark, Jamie
*Clarke, N.
Clark, Billie
Clarke, Harry L.
Clarke, T. D.
Clarke, D. Evans
Clawson, Ralph J.
Clayton, C. C.
Clements, Paul
[illegible] George
Cleveland, Johnnie
Clifton, Wm. L.
Cline, Chas.
***Cline, Jerry
Clutterbuck, R.
Clyde, K.
Coaley, Clark
Cobb, Gene
Coburn, J. A.
Coburn, Roy
*Cody, Geo. W.
**Cody, Harry
Conrath, Frank
[illegible] Harlan
Cohen, Arthur
Cohill, Bartley
Cole, A. R.
Coldahl, J. J.
Colbert, Ray
Cole, J. U.
Cole, A. F.
(K)Cole, Walter R.
Cole, Charley E.
Coley, C.
Coley, W. R.
Collins, Bill
Collette, H. C.
Collier, Chas.
Collins, Frank
(K)Compton, Frank
Conley, Albert
**Conlley, Mart
Connard, Eddie
*Conners, Barry
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Conner, S. E.
Conners, C. C.
Conroy, Tex
Cook, Billie
Cook, W. D.
*Cooke, Will J.
**Coomas, Sol
Coons, Chas.
***Cooper, Les
Cooper, Harry
***Cooter, Clyde S.
(K)Copeland, B. B.
*Copeland, Wm.
(K)Cooper, Bob
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(K)Corbin, Roy L.
(K)Corcoran, Tommy
***Corey, Duke
Corless, Jack
**Corriell, Vern W.
(K)Corson, Harry
Costillo, S. D.
**Costello, Tom
*Costello, Jos.
Cote, J. A.
*Cote, Oscar
Cotter, D.
***Cotherm, Walter
Couch, C. C.
Couch, Marion G.
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**Courtland, Jack
(K)Courtley, Paul
(K)Cox, George
Cox, G. A.
**Coy, Rolly
(K)Coy, Rolly
Crabtree, Ralph
Craig, W. H.
*Craig, Jr., Richy
Craig, Leonard
(K)Craig, Harry
**Crain, Malcolm
(K)Cramer, Omer
Crane, John
(K)Creager, E. T.
Creech, John
*Crees, Walter
(K)Crews, Monte
Crider, Hal
(K)Criner, C. C.
Critchley, Ed
Crooks, Charles
Crosby, Albert
*Cross, Sol
**Cross, Lawrence
(K)Crouch, J. E.
*Crowin, B. H.
Crowley, B. V.
Cruse, Phillips
Crumb, Tom
**Cummings, Howard
(L)Cunard, Joel
Cunning, Arch
Cunningham, Fred
**Cunningham, Jos. B.
Cunningham, Billy
Curley, C. W.
**Curley, Monkey Drome
*Currier, Claude J.
(L)Curry, Robt.
Curry, Wm. H.
**Curtis Animals
(S)Curtis, Allen
*D'Arcy, Wm.
*DaSilva, Dan

Daily, Buck
*Daley, Jos.
Dalton's Minstrels
(K)Dalton, J. E.
Dalton, Tom & E.
Dameron, Chas. Bud
Danks, Thos.
Danter, Adam
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***Day, Leroy
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*DeLeo, Michael
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(K)Delmar, Wizard
***Delmar, Henry
*DelPino, Mr. (Tenor)
*Delwecia, Joe
Demerstein, Peggy
*Demitro, Enbren Z.
*Demitro, Richard
Dennis, Walter
Deramy, Lee
Derbigny, Arthur P.
Derrick, Fred
(K)Derringer, R. B.
(K)Devally, Prof.
(K)Devarry, Leland
Devoe, Red
(K)Dexter, Bert
*DeWitt, Geo.
(K)Dickerson, R. D.
Dixon, Magician
Dimmie, Ed
Dixie Broadcasters
(K)Dixon, Mike
Dobbins, George
***Dodge, J. E.
**Donahue, George
Donelson, Bill
Donds, Harry
*Donavon, Dan
Donde
Donahue, H. A.
*Donovan, Joe (Waldron & Donovan)
Doran, William
*Dorfman, Wm.
Dorsch, Al
(K)Dort, Eddie
Doss, Billy
Dougherty, Tom
Dowling, E. M.
**Dowling, Alex
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**Doyle, Jimmie
Doyle, Eddie
Doyle, Jack
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Drake, Harry
*Drane, J. W.
Drearie, Jack
Dressman, Wm.
**Drew, Lee
***Dubler, Louie
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Duch, James
(K)Dugan, Bill
(K)Dumont, Theo.
Dunbar, George
**Duncan, C. Ray
***Duncan, Philip
Dunn, Bill
***Dunn, Wm. J.
Dunn, Tom A.
(K)Dunning, F. W.
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Durkin, Thos. A.
Durman, Frank L.
***Dyer, Bill
***Dyer, L. C.
Dykeman & Joyce
Eagan, W. J.
(K)Eagan, John R.
Earley, Edd
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Earl, Billy
East, Cecil
Earles, B. W.
Eastman, L. J.
Eckerson, Johnnie
Eden, William
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Edwin, Pedro
(K)Edsall, Roy
*Edwards, Waldo
Edwards, James
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(K)Elmhoff, H.
*Elser, Phil
Elliott, C. F.
Elliott, Dick
Elliott, Jack
Ellis, John
Ellison, Joe
*Ellison, George W.
**Ellman, Red
**Elliot
(K)Ellwood, Francis
Elson, W. W.
(K)Emahizer, A. J.
Embree, Geo. H.
Emerson, J. F.
Emptage, Dwight
*Engel, Joe
English, Edw. C.

**Epstein, Wm. J.
Eskew, James
(K)Etyner, Ray
*Evanno, Pete
**Evans, Ike & Billie
***Evans, D. F.
(K)Evans, Bob
Evans, E. D.
Evans, Dave
Ewen, Fred
(K)Ewin, Fred L.
Eyes, Black
*Fallon, Tom
Farley, Albert
**Farmer, Ray T.
Farmer, Wm.
(K)Farrell, Scottie
Farrell, J. J.
(K)Farrell & Caprice
**Faust, Ike
Faust, Ben
Faust, Dan
*Fay, Michael M.
Feagin, Bob
(K)Fegusson, Joe
Feldman, Harry
(K)Fell, Jimmy S.
Fennell, A. J.
**Fergerson, Mr. McD.
*Ferguson, Roy
(S)Ferguson, Joe
(L)Fernandez, Jack
Fiber, Roxie
Fields, A. G.
**Field, Conrad
Fields, J. C.
Fields, Nat
Fields, R. A.
(K)Finetip, Jack
**Fink, Howard
Finnegan, Billy
Finnell, Herbert
**Fish, Howard
Fisher, Herbert
Fisher, Sammy
*Fisher, Mark & Co.
Fisher, L.
(K)Fisher, Louie
***Fiske, A. G.
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Fitzgibbons, F. H.
Flannigan, P. D.
(K)Fleming, Tom
Fletcher, Max
Flood, L. R.
Flores, Mike
Floud, Alan
Floyd, Luther
Flynn, J. Francis
**Flynn, Gerald
Follies, Green River
*Ford, Fred & Babe
(K)Ford, Bill M.
Ford, Frank
Ford, Lee
(K)Ford, Eldren
(K)Foreman, Stanley
(K)Forest, Gene
Forester, Eddie
*Forniss, Francis
Foreman, C. C.
**Forsythe, Walter
Forth, Raymond E.
**Forths, Allen
***Foster, Curly
Fountain, Chas. M.
(K)Fox, Lee
Fox, Chief Red
(L)Fox, Major
Frank, Abe H.
Franklin, Geo.
(K)Francis, Bud
(K)Frederick, L. J.
(S)Freedman, Harry J.
*Freehand, Lee
(K)Freeland, Al H.
(K)Freeley, Parker
(K)Freeman, Billie
Freeman, C. I.
(S)Freeman, Henry
Freeman, Geo. H.
Friend, Homer
Fritch, H. P.
Fritts, James
Frolick, Leonard
Fulkerson, Rube
Fuller, Sid R.
Fulton, L. R.
Furley, F. C.
(L)Gable, T. J.
Garbes, Ralph E.
**Gallagher, Sidney S.
Galvani, R. J.
Galvani, Fred C.
Galvin, John
**Gamble, Buford
Garding, Geo.
*Gardner & Dunham
Gardner, Ernest
Garfield, Doc
(K)Garnett, Eddie
(L)Garrett, Sam
*Garvey, Thos.
Gates, Harry
*Gaw, Wm. H.
Gayle, Earl
(K)Gaylor, Robt.
Gekin, Steven
Gentry, Dewey
Gerald, Clayton
Gerard, Wm.
**Germain, G.
(S)Gesher, Wm.
Gibbs, Robt.
Gibson, Doss A.
Gibson, C. C.
Gibson, Oswald
*Gilbert, Leslie
(K)Gilbert, Billy
Gilbert, D. G.
Gillens, George
(L)Gall, Vincent
*Gilliard, Jas. A.
Gilpea, Carl
Ginsberg, Paul
Giventer, Billy
Glasco, Byron
Glavitch, John
Glenn, Harry
Glickman, Sammy
**Glovitch, John Whitie
**Gluskin, Sam
Gold, Max
Goldbeck, John
**Goldin, Howard M.
Goldie Bros.
*Golin, Edw. W.

**Gollenstein, John R.
***Goodwine, C. W.
Goldstein, Irving
(S)Gomez, Augie
*Gones, Emil
Goodband, M.
*Goodman, Jerry
Goodman, W. S.
Goodman, Jack
Gordinier, Clyde H.
Gordon, Fred
(S)Gordon, Harry
(L)Gordon, Stanley
Gordon, Thos.
Gorman, Joe
*Goss, Geo.
Goss, W. F.
(K)Gould, Arnold
Gould, Jack
Goulden, H. N.
Gox, Franklin
*Grace, Shorty
Grady, H. H.
*Grane, Frank, Co.
(K)Granger, Jack
(K)Grant, Jack
(S)Grant, Dr.
Graves, Carl
Graves, Geo. F.
Gray, G.
Gray, John W.
Gray, Roy
Graye, Hal
(K)Graywolf, Chief
Gregory, Julian
**Gresham, Harry B.
Green, T. L.
Green, Glenn C.
Greenwood, Foster
Greenwood, Geo.
Greer, Robt. N.
(K)Greer, Ed
Greer, J. R.
(K)Greer, Harris
*Grey, L.
(K)Griffin, Albert
Griffis, F. E.
(K)Grimes, Joe Shot
(L)Grimm, Bert
Griswold, Frank
(K)Gross, Isla
Grow, C. C.
(K)Grugan, Shorty
Guerrin, Frank
Guest, W. H.
*Guipe, R. M.
Gunn, Leon C.
Gurien, J.
(S)Gustaro, Ad
(L)Guyer, Ray
*Guype, R.
Hagan, Percy
Hagerty, C. B.
*Haggerty, Joe
Hagman, William
(L)Hahn, Lee A.
Haley, Billy Lee
Haley, Ambrose
Haley, Geo.
Haley, W. S.
*Hall, Clinton
Hall, June
***Hall, Wilbur B.
Hall, Fred
(K)Ham, Jack
Hamilton, B. E.
(K)Hamilton, Whitey
Hamilton, Clyde
Hamilton, James
Hamilton, Harry
Hamm, Harry
**Hammer, Toto
*Hampson, Fred M.
Hampton, B. E.
Hand, Monroe
Hanks, Joe
Hanley, Norman
(K)Hanley, Clifford
Hanley, Roy J.
Hanly, Jack
(L)Hannaford, Poodles
Hansen, Christie
Hansen, Geo. W.
Hansen, Al C.
**Hanson, Al
**Hanson, Gustave E.
Hardin, Wm.
Harding, Bert
Harding, Dick
Hardgrave, Johnny
**Hargrave, Harry H.
Hardman, Chas. R.
**Harneys, B.
Harper, Hugh
Harrell, Lester
Harrelson, Sam
***Harrigan, Edw.
Harriman, J. T.
*Harris, H.
Harris, Sailor
Harris, Henry
Harris, Weston
**Harris, Sky
**Hart, O. Jack
Harrison, Arthur
Hartley, H.
**Hartley, Fred
**Hartman, Chris
Hartwock, H. D.
Hartzell, Harry
(L)Harvey, Earl
Harvey, L. C.
Harvey, R. F.
Harwood, Van
Hathaway, M. O.
Haverlah, H. F.
Hawk, Harry
Hawk, James B.
Hawthorne, John Fat
Hayden, Bert
Hayden, James
Hays, R. H.
(K)Hayse, Deefey
(S)Hayward, Fred J.
Hayworth, C. B.
Heath, H. K.
*Hebron, Jas. A.
Hedrick, Ray E.
Harrison, Arthur
Henderson, Billy
*Hefling, W. M.
Height, Charles
Heinze, Paul
Heist, Edw. R.
**Helman, Maurice
Henderson, Jack O.
Hendricks, C. L.
Hendricks, Ed
Hendrix, Tex
(K)Hendson, Carl C.

Henkel, W. C.
Hennings, Earl
**Henry, Dr. Merlin L.
Henry, Monte
Henry, Glenn
Herbert, Carl
Herbert, Tom
Herdle, Bill
Herman, Mike
*Herman, Lew
Herrmann, F. A.
Hester, G.
Hester, Harry
Hetchell, F. W.
Hettinger, Henry
*Heuschele, Wm.
(K)Hewitt, Jimmie
Heyn, Henry
(K)Hickey, Jas. P.
**Hicks, James
**Hicks, Jim
Hightower, I. W.
Hilbert, Roy
Hilburn, J. C.
(S)Hila Morgan Co.
Hill, Monk
Hill, F. G.
Hill, Wm. A.
(K)Hill, Clyde
**Hill, Edward C.
**Hillman, Harold
Hillsans, Harry
**Hiltbrunner, Adolph
Hinkle, Milt
Hinkey, Red
Hines, Herm
**Hines, Palmer
Hirsch, Abe
(S)Hoback, G. O.
(S)Hockald, A. K.
Hockwald, Arthur
(S)Hodgins Players
Hoff, Guy
Hoffman, D. A.
Hogan, W. E.
Hokes, W. H.
Holcomb, Henry
*Holland, Wm.
Holestein, Al
Holliday, Sie
Holliday, Ben
Hollingsworth, E. B.
Hollingsworth, H.
Holbeck, Bill
Holloway, C. E.
(K)Holloway, Boyd
Holloway, Jack H.
Holmes, Mose H.
Holmes, Charles
Holman, L. L.
Holt, Henry
Holt, D. O.
Holtman, Whitey
(S)Holz, Wm. E.
Honnell, Lee
Hoover, James
Hopel, Frank
Hopkins, Dave
Hornaday, W. J.
Horr, W. M.
Howell, A. H.
Horwitz, Paul
*Horter, Robert
*Horton, Peter D.
Houck, Paul
House, Neil
Houser, Charles
Housner, Sam
Howard, Geo.
**Howard & Howard
**Howe, Rex
Hoyt, Herald
Hubbard, Paul
Hubbell, Dick
Hudson, Carl
Huffard, Nick
Hughes, W. L.
Hughes, L. L.
Hughe, Robt.
(K)Hughe, Roy
(K)Hughes, Chas.
(K)Hugo, Harry
Humphreys, Iggie P.
(K)Hunter, E. M.
Hunter, B. M.
(K)Hunter, Harry H.
(K)Hunter, H. V.
Huckley, Stanley
Hurst, Matt
**Husak, John
Hutchins, D. C.
Hyde, I. B.
***Hyler, G. W.
**Iabler, B. H.
**Ibberson, Bert
Indianans, Orig.
***Ingleston, R. H.
(K)Ingram, C. D.
Ingram, G. Howard
Ingram, W. A.
***Irvine, Frank B.
Irving, Henry S.
Irwin, R. T.
Irwin, Sam
Irwin & Van
Jackson, J. C.
(K)Jackson, Arthur
Jackson, Paul T.
**Jagger, Fred
James, Jimmie
***James, Carl
Jamison, James
Joffee, S. H.
Jefferson, Ollie
Jeffries, Ben
Jenkins, H. H.
Jenkins, R. A.
Jenks, Jack
***Jennings, Harold
Jensen, J. J.
Jensen, W. H.
*Jerome, Nat S.
(K)Jessup, Red
Jesson, Clarence
*Joe from Bayonne
Joe, Everglade
*Johns, Henry
Johnson, Robt.
*Johnson, Henry M.
Johnson, Geo. M.
**Johnson, Major
*Johnson, Halligan
(S)Johnson, C. L.
(S)Johnson, Pete A.
Johnson, Floyd
Johnson, C. A.
Johnson, Bros.
Johnson, Walter
Johnson, Geo.
Jolly, Harry C.
Jones, Alex F.

*Jones, M. T.
Jones, Chas. E.
Jones, F. H.
Jones, E. N.
Jones, Jack
Jones, Mike T.
Jones, W. H.
Jordan, Clyde L.
Jordan, Will
Jordan, Albert
*Jordon, Wm.
Joyce, James
Joyner, Jimmie C.
Jung, W. E.
**Kadiec, Edwin
Kain, Al
**Kamaka, Chas.
*Kane, Henry J.
**Kaplan, J.
*Karlberg, Arthur
**Karmine, G. G.
(K)Karr, Eddie
**Kastner & Vyvyian
Katell, Robert
*Katzen, Al
**Kealoha, Saylor
(K)Kealoha, Saylor
**Kearny, Mr.
Keasy, Hunter A.
Keefer & Alberts
Keeler, Frank W.
*Keen, D. L.
**Keeper, Julios
Kehoe, W. J.
Keim, Kenneth W.
Kelley, W. O.
Kellum, Lake
(K)Kelly, Thos.
Kelly, Jack
Kemper, Chas. L.
**Kendzie, Robt.
Kenjackety, F. L.
(K)Kennedy, R. H.
Kennedy, Eddie
Kennedy, Jack, care Kennedy-Simmons
Kent, Richard
Kerr, Fido
Keys, Stanley (Red)
Khaym's Simla Seance League
Kidd Stock Co.
Kihee, Eddie
Kilgore, J. D.
Kilgore, Fred C.
*Killits, Miner L.
Kilrain, Kid
Kimball, Aurdra
Kine, K. C.
**King, Jack W.
King, E. C.
*King, Walter
King, Ben
**King, Frank E.
King, Billy S.
King, Phil
*Kingsbury, T. W.
Kirchman, Wm.
Kirkby, Ray
Kiter, Hal
Kitzinger, James
Klein, Virgie
Kline, Chief Chas.
Kline, Harry
(K)Klug, Edw.
(K)Klussman, D. E.
Knapp, Chas. B.
Knight, Abner H.
(K)Knock, Tom
Knowles, Lehr
**Knudson, Karl
***Knudson, Karl
Kokin, Mignonette
Kokomo, F. L. Anders
Kopp, Geo. S.
Koran the Great
*Korth, Wm. H.
Kostor, Delf
Koverik, Billy
**Kozlik, Joseph C.
*Kramer, G. M.
Kramer, Charles
Kraner, Ed L.
**Kraemer, William J.
Kress Komedy Co.
Kriebel, Edw. V.
Krieger, Maurice
**Krumholz, Carl
(L)Knoply, Slim
**Kruger, Elmer G.
Kuni, Clifford J.
Kunze, Jimmie
Kussman, Paul
LaBeau, Joe
LaBalle, Capt. H.
LaBarrie, Babe
LaBier, Ted
***LaGrange, Mac
LaGrouse Expo. Show
LaMar, Prof.
LaMarr, Harry
*LaMont, Clarence
***LaPage, Louis
LaRose, Leo & Helen
LaRues, Rilling
LaValley, Capt. Oscar
LaVelly, Sylvester
Lacoma, J. J.
***Lafferty, W. J.
*Lafferty, Joe
Lafrombois, Lawrence
Laird, Horace
Lake, E. W.
**Lamar, Paul
Lamar, Leon
**Lambert, Kleo & Leo
Lamkin, E. J.
Lamont, Eddie
Lamoureaux, E.
Landorf, Brush
Lano, B. L.
Lane, Gene
Lansing, L. B.
Larazolas
(S)Larkin, Wm. P.
Lauer, Louis L.
*Law, Art
*Law, Al
Lawonde, Cecil
(K)Lawrence, Sherman
(L)Lawrence, G. P.
Lawson, Chuck
Leach, Wm. J.
*LeClercq, John B.
*LeDoux, Albert
*LaTell, Lyle
LeVan, Harry

LeVance, Cal
LeVere, Paul
Leahman, Chas.
(K)Lease, Harry
Leavitt, Alden
Leabott, Pizaro Evans
(K)Leaf, Vick
**Lee, Bernard Rex
Lee, Savage
Lee, Herbert Rusty
Lee, Harry W.
Lee, Chiong
(K)Lee, L. D. Candy
**Leigh, Al
*Leister, John P.
*Leinbach, O. B.
Leipold, John M.
**Lemley, Francis E.
***Leonard, Harry
Lennon, R. J.
Leo, Frank
Leonard, Chas. (Fat)
Leonard, Eddie
Leonard, W. D. (Spot)
Leone, Loe V.
Leonheart, LeRoy E.
Lepley, Wallace
Leroy's Boos Service
(L)Leslie, Fred
*Lester, Sam E.
*Lester, Bert A.
Letterman, W. E.
*Levighne, Maurice
Levy, Harry
Levy, George
Levy, Jack
*Lewis, Cal
Lewis, Dugg
Lewis, Harry C.
Lewis, O. S.
(K)Lewis, Russell
Lewis, J. Harry
Lewis, Malcolm
(L)Liard, Walter
Lieban, Ernest
*Likout, John C.
***Lime, L. O.
***Lindsey, T. O.
**Lindsey, J. C.
Lippa Am. Co.
*Lippincott, Sam
Lips, O. F.
Litchfield, Robt.
Little, Harold M.
Littleton, Wm.
Littlejohn, Thos. P.
**Livermore, Norman
Lloyd, Steven
Locket, Whitie
***Lockhart, W. B.
(K)Lockwood, Jack
Logan, H. E.
Lonand, Max
Long, Claudine Hea
**Long, Hi Tom
Loop, Eddie
*Lorayne, Cecyl R.
Lorman, Johnny
Louf, Bill
Lovejoy, Bob
Lowande, Alex
Lowell, Luke
**Lubazs, Anthony
Lucas, Wilfred
(K)Luigi, Bill
(K)Luckett, Malcolm
Ludi, Lester E.
Ludwig, P.
*Luke, Harry J.
(K)Lukee, Fred
*Lukua, Stephen P.
Lumineue, Louis
Lumley, J. P.
Lunsford, Arthur
Lupo, Sam
Luteran, Johnnie
Luther, Morris H.
(S)Lyman, Al
Lynn & Dell
*Lyons, Billy
Lyons, H. M.
Lynn, Jack
MacDonald, Wm. Boyd
(L)MacGill, Billy & Lill
McAnallan, Joe
McAtee, Mobile Ben
McCafferty, Patrick
(K)McCann, Leu
McCarter, G. M.
***McChesney, Frank L.
(K)McClamlas, W. H.
McClanahan, W. H.
McClendon, H. A.
McClintock, Billy
McClung, C. C.
(K)McClure, Richard
McCord, John B.
McCow, Jesse M.
McCrea, Neil
McCue
(K)McDaniel, H. W.
McDonald, Sandy
(L)McDonald, Donald
(K)McDonald, Sampson
McFryer, Wm. B.
McGann, Jack & May
McGarry, J. F.
McGee, Al
McGee, Joe B.
McGovern, Bob
(K)McGregor, Harold
McGuire, John E.
McGuire, F. C.
McGuire, Frank
McHenry, W. M.
McHenry, L. C.
McIntyre Circus
(K)McIntyre, Robt.
McIntyre, Art V.
(K)McIntyre, Billy
McKeehen, B. F.
McKinzie, John E.
McLean, M. H.
(S)McLean, J. C.
McLean, J. C.
***McLemore, W. A.
McLendon, R. F.
(K)McLeod, C. A.
McMahan, Bill
McMahon, Jack
McMakew, Bill
(K)McMarron, Jack

McMillan, G. J.
***McMillen, Lesley
**McMillen, A. A.
(K)McNally, H. G.
McPherson, Robt.
McPherson, L. C.
McPherson, Jimmy
**McVeigh, Wayne
McWhinnie, W. N.
*Mabey, S. L.
(S)MacDonald, R. W.
MacNickle, F. P.
Macanalan, Joe
*Mack, Henry
**Mack, W. C.
Mack, Curly
*Mack, Scotty
***Mack, Billy
*Mack, Hugh
Mack, Lewis & Co.
*Mack, Allen
Malcolm, Kenneth
**Macurto, Jack
**Maddox, Robt.
**Madison, Leo
*Maguire, Tom M.
Mahan, John
Mahan, C. W.
**Maher, Edward
Maier, Harry C.
**Makakan, Solomon
Malia, R. E.
(K)Manley, Ed
Maloon, Connie
*Mann, Ray
Manning, Chas. F.
Manning, Jack
(K)Mansbarger, W. R.
Mansfield, Harold
Mansfield, Prof. J. Bozo
Marcello, Charles
Marchetta
Marcum, Louis
Marion, Sid R.
*Marion, Wilfred
Mars, Walter J.
Marsh, Buster
Marshall, E. A.
Marshall, Frank
Marshall, J. D.
**Marshall, John T.
Martell, Fred
Martin, E. G.
(K)Martin, Harry P.
*Martin, Geo.
***Martin, B.
**Martinez, Robert R.
**Martone, Michael
(L)Marshall, Mystic
Mason, Jay
Mason, Robt. E.
Mason, John
Massey, Jess C.
*Mathes, Youles
*Mathews, Jr., Peter
*Mathews, Thos. J.
Mathews, F. S.
***Mathews, F. J.
Mathiews, Claude
Matson, R. K.
*Mattis, Youles
Maurice, Great
Maxwell, I. B.
**Maxwell, Roy
Maxwell, Buford
**May, William R.
Mayes, Paul
Maylaw, Roger F.
Mayo, S. C.
**Mayo, Andy
Mazie, Frank
***Meachem, Newell
(K)Mead, J. E.
(K)Mearur, Earnest
Meelkins, Geo.
**Meely, Mr. B.
Melchee, Frank
Mellen, Harry E.
Melnolte, Armond
(K)Meltzer, Dave
Melvin (Cornetist)
(L)Melvin, Bert
*Mennetti, Eddie
*Menola, Eugene
Mentall Metal Co.
Menzie, Jack
Miranda, F. C.
Mercer, Bob
Mercer, Charlie
Merchant, G. M.
Mergnussen, E. F.
Merrill, Jack
Merrill Bros.
Merritt, W. T.
*Merrywell, H. H.
Mess, Ludwig
Metro, Charles
(K)Meyers, Leroy
Meyer, Robt.
Meyers, William
Meyers, Jack (Dutch)
*Mikulsky, John J.
Miller, Harold
Miller, Eddie
*Miller, Bob
*Miller, Ralph B.
Miller, Thomas
**Miller, Curley
Miller, Teddy C.
(L)Milo, M. H.
Mincy, Ernest R.
*Miller, Misha
Minich, Clifford
*Mistrot, James
*Mistrot, J. J.
**Mitchell, Paul R.
*Mitchell, Witcho (Gypsy)
**Mitchell, Otis A.
*Mitchell, Wm. S.
Mobely, Harry
Modesett, H. A.
Monico, Tommy
*Mosier, L. O.
Monogof, Bob
Monroe, Wm.
**Monroe, Edward Smith
Montgomery, L.
**Moody, Chas. S.
Mooney, Wm.
Moore, Jimmie G.
Moore, Rector (Doc)
**Moore, Wesley J.
*Moore, John N.
Morales, Felix
Moran, Frank
Moran, Jack
Moran, Geo. S.
Moran, Theo. E.
Morel, Art
Morgan, Mark G.
Morgan, David L.
Morgan, Willard C.
(L)Morgan, F. A.

(K)Morgan, Fred
(K)Morgan, Jack
Morgan, Fred A.
*Moriarty, Geo.
(K)Morley, John L.
**Morris, Ike E.
**Morris, David Thus.
Morris, A. L.
Morris, Virgil
(S)Morris, Henry L.
**Morrison, F.
Morrison, Jas. Milo
Morrison, Chas. A.
**Morris, Robert H.
Morse, C. P.
*Mort, Geo.
Morton, John M.
Morton, Perry F.
Morton, Al
**Moser, B. D.
Mosier, Art J.
Moss, T. O.
Motts, Fred
Mountford, Charles
***Mundy, Capt. E. L.
Mullen, Johnny C.
**Muncey, J. C.
Munro, A. G.
*Muray, Clifton
Murphy, A. J.
*Murphy, Eugene
Murphy, Chas. J.
***Murphy, F. X.
Murphy, Mickie
Murphy, Shanty
(K)Murray, H. P.
Murray, Dr. H. H.
Myers, Willie
Myers, Clifford E.
Nabert, Morris R.
Nance, Marion Ed
*Nason, Raymond H.
Nasser, R. M.
Nealy, Doc
Neeley, Fred
*Nelson, Buddy
Nelson, Wm.
Nelson, Harry S.
Nelson, Jack
Nelson, Romie
**Nelson, A. E.
Nester, Billie
*Nestor, Bill
New, Bert
Newhall, Walter
Newlan, Earl R.
Newman, Frank H.
Newman, Jacob
**Ninelist, Wm. E.
(S)Nordstrom, David
Norman, Karyl
Norman, N. C.
Norris, C. I.
North, Frank
Norton, Jiggs
**Norton, Leon
Norton, Bob Weldorf
(K)Norton, Rolland F.
**Norton, Ray
(L)Norton, Harley (Toby)
(K)Norton, L. R.
(K)Norton, Charles
Norton, Clyde A.
Norwood, Harry
(K)Nowell, H. H.
**Noyes, Earl C.
Nugent, J. W.
*Nugent, Thos. (Slim)
Nutt, Ed C.
Nygard, Marion
Nyari, Prince, Co.
Nye, B. H.
Nye, Tom F.
(K)O'Brien, J. R.
O'Brien, Neil
*O'Brien, Wm. Jennings
O'Brien, James C.
**O'Brien, Wm. A.
***O'Brien, Jack A.
***O'Brien, Ed J.
O'Brien, Dick
O'Connor, Pat
O'Dare, Dude
O'Dell, Larry
O'Donnell, Ronald
**O'Neal, G. G.
O'Neal, Chas. E.
O'Rear, J. B.
*O'Toole, Peter
Oberman, Henry
Odar, Charles
Odill, Joseph
Okada, George
*Okada, Geo. (Japanese)
*Olbon, F.
Oldham, Henry
Oliver, Gus
Olston, Oscar
(K)Onal, W. H.
Oppice, Joe C.
***Opaal, A. N.
Oretta, Otto
*Orr, James E.
(K)Orth, Roy
(K)Owens, Chas. V.
Owens, Tracy
**Paea, Paul K.
(L)Paddock, Sherman
Padgett, R. H.
Padock, Buddy
Page, Thomas V.
**Page, H. T.
Pafort, Chas. A.
*Pagano & Irving
Palen & Gerard
Palmer, Garnett A.
***Palmer, Dr. Jock
Palmer, Doc W. F.
**Pantzer, Charles
Pavol, Edgar
Parcell, Don M.
Parks, Milford
Parks, Jacks
Parker, Neil
Parker, H. E.
(S)Parker, Palmer
Parker, Jas. A.
*Passeri, Amedeo
Pate, Pete
Pates, Musical
Pat's Society Circus
Patterson, B. B.
*Patterson, J. O.
Patterson, J. A.
Patterson, T. D.
Patterson, Thos. M.
*Patterson, John
(K)Patterson, Rich
Patterson, H. G.
Patton, Bert
*Paylor, F. A.

Payne, R. F.
Pearce, Gene
Pearson, Billy
Perry, H.
***Pelham, [illegible] D.
**P[illegible]
(L)Pelton, Dick
Pembleton, Lee
Penne, Walter L.
(L)Pennell, Jas.
(K)Pennington, J. C.
Pepper, Jack
(K)Perish, Ralph
Perkins, Geo. M.
Perry, Jerry
***Perry, Earl M.
**Perry, Joe
Peters & LaBuff
Peterson, Leslie
Petroff, Victor Louis
Pezzo, T.
Pelham, Edgar E.
Pfeiffer, John A.
Phelps, Verne
*Phelps, F. A.
**Phillips, Alfred O.
Phillips, D. B.
(K)Phillips, Jess
**Phillips, C. Leon
(K)Phillips, O. R.
(K)Phillips, Irving
***Phillips, Geo. D.
Picard, Dave
(K)Pierce, Al
(K)Piercey, Micky
*Pietro, J. Pep
Pikard, W. J.
Pikering, Daniel
Pinkington, Richard
(K)Pinkerman, C. R.
Planck, F.
(K)Plank, Harry
(K)Plomleigh, Fred
Plummer, Bill
**Plunkett, Arthur
Poe, Ralph W.
**Polock, Eddie
Pomerick Shows
Pomeroy, Harley
Pope, Stanley C.
Poplin, Tommy
Porr, Jim
Porter, Oscar
Pounds, Charles
Powell, Albert
Powell Johnson
**Powell, Howard
**Powell, Frank
Prather, Henry
Prather, Harry F.
**Pratt, Neil
Preston, W. J.
Price, J. S.
(K)Price, R. C.
*Priest, Haig
*Prince, W. A. Bill
Prince, Yellow Boy
**Pritchard, Jim
(K)Proctor, Leonard
Prossel, Clyde
*Pruce, Henry (Wrestler)
Pruitt, Marvin
Prusson, Sidney
(K)Puller, Ralph
Purdy, Gordon
Pyle, G. A.
Quinlan, W. [illegible]
**(K)Quinn, Terrence
Quinn, Floyd
R. A. D.
Ralton, Billie
Rades, Don L.
[illegible]
**Radke, Art
[illegible]
(K)Ramey, Roy
Rasmond, Jean
Ranch, Allen
Ramsey, Jack
Ramsey, Clyde A.
*Ra[illegible], J.
Ra[illegible], H. H.
Ray, Neil
*Ra[illegible], Harry
**Ra[illegible], Billy
**[illegible], Dr. [illegible] J.
(L)Raymond, Jimmie
*Raymond, H.
*Raymond, J. J.
[illegible]
*Ra[illegible]
R[illegible] Fox, Chief
Redding, Willis
(K)Redhouse, Philip
Redmond, Frank
(K)Reed, Milner
**Reed, Claude
*Reed, Ira B. M.
(S)Reed, Billy
Reeder, Clark
Reeding, Art
***Reeds, Maynard
Reeves, Fred
*Reinhardt, Jimmie
Reiss, Rudie
Reisser, Tom J.
(K)Reissman, Leon
Rema, V. R.
(K)Renard, Paul
(K)Renault, Francis
**Reynolds, Ralph
(S)Reynolds, F. A.
Reynolds, Mrs. [illegible]
Reynolds, J. Fred
*Reynolds, J. M.
Reynolds, [illegible] Jack
Reynolds, Ted
Rhodes, Leonard
Rice, Cornetta Player
Rice & Quick Show
Richards, Ralph
Richard, Clyde
Richards, [illegible]
**Richards, James
**Richards, Ralph
Rickey, Theodore
Ricker, [illegible]
Riggs, [illegible]
Riley, P. J.
Ringsmith, L. J.
[illegible]
Rivera, Lloyd
Rivers, [illegible]
Rivera, Ricardo
(S)Roberts, Eddie L.
(S)Roberts, J. J.
***Robbs, Carl
Roberts, Chas. Red
Roberts, F. F.
*Roberts, J. [illegible]
Roberts, [illegible]
Roberts, Clint
(L)Robertson, J. R.
Robertson, Jack
*Robertson, [illegible]
Robinson, Harry C.
*Robinson, W[illegible]
Robbins, Alva
*Raring, Arthur
Rocke, [illegible]
Rodman, Elw. B.
Rodle, J.
**Rogers, Jack B.
(S)Rogers, E. W.
Rogers, James
Rogers, Sunshine Min.
(K)Rogers, Peggy Le
Rogers, Jack B.
[illegible]
Rollins Orchestra
Romans, A. C.
Randolph, Arthur
**Rooney, Jimmy
Rose, Chas. C.
Rose, Jimmie
(K)Rose, Louis
Rose, Harry D.
Rosen, Joe
Ross, Robt. L.
(L)Ross, James M.
Ross, Phil & Eddie
(K)Rost, Harry A.
*Roth, Julius A.
*Rothwell, Frank
(K)Rowe, Frank E.
***Rowen, Paul
*Rowen, Paul
Rowland, Martin
Rowe, Sylvestria
Rowster, Dick
Rozelle, Walter
(K)Rudy, Harry
Rudy, George
*Rudy, L. C.
Rugg, F. P.
Ruibal, Antonio De Armas
Ruland, G. F.
Rule, Craddock
Rumley, Curtis
Runkle, Geo. A.
Runyon, A. D.
Rushing, W. E.
Russell, Wm. [illegible]
Russell, Al
*Russell, Edw
Russell, Slim
(K)Russell, A.
*R[illegible], Charlie
Ruth, R. J.
*Rutledge, Frank
**R[illegible]
R[illegible], T. L.
R[illegible], Frank
Ryan, George
Ryan, Harold
Ryan, Bobby
Ryan, Martin A.
(K)Ryden, Frank D.
Sage, Dr. Gordon
*Said Hadji Nassar Ben
**Sailor, Joseph
Sampson, Art (Doc)
Sampson, W. A.
Sanders, Paul W.
(S)Sanders, Wm. P.
Sanders, Thos.
Sanders, Freddie
Sanders, Sam S.
**Sanders, Earl
(K)Sanders, Lee
**Sa[illegible], Leroy
Sarbenzi, Tony
**Sartos, Connie
*Sather, Dr. Kali Prasad
Sattro, Frank
*Saunders, Larry
**Saunders, Lester
Saunders, Lovey P.
**Sayvillia, Frank
Sayvillia, Tony
**Schaefer, Nick
Schaefer, Clarence
**Schermerhorn, Leslie B.
Schenlon, W. A.
Schaefer, Martin L.
(K)Schaffner, Neil E.
Schildecbok, Mike
Schmuck, Cliff A.
Schaus, D. R.
Scheafer, Clem
Schermerhorn, Roy
Schooles, Terry
**Schooley, William
(S)Schummer, Matt
(S)Scrubes, Dr. J. O.
Schultz, William
**Schultz, Jack
Scott, Art
Scott & De Marr
*Scott, Ted
Scott, Billie Kid
Scotty & Burns
Scully, Tom
**Searcy, H. A.
Searls, Bernard
**Sears, Sam
Sebastian, Joe
(K)Seigrest, Tote
(K)Selby, Art L.
**Self, Ruben
Selvaggi, Pietro
(S)Senter, Louis
**Senter, Lloyd (Skip)
**Severson, Billy
Sewer, Merrill
Sexton, Garrett
Seymour, Lee
(K)Seymour, Geo. H.
Shafer, C. A.
**Shafer, Fred L.
Shafferer, Lale
**Shak[illegible], Nick
Shankel, LaRue
(K)Shambaugh, Wayne
Shannon, Ed (Red)
Shapiro, Edw. B.
Sharp, [illegible]
**Sharpe, Tom
*Shaw, Franklyn J.
Shawn, Jack
***Shell, L. C.
Shell, Henry O.
(S)Sheppard, Wm.
(K)Shell, Harry
Shepherd, W. E.
Sheppard, R. C.
**Sheridan, Betty
Sheridan, Jimmie
***Sherman, Tex
(K)Sherwood, Freddie
(K)Sherwood, Ed
(K)Sherwood, Freddie
Shields, G. Norman
***Shipman, Jack
***Shirley, Wm
Shirley, Bob
Shivers, [illegible]
*Shodar, Val
Short, Harry
(K)Shubb, Chas.
Shull, Frank
Shumway, John
Sickler, Oliver Van
***Sideberg, Sil
Siebrand, P. W.
Sieker, Luke
**Signer, LeRoy
*Silva, Dave
**Silverettes, Fram
Silverstone, Harry
Silvirin, Christian
Simmond, Larry
Simonia, Mitias
Simpson, Wilfred G.
Sims, Henry
Singer, L.
**Singh, R. R.
**Singler, Dan M.
Sisco (Band Leader)
Sisse, Henry
Slade, Walter
Silverlake, Brownie
*Slocomb, H. W.
*Smaltz, Russell L.
Smith, J. D.
Smith, O. K.
(K)Smith, Lee
(K)Smith, Roland
**Smith, D.
*Smith, Chas. S.
(L)Smith, Ray L.
*Smith, Clyde L.
*Smith, Fred
*Smith & Bagley
**Smith, Floyd
Smith, Webb K.
Smith, Bob
(S)Smith, J. R.
Smith, L. E.
*Smith, Joseph P.
Smith, Otis
Smith, Ed J.
*Smith, Joe
Smith, Ralph (Rusty)
**Smith, Thompson
Smith, Wallace
Snapp, Ivan
Snedikor, Bart
***Smith's Juice Joint
Snead, Johnny A.
Snethen, W. R.
Snow, J. W.
Solomon, Wm
Spalding, Henry J.
Spaeth, W. T.
Speedy, Tatton
(K)Spell, Jimmy Skinny
**Spencer, J. R.
Spencer, Bennie
Sperry, James H.
*Spiegel, S.
**Spiggot, Charles
Spitz, John
***Springer, Lee
Staffen, Jed
**Staly, Charlie
Stanard, Jim
*Stanley, L. D.
(S)Stanley, Wm.
Stanley, Ely
Stanley, Pete
Stanley, Bruce
Stanley, Harry
Stanley, Lee
Stanley, F. F.
**Stapleton, J. B.
**Statt, C. E.
Statton, Fred
*Steche, Erich
Steele, E. C.
(K)Steiner, Eugene
Stepath, Edgar G.
Stephens, Edw.
**Stepina, James
Steppe, Ed
*Stevens, James
Stevenson, Jesse
Stewart, Willie
Steward, Dannie
Steward, Ted
Still, J. J.
**Stine Trio
Stohlmann, Billy F.
Stokes, Jeane
Stokes, Rachel
*Stokes, Joe
Stone, Wm. T., Am. Co.
***Stoneman, Jos
Stoneman, Joe W.
Storm, F. L.
Story, Ala (Bill)
(K)Stott, W. E.
***Stoygh, Floyd B.
Strayer, J. R.
(K)Strigle, Earle
Strod & Legato
Strode Am. Co.
(K)Stroud, Bill
Strout, Earl
Struble, O. F.
Stubblefield, R. A.
**Stucker, P. L.
Stufis, Bill
(K)Stump, W. R.
(K)Sucher, Hubert
**Sulkart, Prof. Frank
Sullivan, Jos. F.
Sullivan, Dan A.
Sullivan, J. H.
**Suski, Al
Sutton, F. M.
**Sutton, Larry
Sykes, Harry
Swank, J. A.
Swan, Russell
Swibel, Jack
Swisher, Clifford L.
Switzer, Gene
Switzer, Tommie
***Sweeney, L. A.
Sykes, W. F.
Sylvia, Johnnie
Sylvia, Leo
*Sylvan
*Sylvia, Jos. P.
Taber, Floyd
Tace, Frank
*Tagney, Frank
Taiclet, Elbert
*Tallman, Eddie
Talmadge, Norman
**Tamar, M-
Tarbes, Mack
Tate, Lester
Tavalinsky, Abe
Taylor, Verner M.
Taylor & Moore
(L)Taylor, Max A.
Taylor, Charles
(K)Taylor, H. W.
Taylor, Prof. M. J.
Taylor, Silas B.
**Taylor, Raymond William
Tayne, Billy
**Teavis, Jerry
Templeton, Terry
(K)Tenner, Teddy
Tenneson, Dave
Terry, Ed A.
Testa, Henry
Thalero's Circus
(K)Thomas, Geo. W.
(L)Thomas, Walter Hale
Thomas, James
(L)Thomas, Walls & Pinky
Thomas, Jr., W. W.
**Thomas, Roy
*Thomas, Ed L.
(K)Thomas, Tommie
Thomas, A. R.
Thompson, Jim
Thompson, Ed Mutt
**Thompson, Harry
Thomson, John Alex
*Thomson, Fred
(K)Thornton, Buddy
**Thornton, C. L.
Thornton, Richard
Tidwell, Grady
(K)Tidwell, T. J.
(K)Tillet, C. D.
***Tilly, Joe
*Timberg, Herman
(K)Timmons, Ed
Tingle, J. D.
Tipton, Tom
Todd, Erbie
*Tomlinson, Geo.
*Toms, Robt
Tompkins, Benny
(S)Tompkins, Robert
Tompkins, Ralph D.
Tompson, Tommy
Tompson, Charles
Tovar, Ed
**Towne, Charles W. G.
**Track, Ja[illegible]
Travis, F.
T[illegible], Lavern
*Tricker, Louis
Trine, F. F.
Trout, Taylor
(K)Troutman, Elmer
Troy, Jack
*Tucker, Albert
Tuff, Charlie
Truffant, E. C.
(K)Tull, E. B.
Turman, Fred W.
Turner, Philip A.
Tuttle, O. L.
Tweedy, Charles
Two Eagles, Capt. John
*Unertl, Wm.
Upton, J. T.
(L)Valentine, W. V.
**Valentine, Wm Veto
*Valley's, Capt. Jack, Submarine Girls
**Van Atts, Harry
Van Heven, Frank
**Vane, Vevino
Vandersetter, Clarence
Van Dusen, E. Ray
(K)Vanmeater Bros.
Van Raywood Bros.' Circus
Van Treese, Wallace
(S)Van Voast, C. L.
Vardell & Sewell
Varney, Sid W.
*Varey, G.
*Vass, Alex
*Vermont, Slim
**Vervalin, Mr.
(K)Vickers, M. H.
(S)Vier, Thos. A.
(K)Vierra, Joe
Vincent Bros.
Vogel, John W.
Vollborn, G.
(K)Vorbin, Roy L.
(K)Wade, Jack "WaChooChee"
Wages, Johnnie
Wagner, R. J.
Wahl, Howard
**Waialeale, Robert K.
Wainwright, H. A.
**Wainwright, W.
Waldin, Mack
Waldman, Riberside
*Waldron, Nat (Uke-Song-Dance)
(K)Walker, Clint
Walker, Geo.
(L)Walker, Howdy
Walker, Franklin
Walker, James C.
**Walker, Ray
*Walker, Fred G.
Wall, Ted
**Wallace, F. & Al
(K)Wallace, Max
Wallace, Fred
Wallace, I. K.
Walsen, Billy
Walters, Herbert
Walton, Truett
**Walton, Lou
Wangemouma
Ward, Garrett
*Ward, Marcy
Ward, Tommie
Ward, Ralph
Wardell, J. Frank
Warinne, Fred
Warner, Sanford V.
*Warren, Fred T.
Warren, Lemuel
Washburn, Garland
Water Queen Show Boat
Washburn, Ruel
(K)Waterall, Tom
Watkins, Jr., James
Watkins, O. H.
Watson & Lee
Watson, H. G.
Watson, F. R.
Watts, Arelis
Watts, James S.
Wattles, Hal
Wave, Billy
Wayland, Fred
(K)Wayne, Jack
Weage, Vernon
Weaver, Buck
Weaver, Wink
Webb, H. J.
Webb, C. W.
Webb, Harvey
Webb, Joe
Weber, John D.
Webster, Walter
Wellington, Louis
*Wediman, Louis
***Weekly, Eddie
Weinberg, Joe
**Weir, R. E.
(K)Welch, Geane
*Welch, Walter
***Welsh, Peter
**West, W. L.
West, Joe
West, Al R.
West, W. H.
West, Major James
**West, J. W.
***Westbrook, Harley
Weston, Clyde
**Weston, Fred
Wetterer, E. G.
**Weyer, Ralph
Wharton, Dewey
Whalen, John (Shorty)
Wheaton, Chas. S.
Wheeler & Webb
Wheeler Trio
(K)White, Roy C.
White, Robert
White, C. W.
**White, Ray
White, Dancing Danny
(K)Whitehead, S.
Whitlark, W. H.
Whitler, Art
Whitlock, Bunny
Whitman, Doc Chas
Whitman, Hank
Whitten, F. D.
Wicks, Cat
Wickes, F. M.
Widmayer, Chas
Wienberg, Joe
*Wiess, Bennie
(K)Wight, Hillard
Wild, O. J.
**Wilde, Al
Wiley, Dr.
Wilhelm, Bob
Wilkerson, [illegible] L.
Wilkerson, Thad
**Williams, A. Bernice
***Williams, F. E.
**Williams, W.
**Williams, H. J.
*Williams, J. W.
Williams, Maple
*Williams, Al
Williams, Fred H.
***Williams, Chick
Williams, P.
Williams, Jack Check
**Williams, Grover C.
**Williamson, Paul
(K)Williamson, Chet
**Williamson, G. H.
Williamson, E. R.
(K)Willis, Floyd
*Wilson, Chuck
Wilson, Tex
Wilson, Jack
Wilson, Wade
Wilson, O. Henry
(K)Wilson, Jack R.
Wilson, Tom
Winfield, Edw. W.
Wingfield, J. W.
Winkle, Rip
(K)Winkle, W. F.
Winnemore, A. L.
Winters, Sid
*Wintner, Rudy
Wirth, David
Wischaupt, Howard
Wiseman, W. L.
(K)Wishart, Allen
Wittgall, Walter
**Wolf, Chief Howling
Wolff, Paul J.
Wollfe, A. L.
Wolter, Roscoe M.
*Wonder Prince
Wood, Clarence T.
Woodman, Geo. R.
Woodson, A. F. Deacon
Word, J. E.
Wordlow, Chas.
*Worner, R. C.
Wuertemburg, Mark G.
(K)Wright, Harold
*Wright, Harold B.
Wright, Earl
Wyeda (Concession Man)
Wykowski, Johnny
**Wyninger, Paul
Wynn, Norris
*Yale, Bob
(K)Yarbrough, G. L.
(K)Yarigan, Richard
Yeager, Samuel A.
(S)Young, Harold
Young, H.
Young, Austin F.
Young, Billie
**Younkin, Chester
Yonge, Capt. J. A.
Zaltsburg, [illegible]
Zardington, [illegible]
*Zara
Zbysko, Martin
***Zeck, Ed
*Zelle, B.
Zimmerman, Ray Mac
Zoch, Clifford
**Zorer, Gul [illegible]

TABLOIDS

(Continued from page 57)

Hutchison Zig Zag Revue: (Bello) Belle Vernon, Pa., 18-23.
Leichts, Billy, Teddy Bear Girls: Mansfield, O., 18-23; (Orph.) Grand Rapids, Mich., 24-30.
Mack's, Ollie, Mutt & Jeff: (Wedgeway) Schenectady, N. Y., 21-23; (Folly) Brooklyn 25-27; (Star) New York 28-30.
Oh, Boy, Jack W. Burke, mgr.: (Strand) Salisbury, N. C., 18-23.
Some Show, Alex Saunders, mgr.: (Airdome) St. Petersburg, Fla., 18-23.
Stepping Along, Jimmie Richards, mgr.: Iron Mountain, Mich., 18-23.
Sweet Hearts, Jerome Fey, mgr.: (Regent) Jackson, Mich., 17-23; (Murray) Richmond, Ind., 24-30.
Walker's, Marshal, Whiz-Bang Revue: (Maryland) Hagerstown, Md., 18-30.

DRAMATIC AND MUSICAL

Abie's Irish Rose: Richmond, Va., 18-23.
Abie's Irish Rose: Pocatello, Id., 21; Idaho Falls 22; Evanston, Wyo., 23; Reno, Nev., 25-26; Sacramento, Calif., 27-29; Fresno 30-May 2.
Americana: (Walnut St.) Philadelphia.
An American Tragedy: (Maj.) Brooklyn 18-23.
An American Tragedy: (Wilkes) San Francisco 18-23.
Arabian, The: Helena, Mont., 20; Great Falls 21; Billings 22; Bismarck, N. D., 23; Grand Forks 25; Fargo 26; Hibbing, Minn., 28.
Big Boy: (Apollo) Chicago.
Broadway: (Garrick) Detroit 18-23.
Carroll, Earl, Vanities: (Metropolitan) Minneapolis 18-23; (Metropolitan) St. Paul 25-30.
Cat and the Canary: (Princess) Toronto, Can., 18-23.
Circus Princess: (Shubert) Philadelphia 18-23.
Cocoanuts, The: (Werba) Brooklyn 18-23.
Constant Nymph: (Hollis) Boston.
Cradle Snatchers: (Broadway) Denver, Col., 18-23.
Cradle Snatchers: (New Detroit) Detroit 18-30.
Cradle Snatchers: (Harris) Chicago.
Craig's Wife: (American) St. Louis 18-23; Champaign, Ill., 25; Madison, Wis., [illegible]; Springfield, Ill., 28; South Bend, Ind., 29-30.
Criss-Cross: (Colonial) Boston.
Father Walks Out: Hartford, Conn., [illegible]
Gay Paree: (Alvin) Pittsburgh 18-23.
Gentlemen Prefer Blondes: (Broad St.) Newark, N. J., 18-23.
Green Hat: Hot Springs, Ark., 20-21; Little Rock 22-23; Paducah, Ky., 25; Henderson 26; Hopkinsville 27; Owensboro 28; Lexington 29; Maysville 30.
Honor of the Family: (Shubert) Kansas City 25-30.
Hoop-La: Stamford, Conn., 22; Brooklyn 25-30.
[illegible] Mon: (Garrick) Philadelphia.
[illegible] Husband: (Mason) Los Angeles 18-30.
K[illegible]: (Garrick) Chicago.
Last of Mrs. Cheyney: (Biltmore) Los Angeles 18-30.
Lauder, Sir Harry: Syracuse, N. Y., 20; Worcester, Mass., 21.
Listen, Dearie: (Chestnut St.) Philadelphia.
Little Spitfire: (Cort) Chicago.
Loose Ankles: (Adelphi) Philaadelphia.
Lucky Sambo: (LaSalle) Chicago.
Madcap, The: (Poli) Washington 18-23; (Auditorium) Baltimore 25-30.
Mantell, Robert B., & Genevieve Hamper Co.: Lexington, Ky., 20; Athens, O., 21; Cumberland, Md., 22-23; Baltimore 25-30.
My Maryland: (Lyric) Philadelphia.
Night Hawk: (Ford) Baltimore 18-23.
Night in Paris: (Shubert Rialto) St. Louis 18-23; (Shubert) Cincinnati 25-30.
Night in Spain: (Shubert Detroit) Detroit 18-30.
Night Hawk: (Broad St.) Philadelphia.
Nightingale, The: (Great Northern) Chicago.
Noose, The: (Selwyn) Chicago.
Noose, The: (Wilkes) Los Angeles 18-23.
Oh, Please: (Tremont) Boston.
Old English: (Auditorium) Baltimore 18-23; (Belasco) Washington 25-30.
One Man's Woman: (Shubert) Cincinnati 18-23.
Pickwick: (Maj.) Boston.
Plunkett's, Capt., Dumbells: Ottawa, Ont., Can., 20; Perth 21; Belleville 22; Peterboro 23.
Poor Nut: (Nixon) Pittsburgh 18-23.
Queen High: (Apollo) Atlantic City 18-23; (Poli) Washington 25-30.
Riddle Woman: (Belasco) Washington 18-23.
Rose-Marie: (Teller's Shubert) Brooklyn 18-23.
Shanghai Gesture: (Adelphi) Chicago.
Shufflin' Sam From Alabam (Eastern), Geo. L. Barton, mgr.: Fond du Lac, Wis., 20-21; Neenah 22-23; Oshkosh 24; Marinette 25-28; Iron Mountain, Mich., 29-30.
Shufflin' Sam From Alabam (Western), Doc Gardner, mgr.: Portsmouth, Va., 21-22; Hampton 23; Lynchburg 25.
Slout, L. Verne & Ruth, Players: Rochester, Wis., 20; Zenda 21; Horicon 22; Waupun 24; Pewaukee 25.
Student Prince: (Princess) Montreal, Can., 18-23.
Student Prince: New Philadelphia, O., 20; Cambridge 21; Parkersburg, W. Va., 23; Wheeling 25-26; Akron, O., 27; Youngstown 28-30.
Student Prince: (Olympic) Chicago.
Sunny: (Illinois) Chicago.
Sweet Lady: (Woods) Chicago.
Trelawney of the Wells: (Blackstone) Chicago 18-23; Springfield, Ill., 25; (American) St. Louis 26-28; (Grand) Cincinnati 29-30.
Twinkle, Twinkle: (Erlanger) Chicago.
Uncle Tom's Cabin (Mason Bros.'), Thos. Aiton, mgr.: Cambridge, O., 20; Marietta 21; Wheeling, W. Va., 22; Bellaire, O., 23; Toronto 24; Beaver Falls, Pa., 25-26; Greensburg 29-30.
Vagabond King: (Shubert) Boston.
Vagabond King: (Curran) San Francisco 18-23.
Vagabond King: (Davidson) Milwaukee 18-23.
What Every Woman Knows: (Four Cohans) Chicago.
White's, George, Scandals (7th edition), Howard Ingram, mgr.: Worcester, Mass., 20; New London, Conn., 21; Bridgeport 22-23; Greenfield, Mass., 25; Keene, N. H., 26; Concord 27; Laconia 28; Barre, Vt., 29; Burlington 30.
Yes, Yes, Yvette: (Wilbur) Boston.
Young Woodley: Hartford, Conn., 20; New Haven 21-23; (Riviera) New York 25-30.

BURLESQUE

COLUMBIA CIRCUIT

Aloma of the South Seas: (Empire) Brooklyn 18-23.
Big Sensation: (Casino) Brooklyn 18-23.
4-11-44: (Casino) Philadelphia 18-23; (Pal.) Baltimore 25-30.
Kongo: (Pal.) Baltimore 18-23; (Gayety) Washington 25-30.
Kosher Kitty Kelly: (Empire) Newark, N. J., 18-23; (Empire) Brooklyn 25-30.
Let's Go: (Columbia) New York.
Powder Puff Frolic: (Casino) Boston 18-23; (Casino) Philadelphia 25-30.
Sporting Widows: (Empire) Providence 18-23.
Snyder, Bozo: (Gayety) Buffalo 18-23; (Empire) Newark, N. J., 25-30.
Watermelons 7-11: (Gayety) Pittsburgh 18-23; (Gayety) Buffalo 25-30.
Williams, Mollie (Gayety) Washington 18-23; (Gayety) Pittsburgh 25-30.

MUTUAL CIRCUIT

Bathing Beauties: (State) Springfield, Mass., 18-23; (Alhambra) New York 25-30.
Bright Eyes: (Cadillac) Detroit 18-23; open week 25-30.
Band Box Revue: Route No. 2 18-23; (Academy) Pittsburgh 25-30.
Dimpled Darlings: Open week 18-23; (Garden) Buffalo 25-30.
Frivolities of 1927: (Savoy) Syracuse, N. Y., 18-23; (Gayety) Montreal 25-30.
Finnell, Carrie: Open week 18-23; (Gayety) Minneapolis 25-30.
Follies of Pleasure: (Garrick) St. Louis 18-23; (Mutual) Kansas City 25-30.
French Models: Open week 18-23; Route No. 2 25-30.
Good Little Devils: (Mutual) Kansas City 18-23; (Gayety) Omaha 25-30.
Ginger Girls: (Empire) Cleveland 18-23; (Empress) Cincinnati 25-30.
Hello Paree: (Gayety) Baltimore 18-23.
Hollywood Scandals: (Star) Brooklyn 18-23.
Happy Hours: (Gayety) Milwaukee 18-23; (Empress) Chicago 25-30.
Jazztime Revue: (Gayety) Montreal 18-23; (Howard) Boston 25-30.
Kuddling Kuties: (Empress) Chicago 18-23; (Cadillac) Detroit 25-30.
Land of Joy: (Howard) Boston 18-23; (State) Springfield, Mass., 25-30.
LaMont, Jack: (Gayety) Minneapolis 18-23; (Gayety) Milwaukee 25-30.
Laffin' Thru: (Music Hall) Akron, O., 18-23; (Empire) Cleveland 25-30.
Moonlight Maids: (Olympic) New York 18-23; (Star) Brooklyn 25-30.
Midnight Frolics: (Hudson) Union City, N. J., 18-23; (Maj.) Paterson, N. J., 25-30.
Night Life in Paris: (Alhambra) New York 18-23; open week 25-30.
Naughty Nifties: (Mutual) Indianapolis 18-23; (Garrick) St. Louis 25-30.
Parisian Flappers: (Lyric) Newark, N. J., 18-23; (Hudson) Union City, N. J., 25-30.
Reid's, Jack, Record Breakers: (Academy) Pittsburgh 18-23; (Music Hall) Akron, O., 25-30.
Round the Town: (Gayety) Omaha 18-23; open week 25-30.
Sugar Babies: (Gayety) Louisville 18-23; (Mutual) Indianapolis 25-30.
Sky Rockets: (Empress) Cincinnati 18-23; (Gayety) Louisville 25-30.
Step Along: Route No. 1 18-23; (Lyric) Newark, N. J., 25-30.
Stone & Pillard: (Garden) Buffalo 18-23; (Corinthian) Rochester, N. Y., 25-30.
Tempters: (Corinthian) Rochester, N. Y., 18-23; (Savoy) Syracuse, N. Y., 25-30.
Vamps of 1927: (Maj.) Paterson, N. J., 18-23.
ROUTE NO. 1—Allentown, Pa., Monday; Shamokin, Tuesday; Williamsport, Wednesday; York, Thursday; Reading, Friday and Saturday.
ROUTE NO. 2—Altoona, Pa.; Cumberland, Md.; Uniontown, Pa.; Beaver Falls.

MISCELLANEOUS

Anthony, Milo: Chattanooga, Tenn., 18-23; Lexington, Ky., 25-30.
Bunts' Motorized Show: Keisterville, Pa., 18-23.
Campbell, Loring, Magician: Merrimac, Wis., 20; N. Freedom 21; New Diggings 22; Millin 23.
Clemo's Dark Americans: (Brooklyn) Wilmington, N. C., 18-23.
Clifton Comedy Co., C. W. Schneider, mgr.: Troy, Ill., 18-23.
Daniel, B. A., Magician: Falmouth, Ky., 18-23.
Elmore, Frederic, Co., Magicians: Houston, Tex., 20-30.
Fitz, Hughie: Ocala, Fla., 20; Gainesville 21; Lake City 22; Live Oak 23; Madison 25; Sylvester, Ga., 26; Ashburn 27; Fitzgerald 28.
Freitas & Davison Hawaiians: Amarillo, Tex., 20-21; Pampa 25-26; Abilene 28-30.
Fulton, Chas. M.: Baltimore, Md., 18-30.
Graves-Salisbury Shows: Monroe, Ill., 18-23.
Hulburd Bros.' Show: Nashville, Tenn., 21-May 1.
King Komo: Lampasas, Tex., 18-23.
Lucy, Thos. Elmore: Univ. City, Mo., 20-28; Ellsberry 29; Payson, Ill., 30.
Mysterious Delmar & Co.: Birmingham, Ala., 18-23.

RICTON

April 18, to and including April 30, Danville, Ky. Location, Perryville Pike, West Danville. Visitors welcome.

Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: (Colorado) Denver, Col., 20-22; Boulder 23; (Lincoln) Cheyenne, Wyo., 24-26; Wheatland 27; Glenrock 28; (Rex) Casper 29-May 1.

CORN GAME OPERATORS! NOTICE!

Our latest price list with more than fifty Corn Game Items is now ready. We are opening a special department for your business and are now carrying a large variety of ONE-DOLLAR Items. We have also included an assortment of smaller items for split prizes, and some higher priced merchandise for the benefit of those who work with coupons. Send for our Corn Game Circular at once.

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Bah Mona, Magician: Eatonton, Ga., 20; Jackson 21; Griffin 22.
Reno, Great, & Co.: Brewton, Ala., 18-23.
Spitler Attractions: Middleburg, O., 20; Greenchamp 21-23; Radnor 25-27.
Thurston, Magician: (Central) New York 18-30.
Two-Gun Nan's Wonders: La Junta, Col., 27-28.
Vrucia & Rhea, Illusionists: Xenia, O., 18-23.
Zella, Mystery Girl, G. E. Alzeda, mgr.: Spring Valley, Ill., 21-23; Minonk 25; Oglesby 26-28.

CIRCUS AND WILD WEST

Atterbury & Hooge: Ottumwa, Ia., 23.
Bon-Homme Bros.': James, Tex., 20; Rosewood 21; Rhonesboro 22; Hoyte 23; Ginger 25.
Downie Bros.': Havre de Grace, Md., 23; Elkton 25; Marcus Hook, Pa., 26; Darby 27.
Foster Bros.': Reading, Pa., 23; Boyertown 25; E. Greenville 26; Emaus 27.
Gentry Bros.': Jellico, Tenn., 20; Lafollette 21; Pineville, Ky., 22; Cumberland 23; Harlan 25; Corbin 26; Irvine 27; Beattyville 28; Hazard 29; Whitesburg 30.
Hagenbeck-Wallace: Anderson, Ind., 23.
Honest Bill's: Buffalo, Okla., 22.
King Bros.' Rodeo & Hippodrome: Albany, Ga., 18-23.
Main, Walter L. (King Bros.'): Lexington, Ky., 23; Frankfort 25; Richmond 26; Paris 27; Maysville 28; Bellevue 29; Middletown, O., 30.
Miller Bros.' 101 Ranch: Marland, Okla., 23-24; St. Louis, Mo., 26-May 1.
Morton's, Bob: Galveston, Tex., 18-23; Beaumont 25-30.
Ringling Bros. & Barnum & Bailey: (Madison Sq. Garden) New York, until May 7.
Robbins Bros.': Perry, Ia., 23.
Robinson, John: West Baden, Ind., 22.
Sells-Sterling: Plano, Ill., 23.
Sells-Floto: (Coliseum) Chicago 16-May 1.
Sparks: Huntington, W. Va., 20; Logan 21; Ashland, Ky., 22; Portsmouth, O., 23; Clarksburg, W. Va., 25.

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Performing the largest Sensational Act in the Outdoor Amusement World, a Combination "DEATH TRAP LOOP" AND "FLUME ACT". Address 1224 E. Broadway, Monmouth, Illinois.

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At Madison, Ill., this week; Granite City, Ill., week of April 25. WANT Concessions and Manager for Circus Side Show with Attractions.

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WANTS Jungle Land and Pit Show Attractions and Legitimate Concessions. T. W. McMAHON, Marysville, Kansas.

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1927 OUR 29th SEASON
25 RY. CARS 200 PEOPLE 20 ATTRACTIONS

Stark Bros.': Chippewa Falls, Wis., 26.
Zellmar Bros.': St. Peter, Minn., 29.

CARNIVAL COMPANIES

A. B. C. Shows: Whittier, Calif., 25-30.
Anderson-Srader: Red Cloud, Neb., 23-30.
Anthracite: Wilkes-Barre, Pa., 18-23.
Bach, O. J.: Herkimer, N. Y., 22-30.
Barkoot Bros.': Hamilton, O., 20-30.
Bee Am. Co.: Memphis, Tenn., 18-23.
Bernardi Expo.: Albuquerque, N. M., 18-23; Las Vegas 25-30; Dawson May 2-7.
Bernardi Greater: Alerandria, Va., 18-23; Cumberland, Md., 25-30.
Brown & Dyer: Norfolk, Va., 18-23.
Bruce Greater: Charlottesville, Va., 18-23.
Bunts Am. Co.: Smock, Pa., 23-30.
Byers Bros.': Marshall, Ark., 18-23; Berryville 25-30.
California: Stamford, Conn., 18-23.
Campbell, George A.: Wetumka, Okla., 18-23.
Centanni Greater: Wallington, N. J., 23-30.
Checker Expo.: Saltsburg, Pa., 21-30.
Clark's Greater: Sacramento, Calif., 18-23.
Coe Bros.': Chattanooga, Tenn., 18-23.
Colonial City: Garfield, N. J., 18-30.
Conklin & Garrett: Vancouver, B. C., Can., 25-30.
Cole's, C. O.: Haslam, Tex., 18-23.
Copping, Harry: Reynoldsville, Pa., 23-30.
Crafts Greater: Hanford, Calif., 18-23; Fresno 25-30.
Cronin, J. L.: Columbus, O., 18-23.
DeBlaker's Am. Co.: Newark, N. J., 18-23.
DeKreko Bros.': Peoria, Ill., 23-30.
Diamond Jubilee Shows: Isleton, Calif., 22-24.
Dixieland: Newport, Ark., 18-23.
Dodson & Mott: Carbondale, Ill., 23-30.
Eastern Bazaar Co.: Newark, N. J., 20-30.
Endy, H. N.: Baltimore, Md., 18-23.
Evans, W. B.: Las Vegas, N. M., 18-23.
Fairly, Noble C.: Cardin, Okla., 18-23; Baxter Springs, Kan., 25-30.
Fairyland: Kansas City, Mo., 18-30.
Fisher, Harry P.: Braddock, Pa., 18-23.
Francis, John: Wichita Falls, Tex., 18-23.
Fritz Expo.: Frost, La., 18-23; Lutcher 25-30.
Gear, Billy: Geiger, Ala., 18-23; Aliceville 25-30.
Gray, Roy: San Benito, Tex., 18-23.
Great Eastern: Pikeville, Tenn., 18-23; Crossville 25-30.
Greater Sheesley: Burlington, N. C., 18-23; Danville, Va., 25-30.
Gold Medal: Henryetta, Okla., 18-23; Ada 25-30.
Gruberg & Mann: Philadelphia, Pa., 18-23.
Gulf Coast: Kensett, Ark., 18-23; Beebe 25-30.
Hall & Wilson: Santa Rita, N. M., 18-23.
Hames, Bill H.: Shawnee, Okla., 18-23.
Happyland: Detroit, Mich., 18-23.
Harris, W. R.: Gray, Ga., 18-23; Monticello 25-30.
Heller's Acme: New Brunswick, N. J., 18-23.
Henke's United: Milwaukee, Wis., 18-30.
Heth, L. J.: Nashville, Tenn., 18-23; Clarksville 25-30.
Hill's Greater: Atlanta, Ga., 23-30.
Isler Greater: Chapman, Kan., 23-30.
Jones, Johnny J.: Washington, D. C., 18-30.
Joyland Expo.: Dalhart, Tex., 18-23.
Ketchum's, K. F.: Weston, W. Va., 20-30.
Kline, Abner K.: Hollywood, Calif., 18-23; Burbank 25-30.
Krause Greater: Maryville, Tenn., 18-23.
Lachman-Carson: El Reno, Okla., 18-23; Enid 25-30.
Landes, J. L.: Abilene, Kan., 18-23.
Lapp, M. J.: Danbury, Conn., 18-23; Bridgeport 25-30.
Leggette, C. R.: McGehee, Ark., 18-23.
Loos, J. George: San Antonio, Tex., 18-23.
McClellan: Kansas City, Mo., 18-30.
Mantley: Marietta, Ga., 18-23.
Michael Bros.': Great Falls, S. C., 18-30.
Martinsburg, W. Va., 25-30.
Mighty Argyle: Gillespie, Ill., 18-23.
Miller Bros.' Expo.: Winchester, Va., 18-23;
Miller's, Ralph R.: Bogalusa, La., 18-23.
Miller, Glenn: Elizabethton, Tenn., 18-23.
Millican United: Flat Creek, Ala., 18-23.
Mills Bros.': Mt. Vernon, O., 18-23.
Miss. Valley: Greensburg, La., 18-23.
Monarch Expo.: White Plains, N. Y., 21-30.
Morris & Castle: Texarkana, Ark., 18-23.
Mountain State: Charleston, W. Va., 18-23.
Murphy, A. H.: Eskdale, W. Va., 18-23.
Murphy, D. D.: St. Louis, Mo., 18-23.
Murphy Bros.': Pittsburgh, Pa., 23-30.
Naill, C. W.: North Little Rock, Ark., 18-23.
National Am. Co.: Washington, Kan., 21-30.
Nelson Bros.': Boise City, Okla., 18-23.
Oklahoma Ranch: Alma, Okla., 18-23.
Page & Wilson: Appalachia, Va., 18-23; St. Charles 25-30.
Pearson, C. E.: Ramsey, Ill., 25-30.
Peerless: Cumberland, Ky., 18-23.
Pennsylvania Shows: Wilkes-Barre, Pa., 18-23.
Porter's, Al: Leonardstown, Md., 18-23; Mechanicsville 25-30.
Reiss, Nat: (Wolfe & North ave.) Baltimore, Md., 18-23.
Rice-Dorman: Holdenville, Okla., 18-23.
Rice Bros.': Dawson Springs, Ky., 18-23; Providence 25-30.
Robinhood Greater: Wilkes-Barre, Pa., 18-23.
Rock City: Clinton, Tenn., 18-23; Coal Creek 25-30.
Royal American: Paducah, Ky., 18-23; Belleville, Ill., 25-30.
Rubin & Cherry: Chattanooga, Tenn., 18-23; Lexington, Ky., 25-30.
Sandy's: South Amboy, N. J., 18-23.
Scott Greater: Helper, Utah, 18-23; Price 25-30.
Smith Greater United: Oakland, Md., 25-30.
Smith, J. Lacy: War, W. Va., 18-23.
Shore's Greater: Kingston, N. Y., 22-30.
Spencer, Sam E.: Brookville, Pa., 23-30.
Strayer Am. Co.: Princeton, Ky., 18-23.
Tidwell, T. J.: Roswell, N. M., 18-23.
Traver Chautauqua Corp.: Paterson, N. J., 18-30.
Tucker Greater: Bremen, Ind., 18-23.
Vernon, C. A.: Brownwood, Tex., 18-23; Ballinger 25-30.
Via-Ken Am. Co.: Charleston, S. C., 18-23.
Wade, R. L.: Bismarck, Mo., 18-23.
Wallace, John E.: Baltimore, Md., 18-23.
Williams, S. B.: Maud, Okla., 18-23.
Wise, David A.: Hickory, N. C., 18-23.
Works Am. Co.: Indiana, Pa., 25-30.
World at Home: Birmingham, Ala., 18-23.
Wortham Shows: Amarillo, Tex., 18-23.
Wortham's World's Best: Tulsa, Okla., 18-23.
Zarra's Monarch: South River, N. J., 23-30.
Zeidman & Pollie: Baltimore, Md., 18-23.
Zeiger, C. F.: Hood River, Ore., 18-23.

Additional Routes

(Received too late for classification)

Argus, Magician: Vincennes, Ind., 18-23.
Arthur's Comedians: Cuero, Tex., 18-23.
Baker Bros.' Show: Alexander, Ga., 18-23
Beau Geste Co.: Newbern, N. C., 20; Washington 21; Raleigh 22-23; Fayetteville 25; Hamlet 26; Pinehurst 27.
Beauty Review: (Omar) Spartanburg, S. C., 18-23.
Bright, Sam, Show: Altus, Okla., 18-23.
Brown, Harry, Show: Abbotsford, Wis., 18-23.
Brunk's Comedians: Booneville, Ark., 18-23.
Carmen Stock Co.: Albion, Ill., 18-23.
Cass, Hazle, Co.: Sumner, Ia., 18-23.
Clifton Show: Troy, Ill., 18-23.
Conger & Santo Players: Barryton, Mich., 18-23.
Copeland Bros.' Show: Melvin, Tex., 18-23.
Crawley's Comedians: Columbia, La., 18-23.
Dandy Dixie Shows: Gretna, Va., 18-23.
Darr & Gray Show: Monett, Mo., 18-23.
Demorest Stock Co.: Wendell, N. C., 18-23.
Donegan Show: Macon, Miss., 18-23.
Dubinsky Stock (Abe Rosewall): Henryetta, Okla., 18-23.
Dubinsky Show: Charleston, Miss., 18-23.
English, Paul, Show: Shreveport, La., 18-23.
Favorite Stock Co.: Palestine, Ill., 18-23.
Fortner Stock Co.: Boix D'Arc, Mo., 18-23.
Garrett's Comedians: Sayre, Okla., 18-23.
Glover, C. Roswell, Magician: Hustisford, Wis., 18-30.
Golden Rod Showboat: Moundsville, W. Va., 18-23.
Grandi Bros.' Stock Co.: Temple, Tex., 18-23.
Hamilton, Cleo, Players: Apex, N. C., 18-23.
Hamilton, Ollie, Show: Johnson City, Tenn., 18-23.
Hatcher Players No. 1: Mt. Ayr, Ia., 18-23.
Hatcher Players No. 2: Grant City, Mo., 18-23.
Henderson Stock Co.: Jonesville, Mich., 18-23.
Holland, Harve, Show: Dawson, Tex., 18-23.
Holly: (Grand) Evansville, Ind., 18-23.
Hopkins Show: Lawton, Okla., 18-23.
Horth Comedy Co.: Golansville, Va., 18-23.
Johnson Show: Hustisford, Wis., 18-23.
Justus-Romain Co.: Guthrie Center, Ia., 18-23.
Kaarup Attractions: Dorchester, Wis., 18-23.
Kell's Comedians: Stuttgart, Ark., 18-23.
King, Jack, Comedians: McRae, Ga., 18-23.
Kingsley Komedy Ko.: Stoutsville, Mo., 18-23.
Kinsey Stock Co.: Loudonville, O., 18-23.
Kirk Komedy Ko.: Dunkirk, Ind., 18-23.
La Bird's Tent Theater: Gough, Ga., 18-23.
Lesser's Comedians: Crozet, Va., 18-23.
Lewis Players: Buchanan, Va., 18-23.
McLain's Variety Show: Dixon, Neb., 18-23.
Macy Players: Enterprise, Ore., 18-23.
Mason Stock Co.: Montgomery, Ala., 18-23.
Meinel's Comedians: Rosier, Ga., 18-23.
Myhre's Novelty Show: Fillmore, N. D., 18-23.
Nevius-Tanner Show: Lineville, Ia., 18-23.
Norman, Jack, Players: Rutherfordton, N. C., 18-23.
O'Brien's Tent Show: Newburn, Tenn., 18-23.
Obrecht Stock Co.: Morris, Minn., 18-23.
Reno's Funmakers: Fort Gaines, Ga., 18-23.
Robbins Show: Tracey, Minn., 18-23.
Rusk Comedy Co.: Ferryville, Wis., 18-23.
Russell, Bert, Players: Clifton Station, Va., 18-23.
Shankland Stock Co.: Union City, Tenn., 18-23.
Sharpsteen Show: Concord, Mich., 18-23.
Shotwell's Fun Show: Goff, Kan., 18-23.
Smith-Willis Stock Co.: Madisonville, Ky., 18-23.
Swain Show Co.: Laurel, Miss., 18-23.
Sylvester's Tent Theater: Oconee, Ga., 18-23.
Tolbert Show: Shelby, N. C., 18-23.
Tolbert, Milt, Show: Sheffield, Ala., 18-23.
Tom's Comedians: Columbus, Ga., 18-23.
Wanegah Comedy Co.: Odell, Ill., 18-23.
Water Lily Showboat: Brady, W. Va., 20.
World's Wonder Shows: Lilly, Pa., 18-23.
Wyandotte Med. Co.: West Richfield, O., 18-23.

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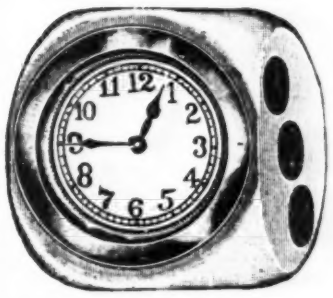

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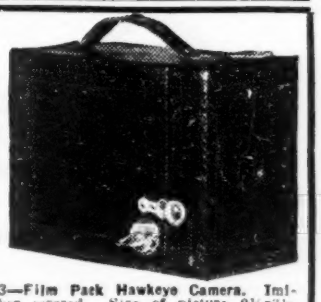

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50-Hole Push Card	5.08	6.08
60-Hole Push Card	5.43	6.43
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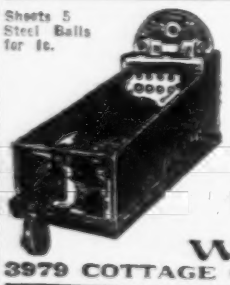

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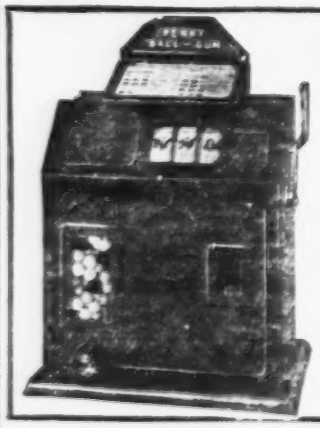
Immediate Delivery.
$7.00 Per Doz.

THOS. J. HUGHES
1508 Washington Avenue, ST. LOUIS, MO.

Monarch Ball Gum Vender



Furnished in your own choice of color in durable Duco, or polished aluminum. The clear film takes away all the "slot machine" appearance and gives you an opportunity at a new class of location. It is side vision action instead of the center push box. You can place it on some as a mint vender, by unlocking the door. It operates perfectly with four different gum balls. Little investment in the coin display. Many other improvements and changes, with one making more money for the operator. Write for special operators' prices and interesting operating information. You can locate out in the front door if you prefer to make a tip.

MONARCH SALES COMPANY
617 North Capitol,
Indianapolis, Ind.

End your correspondence to advertisers by mentioning The Billboard.

Get the Money Now—Make $300 Every Week

This is no experiment. We have tested the idea and it works. You sell Drug and Department Stores. They put on your sale on a 25% basis. We tell you how to do it and furnish advertising copy (for your local paper) which contains coupon, offering **Beautiful New Style Bottle L'Oripahs Concentrated Narcissus Perfume at 39c. Regular $1.00 Seller.**

This beautiful, flashy Bottle Perfume has a glass stopper covered with tamper-proof seal cap (does not leak). Put up in a very dainty red flange box, which adds the touch of daintiness that brings your sales where you want them. **L'Oripahs Concentrated Narcissus Perfume** possesses an extremely sweet and floral character and is unusually lasting.

PERFUMES MUST PLEASE THE EYE.

Perfume sales cannot thrive on scents alone. Milady has a habit of buying a perfume because she loves its fascinating container. She pictures its appearance on her boudoir table—an intriguing ornament that will reflect good taste to her friends and delight her eye each time she sees it.

Costs You Only $13.50 per Gross. Takes in over $56.00. **Your Net Profit per Gross is $42.50.**

FACE POWDER, regular 75c seller, **$15.00 per Gross.** Worked with coupons, same as Perfume.

Get started today while the idea is new. Write for complete instructions telling how to put sales over. **Positively one-third cash required with all orders.**

Four full size assorted Samples will be sent for 75c, postpaid.

FREE—We give you for spraying your customers 1 bottle extra strong concentrated Perfume with [illegible] order. FREE—Beautiful Advertising Displays.

Guaranteed, Durable **DE VILBISS DEMONSTRATOR SPRAYER,** that fits into bottle, **50c Each.**

SPECIAL NOTICE—Both old and new customers give us your latest address, so that we may send you our new catalog, which is now ready for mailing, containing over 250 new money-making items.

NATIONAL SOAP & PERFUME CO., 512 W. Huron St. Coupon Dept. 22 Chicago

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PENNANTS — PILLOWS — FELT NOVELTIES

FOR FAIRS CARNIVALS CELEBRATIONS AND CONVENTIONS

MAKERS OF PENNANTS FOR EVERY PURPOSE SINCE TAFT'S INAUGURATION

Our tremendous quantity production of over 10,000,000 Pennants, Pillows, Hats, Banners and Comic Hat Bands yearly enables us to offer fast service and lowest rates. No order too large, none too small.

GET OUR FREE LISTS.

HARMONY ART & NOV. CO., 155-57 Wooster St., NEW YORK CITY

Make Big Money

During the Next Few Months With

PELLET BOARD No. 600-A

A Most Attractive Board in Four Colors. RED, BLUE, SILVER and GOLD.

TAKES IN $30.00; PAYS IN TRADE $17.50.

A Wonderfully Easy Seller and Quick Repeater, selling at $2.50 Each, $27.00 per Doz.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers: Sample $1.50. Trial doz. $12.00. $90.00 per 100

Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by

ARTHUR WOOD & CO., - - 219 Market St., St. Louis, Mo.

THE PRIZE PACKAGE THAT TOPS THEM ALL

A Wonderful 10c Seller. As good as most of the 25c packages now on the market. With delicious soft eating candy. A wonderful assortment of Presents and 10 big, red-hot Ballies to every Carton of 100. Send $4.50 for Sample Carton of 100.

Per 100 Packages, $ 4.50
Per 500 Packages, 22.50
Per 1000 Packages, 45.00

20% deposit with order, balance C. O. D.

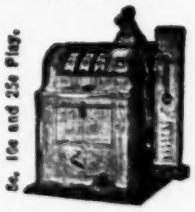
WRITE FOR OUR FREE CATALOGUE.

DELIGHT CANDY CO.
64 University Place, N. Y. City.

TARGET PRACTICE — 1c and 5c Play.

LITTLE PERFECTION — 1c and 5c Play.

O. K. VENDER — 5c, 10c and 25c Play.



OPERATOR'S BELL — 5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 3208 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.

Lackawanna Photo Knives

For resale or salesboard schemes. We will ship prepaid a sample dozen of assorted patterns, snappy photos, in assorted colors, for $5.40. Quantity prices quoted to the quantity user.

LACKAWANNA CUTLERY CO., Ltd., Office and Factory: NICHOLSON, PA.

THE GREATEST OPERATORS BELL EVER BUILT

CAILLE'S SKILL DEVICE

CAILLE'S SUPERIOR OPERATORS BELL

Now Equipped With a

SKILL DEVICE

Making the Machine a

GAME of SKILL

THREE TYPES

5c • 10c • 25c

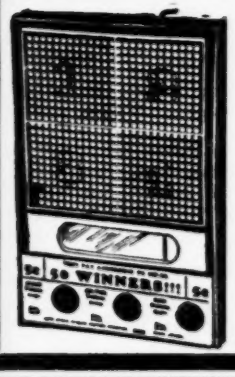
This most famous Bell is also equipped with two exclusive Caille features, the SLUG-PROOF COIN DETECTOR (patent applied for), which eliminates the use of slugs and counterfeits, thereby greatly increasing your profits, and the NON-CLOGGING COIN TOP, which keeps the machine in constant service. Positively no trouble from clogs.

OPERATORS MAKE MORE MONEY FROM YOUR LOCATIONS BY CHANGING TO THE CAILLE SUPERIOR OPERATORS BELL WITH SKILL DEVICE.

DESCRIPTIVE CIRCULAR AND PRICES ON REQUEST

THE CAILLE BROTHERS CO.

6214 Second Blvd., DETROIT, MICHIGAN



THE NEW PELLET BOARD

The fastest selling Tradeboard ever manufactured. Can be sold everywhere—15 calls—15 sales. No numbered tickets. Contains 600 colored balls. Self-registering. Balls fall behind window.

FRAUD PROOF. ATTENDANT UNNECESSARY.

Takes in $30.00. Pays out in trade $17.50.
Retail at $3.50 Each, $15.00 for 6, $27.00 a Dozen.

PRICES TO AGENTS AND JOBBERS:

Sample, $1.50. $12.00 per Dozen, $90.00 per 100. F. O. B. Chicago. Cash With Order, or 20% deposit.

Write for circulars, etc. Act quickly.

THE MIDWEST NOVELTY CO.
1003-1013 Webster Ave., Chicago, Ill.

CALIFORNIA GOLD "QUARTERS" AND "HALVES"

Salesboard Operators, Concession Men, Agents

THE BETTER

CALIFORNIA GOLD PIECES

Here is something new. Complete Salesboard Deals. Fastest sellers. Guaranteed to check your boards in ten days. Mail 75c, applying to cost of samples, price list and illustrations.

J. G. GREEN CO., 49 Fourth Street. - - - SAN FRANCISCO, CALIFORNIA.

PRICES CUT UNTIL MAY 15th ONLY

Save Money on Your Entire Season's Buying. Order now for Immediate or Future Delivery.

A REAL KNOCKOUT

ALICE DEE

THE BIG 25c SELLER 8-COLOR PACKAGE NOW A 10c SELLER

Honest Values and a Square Deal. Every customer repeats. An article of value in each package and Real Candy—yes, Real Candy.

10 BIG FLASHES AND 100 REAL BALLYS To Every 1,000 Packages.

PRICE—$4.20 per 100 Packages. $21.00 per 500 Packages. $42.00 per 1,000 Packages.

20% Deposit Required, Balance C. O. D.

Service and Satisfaction Guaranteed. Immediate Shipment. Newly Equipped in Larger Quarters for Better Service.

THE DEE CANDY CO., Dept. A, 617-619 Fulton St., CHICAGO, ILL.

Chewit Brand Ball Gum

Direct From Factory.

HOW MUCH BALL GUM DO YOU USE?

Get Our Quotations and Save Money.

CHEWIT GUM CO., 23 Dodworth St., Brooklyn, N. Y.

GO INTO BUSINESS Operating Vending Machines. Write for our Free Catalogue describing the latest money-making machines and full particulars how to start.

ALARM CLOCKS

$9.00 Per Doz.

Sample 80 Cents

An Ingraham Product

No. 416—Code Name DAWN

PRESERVE KETTLES

Same High Grade But Lower Prices

6-Qt. Size

No. 324—Code PRESERVE

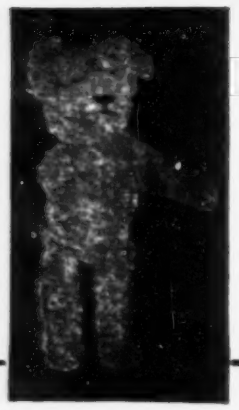
$6.00 Doz.

8-Qt. Size

No. 109—Code BERNICE

$7.25 Doz.

Ready For Mailing New Catalog 52 Pages Full of Surprising Values Write for It



TEDDY BEARS

Better Than Ever
High Lustre—Silk Plush
Beautiful Colors
Wonderful Flash

No. 48—24-Inch. Code TED

$21.00 Per Dozen

No. 49—26 Inch. Code PELT

$24.00 Per Dozen

PERCOLATORS

As Illustrated
2-Qt. Size
No. 551—Code YUBAN

$7.75 Doz.

2 Pages of fine Aluminum Values in Our New Catalog. Now Ready—Free

Absolute Guarantee Same Day Shipments Wire Your Orders It Will Pay You

$3.60

A Fine Gents' Watch
Good 6-Jewel Movement.

No. 342—Code Name DEPEND

SPANISH SHAWLS

REAL SILK

No. 88—Code Name SENORITA

$6.75 Each

No. 89—Code Name VALENCIA

A Better Grade at $8.25

SILK QUILTS

No. 280—Code Name COT

$6.75 Each

No. 276—Code Name NAP
A Better Grade

$8.25 Each

25% DEPOSIT ALL ORDERS

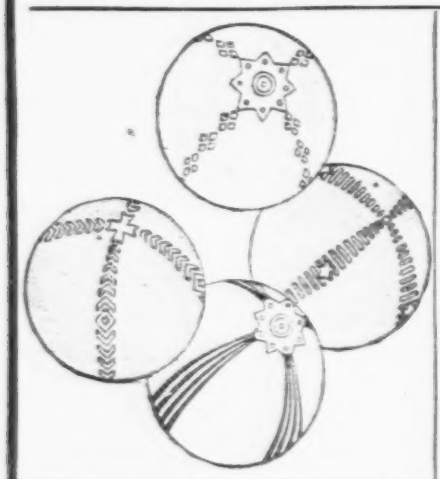
FAIR TRADING CO., Inc.

307 Sixth Avenue, - - - New York City

CONCESSIONAIRES

We have a complete stock for immediate shipment at lowest prices

UNGER LAMPS AND DOLLS
CONSOLIDATED ALUMINUM
CORN GAME SUPPLIES
IRELAND'S CANDIES
GOLDEN FLEECE BLANKETS
THOUSANDS OF NOVELTIES



FAIRS, CARNIVALS, CIRCUSES, WHEELMEN

70 Gas. Oak. Assorted Stripes. Gr.	$4.00
70 Gas. Oak. Transparent Stripes. Gross	$4.50
70 Gas. Oak. Circus Prints. Gr.	$3.50
70 Gas. Oak. Tri-Picture Panel. Gr.	$4.00
70 Gas. Oak. Opaque Balloon. Gr.	$3.00
70 Gas. Oak. Transparent Balloon. Gross	$3.75
70 Gas. Oak. Gold and Silver Prints. Gross	$4.00
Balloon Sticks. 26 In., White. Gr.	40c
Miller Inflated Toys. Gross	$10.00
Roly Poly Cop. Weighted Feet. Gr.	$6.50
No. 30—Whips. Cell. Handles. Gr.	$6.50
No. 1—Whips. Finished Cell. Handles. Gross	$8.25
No. 9—Whips. Finished Cell. Handles. Gross	$8.50
No. 72—Whips. Finished Double-Cell. Handle. Gross	$13.00

Six-Strap Cell. Visor. Gross	$12.00
Six-Color Flying Birds. Gross	$3.75
Ladies' Swagger Sticks. Gross	$13.50
Boys' Swagger Sticks. Gross	$13.50
Best Photo Rings. Dozen	$1.25
Best Scarf Photo Pins. Dozen	$1.60
Photo Cigarette Cases. Dozen	$1.25
RWB Cloth Parasols. 8 Rib. 24-Inch. Gross	$22.00
Army and Navy Needlebooks. Gr.	$7.00
Hat Bands. Comics. Per C	$2.05
Long Cane Pencil. Crook Handle. Gross	$9.50
Metal Clips for Cane Pencils. Gr.	$1.50
Atomizer. Colored Glass. 8-Inch. Dozen	$6.00
Douville Hats. Assorted Colors. Dozen	$2.75
23-Pc. Luster Tea Set. China. Ea.	$3.75
Jumbo Pen and Pencil Sets in Display. Dozen	$5.50
One-Gallon Thermal Jugs. Each	$1.00
Ash Trays. Metal Stand. Each	90c
Bridge Lamps. Silk Shade. Each	$3.25
Boudoir Lamps. Teakwood Base. Each	$1.50
New Colored Pillows. Each	75c
Paradise Serving Trays. Each	75c

NEW CATALOGUE READY MAY 10TH

THE TIPP NOVELTY COMPANY

TIPPECANOE CITY, OHIO

24 HOUR SERVICE DAY AND NIGHT INSTANT SHIPMENTS

Guaranteed Merchandise

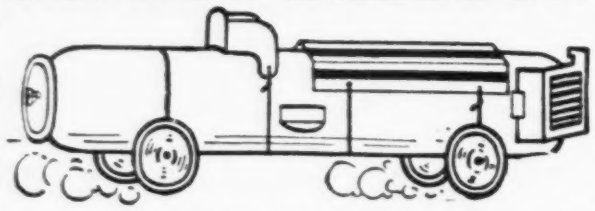
SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.

We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS

A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.

GORDON BALLOON RACER



Patents Pending and Copyrighted 1927.

Biggest money-getter in the country. Boys making $25.00 to $50.00 per day. Balloon blows up to 24 in. long. Auto body contains four colors. Packed in individual brightly colored envelopes. Orders filled same day received. Wire 25% deposit or send U. S. money order.

Price, $10.00 Gro. In quantities of 10 gross lots **$9.00 Gro.**

Manufactured by

NATIONAL TOY AEROPLANE COMPANY, 621 Broadway, NEW YORK CITY

$1.30

$1.30

MEN'S GOLD-PLATED WATCHES Gold Dial - - - **$1.30**

Wonderful closeout of 1,000 Jap. Tea Sets. Fancy Japanese designs. $2.50 value. No. 61—17 pieces. Per Set. **$1.75**

Novelty Mahogany Color Boudoir Clocks, $1.50 Value. Each **$1.10**

Celluloid Handle Razors, Asst. Colors, $6.00 Value. Each in Case Dozen **$3.50**

7-Piece Crackled Glass Water Set. Each in Carton **$0.70**

2-Piece Pipe and Cigarette Holder, in Fancy Lined Box. Dozen Sets **$6.50**

Esmond Indian Design Blanket, 64x78. Sample **$2.25**

21-Piece Manicure Sets, in Rolls. Each **$0.85**

25% with order, balance C. O. D.

HECHT, COHEN & CO.
201-203-205 Madison Street, Chicago, Ill.

THE "OLD ARMY GAME"—For Big Profits

A NEW Tradeboard that appeals to all. No better subject for a Salesboard has ever been selected.

"OLD ARMY GAME" is a 1 Hole-Hole Tradeboard made with book cover, beautifully lithographed in 7 brilliant colors.

Brings in $50.00. Pays Out in Trade, $22.70.
PROFIT $27.30
Price Each $2.00
Cash with order.
Lots of 25, Each $1.50
One-third cash, balance C. O. D.

HARLICH MFG. CO.
1407-1417 W. Jackson Blvd.
CHICAGO.

The "FIELD" LINE of BOARDS and PUSH CARDS

"THE FLASH THAT GETS THE CASH."

OVER 100 DIFFERENT BOARDS & CARDS ALWAYS SOMETHING NEW

Write —Mr. Buyer— for free 7 color circulars and reduced price list

THE FIELD PAPER PRODUCTS CO. PEORIA, ILL.

GET ON OUR MAILING LIST AND SAVE MONEY

$6.00 Doz. PILLOWS Large Size

Large Variety of Designs for Concessionaires, Bazaars, Carnivals and All Kinds of Merchants.

Buy Direct from the Manufacturer—Get our New Free Catalog

A FIVE-DOLLAR FLASH FOR FIFTY CENTS

SEND $6.50 FOR SAMPLE DOZEN, PREPAID.

See Our Catalog for Pillows listed at $9.00 Doz., and many other items

LEATHER PILLOWS, $24.00 Dozen.

A CINCH FOR SALESBOARD OPERATORS. BABY BOARDS—PRIZE FOR LAST SALE.

100 Holes—4 Silk-Like Pillows	$ 2.50
300 Holes—8 Silk-Lined Pillows	5.00
600 Holes—16 Silk-Like Pillows	9.00
1000 Holes—19 Silk-Like Pillows. 1 Leather Pillow	$12.75
1000 Holes—4 Sections. 4 Leather Pillows for Last Sale in Each Section; 10 Silk-Like Pillows	15.00

50-PULL CARD, WITH LEATHER PILLOW, BRINGS $9.00—ONLY $2.25.

WESTERN ART LEATHER CO., P. O. BOX 484—TABOR OPERA BUILDING, DENVER, COLORADO.

For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D.

CONCESSION GOODS AND NOVELTIES

"AT PRICES THAT ARE RIGHT"

Beacon Indian Blankets. Each	$2.40
Beacon Indian or Kismet Shawls. Each	3.10
Golden Fleece Indian Blankets, Bound. Ea.	2.15
Golden Fleece Indian Shawls. Each	2.60
Golden Fleece Plaid Blankets. Each	1.55
Esmond Pair-in-One Blankets. Each	2.20
"Pawnee" Indian Blankets. Bound. Each	2.15
"Tomahawk" Indian Blankets. Each	1.80

Prices quoted above are for Case Lots Only.

Ladies' Swagger Canes. Per 100	$10.00
Boys' Swagger Canes, per 100	9.00
4-Color Flying Birds. Per Gross	3.75
R. W. B. Cloth Parasols. Per Dozen	2.10
Floral Cloth Parasols. Per Dozen	2.10
36-in. Jap. Oiled Paper Parasols. Per Dozen.	7.50

We Handle Ireland's Chocolates at Factory Prices.

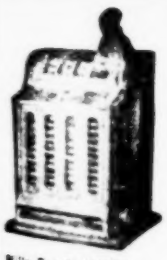
FREE! A Copy of Our 1927 CATALOG. It illustrates the latest and most unusual line of Concession Supplies, Novelties, Jewelry, etc., and is without a doubt the "Greatest Money-Saving Guide" ever issued.

PEN WORKERS! LOOK AT THESE PRICES

Red Jumbo Pens. Per Gross	$30.00
Green or Mahogany Jumbo Pens. Per Gross	33.00
Ladies' or Gents' Red Pens. Per Gross	21.00
Ladies' or Gents' Green Pens. Per Gross	27.00
Red, Green or Mahogany Jumbo Pencils. Gross.	30.00

Red, Green or Mahogany Jumbo Fountain Pens, fitted with 14-Kt. Solid Gold Pen Points. Per Dozen, $7.00.

GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.



Mills Front Vender.

H. F. MOSELEY

310 Central National Bank Bldg., Richmond, Va.

(AUTHORIZED DISTRIBUTOR)

Mills, Jennings and Caille Mint Venders and Operator Bell Machines, also for the Blue Bird Target Practice Ball Gum Vender. Prices Listed below are net to operators F. O. B. Factory (nothing extra).

	Caille.	Mills.	Jennings.
FRONT VENDER	$105.00		$115.00
O. K. SIDE VENDER	90.00		96.00
O. K. DIME PLAY SIDE VENDER	105.00		115.00
O. K. QUARTER PLAY SIDE VENDER	115.00		120.00
OPERATOR BELL, 5c Play	85.00		85.00
OPERATOR BELL, 10c Play	95.00		97.50
OPERATOR BELL, 25c Play	105.00		107.50
OPERATOR BELL, 50c Play	140.00		130.00

Mills [illegible] models, equipped with the stop reels without extra cost. Jennings latest model Side Vender, with [illegible] reels and return coin chute. Distributor of Jennings and Merrie Mints. 1,000 F. O. B. Richmond, [illegible] $12.50; Lot of 5,000 to 10,000, F. O. B. Factory, $8.50 per 1,000. Chewit Ball Gum, Single Case $17.5[illegible] Cases, $16.50. American Chicle same price. 5c Brass Checks, $11.00; 25c Checks, $14.00 per 1,000. [illegible] Machines from $40.00 to $65.00. Front Venders, $75.00. Operators' Report Books, 25c. New Catalog [illegible] Write for one. Deposit one-third with order, balance C. O. D. New Catalog shows a [illegible] operated Machines, the Alb Horse Race Ball Gum Machine. The Used Machines are the biggest bargains ever offered, as all machines look new and are perfect in operation. A. B. T. Pistol Machines, best pistol machine ever made, $50.00; Lots of 10, at $42.50, F. O. B. Factory.

CANDY IN FLASHY BOXES FOR CONCESSIONAIRES

QUALITY AT LOW PRICE—PROMPT SERVICE ALWAYS.

We are specialists in Candy for the Amusement and Premium Trade. Let us supply your Candy this season and you will make money.

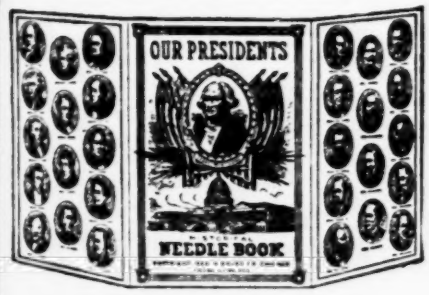
No. 10—BEAUTY. Size 6½x4. Extension Top and Bottom Box. A most Wonderful, Flashy Package. Each	9 Cents
No. 11—LEADER. Size 8½x4½. Neatly Printed Assorted Colors. Each	10 Cents
No. 15—CONCESSION SPECIAL. Size 10x5½. Flashy Pictures and Colors. Each	20 Cents
No. 16—DANDY. Size 13½x5½. Very Flashy Pictures. Each	25 Cents

Write for our complete Concession Price List No. 20.

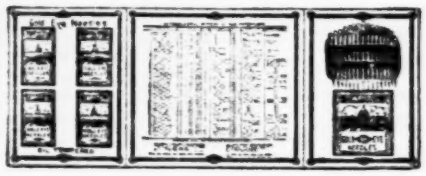
Salesboard Operators, write for Catalog No. 17.

WEILLER CANDY CO., 1269 Clybourn Ave., Chicago, Ill. Local and Long Distance Phone: Diversey 1944.

Is Your Subscription to The Billboard About To Expire?



Outside View, Showing 3-Fold Feature.



Reduced Size of Inside View, Showing Contents.

Here's A Real Seller They're Going Big!

Our Presidents 3-in-1 Needle Book

New—Original—Exclusive

Not since 1909, when we first brought out "Our American Army and Navy" Needle Book, has there been any decided change in these goods.

Therefore, after much thought and study, we created this "3-in-1" book. It's not only a container of needles, but an album of portraits and a condensed history of the lives of our Presidents, from Washington down to Coolidge.

The value of this needle book puts it in a class far above any being sold today, for there was never as high a quality of gold-eye needles used in a needle book, and, while it is easily a $1.00 value, we are pricing it to you so that you can offer it at an introductory price of 50 cents.

Featuring 3 folds, size open about 11¼x5½ inches, which makes it suitable for framing.

SEND IN YOUR ORDERS

Now you can make some real money on Needle Books. We look for this item to be the biggest seller we have ever offered. An exclusive product of N. SHURE CO., and we take pride in presenting it to you.

No. B22D53. Per Gross - - - 11.50

Indian Patterns **BLANKETS and SHAWLS** Indian Colors

Our lines of BIG CHIEF, ONEIDA and BEACON Blankets and Shawls are bigger than ever and are now ready for your selection. It will pay you to see them.

Rock Bottom Prices

CHINAWARE—OUR SHOWING FOR 1927 IS LARGER THAN EVER

HERE ARE SOME SPECIALS

SUGAR AND CREAM SET

No. B7C189—Imported China Sugar and Cream Set. Fancy shape, floral border, gold striped edges, handles and knobs. Each Set in Carton.

Per Set, 50c

CHINA CUP and SAUCER

7C254—CHINA CUP AND SAUCER SETS. White Body, Daintily Decorated. Set of 6 Cups and 6 Saucers, in Bundles.

PER SET **75c**

Display Boxes for Above, Each 15c.

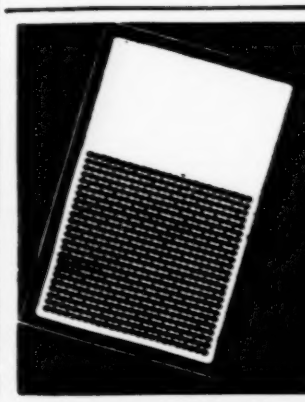
N. Shure Co. Madison and Franklin Sts. Chicago

WARNING

A judgment decree in favor of our client, N. SHURE CO., was recently entered in the United States District Court, before Honorable Judge James H. Wilkerson, for infringement by another concern in using cuts and descriptive matter from our clients' catalog in which they are fully protected by copyrights granted by the Registrar of Copyrights, Washington, D. C.

All other persons are herewith notified that unless they immediately cease from using in their catalogs cuts, descriptive matter or reproduction of cuts similar to and appearing in the copyright catalog of N. SHURE CO., CHICAGO, immediate action to prohibit the distribution of such catalogs including suit for damages will be taken in order to protect the interests of our client.

ALBERT J. FIHE
ATTORNEY



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